

Guide to the Julie Martin collection on E.A.T., Performance, and Artists

Summary

Creator:	Martin, Julie, 1938 –
Title:	Julie Martin collection on E.A.T., Performance, and Artists
Call Number:	RRFA 13
Dates:	circa 1950s – 1960s, 1979 – present
Extent(s):	.25 cubic ft. (17 DVDs in 1 box) 22 GB (approximately 200 files)
Repository:	Robert Rauschenberg Foundation 381 Lafayette Street, New York
Abstract:	Julie Martin is a writer, producer, and historian. Since 1967, she has been a staff member of Experiments in Art and Technology (E.A.T.) and currently serves as E.A.T.'s director. The collection consists of digitized and born digital materials sent to the Robert Rauschenberg Foundation Archives by Julie Martin from 2012 to present. Types of materials include audio and video interviews, photographs, film stills, video transfers, unpublished documentaries, performance programs, and writings. The materials document the history of E.A.T., performances, and the lives of artists. All dates refer to the dates of creation for the original materials.

Administrative Information

Provenance:	Donated by Julie Martin from 2012 - 2018. These digital surrogates have been assembled primarily from personal collections and archives in the course of Martin's research, the location of most of the original materials is unknown.
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Language of Materials:	Collection materials are in English and French.
Restrictions:	Portions of the collection are restricted. Please contact the Archives for more information on restricted materials.
Copyright:	Copyright is retained by the donor or third-party rights holders.
Preferred Citation:	Julie Martin collection on E.A.T., Performance, and Artists. RRFA13. Robert Rauschenberg Foundation Archives, New York.
Processing Information:	<p>Collection processed by Alexandra DiFiglia, in July, 2018.</p> <p>Files in the collection were assigned descriptive titles and re-housed into digital folders.</p> <p>Videos were originally donated as DVDS and have been transferred to MPEG-4 Video files for accessibility. Any playback issues are in the original source, except Steve Paxton's interview (2011), which is missing the first 3 minutes of the third file.</p> <p>Digital surrogates of materials found in other collections in the Robert Rauschenberg Foundation Archives were deaccessioned.</p>

Biographical/Historical Note

Born in Nashville, Tennessee in 1938, Julie Martin received a Bachelors' Degree from Radcliffe College in 1960 followed by a Masters' Degree at Columbia University in 1966. Following her graduation from Columbia, Martin became the assistant to Robert Whitman. Martin helped to produce many of his performances over the next two years, and through this, became involved in the production of "9 Evenings: Theatre & Engineering," a series of performances held between October 14-23, 1966 at the 69th Regiment Armory. "9 Evenings" was the product of a new collaborative organization focused on bringing together artists and engineers, Experiments in Art and Technology (E.A.T.).

E.A.T. was founded in September 1966 by Robert Whitman, Robert Rauschenberg, and engineers Fred Waldhauer and Billy Klüver. Klüver, whom Julie Martin would later marry, had previously worked with Rauschenberg on a number of projects, including a trip to Sweden for a collaborative show with Niki de Saint Phalle (1961), and the mechanics behind Rauschenberg's interactive sculpture "Oracle" (1962-65).

In 1967, Klüver and Waldhauer invited Martin to officially join the staff of E.A.T. Since then, Martin has remained involved in supporting and preserving the legacy of E.A.T., currently serving as the director, where she focuses on documenting E.A.T.'s history.

Scope and Content Note

The Julie Martin collection on E.A.T., Performance, and Artists consists of digitized and born digital materials which document the history of E.A.T., performances choreographed and performed by members of E.A.T. and various artists connected to the organization, and the lives of artists connected to E.A.T.

Highlights from the collection include a series of video interviews by Julie Martin with E.A.T. members Steve Paxton, Alex Hay, and Per Biorn, six unpublished documentary films by Barbro Schultz Lundestam about “9 Evenings” performers and choreographers, writings by Billy Klüver on the history of E.A.T., and a 1961 film by Billy Klüver of a Niki de Saint Phalle “Tir” piece created outside of Stockholm, Sweden with Robert Rauschenberg.

Digital formats within the collection are TIFFs, JPEGs, PDFs, DVDs, and MPEG-4 files. Photographs are primarily high-resolution TIFF or JPEG formats, except for Mel Bochner’s Singer Notes notebook which is highly pixelated and film stills, which have a soft focus. All writings are in .pdf format.

Photographs of unknown origin or of unknown connection to E.A.T. or Julie Martin are housed in the *Various People* category. Contact sheets and singular images of multiple unidentified performances, originally sent to the Foundation Archives as a group, are housed in the Various Performance file.

Arrangement

Materials are organized alphabetically by subject.

Subjects

Biorn, Per.
Klüver, Billy, 1927 – 2004.
Martin, Julie, 1938 –
Paxton, Steve.
Rauschenberg, Robert, 1925-2008.
Experiments in Art and Technology (Organization)
9 Evenings: Theater & Engineering – Performance event.
Performance art.

Collection Inventory

Folder	Title	Date
	"9 Evenings: Theatre & Engineering"	
Digital	Childs, Lucinda: Barbro Schultz Lundestam Documentary	2010
Digital	Hay, Alex: Barbro Schultz Lundestam Documentary	2008
	Hay, Deborah	
Digital	Barbro Schultz Lundestam Documentary	2012
Digital	"Solo": Photograph by Adelaide deMenil	1966
Digital	Paxton, Steve: Barbro Schultz Lundestam Documentary	2012
Digital	Rainer, Yvonne: Barbro Schultz Lundestam Documentary	2008
	Rauschenberg, Robert	
	"9 Evenings" Film	
Digital	Handwritten Titles	1990s
Digital	Panels	1990s
Digital	"Open Score": Tennis Racquet Photographs	undated
Digital	Schillings, Alfons: "9 Evenings" Film: Film Stills	1966
Digital	Whitman, Robert: Barbro Schultz Lundestam Documentary	2013
	Bochner, Mel	
Digital	"Singer Notes": Paris Exhibition Article: Paristribu.com	2017
Digital	"Singer Notes": Notebook Page Image	undated
Digital	de Saint Phalle, Niki: "Tir" film: by Billy Klüver: Sweden	1961
	E.A.T.	
	Interviews	
Digital	Biorn, Per: with Julie Martin (2 files)	2004
Digital	Hay, Alex: with Julie Martin	2011
Digital	Martin, Julie: Tech Radio Podcast	2018
	Paxton, Steve	
Digital	with Billy Klüver	1997
Digital	with Julie Martin (2 files)	1999
Digital	with Julie Martin (4 files)	2011
	Writings and Notes	
Digital	Handwritten Group Statement on Les Halles	undated
	Klüver, Billy	
Digital	History of "The Story of E.A.T." Exhibition	2001
Digital	"The Story of E.A.T.": English: All	2001
Digital	"The Story of E.A.T.": Final Output	2001
Digital	Martin, Julie: "A Brief History of E.A.T.": IEEE Potentials Magazine	2015
Digital	"First New York Theater Rally": Trisha Brown: "Rule Game 5" Polaroid	1965
Digital	Ichibanagi, Toshi: "IBM" Photograph	1961
Digital	"Kiki's Paris": Launch Party at 381 Lafayette Photographs	1988
Digital	Miguel, Victoria: "Instructions/Event" Program	2016

Folder	Title	Date
	Rauschenberg, Robert	
Digital	“Linoleum”: Working Photographs	undated
Digital	“Oracle”: Billy Klüver Film Stills: Centre Pompidou	1979
Digital	“Three Events”: Program	1967
Digital	Unidentified Party Photograph	undated
Digital	Whitman, Robert: Photograph with Robert Rauschenberg	1997
Digital	Various People: Photographs	1950s, undated
Digital	Various Performance: Photographs and Contact Sheets	undated