CAROL
STAND AS LONG AS POSSIBLE ON POINT
HOP MANY TIMES
HOP AS POSSIBLE
DEVELOPE RT. ARMS DOWN, HANDS CLASPED
STRETCH OUT EACH SIDE ALTERNATELY
THEN STEP THROUGH ARMS FORWARD
RAISE ARMS HIGH FOLLOWING THROUGH
MARK TIME → BODY BENT
FORWARD
REVERSE MOVING IN A CIRCLE
BACKWARDS AS FAST AS POSSIBLE.

THEN BODY BENT EXTEND LEG
IN BACK HIGH ENOUGH FOR IT TO PASS Η
WITH A TURN OR TURNS, THE OTHER WAY THE OTHER Η PASSES THRU.
THEN Η DOES ASS SCUTCH AND FLINGS.

O + Η FLATTEN JOIN A.S., WITH ELBOW PLIATS
CUP IN Η O + Η FACE TO FACE
C IN BETWEEN
Η BREAKS AWAY
PLIATS Η'S BACK
TO BACK CONTINUING
REPEAT
C IN AND OUT UNDER Η + Η ARMS
THEN TRAPEZE
84 WALTZ

6 SECOND BEGINNING

12 CHANGE IN TEMPO
31 END FRENCH 2 MIN
32 TELEPHONE
40 SILENCE
46 SECOND RING
SILENCE
56 BAND 5 MIN
80 FIRECH HAMON
86 BELLS
90 WALTZ
116 CRICKETS
122 WATCH
126 HONKS
134 " + PIANO 7 MIN
146 ASST

151 TWENTYFOUR HRS
156 IM IN MOOD FOR
159 WHISTLE 9 MIN
170 WINS.
172
175 VOICES
187 HI WHISTLE 10 MIN
197 VELVET
202 TRILLS 11 MIN
31 SILENCES
119 SOUNDS
225 1ST VIOLIN
PIANO

END—229 2 SHORT VIOLINS 12.15