

(IDEA OF RADIOS)

I WAS ENVIDIOUS OF CURRENT +
ENDLESS CHANGES OF INFORMATION.

ORACLE; ALL OF MATERIAL, WITH
THE EXCEPTION OF THE TECHNOLOGY,
WERE GIFTS FROM THE STREETS.
THE ATTEMPT WAS TO MAKE

A MUSICAL INSTRUMENT THAT COULD BE
PERFORMED ON WITH OR WITHOUT
SOPHISTICATION.

SOUNDINGS IS VISUAL AUDIO ~~ADDITIVE~~
SPECTATOR CONTROLLED WORK,
THE IMAGES ARE CONTROLLED
BY THE PITCH OF THE SOUND
AND ARE ILLUMINATED FOR
THE DURATION OF THE NOISE.
THE WORK CAN BE ACTIVATED

OR TRIGGERED DIFFERENT
FREQUENCIES SIMULTANEOUSLY,
THEREFORE A GROUP WORK.

TELEDYNE - I CAN'T REMEMBER HOW
I WAS LINKED UP WITH TELEDYNE,
I THINK THEY WERE SOMEWHAT
DIFFICULT AND DID NOT WANT TO
BE ASSOCIATED WITH A CONCEPT
THAT WAS NOT COMPLEX ENOUGH
FOR THEM TO FLEX THEIR EXPERTISE.
I HAD SEVERAL SESSIONS WITH
THEIR YOUNGEST MOST PROMISING
RESEARCH ENGINEER, AS MY
INFORMATION COLLECTED ABOUT
THEIR VAST RESOURCES MUD MUSE
WAS CONCEIVED, THE COINCIDENTS
THAT THEY MADE THE MOST EXPENSIVE
ARTIFICIAL MUD + THE CHEAPEST
LUBRICATING OILWELL DRILLING
MUD MADE IT PERFECT.