

## Set and Reset (1983)

### Overview

---

*Set and Reset*, choreographed by Trisha Brown, with sets and costumes by Robert Rauschenberg, was first presented by the Trisha Brown Dance Company at the Next Wave Festival, Brooklyn Academy of Music, Brooklyn, New York, October 20, 1983.

There isn't a complete filmed version of the work available in the RRF archives. The footage consists of excerpts derived from the performance of the work at the Brooklyn Academy of Music. Different segments from the same performance have been further edited for a compilation by the Solomon R. Guggenheim Museum in 1997.

In addition, footage from the films that Rauschenberg edited as part of the set design are also available. Both this and the performance footage are indexed under Trisha Brown in the Performance series of the Robert Rauschenberg Foundation's Audiovisual Collection (RRFA-02). For a broader overview of the complete collection, access the finding aid at the RRF website in "Archives Collections."

### File Details

---

Highest quality unique clip:	Duplicate or virtually similar clips:
<p><b><u>79.V003.00</u></b>            BRIEF DESCRIPTION: Color. Excerpts include full stage views and some closer range shots.            YEAR: 1983            PARTICIPANTS: Trisha Brown Dance Company            EXCERPT LENGTH: 00:02:12            EXCERPT TIME CODES: 00:03:25-00:05:37            SOUND: Yes</p>	<p>97.V016.00 (part of compilation, slightly different excerpts from same performance)            97.V016.03 (part of compilation, duplicate of 97V016.00)</p>
<p><b><u>83.V006.00; 83.V007.00; 83.V008.00; 83.V009.00; 83.V010.00</u></b>            BRIEF DESCRIPTION: Color. Footage edited by Rauschenberg for the set design.            YEAR: 1983            EXCERPT LENGTH: 00:03:03            SOUND: Yes</p>	