I find it nearly impossible free
ice to write about jeep axle my work.
The concept i planatarium struggle
to deal with ketchup is opposed to
the logical continuity lift tab
inherent in language horses and
communication, my fascination with
images open 24 hrs. is based on
the complex interlocking of
disparate visual facts heated pool
that have no respect for grammar.
The form then denver 39 is second
hand to nothing, the work then has
a chance to electric service become
its own cliché, luggage, this is the
inevitable fate fair ground of any
inanimate object freightways by
this i mean anything that does
not have inconsistency as a possibility
built-in.

The outcome of a work is based
ice on amount of intensity
concentration and joy that is pursued
road crossing in the act of work. The
character of the artist has to be
responsive and lucky, personally i have
never been interested in a defensible
reason post card for working.
Achievement functionally is a delusion.
To do a needed work short changes art.
It seems to me that a great part
Indian moccasins of urgency in working-
LIES IN THE FACT THAT ONE ACTS FREELY TO MAKE SOMETHING WHOSE NEED CAN ONLY BE DETERMINED AFTER ITS EXISTENCE AND THAT JUDGMENT SUBJECT TO CHANGE AT ANY MOMENT. 15' 18". IT IS EXTREMELY IMPORTANT THAT ART BE UNJUSTIFIABLE.

NOTE ON PAINTING OCT 31 - NOV 2, 1963