I was envious of current and endless changes of information.

Oracle: All of material, with the exception of the technology, were gifts from the street. The attempt was to make a musical instrument that could be performed on with or without sophistication.

Soundings is visual and audio attendee spectator controlled work; the images are controlled by the pitch of the sound and are illuminated for the duration of the noise. The work can be activated.
OR TRIGGERED DIFFERENT FREQUENCIES SIMULTANEOUSLY, THEREFORE A GROUP WORK.

TELEDYNE— I CAN'T REMEMBER HOW I WAS LINKED UP WITH TELEDYNE. I THINK THEY WERE SOMEWHAT DIFFICULT AND DID NOT WANT TO BE ASSOCIATED WITH A CONCEPT THAT WAS NOT COMPLEX ENOUGH FOR THEM TO FLEX THEIR EXPERTISE.

I HAD SEVERAL SESSIONS WITH THEIR YOUNGEST MOST PROMISING RESEARCH ENGINEER, AS MY INFORMATION COLLECTED ABOUT THEIR VAST RESOURCES MUD MUSE WAS CONCEIVED. THE INCIDENTS THAT THEY MADE THE MOST EXPENSIVE ARTIFICIAL MUD AND THE CHEAPEST LUBRICATING OIL WELL DRILLING—MUD MADE IT PERFECT.