



Robert Rauschenberg Foundation  
381 Lafayette Street  
New York, New York 10003

## Guide to the Robert Rauschenberg papers, Writings and Notes series

Finding aid date: September 2019

This excerpt ONLY includes information about the Writings and Notes series.

### Collection Summary

|                     |  |
|---------------------|--|
| <b>Creators:</b>    | Robert Rauschenberg<br>Robert Rauschenberg Studio                    |
| <b>Title:</b>       | Robert Rauschenberg papers   |
| <b>Call Number:</b> | RRFA 01  |
| <b>Repository:</b>  | Robert Rauschenberg Foundation<br>381 Lafayette Street, New York, NY |

### Administrative Information

|                            |   |
|----------------------------|---|
| <b>Provenance:</b>         | The collection was created and assembled by the Robert Rauschenberg Studio and formally deposited in the Robert Rauschenberg Foundation Archives in 2016.   |
| <b>Restrictions:</b>       | Some files in this series are restricted. Please contact <a href="mailto:archives@rauschenbergfoundation.org">archives@rauschenbergfoundation.org</a> for more information about restricted materials.                    |
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| <b>Preferred Citation:</b> | Robert Rauschenberg papers. RRFA 01. Robert Rauschenberg Foundation Archives, New York.   |

# Series Inventory

## Series 9: Writings and Notes

**Dates:** 1958-2007

**Extent:** 3 Cubic Feet in 6 manuscript boxes

**Scope and Content:** The Writings and Notes series contains handwritten drafts of correspondence, statements, and notes by Robert Rauschenberg. Additionally, the series includes materials that are written, typed, photocopied, or transcribed by studio assistants on Rauschenberg's behalf. Highlights within this series include Rauschenberg's writings on art, collaborations, and people, and his notebooks containing drafts of performances, notes on artworks, and other lists.

Correspondence within this series is outgoing; related incoming correspondence can be found in the Correspondence series. Notebooks and notes appear to have been used as part of Rauschenberg's studio process and include information on topics ranging from artwork titles to performance scripts to shopping lists. Additional notebooks can be found in the Performance series. "One-liners" contain single statements or sayings by Rauschenberg collected by studio staff. Writings are defined as Rauschenberg's statements expressing his opinions on exhibitions, projects, people, places, or political and social issues that were published or intended for publication. Writings often have related records in the Projects and Exhibitions series.

**Arrangement:** This series is divided into categories: Correspondence, Lists, Nominations and Recommendations, Notebooks, Notes, Signatures, and Writings, which is further sub-divided into subject categories. All sub-divisions are arranged alphabetically by descriptive title, last name, or subject.

**Processing Information:** Rauschenberg and his studio staff compiled the majority of the materials in this series during his lifetime. The categories used in the series arrangement were created during processing. When appropriate, related writings by Rauschenberg have been integrated into the series during processing.

| Box | Title   | Date |
|-----|---|------|
|     | Correspondence                                  |      |
| WN1 | 381 Lafayette                                   | 1982 |
| WN1 | Academy of Arts and Design, Tsinghau University | 2001 |
| WN1 | Advance Process Supply Company                  | 1984 |
| WN1 | Anniston Museum of Natural History              | 1980 |
| R7  | Art Aktuell (restricted)                        | 1981 |
| WN1 | Art Students League of New York                 | 1999 |
| WN1 | Astor, Brooke (photocopy only)                  | 1986 |
| WN1 | Bassolino, Antonio                              | 1999 |
| WN1 | Beyeler, Ernest                                 | 1997 |

| <b>Box</b> | <b>Title</b>                               | <b>Date</b>        |
|------------|--|--------------------|
| WN1        | Bishop, Philip                             | undated            |
| WN1        | Brown, Trisha                              | circa 1996         |
| WN1        | Canessa, Francesco (dictated copy only)    | 1987               |
| R6         | Castelli, Leo (restricted)                 | 1981, 1999         |
| WN1        | Castelli(?), Toiny                         | undated            |
| WN1        | Castro, Fidel                              | 1989, 2006         |
| WN1        | Clinton, Bill and Hillary                  | 1997               |
| WN1        | Clinton, Hillary                           | 2001               |
| WN1        | Corder, Pat and Kaldor, John               | 1984               |
| WN1        | County Review Committee, Fort Myers        | 1996               |
| WN1        | Cunningham, Merce                          | 2000               |
| WN1        | Düsseldorf Museum                          | 1980               |
| WN1        | Edison Community College                   | 1980               |
| WN1        | Esterow, Milton (photocopy only)           | 1987               |
| WN1        | Experiments in Art and Technology (E.A.T.) | undated            |
| WN1        | Faist, Cornelia (Aktionsforum Praterinsel) | 1997               |
| WN1        | Familian, Gary                             | 1977               |
| WN1        | Farber, Viola                              | undated            |
| WN1        | Felsen, Rosamund (photocopy only)          | 1979               |
| WN1        | Florida State Officials                    | 1979               |
| R7         | Gorewitz, Rubin (restricted)               | 1990,<br>undated   |
| WN1        | Gorgoni, Gianfranco                        | 1988               |
| WN1        | Goss, Porter                               | 1983-1984,<br>2000 |
| WN1        | Gutman(?), Walter (typed copy only)        | circa 1955         |
| WN1        | Hughes, Robert                             | 2000,<br>undated   |
| WN1        | Island Reporter                            | 1986               |
| WN1        | Kennedy, Edward (Ted)                      | 1987               |
| WN1        | Kheel, Theodore                            | undated            |
| WN1        | Kolberg, Gerhard                           | 1986               |
| WN1        | Koshalek, Richard (MoCA, Los Angeles)      | circa 1983         |

| <b>Box</b> | <b>Title</b>                                | <b>Date</b>      |
|------------|---|------------------|
| WN1        | Kotz, Mary Lynn and Nick                    | 1985             |
| WN1        | Krens, Thomas                               | 1997             |
| WN1        | Lewis, Joann                                | 1993             |
| WN1        | Lewis, Susan                                | 1982             |
| WN1        | Lichtenstein, Roy                           | 1988             |
| WN1        | Marden, Brice                               | 1968             |
| WN1        | Mayor of New York City                      | undated          |
| WN1        | Otsuka, Masahito(?)                         | 1998             |
| WN1        | Paxton, Steve                               | 1960s            |
| WN1        | Photo Times                                 | 1986             |
| WN1        | Piano, Renzo                                | 1997             |
| WN1        | Renard, Claude                              | 1984             |
| WN1        | Richards, Ann                               | 1992             |
| WN1        | RM Associates                               | undated          |
| WN1        | Rosenquist, James                           | 1971             |
| WN1        | Samaranch, Juan Antonio                     | 1984             |
| WN1        | Sanibel City Council                        | 1980             |
| WN1        | Sarabhai, Asha (photocopy only)             | circa 1985       |
| WN1        | Saunders, Frank                             | 1986             |
| WN1        | Schlossberg, Ed                             | 1995             |
| WN1        | Sharp, Ellen                                | 1980,<br>undated |
| WN1        | Smiles(?), Larry                            | undated          |
| WN1        | Solway, Diane                               | 1986             |
| WN1<br>R6  | Sonnabend, Ileana (2 folders, 1 restricted) | 1981, 1984       |
| R6         | Straight, Candace (restricted)              | 1979             |
| WN1        | Strauss, Rick and Diana (photocopy only)    | 1986             |
| WN1        | Streep, Meryl                               | 1997             |
| WN1        | Stuckey, Charles (on Burri and Pistoletto)  | 1990s            |
| WN1        | Su, [Unidentified] Dr.                      | 1986             |
| WN1        | Takahashi, Hisachika                        | 1976             |

| <b>Box</b> | <b>Title</b>   | <b>Date</b>                   |
|------------|--|-------------------------------|
| WN1        | Tate Gallery   | 1981, 1986                    |
| WN1        | Thank you letters after opening at Contemporary Arts Museum, Houston | 1986                          |
| WN1        | Tinguely, Jean (photocopy only)                                      | 1986, undated                 |
| WN1        | Van Vleck, Joseph  | 1981                          |
| R7         | Weintraub, Sy (restricted)   | 1985-1986                     |
| WN1        | Weisman, Marcia (dictated copy only)                                 | 1986                          |
| WN1        | Whitman, Robert (Bob)  | 1979, 1985                    |
| WN1        | World Arts Forum   | 1992                          |
| R7         | Yoder, Charles (photocopy only) (restricted)                         | 1980                          |
| WN1        | [Unidentified], Jim  | undated                       |
|            | Lists  |                               |
| WN1        | Art Wall Invitations   | 1987                          |
| WN1        | Dance and Art Project 1952-1984                                      | circa 1984                    |
| WN2        | Early Photographs  | undated                       |
| WN2        | Instructions for Drawings  | 1986                          |
| WN2        | Works that Include Photography                                       | undated                       |
|            | Nominations and Recommendations                                      |                               |
| WN2        | Begnaud, Shannon and Rick  | 1993                          |
| WN2        | Brinkmann-Zhang, Ga  | 1997                          |
| WN2        | Brown, Trisha  | 1981-1982, 1993-1998, undated |
| WN2        | Burroughs, Williams  | undated                       |
| WN2        | Epple, Kat   | 2000-2001                     |
| WN2        | Fenning, John and Fran   | 1999                          |
| WN2        | Fliegel, Jan   | 1992                          |
| WN2        | Gibbons, Robert  | 1993                          |
| WN2        | Girouard, Tina   | undated                       |
| WN2        | Gysin, Brion (typed copy only)                                       | 1983                          |
| WN2        | Hay, Deborah   | 1983                          |
| WN2        | Hiroshima Art Prize  | 2001                          |
| WN2        | Humeres, Paulina   | 1993-1994                     |

| <b>Box</b> | <b>Title</b>                             | <b>Date</b>                              |
|------------|--|--|
| WN2        | Khechog, Nawang                          | 1992                                     |
| WN2        | Landry, Dickie                           | 1992                                     |
| WN2        | Meyerhoff, Jane and Robert               | 1994                                     |
| WN2        | Moneagle, Michael                        | 1994                                     |
| WN2        | Mudford, Grant                           | undated                                  |
| WN2        | Paxton, Steve                            | 1995,<br>undated                         |
| WN2        | Petronio, Stephen                        | 1987                                     |
| WN2        | Pharr, Sheryl                            | 1986                                     |
| WN2        | Pottorf, Darryl (photocopy only)         | undated                                  |
| WN2        | Rosenquist, James                        | undated                                  |
| WN2        | Rosenthal, Nan                           | 1985                                     |
| WN2        | Rosenthal, Rachel                        | 1995                                     |
| WN2        | Saff, Donald                             | 1981, 1992                               |
| WN2        | Sullivan, Mary                           | 1984                                     |
| WN2        | Swan, Simone                             | 1979                                     |
| WN2        | Taylor, Al                               | 1998                                     |
| WN2        | Takahashi, Hummingbird                   | 1995                                     |
| WN2        | Todd, Harvey (photocopy only)            | 1977                                     |
| WN2        | Vitkosky, Bette                          | 1986                                     |
| WN2        | Whitman, Robert (Bob)                    | 2000                                     |
| WN2        | Whitman, Sylvia                          | undated                                  |
| WN2        | Yager, David                             | 1985                                     |
| WN2<br>WN3 | Notebooks (14 folders)                   | undated,<br>1960s,<br>1980s              |
|            | Notes (includes notes written by others) |  |
| WN3<br>R6  | General (5 folders, 1 restricted)        | circa<br>1977-1978,<br>1990s,<br>undated |
| WN3        | Artwork Titles (6 folders)               | undated                                  |
| WN3        | "One-liners"                             | 1970s-<br>2000s,<br>undated              |

| <b>Box</b> | <b>Title</b>  | <b>Date</b> |
|------------|---|-------------|
| WN3        | Sculpture Project for Children's Hospital                                   | undated     |
| WN3        | Solomon R. Guggenheim Museum Retrospective Catalogue Outline                | 1995        |
| WN3        | Untitled Press, Inc. (UPI)  | 1970        |
| R7         | Signatures (2 folders, restricted)  | undated     |
|            | Writings  |             |
| WN3        | General: Compilation of Quotes  | undated     |
|            | Art   |             |
| WN3        | About my Lithography  | circa 1963  |
| WN3        | About Printmaking   | 1995        |
| WN3        | About "Syn-Tex" Series  | 1970        |
| WN3        | Additional Notes on My White Paintings                                      | 1968        |
| WN3        | [Any incentive to paint ...] (published copy only)                          | 1960        |
| WN3        | [Any material has its content...]   | circa 1961  |
| WN3        | [Art has no borders...]   | undated     |
| WN3        | Art Wall  | 1986-1987   |
| WN3        | An Artist Explains (published copy only)                                    | 1958        |
| WN3        | [The artists have nearly always assumed a responsibility...]                | 1997        |
| WN4        | [As a rule I hate furniture...] (published copy only)                       | 1984        |
| WN4        | [At the time of the Ft W Rodeo...]  | 1977        |
| WN4        | Calendar of Outstanding Dyslexics   | 2000        |
| WN4        | "Carnal Clocks"   | circa 1969  |
| WN4        | Cathedral Padre Pio   | 1997        |
| WN4        | Childhood Works   | 1982        |
| WN4        | Cliché Verre  | 1980        |
| WN4        | [...commissioned series of collage paintings...for the Van Vleck family...] | 1981        |
| WN4        | Conservation  | 1993        |
| WN4        | "Currents"  | 1969-1970   |
| WN4        | E.A.T. collaboration with engineers (typed copy only)                       | 2003        |
| WN4        | ["Elastic Carrier (Shiner)" is a translucent...]                            | undated     |
| WN4        | "Erased de Kooning"   | 1975, 1983  |
| WN4        | [Even before anyone cared about my work...]                                 | 1976        |

| <b>Box</b> | <b>Title</b>   | <b>Date</b> |
|------------|--|-------------|
| WN4        | [Ever since I learned photography...]  | 2001        |
| WN4        | [The first "Trophy" piece was made...]   | 1987        |
| WN4        | [For special event for Olympics...]  | undated     |
| WN4        | [Four paintings for four friends...]   | undated     |
| WN4        | [Glass Anatomy...]   | undated     |
| WN4        | Half in Jest / Half Unjust   | circa 1959  |
| WN4        | Hiroshima Art Prize Acceptance Speech  | 1994        |
| WN4        | ["Hot Shot" was created...]  | 1982        |
| WN4        | Hudson River Museum Statements for Exhibition  | 1987        |
| WN4        | [I am proposing an artistic board sailing event for the 1984 Olympics.]                  | circa 1984  |
| WN4        | [I don't explain my art...]  | 1998        |
| WN4        | [I don't think about being great...]   | 1994        |
| WN4        | [I have no idea how it started but the '70s, '80s, and '90s was noticeably different...] | 1997        |
| WN4        | [I know the excuse or use of neon...]  | 1983        |
| WN4        | [In response to "He does not take things to heart ..."]                                  | 1987        |
| WN4        | Instructions for BMW Scale Model   | 1986        |
| WN4        | [The Javits Astrararium is conceived...]   | 1986        |
| WN4        | [The most recent work in the Tate...]  | circa 1981  |
| WN4        | "Mud Muse"   | 1968        |
| WN4        | [My collaboration with Ohmi Otsuka Ceramics...]  | 1983        |
| WN4        | [...My main motivation to move...]   | 2001        |
| WN4        | [My preoccupation in 1949 with photography...]   | 1981        |
| WN4        | New Year's Wish for the Arts (photocopy only)  | 1984        |
| WN4        | Note on Kite Project   | 1991        |
| WN4        | Note on Painting   | 1963        |
| WN4        | L'Obelisco ["Scatole e Feticci Personali"]   | 1953        |
| WN4        | [The one-hundred-foot continuous photo "Chinese Summerhall"...]                          | 1984        |
| WN4        | "Oracle"   | 1997        |
| WN4        | [Painters work...]   | circa 1959  |
| WN4        | Performance Descriptions   | 1984        |



| <b>Box</b> | <b>Title</b>  | <b>Date</b> |
|------------|---|-------------|
| WN4        | [Personal: Altho its late...]   | 1976        |
| WN4        | [The photos of "In + Out City Limits" ...]  | 1981        |
| WN4        | ["Pre-Morocco" for MoCA...]   | circa 1983  |
| WN4        | [...project for the Javits Center...]   | 1987        |
| WN4        | Radios, "Oracle," "Soundings," Teledyne   | 1991        |
| WN4        | [The Rauschenberg Everglades artwork project...]  | circa 1983  |
| WN4        | Restoration of Sistine Chapel and Leonardo Da Vinci's Last Supper (typed copy only)             | undated     |
| WN4        | [Sculpture or not was never...]   | 1982        |
| WN4        | Seen of the Crime   | 1997        |
| WN4        | "Short Stories"   | 2001        |
| WN4        | "Small Rebus" (typed copy only)   | 2007        |
| WN4        | Solomon R. Guggenheim Museum Retrospective  | 1997        |
| WN4        | Solomon R. Guggenheim Museum Retrospective Audio Guide Transcript (partial)                     | 1997        |
| WN4        | "Star Quarters"   | undated     |
| WN4        | Statement for Spirali, Paris  | 1981        |
| WN4        | Statement on 20th Century Art Restoration   | 1987        |
| WN4        | [Stop remembering something...]   | 1993        |
| WN4        | Talking Heads Album Cover   | 1983        |
| WN4        | Text for Deborah Hay's book "My Body, The Buddhist"   | 1997        |
| WN4        | [...thoughts as I read the Rosalind Krauss essay for the Guggenheim retrospective catalogue...] | 1997        |
| WN4        | [To open - art not as the thing...]   | 1984        |
| WN4        | Use of Chairs   | 1987        |
| WN4        | [Validity cannot exist without standards...]  | circa 1961  |
| WN4        | [We call ourselves the Bastard Theater...]  | circa 1966  |
| WN4        | Whitman Works   | 1966        |
| WN4        | [Work should be recognized as indulgence or folly...]   | undated     |
| WN4        | "Yule 75"   | 1975        |
| WN4        | Autobiography   | circa 1967  |
|            | Collaborations  |             |
| WN4        | Anhui Paper Mill  | 1982-1983   |

| <b>Box</b> | <b>Title</b>                       | <b>Date</b>      |
|------------|------------------------------------|------------------|
| WN4        | For Cunningham Book                | 1974             |
| WN4        | Gemini G.E.L.                      | 1984             |
|            | Films                              |                  |
| WN5        | [A collaborative memory]           | undated          |
| WN5        | "Mostly About Rauschenberg"        | 1974-1975        |
| WN5        | Food                               | 1986             |
| WN5        | Invitations (4 folders)            | 1982, 1987       |
|            | People                             |                  |
| WN5        | Albers, Josef                      | undated          |
| WN5        | Basquiat, Jean-Michel              | 1998             |
| WN5        | Beuys, Joseph                      | 1986             |
| WN5        | Brown, Trisha                      | 1987-1996        |
| WN5        | Butler, Linda                      | 1998             |
| WN5        | Byrne, David                       | 1996             |
| WN5        | Cage, John                         | 1987, 1992       |
| WN5        | Calder, Alexander                  | undated          |
| WN5        | Close, Chuck                       | 1997             |
| WN5        | de Kooning, Willem                 | 1989, 1997       |
| WN5        | Duchamp, Marcel                    | 1995             |
| WN5        | Echelman, Janet                    | 1990             |
| WN5        | Fahlström, Öyvind                  | 1961, 1996       |
| WN5        | Felsen, Rosamund                   | 1993             |
| WN5        | Felsen, Sidney B. (photocopy only) | 1998             |
| WN5        | Gehry, Frank                       | 1998             |
| WN5        | Grosman, Maurice                   | undated          |
| WN5        | Hopper, Dennis (typed copy only)   | 2000             |
| WN5        | Hopps, Walter                      | 1993             |
| WN5        | Johns, Jasper                      | 1977             |
| WN5        | Johnson, Ray                       | 1996             |
| WN5        | Kiesler, Frederick                 | 1966             |
| WN5        | Klüver, Billy                      | 2004,<br>undated |

| <b>Box</b> | <b>Title</b>   | <b>Date</b>      |
|------------|--|------------------|
| WN5        | Landry, Dickie (typed copy only)                     | 1988             |
| WN5        | Leger, Fernand                                       | 1994             |
| WN5        | Lichtenstein, Roy                                    | 1997             |
| WN5        | Livet, Anne  | 1993             |
| WN5        | Miyake, Issey  | 1985             |
| WN5        | Mondale, Joan  | undated          |
| WN5        | Picasso, Pablo                                       | 1980             |
| WN5        | Pottorf, Darryl                                      | 1992,<br>undated |
| WN5        | Rainer, Yvonne (photocopy only)                      | 1995             |
| WN5        | Rosenquist, James                                    | 1999, 2003       |
| WN5        | Saff, Donald   | 1984-1986        |
| WN5        | Smith, Sally   | 2000             |
| WN5        | Stirner, Jonas                                       | 2001             |
| WN5        | Tinguely, Jean                                       | 1984, 1992       |
| WN5        | Varnedoe, Kirk (typed copy only)                     | 2006             |
| WN5        | Voytek, Mary (typed copy only)                       | 2004             |
| WN5        | Warhol, Andy   | 1988             |
| WN5        | Pets   | 1997             |
|            | Places   |                  |
| WN5        | Black Mountain College                               | 1995             |
| WN5        | Contemporary Art Museum of Caracas (typed copy only) | 1992             |
| WN5        | Isabella Stewart Gardner Museum                      | 1987             |
| WN5        | Metropolitan Museum of Art                           | undated          |
| WN5        | Miami  | 1986             |
| WN5        | Museum of the Gulf Coast, Port Arthur, TX            | 1994             |
| WN5        | New York and Florida (typed copy only)               | 1987             |
| WN5        | PS1 (typed copy only)                                | 1995             |
| WN5        | San Francisco Museum of Modern Art                   | 1998             |
|            | Political and Social                                 |                  |
| WN5        | AIDS   | 1987             |
| WN5        | Art Against AIDS                                     | 1987             |

| <b>Box</b> | <b>Title</b>   | <b>Date</b>                    |
|------------|--|--------------------------------|
| WN5        | Artist Tax Equity  | 1976, 1979                     |
| WN5        | Artists' Resale Rights                                     | 1974-1977,<br>1988,<br>undated |
| WN5        | Artists to End World Hunger                                | 1987                           |
| WN6        | Captiva Beachfront (typed copy only)                       | 1983                           |
| WN6        | Change, Inc.   | 1970, 1976,<br>1979            |
| WN6        | Democratic National Committee Convention                   | 1992                           |
| WN6        | Doctors of the World                                       | 1997                           |
| WN6        | [Freedom is obviously not like riding a bicycle...]        | undated                        |
| WN6        | [Health is the Who and the Whole...]                       | circa 1998                     |
| WN6        | Hiroshima Art Prize Acceptance Speech (typed copy only)    | 1993                           |
| WN6        | [If the flag or any other object...]                       | 1989                           |
| WN6        | Kennedy for President                                      | 1980                           |
| WN6        | Kyoto Forum (Earth Summit)                                 | undated                        |
| WN6        | National Endowment for the Arts (NEA) Funding              | 1981, 1990                     |
| WN6        | Statement on Art and Obscenity                             | 1989                           |
| WN6        | Support for Renewal of Loft Law                            | 1996                           |
| WN6        | Testimony Against Robert Bork (includes Senate Transcript) | 1987                           |
| WN6        | United Nations World Population Conference                 | 1993                           |
|            | Publications   |                                |
| WN6        | Grand Street (photocopy only)                              | undated                        |
| WN6        | Illy Photography Book                                      | 1996                           |
| WN6        | "Other Animals," Cunningham Book                           | circa 2002                     |
|            | Rauschenberg Overseas Culture Interchange (ROCI)           |                                |
|            | Correspondence   |                                |
| WN6        | Castelli, Leo and Sonnabend, Ileana, et al.                | 1985                           |
| WN6        | Dalai Lama   | 1991                           |
| WN6        | Hammer, Armand   | 1983?                          |
| WN6        | Hultén, Pontus   | 1982                           |
| WN6        | Paz, Octavio (photocopy only)                              | undated                        |
| WN6        | Potential ROCI Advisors                                    | 1982                           |

| <b>Box</b> | <b>Title</b>  | <b>Date</b> |
|------------|---|-------------|
| WN6        | Museo Rufino Tamayo   | 1985        |
| R7         | Saff, Donald (restricted)                                       | 1989        |
| WN6        | Sirikit, Queen, consort of Bhumibol Adulyadej, King of Thailand | 1983        |
| WN6        | Zhao, Ziyang  | 1984        |
| WN6        | Letter of Intent  | 1984        |
| WN6        | Progress Report   | undated     |
| WN6        | Proposed Response to [Unidentified] Venezuelan author on ROCI   | 1985        |
| WN6        | Quote for Tampa Tribune   | 1989        |
| WN6        | Review of ROCI Goals  | 1982        |
| WN6        | ROCI in China   | undated     |
| WN6        | ROCI Tibet Exhibition Opening Speech                            | 1985        |
| WN6        | Statement   | 1982        |
| WN6        | United Nations Speech   | 1984        |
| WN6        | [We worked through typhoon...]                                  | undated     |