



Robert Rauschenberg Foundation
381 Lafayette Street
New York, New York 10003

Guide to the Robert Rauschenberg papers, Projects and Exhibitions series

Finding aid date: September 2019

This excerpt ONLY includes information about the Projects and Exhibitions series.

Collection Summary

Creators:	Robert Rauschenberg Robert Rauschenberg Studio
Title:	Robert Rauschenberg papers
Call Number:	RRFA 01
Repository:	Robert Rauschenberg Foundation 381 Lafayette Street, New York, NY

Administrative Information

Provenance:	The collection was created and assembled by the Robert Rauschenberg Studio and formally deposited in the Robert Rauschenberg Foundation Archives in 2016.
Copyright:	Copyright belongs to the Robert Rauschenberg Foundation and third party rights holders. Please contact archives@rauschenbergfoundation.org for more information.
Preferred Citation:	Robert Rauschenberg papers. RRFA 01. Robert Rauschenberg Foundation Archives, New York.

Series Inventory

Series 7: Projects and Exhibitions

Dates: 1962-2010 (Bulk 1970-2008)

Extent: 80 Cubic Feet in 162 manuscript boxes, 9 flat boxes, and 11 record cartons

Scope and Content: The Projects and Exhibitions series contains materials related to Robert Rauschenberg's exhibitions, artworks, collaborative projects including Experiments in Art and Technology (E.A.T.), Rauschenberg Overseas Culture Interchange (ROCI), print and poster projects, commissions, unrealized projects, and films and publications about the artist. Types of documentation include correspondence, notes, printed materials, photographs, contracts, floor plans, loan and shipping information, source materials, and some financial records.

Arrangement: This series is subdivided into the following sub-series: Donations, Experiments in Art and Technology (E.A.T.), Galleries, Museums and Art Centers, Photography, Print Studios, Rauschenberg Overseas Culture Interchange (ROCI), Special Projects, and Unique Works. Each sub-series is arranged alphabetically by artwork title, descriptive title, institution name, or subject.

Processing Information: Rauschenberg's studio staff compiled the majority of the materials in the Projects and Exhibitions series. The sub-series are based on the categories established and used by Rauschenberg's studio during his lifetime, with the exception of Donations, Special Projects, and Unique Works, which were created during processing. When appropriate, materials were integrated into this arrangement during processing.

Restrictions: Files in this series related to conservation, financial information, loans, and shipping are restricted. Please contact archives@rauschenbergfoundation.org for more information about restricted materials in this series.

Projects and Exhibitions Sub-Series 1: Donations (restricted)

Scope and Content: The Donations sub-series contains materials related to donations of artwork made by Rauschenberg to support various causes. The series primarily consists of correspondence, and some financial and shipping information.

Processing Information: This sub-series was compiled during processing.

Restrictions: This sub-series is restricted. Please contact archives@rauschenbergfoundation.org for more information about this sub-series.

Box	Title	Date
R8	General (7 folders, restricted)	1976-2006, undated
R9 R10	A-W (95 folders, restricted)	1970-2007

Projects and Exhibitions Sub-Series 2: Experiments in Art and Technology (E.A.T.)

Historical Note: Experiments in Art and Technology (E.A.T.) was co-founded by Rauschenberg, Bell Telephone Laboratories engineers Billy Klüver and Fred Waldhauer, and artist Robert Whitman in late 1966. Its formation was directly preceded by 9 Evenings: Theatre & Engineering, an event held at the 69th Regiment Armory in October 1966. The purpose of the organization was to foster contact and collaboration between artists and engineers and encourage the use of technology in art. The organization undertook various projects and produced publications such as E.A.T. News, first published in January 1967. Rauschenberg actively participated in E.A.T. events and projects until approximately 1972.

Scope and Content: The Experiments in Art and Technology (E.A.T.) sub-series contains materials related to projects and events undertaken by the organization and administrative information related to the organizational structure and running of the organization. The sub-series includes correspondence, ephemera, notes, press clippings, press releases, and project descriptions and proposals. Highlights include documentation of the 9 Evenings: Theatre & Engineering event and Rauschenberg's performance, "Open Score" (1966).

Box	Title	Date
PE1	General	undated
	9 Evenings: Theatre & Engineering	
PE1	Address Lists	1966
PE1 PE122	Catalogue and Poster (2 folders)	1966
PE1	Correspondence	1966
PE1	Invoices	1966
PE1	Notes	1966, undated
PE1	"Open Score"	1966
PE1	Performance and Rehearsal Schedules	1966
PE1	Planning	1966
PE1	Press Announcements	1966
PE1	Press Clippings	1966
PE1	Project Files (copies from Billy Klüver) (2 folders)	undated
PE1	Purpose of the Festival Statement	1966
	Administrative	
PE1	Correspondence (2 folders)	1966-1970
PE2	Documentary Collection of Project Proposals and Articles	1970
PE2	Organizational Structure (2 folders)	1970, undated

Box	Title	Date
PE2	Memorandum	1970
PE2	Rauschenberg Drafts	undated
PE2	Reports	circa 1966
PE2	"Artcash"	1971
	Automation House	
PE120	Architectural Plans	1967
PE2	Brochure	undated
PE2	Correspondence	1970
PE2	New York Times Supplement	1969
PE2	Notes	undated
PE2	"Benefit Show for Experiments in Art and Technology, Inc.," Leo Castelli Gallery	undated
PE2	Collaborations: Project Descriptions	undated
PE2	Demonstrations	1967
PE2	E.A.T. News	1967
PE2	"Giant Model Airplanes" Benefit Exhibition	1967
PE2	Highway Posters: "Dream of William Burroughs"	1972
PE2	"Interface: Artist/Engineer," Billy Klüver MIT Talk Transcript	circa 1967
PE2	"Island Eye Island Ear: Description of a Concert for Bluff Island"	1978
PE3	"Japanese World Exhibition," Pepsi-Cola Pavilion	1970
PE3	"Neons," Billy Apple Exhibition	undated
PE3	"The Machine as Seen at the End of the Mechanical Age," Museum of Modern Art	1968
PE3	New York City Parks Council Proposal (2002 copy)	circa 1968
PE3 PE4	"New York Collection for Stockholm" (6 folders)	1972-1977
PE3 PE120	Press Clippings (2 folders)	1967-1970
PE3	"The Public Exhibition of an Art Work Employing Lasers"	1969
PE3	Publications	1969
PE4	The Quarry, Amalgamated Lithographers of America	1968, 1972
PE3	"Some More Beginnings: Sculptures in Environments"	circa 1969
PE3	"Soundscapes U.S.A."	1969

Box	Title	Date
PE4	"Switched on Theater," MIT Press	1967
PE3	"Techne"	1969-1970
PE3	"TV Dinner"	undated
PE130	Unidentified	undated

Projects and Exhibitions Sub-Series 3: Galleries

Scope and Content: The Galleries sub-series documents the relationships between the Robert Rauschenberg Studio and various galleries, defined as for-profit institutions that sell artwork. The sub-series includes correspondence, some ephemera, exhibition planning documentation, some financial records, loan and shipping information. Galleries represented in this series include Ace Gallery, Galerie Jamileh Weber, Leo Castelli, PaceWildenstein, and Sonnabend Gallery, among others.

Some correspondence between the Robert Rauschenberg Studio and various galleries may also be found in the Administrative Correspondence sub-series; printed ephemera related to gallery exhibitions may also be found in the Printed Materials series; Installation photographs can be found in the Photograph collection (RRFA 09).

Box	Title	Date
	Ace Gallery	
PE5	"Cloister": Installation Photographs	1980
PE5 R26	Correspondence (2 folders, 1 restricted)	1967-1983, 2002-2004
PE5 R26	"Fargo Podium" (2 folders, 1 restricted)	1980-1983
R26	Finance (2 folders, restricted)	1970-1983
R26	"First for Laika" (restricted)	1983
R26	"Hoarfrost" Series (restricted)	1974-1975, 1980
PE5	"Rauschenberg: Jammers"	1976
PE54	"Spreads" and "Scales"	1977
R26	"Windfall" (restricted)	1990
PE5 R26	Acquavella Galleries: "Robert Rauschenberg: Drawings 1958-1968" (2 folders, 1 restricted)	1986
PE5	Akira Ikea Gallery	1993, 1999
PE5	Alan Gallery	1968
R26	Allen Street Gallery: "Robert Rauschenberg: Photem Series I" (restricted)	1984
PE5	Andrew Crispo Gallery: "Twelve Americans: Masters of Collage"	1977-1978
PE5	Anthony d'Offay Gallery	1995-1997

Box	Title	Date
	B. R. Kornblatt Gallery	
PE5	"Robert Rauschenberg: Recent Paintings and Prints"	1991
PE5	"Eleven Paintings and Two Sculptures from the Sixties"	1981
PE5	"Sling-Shots Lit"	1985
	BlumHelman Gallery	
PE5	Correspondence	1986-1988
R26	Finance (restricted)	1984-1988
R26	"Robert Rauschenberg: The Phantom Series" (restricted)	1991
PE5	BMW France	1986, 1991
	BMW Gallery	
PE5	"Car as Art"	1986
R26	Insurance (restricted)	1987
	BMW Pavilion	
PE5	General	1988
PE5 R26	"Robert Rauschenberg: Art Car und neue Objekte" (2 folders, 1 restricted)	1988, 1991
	Bobbie Greenfield Gallery	
PE5 R26	General (2 folders, 1 restricted)	1982, 1992
PE5	"Cardboard"	2006
R26	Finance (restricted)	2002
PE5	Byron Gallery: Paris Review Poster Program	1970s
PE5 R26	Castelli Graphics (2 folders, 1 restricted)	1974-1990
PE5	Cirrus Gallery	1982
R26	Clayton Galleries (restricted)	1989
PE5	Dayton's Gallery 12	1970-1971
PE5	Dootson Calderhead Gallery	1975
PE5	Douglas Elliot Gallery	undated
R26	Dranoff Fine Art: "Robert Rauschenberg: Paintings, Drawings, Sculpture and Prints" (restricted)	1997
	Eckert Fine Art	
R26	"Beamers" (restricted)	2001-2002
R26	Consignments and Sales (2 folders, restricted)	1996-2008

Box	Title	Date
R26	Correspondence (restricted)	2001-2005
R26	Finance (restricted)	1997
PE5	"Lichtenstein: Chinese Landscapes and Rauschenberg: 7 Chinese Characters"	2003-2004
PE5 R26	"Winter Works: Rauschenberg and Pottorf" (2 folders, 1 restricted)	1996
PE54	Fay Gold Gallery	1980-1985
	Feigen	
PE5	"Filling in the Gap"	1989
PE5 R26	"Gluts" (2 folders, 1 restricted)	1989-1990
PE6	Fendrick Gallery	1970-1991
PE6	G. H. Dalsheimer Gallery Ltd.: "Rauschenberg in China"	1983
	Gagosian Gallery	
PE6	Correspondence	1993
R26	"Raspberry Crime" (restricted)	1996
PE6	"Rauschenberg: The White and the Black Paintings 1949-1952"	1986
PE6 R26	"Rauschenberg: The Venus Motif" (2 folders, 1 restricted)	1994-1995
PE6	"Robert Rauschenberg"	2010
PE6	Galerie Beauborg (2 folders)	1989, undated
	Galerie Beyler	
PE6	General	1978-1993
R26	Conservation (restricted)	1995-1996
R26	Finance (restricted)	1984, 1994-1995
R26	"Gulch" (restricted)	1995
PE6 R26	"Rauschenberg" (2 folders, 1 restricted)	1984
PE6	"Robert Rauschenberg: Night Shades and Urban Bourbons"	1994-1995
PE6	Galerie Bucholz	1975, 1977
R28	Galerie Daniel Varenne (restricted)	2004
PE6	Galerie Gérald Cramer (2 folders)	1966, 1970

Box	Title	Date
R28	Galerie Grafiart (restricted)	1987-1989
PE6 R28	Galerie Hans Mayer (4 folders, 2 restricted)	1977, 1987-1988, 2003
	Galerie Isy Branchot	
PE6	General	1986-1988, undated
PE6 R28	"Robert Rauschenberg: Gluts" (2 folders, 1 restricted)	1987-1989
	Galerie Jamileh Weber	
PE6	General (3 folders)	1995, 2001-2002, 2007
R27	Finance, Consignments and Sales (11 folders, restricted)	1988-2009
R28	Legal (restricted)	2003
PE6	"Robert Rauschenberg"	1989
PE6 R28	"Robert Rauschenberg/Darryl Pottorf" (3 folders, 2 restricted)	1993-1994
PE6	"Robert Rauschenberg: Japanese Recreational Clayworks" (?)	2002
PE6	"Robert Rauschenberg: Quake in Paradise—A Labyrinth"	1995
R28	"Robert Rauschenberg: Scenarios and Runts" (restricted)	2007
PE6 PE54 R28	"Robert Rauschenberg: Short Stories and Ruminations—A New Series of Nine Limited Edition Prints" (3 folders, 1 restricted)	2001
PE6	Galerie Karsten Greve	1986
R28	Galerie Kajforsblum (restricted)	1987, 1989
PE6 R28	Galerie Lucio Amelio (2 folders, 1 restricted)	1987-1989
PE6	Galerie Michael Haas	1990
PE6	Galerie Montaigne	1990
PE6 PE54	Galerie Sonnabend (2 folders)	circa 1968, 1971, 1977
PE6	Galerie Tanit	1977
	Galerie Templon	
PE6	General	1989

Box	Title	Date
PE6 R28	"Robert Rauschenberg: Shales Series" (2 folders, 1 restricted)	1995
PE6 R28	Galerie Terminus: "Robert Rauschenberg: Masterworks" (2 folders, 1 restricted)	2005
PE6 R28	Galerie Thaddaeus Ropac (2 folders, 1 restricted)	1988-1989, 1992, 1998
PE6	Galerie Yvon Lambert	1975
PE54	Galleri Faurschou	2004-2008
	Galleria d'arte il Gabbiano	
PE7 R28	Correspondence (2 folders, 1 restricted)	1989, 1990, 1996
R28	FIAC (restricted)	1992
PE7	"Hundred Years of Motion Pictures"	1995
PE7 R28	"Realtà e visione" (2 folders, 1 restricted)	1990
PE7 R28	"Robert Rauschenberg: Dipinti recenti" (3 folders, 1 restricted)	1991
PE7 R28	Galleria Lawrence Rubin: "Robert Rauschenberg: Anagrams (A Pun)" (2 folders, 1 restricted)	1997-1998
PE7	Gallerie Rudolf Zwirner	1970
PE7	Galleriet, Lund	1980
PE7 R28	Gallery Gemini: "Robert Rauschenberg: Recent Paintings" (2 folders, 1 restricted)	1981-1982
R28	Gallery Karl Oskar (restricted)	1988
R28	Getler/Pall (restricted)	1978, 1983
PE7	Gloria Luria Gallery	1978-1986
PE7	Gordon Locksley Gallery	1970
PE7	Graphics 1 and Graphics 2: "Opal Gospel"	1973
PE7 R28	Helander Gallery: "Five Floridians" (2 folders, 1 restricted)	1987-1988
R28	Irving Blum Gallery (restricted)	1972
R28	Jack Glenn Gallery (restricted)	1971-1978
R28	James Goodman Gallery, Inc. (restricted)	1987
	Janie C. Lee Gallery	
PE7	General (2 folders)	1976-1977, 1984

Box	Title	Date
PE7	"Rauschenberg Hoarfrosts, Jammers, Spreads and Scales"	1977-1978
PE7	Janis Gallery: Correspondence	1976
PE7 R28	Jim Kemper Fine Arts (2 folders, 1 restricted)	1989, 1996, 1998, 1999
PE7 PE126	Jonathan O'Hara Gallery (2 folders)	2007
	Knoedler and Company	
R28	Consignments (restricted)	1994
PE7	Correspondence	1998
PE7	Guestbook	1993
PE7	Opening Reception: Photographs	1998
PE7	"Robert Rauschenberg: New Works"	1991
PE7	"Robert Rauschenberg: Works on Paper"	1990
PE7	"Shales"	1994
PE7	Kornblee Gallery: Correspondence (2 folders)	1969, 1971
PE7 R28	Lang and O'Hara (2 folders, 1 restricted)	1989-1990
	Leo Castelli Gallery	
PE8	General (3 folders)	1964-1999
R28	Finance (restricted)	1971-1995
PE8	Greene Street Floor Plan	undated
PE8	"Rauschenberg: Scores (Off Kilter Keys)"	1994
PE8	"Robert Rauschenberg: Print Survey in Themes, 1952-1992"	1990-1991
PE8	"Spreads and Scales"	1977
PE8	Village Nursing Home AIDS Programs Fundraiser	1991
	Linda Farris Gallery	
PE7	Correspondence	1984, 1989
PE7 R28	"Robert Rauschenberg: Jammers" (2 folders, 1 restricted)	1977
R28	Locksley Shea Gallery (restricted)	1974-1975
	M. Knoedler	
PE7	General	1994
R29	Contract and Correspondence (restricted)	1987-1989

Box	Title	Date
R29	Finance (2 folders, restricted)	1988-1994
R29	"Rauschenberg: Bicycloids, Urban Bourbons + Eco-Echo" (restricted)	1993
PE7	"Rauschenberg at Knoedler: Night Shades and New Gluts"	1992
PE7	"Rauschenberg: New Drawings from the Passes Series"	1998
PE7 R29	"Robert Rauschenberg: New Works" (2 folders, 1 restricted)	1991
PE7	"Robert Rauschenberg: Works"	1989
R29	ROCI Works (restricted)	1991
	Mandarin Oriental Fine Arts	
PE120	"Rauschenberg: Day Lights and Night Sights"	1994
PE9 R28	"Recent Drawings by Robert Rauschenberg" (2 folders, 1 restricted)	1993-1994
PE9 R28	Margo Leavin Gallery (2 folders, 1 restricted)	1990-1991
R28	Marian Goodman Gallery (restricted)	1978-1979, 1990
R28	Le Marié Tranier Gallery (restricted)	1991-1992
PE9	Marlborough Gallery (2 folders)	1992, 1998
PE9 R28	Mayor Gallery: "Robert Rauschenberg: An Exhibition of Recent Work" (2 folders, 1 restricted)	1977-1979
PE9	Meyerovich Gallery: "Robert Rauschenberg Eightieth Birthday Exhibition"	2005
PE9	Minami Gallery	1962, 1970
PE9	The New Gallery	1970
PE9	Pace Gallery: Correspondence (Marc Glimcher and Louise Nevelson)	1977
PE9	Pace/MacGill Gallery	1999
	PaceWildenstein	
PE9	General	1982, 1999, 2004, undated
PE9 R30	Correspondence (2 folders, 1 restricted)	2000-2008
PE9	Farschou Beijing Exhibition	2007
R30	Finance, Consignments and Sales (12 folders, restricted)	1996-2007
R30 R46	Mailing and Guest Lists (2 folders, restricted)	undated

Box	Title	Date
PE9	Peking, First Biennial	2003
PE9 R31	"Rauschenberg: Anagrams (A Pun)" (2 folders, 1 restricted)	1999
PE9 R31	"Rauschenberg: Runts" (2 folders, 1 restricted)	2006-2007
PE9	"Robert Rauschenberg: Anagrams"	1996
PE9 R31	"Robert Rauschenberg: Apogamy Pods" (2 folders, 1 restricted)	2000
R31	"Robert Rauschenberg: Arcadian Retreats" (restricted)	1997
PE9 R31	"Robert Rauschenberg: Scenarios" (2 folders, 1 restricted)	2003-2005
PE9 R31	"Robert Rauschenberg: Scenarios and the Ancient Incident" (2 folders, 1 restricted)	2006
R31	"Short Stories by Robert Rauschenberg" (restricted)	2003
PE9	Pyo Gallery, Seoul	1990
PE10	Ralls Collection	2001
PE10	Richard Gray Gallery: "Rauschenberg: New Works"	1979
	Richard Hines Gallery	
R31	Consignments (restricted)	1979-1981
PE10	"Spreads and Scales"	1978-1979
PE10	Robert Fraser Gallery	1968
PE10	Runkel-Hue-Williams Ltd.	1989-1990
	Sidney Janis Gallery	
PE10	General (2 folders)	1966-1969, 1981, 1987
R31	Finance (restricted)	1978
PE10	"Less is More"	1977
	Sonnabend Gallery	
R31	Consignments (3 folders, restricted)	1976-1993, undated
PE10 R31	Correspondence (2 folders, 1 restricted)	1971-1984
R31	Finance (restricted)	1974-1992
R31	Renault Project (restricted)	1981-1985
R31	"Robert Rauschenberg: New Works" (restricted)	1984

Box	Title	Date
PE10	"Spreads and Scales" (3 folders)	1978
R31	Stefanotti Gallery: Legal (restricted)	1982
	Texas Gallery	
PE10 R31	General (2 folders, 1 restricted)	1992, 2005-2011, undated
R31	Finance (restricted)	1998-2004
PE10	"Robert Rauschenberg"	1995
PE10 R31	"Robert Rauschenberg (Anagrams)" (2 folders, 1 restricted)	1997-1998
PE10	"Robert Rauschenberg: Night Shade Paintings"	1991
PE10	"Summer Gluts"	1987
PE10	Textile Arts International	1989-1990
PE10	Tony Shafrazi Gallery: Correspondence	1991, 1996, 2000
R31	Van Straaten Gallery: Consignment (restricted)	1982
PE10	Visual Arts Gallery	1970
PE10 R32	Wetterling Galleries (14 folders, 10 restricted)	1984-2007
	Waddington Galleries	
PE10 R31	Correspondence (2 folders, 1 restricted)	1987-1990, 2003
PE10 R31	"Robert Rauschenberg: Gluts" (2 folders, 1 restricted)	1987-1988
PE54	"Robert Rauschenberg: Short Stories"	2002
PE10	Yvon Lambert	1980-1981
PE10	Unidentified	undated

Projects and Exhibitions Sub-Series 4: Museums and Art Centers

Scope and Content: The Museums and Art Centers sub-series documents the relationships between the Robert Rauschenberg Studio and various museums and other arts organizations, defined as non-for-profit institutions that do not sell artwork. The sub-series includes correspondence, some ephemera, exhibition planning documentation, exhibition checklists, loan and shipping information. There is minimal documentation of Rauschenberg's early exhibitions, such as his 1963 early career retrospective held at the Jewish Museum. However, the sub-series contains extensive documentation of later exhibitions such as Rauschenberg's late career retrospective organized by the Solomon R. Guggenheim Museum in 1997. Other well documented exhibitions in this sub-series include the "Robert Rauschenberg: Combines" exhibition organized by the Museum of Contemporary Art, Los

Angeles and the Metropolitan Museum of Art in 2005 and "Robert Rauschenberg, On and Off the Wall" organized by Musée d'Art moderne et d'Art contemporain, Nice, France in 2006. For traveling, multi-venue exhibitions, materials related to the same exhibition are filed separately under each venue for which documentation exists; files related to various venues and unidentified exhibitions are found at the end of the sub-series.

Some correspondence between the Robert Rauschenberg Studio and various museums and art centers may also be found in the Administrative Correspondence sub-series; printed ephemera related to museum exhibitions may also be found in the Printed Materials series; Installation photographs can be found in the Photograph collection (RRFA 09).

Box	Title	Date
	Aarhus Kunstmuseum	
PE11	General	2006
	"Robert Rauschenberg: On and Off the Wall"	
PE11	Artwork Maquettes	circa 2006
PE11	Catalogue	2006
PE11 R33	Correspondence (2 folders, 1 restricted)	2005-2006
R33	Loans (restricted)	2006
PE11	Floor Plan	2006
PE11	Publicity	2006
R33	Shipping (restricted)	2006
	Addison Gallery of American Art	
PE11	"Japan"	2004
PE11	"Trisha Brown: Dance and Art in Dialogue"	2001-2002
	Aktionsforum Praterinsel	
PE11	General	1996
PE11	"Haywire"	1996-1997
PE11 PE54	Albright-Knox Art Gallery: "Robert Rauschenberg Retrospective" (2 folders)	1977
PE11	Albuquerque Museum	1988
PE11	Aldrich Museum of Contemporary Art	1982
PE11	American Federation of the Arts: "Neo-Dada: Redefining Art"	1993-1994
PE11	Anniston Museum of Natural History: "Robert Rauschenberg"	1979-1980
PE54	Armory Center for the Arts	2009-2010
PE11	Art Barn	1980
PE11	Art Center College of Design, Pasadena	1994
PE11 R33	Art for the World: "Rauschenberg at San Lazzaro" (3 folders, 1 restricted)	1996

Box	Title	Date
PE11	Art Gallery of Ontario	1982, 1986
PE11 R33	Art Institute of Chicago (3 folders, 1 restricted)	1972-1989
PE11	Art Lending Service Penthouse Exhibition: "Handmade Paper"	1976
	Art Museum of South Texas	
PE12	"Eight Artists"	1974
PE12	"Robert Rauschenberg, Work from Four Series: A Sesquicentennial Exhibition"	1986-1987
PE12	Arts Council of Great Britain and Hayward Gallery: "Pop Art"	1969
PE12	Asheville Art Museum	1997
	Austin Art Consortium	
R33	Correspondence (restricted)	1993-1994
PE12	"Soundings"	1996
	Baltimore Museum of Art	
PE12	Copyright Transfer	1986
PE12 R33	"Robert Rauschenberg: 1970-1980" (2 folders, 1 restricted)	1978-1981
PE12	"Robert Rauschenberg Combines: Painting and Sculpture"	2000
PE12	Baths of Diocletian: "Works of the Last Ten Years"	2001
PE12 R33	Bayerische Staatsgemäldesammlungen (2 folders, 1 restricted)	1993-1997, 2002
PE12	Biennale de Paris	1977
	Birmingham Art Museum	
PE12 R33	General (2 folders, 1 restricted)	1996, 2001
PE12	"Looking South"	1988
PE12	Black Mountain College Museum and Art Center	1996-1999
PE12	Sarah Campbell Blaffer Gallery, University of Houston: "Images on Stone"	1987
PE12	Brooklyn Museum	1970, 2002
PE12	Bruce Museum	1983
R33	Butler Institute of American Art: Loans (restricted)	1999-2001
PE12	Canadian World Exhibition, Montreal	1967
PE12	Carpenter Center for Visual Arts, Harvard University	1991

Box	Title	Date
	Center for Fine Arts Miami	
PE13	"The 1/4 Mile or 2 Furlong Piece" Installation	1983-1984
PE13	Correspondence	1983, 1991
	Centre Georges Pompidou	
PE13 R33	Correspondence (3 folders, 1 restricted)	1976-2006
PE13	"Oracle"	1992
	"Robert Rauschenberg: Combines"	
PE32	Checklist	2006
PE32	Correspondence (2 folders)	2006
R37 R46	Events (2 folders, restricted)	2006
PE32	Installation	2006
PE54	Press Clippings	2006
PE32 PE54	Printed Materials (2 folders)	2006, undated
PE13	Centre Georges Pompidou and the Solomon R. Guggenheim Museum: "Rendezvous"	1998
PE13	Centre National d'Art Contemporain de Grenoble	1995
PE13	Colorado State University: "Rauschenberg in the Rockies" (3 folders)	1979-1983
	Columbus Museum of Art	
PE13	Copyright License	1982-1983
PE13	Correspondence	1999
	Contemporary Arts Museum, Houston	
PE14	General	1982-1985, 1997
R33	Conservation: "Tree of Life Prune" (restricted)	1986
PE14	"Rauschenberg/Performance: 1954-1979"	1984
PE14 PE54	"Robert Rauschenberg: Photographs 1949-1984" (2 folders)	1985-1986
	"Robert Rauschenberg, Work from Four Series: A Sesquicentennial Exhibition"	
PE14	General	1984-1987
PE14	Catalogue Information	1985

Box	Title	Date
PE14	Checklists (2 folders)	1985
R33	Conservation (restricted)	1986-1987
PE14	Correspondence (2 folders)	1985-1987
R33	Loans (2 folders, restricted)	1985-1987
	Corcoran Gallery of Art	
PE13	Correspondence	1976-1981
PE13	"Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957-1997"	1977
PE54	"Robert Rauschenberg: The Early 1950s"	1991
R33	Cranbrook Academy of Art (restricted)	1980
	Dallas Museum of Art	
R33	Donation (restricted)	1977
PE13 R33	"Poets of the Cities" (2 folders, 1 restricted)	1974-1975
PE13	"Robert Rauschenberg: Prints from the Dallas and Fort Worth Collections"	1986
PE13 R33	"Robert Rauschenberg, Work from Four Series: A Sesquicentennial Exhibition" (2 folders, 1 restricted)	1986-1987
R33	"Skyway"	1980-1981
PE13	Visitor Press Kit	1984
PE13 R33	Denver Art Museum (2 folders, 1 restricted)	1979-1980, 1991-1999
PE13	Des Moines Art Center	1977, 1997
	Detroit Institute of Art	
PE13	General (3 folders)	1969-1970, 1976-1977
PE13	"Cliché-Verre" Poster	1980
PE13	Documenta 4	1968-1969
PE13	The Drawing Center	1970
	Edison Community College	
PE15	General	1979-2003
	"Art Wall"	
PE15	General	1986-1989

Box	Title	Date
PE15 PE54	Choreographers (2 folders)	1986-1987
PE15	Echelman, Janet	1989
PE15	Howey, Nick	1986
PE15	Mudford, Grant	1989
PE15	Pottorf, Darryl	1986
	Rauschenberg, Robert	
PE15	"Gluts"	1987
PE15 R33	"Rejects" (2 folders, 1 restricted)	1987
PE15	Schlossberg, Edwin	1990
PE15	Takahashi, Hisachika	1988
PE15	Correspondence	1980-1986
PE15	"The First Footage of the 1/4 Mile or 2 Furlong Piece"	1982
PE15	"Rauschenberg"	1979-1980
PE15	"Rauschenberg"	1992-1993
PE15	"Rauschenberg's A Quake in Paradise (Labyrinth)"	2005
PE15	"Rauschenberg: Scenarios"	2004
PE15	"Rauschenberg: Short Stories"	2002
PE15 R33	"Robert Rauschenberg, Artist-Citizen: Posters for a Better World" (2 folders, 1 restricted)	2007-2008
PE15	"Robert Rauschenberg: Recent Work"	2000
PE15	"Robert Rauschenberg: Salvage Series"	1984
R33	Various Exhibitions (restricted)	1993, 2004, 2007
PE15	Y2K Print and Poster	2000
	Edith C. Blum Art Institute, Bard College	
PE13	"The Arts at Black Mountain College"	1987
PE13	"The Maximal Implications of the Minimal Line"	1984
PE13	"Rebounding Surface"	1982
PE13 R33	"The Tao of Contemporary Art" (2 folders, 1 restricted)	1989-1991
PE13	Expo Museum of Fine Arts	1970

Box	Title	Date
PE17	First Gallery Moscow and Venice Biennial USSR Pavilion: "Rauschenberg to Us-We to Rauschenberg"	1989-1990
R33	Fort Worth Art Center Museum (restricted)	1970
	Fort Worth Art Museum	
PE17	Correspondence (2 folders)	1977-1978
PE54	"The Great American Rodeo": Press Clippings	1976
PE17 R33	"Rodeo Palace" (2 folders, 1 restricted)	1975-1976
PE17	"Whistle Stop"	1977
	Fondation Maeght	
PE17 R33	General (2 folders, 1 restricted)	1981-1984
PE17	"Robert Rauschenberg: Peintures récentes"	1984
R33	Fondation Vincent Fan Gogh: Donation (restricted)	1987-1988
PE17	Fundação Bienal de São Paulo	1994
R33	Fundació Joan Miró: Donation (restricted)	1986
PE17	Galleria Civica d'Arte Moderna, Ferrara	1976
R33	Galleria degli Uffizi: Donation (restricted)	1994
PE17	Gibbes Museum of Art	1991
PE17	Goethe Institute Osaka: Art Kite Festival	1989
PE17	Grand Rapids Art Museum	1968-1969
PE17	Grey Art Gallery, New York University	1976
	Guggenheim Museum Bilbao	
	"Robert Rauschenberg: A Retrospective"	
R42	Artwork (restricted)	1998
PE50	Audio Guide	1998
R42	Checklists (restricted)	1998-1999
	Correspondence	
PE50	General	1998-1999
PE50	Lichtenstein, Dorothy	1998
R42	Events (2 folders, restricted)	1997-1998
PE124	Guestbook: "Visito por los niños"	undated
PE50	Installation: Floor Plans	1998

Box	Title	Date
R42	Insurance (restricted)	1997-1999
R42	Loans (restricted)	1997-1999
PE50 R42	Nakaya, Fujiko: "F.O.G" Gift (5 folders, 3 restricted)	1997-1999
PE50	Photographs	1998
PE50	Press Clippings and Printed Materials	1998
R42	Shipping (restricted)	1997-1999
PE50	Travel Arrangements	1997-1998
R46	"Robert Rauschenberg: Gluts": Mailing List (restricted)	2010
PE17	Guild Hall	1980
PE17	Hakone Open-Air Museum	1997
PE17	Hammer Museum, University of California, Los Angeles	2001, undated
	Hara Museum of Contemporary Art	
PE17	General	1982
PE17	"Rauschenberg in Hara Museum"	1998
PE16 R33	Harbourfront Centre, Toronto: "In + Out City Limits Selection," World Leaders Festival (3 folders, 1 restricted)	2000-2001
PE17	Harry Ransom Humanities Research Center, University of Texas at Austin: "Robert Rauschenberg: Prints from the Art Collection"	1992
PE17	Harvard University Art Museums	1985, 2000
	Haus der Kunst	
PE17	"Black Painting"	2006
	"Robert Rauschenberg: Travelling '70-'76"	
PE28	Checklists	2007-2008
PE28	Catalogue: Chronology	2008
PE28 R36	Correspondence (2 folders, 1 restricted)	2007-2008
PE28	Floor Plans (2 folders)	2007
R46	Guest List (restricted)	2008
PE29	Press Clippings (2 folders)	2008
PE29	Press Release	2008
PE29	Printed Material (2 folders)	2008

Box	Title	Date
PE28	Publicity	2008
R36	Shipping (2 folders, restricted)	2008
PE17	Hebrew Union College	1978
PE17	Heckscher Museum of Art	1998, 2012
PE17	Helsingin Taidehalli Helsingfors Konsthall: "Modern Masters '89"	1989
	High Museum of Art	
PE17	General	1981-1982
PE17	"Pop Art: Selections from the Museum of Modern Art"	1998
PE17	Hirshhorn Museum and Sculpture Garden, Smithsonian	1976-1984
R33	Hofstra Museum: "The Tao of Contemporary Art" (restricted)	1990
PE17	Hudson River Museum: "The World Is Round"	1986-1987
PE17	Independent Curators Incorporated	1981, 1994
PE17	Institut des Hautes Etudes en Arts Plastique	1990
	Institut Valencià d'Art Modern (IVAM)	
PE18	Consuelo César Casabán Interview	2007
PE18	Julio Gonzáles International Award and Exhibition	2004
	"Robert Rauschenberg"	
PE18 R33	General (2 folders, 1 restricted)	2004-2005
R33	Loans (restricted)	2005
R33	Shipping (restricted)	2004-2005
PE18	Institute of Contemporary Art, Boston (2 folders)	1966, 1981
	Institute of Contemporary Art, University of Pennsylvania	
PE18 R34	General (3 folders, 1 restricted)	1969-1975
PE18	"Flirt"	1979
PE18	"Impossible Furniture"	1977
PE18	Institute of Contemporary Arts	1978
R34	International Association of Hand Papermakers and Paper Artists (IAPMA) '92 Budapest-Hungary	1992
PE18	International Center of Photography: "Re-creations"	1984
PE18	International Drawing Biennale	1981
PE18	Irish Museum of Modern Art (2 folders)	1999, 2008

Box	Title	Date
	Israel Museum	
PE18	General	1980, 2004
	"Robert Rauschenberg in Israel"	
PE18	General	1974
PE120 PE18	Book Mock-up (2 folders)	1975
PE18	Jack S. Blanton Museum of Art	2006
PE18	Japanese American Cultural and Community Center	1983
	Jewish Museum	
PE18	General (2 folders)	1965-1967, undated
PE18	"Robert Rauschenberg"	1963
	John and Mable Ringling Museum of Art	
PE18	General	1978-1986
PE18 R34	"International Florida Artists" (2 folders, 1 restricted)	1980
PE18 R34	"Robert Rauschenberg: Works from the Salvage Series" (2 folders, 1 restricted)	1984-1985
PE18	John Kohler Arts Center: "Glass/Backwards"	1979
PE19	Kaiser-Wilhelm-Museum Krefeld	1980
PE19	Kaldor Art Projects	1991-1992
PE19	Kulturhuset	1988
R34	Kunsthalle Hanover	1979
	Kunsthalle Tübingen	
PE19	"7,000 Eichen"	1985
PE19 R34	"Robert Rauschenberg: Das zeichnerische Werk, 1949-1979" (2 folders, 1 restricted)	1979-1980
PE19 R34	Kunstsammlung Nordrhein-Westfalen: "Robert Rauschenberg" (5 folders, 1 restricted)	1994
PE19 R34	Lafayette Natural History Museum and Planetarium (2 folders, 1 restricted)	1972, 1977
PE19	Laforet Museum: "Correspondences"	1984
PE19	Lehman College Art Gallery	1988
R34	Leningrad Museum of Contemporary Art: Donation (restricted)	1991

Box	Title	Date
	Los Angeles County Museum of Art (LACMA)	
PE54	"Art and Technology" (2 folders)	1970-1971
PE19	"Posters"	2002
PE19	"Private Images: Photographs by Painters"	1976
PE19	Louisiana Museum of Modern Art: "Rauschenberg: Werke 1950-1980"	1980
PE19	Lowe Art Museum, University of Miami: Correspondence	1982
PE19	Malmö Konsthall	1986
R34	Marx Collection, Berlin (restricted)	1982-1983
PE19	Mary and Leigh Block Gallery, Northwestern University	1980
PE20	Massachusetts Museum of Contemporary Art: "The 1/4 Mile or 2 Furlong Piece" Installation	1999-2000
PE20	Massachusetts Institute of Technology: "Paper Forms"	1977
PE20	McNay Art Museum: "Robert Rauschenberg, Work from Four Series: A Sesquicentennial Exhibition"	1985-1986
	The Menil Collection	
PE20	General	1986-1987
R34	Acquisitions (restricted)	1991-2005
R34	Change Inc. Benefit and Barney's Opening (restricted)	1990-1991
R34	Conservation: "Gold Painting" (restricted)	1990-1991
PE20	Correspondence (2 folders)	1989-1995, 2007
PE20	"How Artists Draw"	2007
PE54	Press Clippings and Printed materials	1998
PE20	Rauschenberg Gallery Proposal	2007
	"Robert Rauschenberg: A Retrospective"	
PE50 R42	Checklists (2 folders, 1 restricted)	1997-1998
PE50	Correspondence	1995
R42	Events (restricted)	1997-1998
PE50	Installation	1997
R42	Loans and Shipping (restricted)	1997-1998
PE50	Printed Materials	1997-1998
PE50	Publicity	1998

Box	Title	Date
PE50	Travel Arrangements	1998
	"Robert Rauschenberg: Cardboards and Related Pieces"	
PE20 PE126	Catalogue (2 folders)	2006-2009
R34	Checklists (restricted)	2005-2007
R34	Conservation (restricted)	2007
PE20	Correspondence	2004-2007
PE20 R34	Events (2 folders, 1 restricted)	2006-2007
R34	Loans (restricted)	2005-2007
PE122	Press Clippings	2007
R34	Research (restricted)	2006
R34	Shipping (restricted)	2005-2007
PE20	Venue Proposals	2005-2007
	Metropolitan Museum of Art	
PE20	"The 1/4 Mile or 2 Furlong Piece" Installation	1987
PE20	Correspondence (3 folders)	1969-2002
PE20	Loans	1963
	"Robert Rauschenberg: Combines"	
PE32	Audio Guide Interview	2005
PE32 R37	Checklists (2 folders, 1 restricted)	2004-2005
R37	Conservation (restricted)	2005-2006
PE32 R37	Events (2 folders, 1 restricted)	2005-2006
PE32	Installation	2005
R37	Insurance (restricted)	2005
R37	Loans (2 folders, restricted)	2005
PE32	Merchandising	2004
PE54	Press Clippings	2005-2006
PE32	Press Releases	2005
PE54	Printed Materials	2005
PE32	Prints and Posters	2005-2006

Box	Title	Date
PE32	Publicity	2005
PE20	Miami Art Center	1969, 1974
PE20 R35	Miami Art Museum: "Robert Rauschenberg" (2 folders, 1 restricted)	2004-2005
PE20	Milwaukee Art Museum: "Word as Image"	1990
	Minneapolis Institute of Arts	
R35	Donation (restricted)	1969-1972
PE20	"Robert Rauschenberg: Prints, 1948/1970"	1970
	Modern Art Museum of Fort Worth: "Robert Rauschenberg: Sculpture"	
PE21	Catalogue (2 folders)	1995
R35	Checklists (restricted)	1995
PE21	Conversation about the Sculpture of Robert Rauschenberg with Julia Turrel and Pontus Hultén	1994
PE21	Correspondence	1995
PE21	Press Kit and Printed Material	1995
	Moderna Galerija Ljubljana, Yugoslavia	
PE22	5th International Exhibition of Graphic Art	1963-1969
PE22	14th International Biennial of Graphic Art	1980-1982
	Moderna Museet	
PE54	Billboards [unverified]	undated
PE22	Correspondence (2 folders)	1981-2005
PE22	Öyvind Fahlström Exhibition	1979-1980
PE32 PE54	"Robert Rauschenberg: Combines" (2 folders)	2006-2007
PE22	Morgan Library	2006
	Morris Museum of Art	
PE22	General	1996
R35	Acquisitions (restricted)	1998
PE22	"Robert Rauschenberg: Major Printed Works, 1962-1995" (3 folders)	1995-1996
PE22	Musée d'Art Contemporain: "New York 13"	1969
	Musée d'Art moderne et d'Art contemporain, Nice (MAMAC): "Robert Rauschenberg, On and Off the Wall: Works from the 80s and the 90s"	

Box	Title	Date
PE23 R35	General (2 folders, 1 restricted)	2005, undated
PE23	Artwork Maquettes	2005
PE23	Catalogue (6 folders)	2005
R35	Condition Reports (restricted)	2006
PE23 R35	Correspondence (3 folders, 1 restricted)	2004-2005
R35	Events (restricted)	2005
R35	Insurance (restricted)	2005
R35	Loans (restricted)	2005-2006
PE23	Printed Material	2005
R35	Shipping (restricted)	2005
PE22	Musée des Beaux-Arts de Montréal: Exhibition Proposal	1994
PE22	Musée Galliera: Paris Autumn Festival	undated
PE22 R35	Musée Maillol (2 folders, 1 restricted)	2002
PE22	Musée Saint Pierre Art Contemporain: "La Couleur seule: L'Expérience du monochrome"	1988
PE22	Musées de Marseille	1988
PE22	Musées royaux des Beaux-Arts de Belgique: "Peintures pour le Ciel Kunst in de Lucht"	1991
	Museo d'Arte Contemporanea Donnaregina: "Robert Rauschenberg: Travelling '70-'76"	
PE28	Catalogue: Correspondence	2008
PE28	Checklists	2007-2008
R36	Correspondence (2 folders, restricted)	2008
PE28	Floor Plans	2006, undated
R36	Loans (2 folders, restricted)	2008-2009
R36	Shipping (restricted)	2008-2009
PE33	Museo Thyssen-Bornemisza: "Rauschenberg Express"	2006
PE33	Museu d'Art Contemporani de Barcelona (MACBA)	2003
	Museu de Arte Contemporânea de Serralves: "Robert Rauschenberg: Travelling '70-'76"	
	Catalogue	

Box	Title	Date
PE24	General	2007
PE24	Captions (5 folders)	2007-2008
PE25 R36 PE55	Correspondence (7 folders, 1 restricted)	2007-2008
PE25	Exhibition History	2008
PE25 PE26 PE55	Image Checklists (6 folders)	2007-2008
PE26	Interviews	2007
PE26 PE126	Proofs (2 folders)	2008
PE26	Research	2007
PE26	Text Drafts (6 folders)	2007-2008
PE27 R36	Checklists (4 folders, 1 restricted)	2005-2007
R36	Conservation (restricted)	2007
PE27 R36	Correspondence (5 folders, 1 restricted)	2003-2007
R7	Events (restricted)	2007
PE27	Installation Floor Plans and Maquettes (3 folders)	2006-2007
R36	Insurance (restricted)	2007
R36	Loans and Shipping (2 folders, 1 restricted)	2006-2008
PE27	Printed Material	2005, undated
PE27	Publicity	2007
	Museum Ludwig	
PE33	Correspondence	1985-1995
R35	Conservation: "Soundings" (2 folders, restricted)	1986, 1992, 1994-1998
R35	Purchase Agreement: "Bible Bike" (restricted)	1993
	"Robert Rauschenberg: A Retrospective"	
PE50	Artwork: "Canyon"	1998
R43	Checklists (restricted)	1998
PE50 R43	Correspondence (2 folders, 1 restricted)	1996-1998

Box	Title	Date
PE50	Events	1998
PE50	Installation: Floor Plans	1998
R43	Insurance (restricted)	1998
PE50	Travel Arrangements	1998
R35	Museum Moderner Kunst (restricted)	1980
R35	Museum of Art, Fort Lauderdale: Loans (restricted)	1991-1992
	Museum of Contemporary Art Chicago	
PE33	Correspondence (2 folders)	1970, 1999
PE33 PE54	"Robert Rauschenberg: The Early 1950s" (2 folders)	1991-1992
	Museum of Contemporary Art, Los Angeles	
PE33	General	1981
PE33	"Artist Holiday Door Project"	1996-1998
PE33	"Automobile and Culture"	1983-1985
R35	Conservation (restricted)	1989-1990
PE33	Correspondence	1983-2009
PE33	Inaugural Exhibition	1986-1987
R35	Loans (restricted)	1985, 1998
	"Robert Rauschenberg: Combines"	
	Catalogue	
PE30	General	2004-2005
PE30	Credit Lines	2005
PE30	Image Checklist	2005
PE30 PE54	Proofs (4 folders)	2005
	Texts	
PE30	Branden, Joseph	2005
PE30	Crow, Thomas	2005
PE30	Schimmel, Paul	2005
PE30	Stucky, Charles	2005
PE31 R37	Checklists (5 folders, 2 restricted)	2003-2006

Box	Title	Date
PE31 R37	Correspondence (5 folders, 1 restricted)	2002-2006
PE31 R37 R46	Events (4 folders, 2 restricted)	2006
PE31	Installation	2006
R37	Insurance (restricted)	2004-2006
R37	Loans (3 folders, restricted)	2003-2005
PE54	Press Clippings	2006
PE31	Press Packet	2006
PE31	Printed Material	2006
R37	Shipping (restricted)	2005
PE33	V.O.I.C.E. Project	1995-2000
PE33	Museum of Contemporary Art, Miami: "Robert Rauschenberg: Sculpture"	1995-1996
	Museum of Fine Arts, Boston	
PE33	General	1986-1987
R35	"Robert Rauschenberg: Recent Works" (restricted)	2002
R35	Museum of Fine Arts, Dallas: "Skyway" (restricted)	1980-1986
PE33	Museum of Fine Arts, Houston: Correspondence	1986, 2000
PE33	Museum of Fine Arts, St. Petersburg: "Robert Rauschenberg and James Rosenquist: Images from Everywhere, News from Nowhere"	1999
PE33	Museum of the Gulf Coast (3 folders)	1993-2006
	Museum of Modern Art	
PE34	General	1979-1984
PE34	Acquisitions	1980-2008
PE34	ArtEd Children's Book Project	1999-2000
PE34 R35	Correspondence (3 folders, 1 restricted)	1961-2005
R35	Donations (restricted)	1981-1995
PE34	"For 25 Years: Prints from Universal Limited Art Editions"	1982
PE34	"Gold"	1978
PE34	"Handmade Paper: Prints and Unique Works"	1976
PE34	Loans	1969

Box	Title	Date
PE34	"The Machine as Seen at the End of the Mechanical Age"	1968
PE34	"Mirrors and Windows: American Photography since 1960"	1978
PE34	"Robert Rauschenberg" (2 folders)	1977
PE34	"Seven Master Printmakers"	1990
PE34	Twombly Retrospective	1993-1994
PE33 PE55	Museum Tinguely (3 folders)	2001-2009
	National Collection of Fine Arts, Smithsonian Institution	
PE35	Correspondence	1971, 1980
PE35	"The Disappearance and Reappearance of the Image"	1969
PE35	International Art Program	1968
	"Robert Rauschenberg"	
PE35	General	1975-1978
PE35	Checklists	1976
R38	Condition Reports (restricted)	1976-1978
PE35	Correspondence	1975-1977
PE35	Exhibition Instruction Manual	1977
PE35	Film Budget	1977
PE55	Floor Plans	1976
R38	Loans (restricted)	1976-1978
PE35	Performance Descriptions by Robert Rauschenberg	circa 1976
	National Gallery of Art	
PE35	Conversations with Artists	1984-1985
R38	Conservation: "Minutiae" (restricted)	1987
PE35	Correspondence	1969, 1983-2009, undated
R38	Donation: "Publicons" (restricted)	1980
PE35	"Gemini G.E.L.: Art and Collaboration"	1984-1985
PE35	Graphicstudio Archive	1985
PE35	Lab School of Washington	1994
PE36	"Let the World In"	2006-2008
R38	Loans (restricted)	1985-1986

Box	Title	Date
PE55	Press Release	1970
PE35	"The Robert and Jane Meyerhoff Collection: 1945 to 1995"	1994-1996
PE36	National Gallery of Australia	2002, 2007, undated
PE36	National Gallery of Modern Art, New Delhi: "Tribute 21"	1998
	National Museum of American Art, Smithsonian Institution	
PE36	Correspondence	1984, 1986
PE36	"Images of an Era: the American Poster 1945-1975"	1981
	National Museum of Art, Osaka	
PE36	General	2003
PE36	"Jasper Johns and Robert Rauschenberg"	1993-1994
PE36	National Museum of Modern Art, Tokyo: Correspondence	1969-1970
PE36	National Oceanic and Atmospheric Administration (NOAA) Western Regional Center	1978
PE36	National Portrait Gallery	1976, 2006
R38	Nelson-Atkins Museum of Art: Correspondence (restricted)	1985
PE36	Neuberger Museum, SUNY Purchase: "Art and Dance"	1983
PE36	New Museum (2 folders)	1979-1996
PE36 PE55	New Orleans Museum of Fine Art: "Five from Louisiana" (2 folders)	1976-1977
PE36	New York Cultural Center: "Drawing for Sculpture"	1972-1973
	New York Public Library	
PE36	"Merce Cunningham: Collaborations"	1990
PE36	"Printmaking in America"	1976
PE36	Newport Harbor Museum	1969-1970
PE36	Norton Simon Museum of Art	1977, 1999, 2003
PE36	Ordrupgaard: "Robert Rauschenberg: Night Shades and Urban Bourbons"	1995
PE36	Orange County Museum of Art: "Rauschenberg in Transparency"	1998
PE36 PE17	Orlando Museum of Art (3 folders, 1 restricted)	1986-1988, 1997
PE36	Otsuka Museum: Ceramic Reproductions Request	1996-1998
PE39	Palais des Beaux-Arts: Correspondence	1970

Box	Title	Date
	Palazzo dei Diamanti, Ferrara: "Rauschenberg"	
PE37 R39	Artwork Checklists and Imagery (5 folders, 1 restricted)	2003-2004, undated
	Catalogue	
PE37	Captions	2004
PE37	Correspondence	2003-2005
PE37	Images (2 folders)	2003
PE37	Interview (2 folders)	2003-2004
PE38	Proofs	2003-2004
PE38	Texts (2 folders)	2004
R39 R7	Checklists (3 folders, restricted)	2003-2004
PE38	Correspondence (2 folders)	2003-2004
R7	Events (restricted)	2004
PE38	Facilities Report	2003
R39	Finance (restricted)	2004
PE38	Floor Plans (2 folders)	1999, undated
PE38	Installation	2003
R39	Insurance (restricted)	2003-2004
R39	Loans (4 folders, restricted)	2003-2004
PE38	Photographs	2003
PE38	Press Clippings	2004
PE55	Printed Materials	2004
PE38	Publicity	2003-2004
R39	Shipping (4 folders, restricted)	2003-2004
PE39 R38	Pasadena Art Museum (2 folders, 1 restricted)	1969-1972
PE39	Parrish Art Museum	1980
	Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette: "Robert Rauschenberg: Scenarios and Short Stories"	
R38	General (restricted)	2005
PE39	Maquettes	2005

Box	Title	Date
	Peggy Guggenheim Collection	
PE39	Correspondence	1991
	"Robert Rauschenberg: Gluts"	
PE126	Catalogue: Proofs (5 folders)	2009
R46	Guest Lists (restricted)	2009-2010
PE39	Pennsylvania Academy of the Fine Arts	1969
PE39	Philadelphia Museum of Art (2 folders)	1970-2004
PE39	Philharmonic Center for the Arts	1996
PE39 R38	Polaroid Collection (2 folders, 1 restricted)	1998, 2003, undated
PE39	Polk Museum of Art	2001, 2006
PE39 R38	Port Arthur Public Library: "Robert Rauschenberg" (2 folders, 1 restricted)	1983-1984
PE55	Portland Center for the Visual Arts	1978-1979
PE39 R38	PS1 (2 folders, 1 restricted)	1980, 1984, 1988
PE39	Royal Academy of Arts	2001, 2005
PE39	Royal Academy of Arts and Zeitgeist-Gesellschaft: "American Art in the Twentieth Century: Painting and Sculpture 1913-1993"	1992-1993
PE39	San Francisco Art Institute	circa 1973, 1984
	San Francisco Museum of Modern Art	
PE40 R38	Acquisitions (2 folders, 1 restricted)	1998-2000
PE40	"Aesthetics of Grafitti"	1977
R38	Conservation: "Collection" (restricted)	1998
PE40	Correspondence (2 folders)	1969-2003
PE40	"Making Sense of Modern Art"	1998-2000
PE40 PE55	"Robert Rauschenberg" (2 folders)	1977
PE40	"Robert Rauschenberg: The Early 1950s"	1992
PE40	Robert Rauschenberg and Walter Hopps Dialogue	2000
PE39	School of Visual Arts: "Straight InformationL A Dialogue Series"	1970
PE39 R38	Seattle Art Museum (2 folders, 1 restricted)	1996-1998

Box	Title	Date
	Simmons Visual Art Center, Brenau University	
PE39	"Pop! A Print Survey of Pop Art Style" (2 folders)	1994
PE51	"Rauschenberg Reprise"	2003
PE51	Smithsonian American Art Museum: Correspondence	2000-2007
PE51	Smithsonian Institution	1969
	Smithsonian Institution Traveling Exhibition Service	
PE51	"Diamonds are Forever"	1980s
PE51	"The Magic of Neon"	1983
	Solomon R. Guggenheim Museum	
PE41	"Art in America"	2007-2008
R38	Collectors' Ball (restricted)	2005
PE41	Correspondence	1969-2010
PE41	"From Dürer to Rauschenberg: A Quintessence of Drawing, Masterworks from the Albertina and the Guggenheim"	1997-1998
PE41	"Global Guggenheim"	2000
PE41	"The Guggenheim Collection"	2006
PE41	Guggenheim.com	1997-2002
PE41	"International Art Show for the End of World Hunger"	1982
PE41	Learning Through Art	1989, 1997-1998
R38	Loan (restricted)	1972
PE125	New Guggenheim Museum at Hudson Yards: Concept Proposal	2005
R38	Proposed Donation (restricted)	2001
	"Robert Rauschenberg: A Retrospective"	
	Artwork	
PE42	"The 1/4 Mile or 2 Furlong Piece" (2 folders)	1997
R40	"Barge" Sale (restricted)	1997-1998
PE42	Glass Sculptures	1997
PE42	"Oracle"	1997
	Audio Guide	
PE42	Correspondence	1997
PE42	Transcripts	1997-1998

Box	Title	Date
	Catalogue	
PE43	General	circa 1997
PE43	Chronology (2 folders)	1995, 1997
PE43 R40	Correspondence (4 folders, 1 restricted)	1995-1998
PE43	Exhibition History (2 folders)	1996-1997
PE43	Image Research	1997-1998
PE43	Plate List	1997
PE43 R40 PE130	Photography (3 folders, 1 restricted)	1997
PE124	Proofs (4 folders)	1997
	Texts	
PE44	General (4 folders)	1996-1997
PE44 R40	Crow, Thomas (2 folders, 1 restricted)	1995-1997
PE44	Fine, Ruth	1997
PE44	Klüver, Billy	1996
PE44	Krauss, Rosalind	1997
PE44	Paxton, Steve	1997
PE44	Rauschenberg, Robert: "Seen of the Crime" (photocopy only)	1997
PE45	Checklists (12 folders)	1996-1998, undated
R40	Conservation (restricted)	1998
	Correspondence	
PE42	General (2 folders)	1994-1998
PE42	Clinton, Bill and Hillary Rodham	1997
PE42	Klüver, Billy	1997
PE42	Klüver, Billy and Martin, Julie	1996
PE42	Krens, Thomas	1995
PE42 R40	Events (2 folders, 1 restricted)	1997-1998
	Films	

Box	Title	Date
PE46 R40	BBC Documentary (5 folders, 2 restricted)	1997-1998
PE46	Film Odyssey (5 folders)	1996-1998
PE46	Michael Blackwood Productions	1996
PE46	PBS, Charlie Rose Program	1997
R41	Screenings (restricted)	1997
R40	Finance (restricted)	1997
	Installation	
PE46	General	1998
PE129	Artwork Maquettes	circa 1997
R41	Expenses (restricted)	1997
PE46 PE54	Floor Plans (2 folders)	1997, undated
PE46	Model Photographs	undated
PE46	Timeline	1997
R41	Insurance (2 folders, restricted)	1997
R41	Legal: Retail License and Royalty Agreement (restricted)	1996-1997
R41	Loans (7 folders, restricted)	1996-1999
	Merchandising	
PE46	General	1997
PE46	Calendar	1996-1998
PE46	Hugo Boss ArtPass	1997
PE46	Limited Edition Members' Print	1997-1998
PE46	Plates and Mugs	1997
PE46	Poster	1997
PE46	Promotional Order Form	1997
PE46	Proposed Products	1997
PE46	Umbrellas	1997
PE47 PE48	Press Clippings (6 folders)	1997-1998
PE48 PE55	Press Packets (2 folders)	1997
PE48	Press Releases	1997

Box	Title	Date
PE48	Project Timeline	1995
PE48	Publicity (2 folders)	1997
PE49	Research (5 folders)	1996-1997
R41	Shipping (2 folders, restricted)	1997-2000
PE49	Traveling: Proposed MOCA Checklist	1998
	Robert Rauschenberg Galleries	
PE41	Correspondence	1999-2003
R38	Legal (restricted)	2000
PE41 PE125	Proposals (6 folders)	2000, undated
PE41	"Robert Rauschenberg: The Early 1950s"	1992-1993
R38	Sales Agreement (restricted)	1999
PE41	Salon Series Proposal	1997
PE41 R38	"Twentieth Century American Drawing: Three Avant-Garde Generations" (2 folders, 1 restricted)	1975-1976
PE51 R38	Staatliche Kunsthalle: "Rauschenberg: Werke 1950-1980" (2 folders, 1 restricted)	1979-1980
PE51	Städelsches Kunstinstitut und Städtische Galerie, Frankfurt: "Robert Rauschenberg"	1980-1981
PE51 R38	Städtische Galerie im Lenbachhaus (2 folders, 1 restricted)	1981, 1986
PE51 R38 R7	Städtische Kunsthalle Düsseldorf: "Robert Rauschenberg" (3 folders, 2 restricted)	1980
PE51	Städtische Kunstsammlungen	1971
PE51	State University of New York: "Fabric into Art"	1980
	Stedelijk Museum	
PE51 PE55 R38	Correspondence (3 folders, 1 restricted)	1968-2001
PE51	"Dylaby"	1962
PE51	"La Grande Parade"	1984
PE55	Aircraft Flight Log Chart	1968
PE51	Tang Teaching Museum and Art Gallery at Skidmore College	2006
	Tate Gallery	

Box	Title	Date
PE51 R38	General (2 folders, 1 restricted)	1980-1982, 1995
PE55	Correspondence: Almanac	1969-1970
PE51	Publications	1989
PE51 R38 R7	"Robert Rauschenberg" (3 folders, 2 restricted)	1980-1981
PE51	Tate Liverpool	2006
PE51	Textile Museum	1992, 2005
PE51	United Nations Information Center	1989
PE51	United Nations: Poster Exhibition	1996
PE51 R38	United Nations Palais de Nations: "Dialogue of Peace" (2 folders, 1 restricted)	1995
PE51	University Art Museum, University of California, Berkeley: "Made in U.S.A."	1987
PE51	University of California, Los Angeles: "Signs"	1989
PE51	University of Missouri, Kansas City Gallery of Arts: "Robert Rauschenberg: Through the Lens"	1997
	University of South Florida	
PE51	Correspondence (2 folders)	1972-2003
PE51 R38	"Five in Florida" (2 folders, 1 restricted)	1979-1980
PE51	Proposed Rauschenberg Museum Wing and Archive	1984-1985
PE51	"Robert Rauschenberg: Two Decades at Graphicstudio" (2 folders)	1995
	Vancouver Art Gallery	
PE52	General	1993
PE52	"75 Years of Collecting"	2006
PE52	"Cloister"	1981
PE52	Film	1978
PE52 R38	"Robert Rauschenberg: Works from Captiva" (3 folders, 1 restricted)	1977-1978
PE52	Versicherungskammer Bayern	2001
PE52	Visual Arts Gallery, Adirondack Community College: "Robert Rasuchenberg: Chow Bag Series"	1996
PE52	Wabash Transit Gallery, School of the Art Institute of Chicago: "Robert Rauschenberg: Syn-Tex Series"	1970

Box	Title	Date
	Wadsworth Atheneum	
PE52	General	1964, 1988, 2004
PE52	Correspondence	1967
PE52	"Robert Rauschenberg: Current Scenarios"	2003-2004
PE52 R38	Walker Art Center (2 folders, 1 restricted)	1965-1989
PE52	Wallraf-Richartz Museum	1970
PE52	Wave Hill	1980
PE52	Western Association of Art Museums	1978
PE52	Wexner Center	2004
PE52	White Bird	2002-2003
	Whitney Museum of American Art	
PE53	50th Anniversary Party	1980
R38	Conservation: "Blue Eagle" (restricted)	1975
PE53	Correspondence (2 folders)	1966-2007
R38	Donations (restricted)	1969, 1981, 1999
PE53	"The 'Junk' Aesthetic"	1989
R38	Loans (restricted)	1975-1979
PE53 R38	"Robert Rauschenberg: The Silkscreen Paintings, 1962-64" (3 folders, 1 restricted)	1989-1990
	"Robert Rauschenberg: Synapsis Shuffle"	
PE53	General (2 folders)	2000
R38	Agreements (restricted)	2000-2001
	Correspondence	
PE53	General	1999
PE55	Draft of Letter from Robert Rauschenberg to Jimmy Carter	2000
PE53	Photographs	2000
PE55	Press Packet	2000
PE53	Selectors	2000
PE53	World Print Council: "New American Paperworks"	1981-1986
PE53	Xe Biennale de Sao Paulo	1968

Box	Title	Date
	Yale University Art Gallery	
PE53	General	1993-1994
R38 PE53	"Robert Rauschenberg: Gifts to Terry Van Brunt" (2 folders, 1 restricted)	2003-2004
PE53	Various Exhibitions	1974
	Various Venues	
PE53	"Action/Performance and the Photograph"	2000
PE53 R38	"Rauschenberg/Performance" Traveling Exhibition (2 folders, 1 restricted)	1984-1985
PE53	"Robert Rauschenberg, Artist-Citizen: Posters for a Better World"	circa 2005
PE53	Unidentified Japanese Exhibition	1993

Projects and Exhibitions Sub-Series 5: Photography

Scope and Content: The Photography sub-series contains records related specifically to Rauschenberg's photography artworks and exhibitions. This sub-series contains correspondence, some ephemera, exhibition planning documentation, some financial records, loan and shipping information, and some photographic reference prints. Additional information regarding Rauschenberg's photography artwork and exhibitions may also be found in the Galleries and Museums and Art Centers sub-series.

Processing Information: This grouping of materials was created by Rauschenberg's studio staff. Only materials related to specific projects already represented in this series were integrated during processing. Photography related records that were not compiled as such by the studio can also be found elsewhere in the collection, particularly the Galleries and Museums and Art Centers sub-series, and Business Records series.

Box	Title	Date
	General	
PE56	Exhibition Proposals	1981-1982
PE56	Exhibitions Binder	1980-1986
PE56	Lists	undated
PE56	Photographs: Reference Prints (2 folders)	undated
PE56	Aarhus Kunstmuseum: "Rauschenberg Fotografier"	1982
PE56 R44	Allen Street Gallery: "Robert Rauschenberg: Photem Series I" (3 folders, 1 restricted)	1984
PE56	"Aperture" Rauschenberg Issue Proposal	2001

Box	Title	Date
PE57	Arles Photo Festival	1998
PE57 R44	Arts Council of Great Britain: "Painter as Photographer" (2 folders, 1 restricted)	1982-1984
PE57	Blind Spot Benefit Exhibition	1996
PE57	Brooke Alexander Editions: "In + Out City Limits" and "Photems"	1994
	Centre Georges Pompidou: "Rauschenberg Photographe"	
PE58 R44	General (4 folders, 1 restricted)	1981, 1986
PE58	Catalog (2 folders)	1981
PE58	Contact Sheets and Installation Plan (2 folders)	1981
PE58	Correspondence: Sayag, Alain	1981-1982
PE58	Press	1981
PE57	Corcoran Gallery of Art: "Robert Rauschenberg: The Early 1950s"	circa 1991
PE57	Daniel Wolf Inc.: "Artists/Photographs"	1982
	Daytona Beach Community College	
PE57	"Florida Document"	1984-1988
PE57	"Robert Rauschenberg"	1981-1984
PE57 R44	Douglas Elliott Gallery: "Rauschenberg Photographs" (2 folders, 1 restricted)	1981-1984
PE57	Duggal Color Projects Proposal	1996
PE57	Everglades Photographs	undated
PE57	Forte di Belvedere: "Rauschenberg Fotografie"	1982
PE57	Duke University Museum of Art Proposed ROCI Venezuela Loan	1996
PE57	G. H. Dalsheimer Gallery Ltd.	1983
PE57	Galerie Watari: "Robert Rauschenberg: A Portfolio of Twelve Photographs"	1980-1981
PE57 R44	Galería Weber, Alexander y Cobo: "Robert Rauschenberg: Photems/ Fotografías" (2 folders, 1 restricted)	1992-1994, 2001
PE57 R44	Galleria Lawrence Rubin: "Robert Rauschenberg: Fotografie 1949-1985" (3 folders, 1 restricted)	1998-2000
PE59	Gibbes Art Gallery: "Photos In + Out City Limits: Charleston"	1981
PE59	Grimaldis Gallery: "Photos In + Out City Limits: Baltimore"	1981-1982
PE57	Harbourfront Centre, Toronto: "In + Out City Limits Selection"	2001
	"In + Out City Limits" Tour	

Box	Title	Date
PE59	General	1981-1982
PE59	Exhibition Inventories	1981-1982
PE59	Fort Myers	1980
PE59	Los Angeles: Photographs (2 folders)	1980
PE59	Press Clippings (2 folders)	1981-1982
PE59	Publicity Prints	undated
	Iris Prints	
PE60	General	1997
R44	Correspondence (restricted)	1998
PE60	David Adamson Editions	1997
R44	Inventory (restricted)	1998
PE60 R44	PaceWildensteinMacGill (3 folders, 2 restricted)	1997-2003
PE60	Los Angeles Center for Photographic Studies: "Photographic Visions"	1983
PE60	Louisiana Museum of Modern Art: "Selections from In + Out City Limits: New York City"	1981-1984
	Magnuson-Lee Gallery: "Photos In + Out City Limits: Boston"	
PE60	General	circa 1981
PE60	Correspondence	1981
PE60	Press Clippings	1981-1982
PE60	Machete: Mexico Photographs Request	1995
PE60	Massing, Larry: Print Requests	1990-2000
	Menil Collection: "The Early 1950s"	
PE60	General (2 folders)	1990-1991
PE60	Catalogue Photographs	1990
PE61	Mexico Photographs (4 folders)	1984
PE61	Morocco Photographs (2 folders)	1982
PE62	Mole Antonelliana, Turin, Exhibition Proposal	1982
	Morris Museum of Art	
PE62 R44	"Robert Rauschenberg: Through the Lens" (2 folders, 1 restricted)	1995-1997
PE62	Unidentified Exhibition	undated
R44	Museum Folkwang, Essen (restricted)	2000

Box	Title	Date
PE62	Museum of Fine Arts, St. Petersburg: "Robert Rauschenberg and James Rosenquist"	1999
PE62	Museum of Modern Art: "Mirrors and Windows"	1978-1982
PE62	October Portfolio	1997
	Pace/MacGill Gallery	
PE62	General	1995, undated
PE62 R45	"Bleacher" Series (2 folders, 1 restricted)	1988-2001
R45	Consignments and Sales (3 folders, restricted)	1989-2002
PE62 R45	Correspondence (2 folders, 1 restricted)	1987-2009
R45	"Family Pictures" (restricted)	1988
R45	Finance (restricted)	1990, 1994
R45	Inventories (3 folders, restricted)	1987, 2001, 2008
PE62	Photographs	undated
PE62	Portfolio Outtakes (4 folders)	circa 1998
PE62	Proposed European Traveling Exhibition	1995-1999
R45	Shipping (restricted)	1987-2000
	PaceWildensteinMacGill	
PE63	Correspondence	1997-1999
R45	Inventories (restricted)	1999
PE63	"Robert Rauschenberg: Photographs"	1997
R45	"Robert Rauschenberg: Postcard Pictures 1952" (restricted)	1998
PE63	Palazzo delle Esposizioni: "All Roads Lead to Rome"	1992, undated
PE63	Pantheon Books: "Rauschenberg Photographs"	1981-1982
PE63 R44	"Photem" Edition (3 folders, 1 restricted)	1990-2002
PE63 R44	"Photem" Series (2 folders, 1 restricted)	1990-2002
	Photographers' Gallery	
PE63	General	1980-1981
PE63	"Photos In + Out City Limits: 6 Cities' 40"	1982

Box	Title	Date
PE63	"Photos In + Out City Limits: Ft. Myers"	1980
PE63	Polaroid Polacolor II	1987, 1991, 2003
PE63	Port Author Exhibition (?)	undated
PE63	"Rencontres," 14th Annual Festival of Photography, Arles	1983-1984
PE63	Rheinisches Landesmuseum Bonn: "Lichtbildnisse"	1981-1982
PE63	Rauschenberg Overseas Culture Interchange (ROCI) Contact Sheets and Inventory	1988-1990
	Rosamund Felsen Gallery: "Photos In + Out City Limits: Los Angeles"	
PE64	Checklist and Floor Plan	ciraca 1982
PE64	Correspondence	1981-1982
PE64	Press	1981-1982
PE64	Rubin, Lawrence	1999-2000
	Sonnabend Gallery: "Photos In + Out City Limits: New York C."	
PE64	General	1981-1982
PE64	Checklist and Floor Plan	1982
PE64	Press	1982
PE64	Sonnabend Portfolio	1979
PE64	Sri Lanka Photographs	1983
PE64 R44	Stedelijk Museum: "La Grande Parade" (2 folders, 1 restricted)	1984
PE64	Studies for "Chinese Summerhall"	undated
PE64 R44	Tokyo Metropolitan Museum of Photography: "Photographs by Painters" (2 folders, 1 restricted)	1996-1997
PE64	Trenegarden	1983, 1999
PE64	Tricycle	1991, undated
PE64	Tropic Magazine Cover	1979

Projects and Exhibitions Sub-Series 6: Print Studios

Historical Note: Rauschenberg worked at various print studios throughout his career, starting in the early 1960s, primarily Universal Limited Art Editions (ULAE) in West Islip, Long Island; Gemini G.E.L. in Los Angeles; Graphicstudio at the University of South Florida, and his own studio, Untitled Press, Inc. in Captiva, Florida. After invitations from Tatyana Grosman, the founder of ULAE, and with the encouragement of Jasper Johns, Rauschenberg came to ULAE in 1962 to create his first

printed editions. Rauschenberg first worked at Gemini G.E.L. in Los Angeles in 1967 on "Booster" and "7 Studies," combining lithography and silkscreen. Rauschenberg continued to work at both ULAE and Gemini G.E.L. on various projects for four decades. In 1971, with the assistance of Robert Petersen, with whom he worked at Gemini G.E.L., Rauschenberg established Untitled Press, Inc., which remained active through the late 1970s at his studio in Captiva, Florida. In 1972, he established a life-long working relationship with Graphicstudio at the University of South Florida and Donald Saff, the print shop's director. Other print studios where Rauschenberg worked include Multiples Inc., and Styria Studio.

Scope and Content: The Print Studios sub-series contains material related to Rauschenberg's work at and collaboration with print studios including Gemini G.E.L., Graphicstudio at University of South Florida, Multiples Inc., Styria Studio, Universal Limited Art Editions (ULAE), and Untitled Press, Inc. The sub-series contains correspondence, contracts, ephemera, some financial records, notes and notebooks, and source and research material. Highlights include Rauschenberg's notes and notebook, a book maquette, and source material for the "Stoned Moon" project; and diagrams, notes, and inventories related to prints by artists Rauschenberg invited to Captiva to work at Untitled Press, Inc.

Box	Title	Date
PE65	Broadside Art, Inc.: "Autobiography" and Unrealized Project(?)	1967-1968, 1976-1980
PE65	Esthetic Repetitions	1978-1979
	Gemini G.E.L.	
PE65 PE72	General (4 folders)	1971-2006
	"7 Characters"	
PE65	General	1982-1983
PE65	Catalogue Text	1982
PE65	Correspondence	1981-1982
PE65	Drawings	1982
PE65	Printed Materials	1982-1984
PE65	Translations and Rauschenberg Notes	undated
PE65 PE121	Travel Brochures and Source Material(?)	undated
PE65	"American Pewter with Burroughs"	1981
PE65	"Bones" and "Unions"	1975
PE65	"Booster" and "7 Studies" (2 folders)	1967, 1981, undated
PE65	"Booster": Photographs of X-rays	1967
PE65	"Cardbirds"	1971
PE65	Catalogue Raisonné (2 folders)	1996-2000
PE65	"Earth Day, 1990"	1990

Box	Title	Date
PE65	"Hoarfrost" Editions	1974-1975
PE65	"Horsefeathers Thirteen" (2 folders)	1972-1973, undated
PE65	"Illegal Tender L.A."	1991
PE65	"L.A. Flakes" (2 folders)	1982
PE65	"L.A. Uncovered" and "Quattro Mani"	1998
PE66	"Marrakitch"	2000
PE66	"Pages" and "Fuses"	1973-1974
PE66	Print Documentation Sheets (2 folders)	1988-2005
PE66	Printed Materials	1968-1985
PE66	Proposed Japanese Paper Mill Project	1974-1975
	"Publicons"	
PE66	General	1978
PE66	Editions Book	1978
PE127	Fabrics	1978
PE66	Materials Research	1978
PE66	Photographs (2 folders)	1978
PE67	Scrapbook	1978
PE67	Sketches	1978
	"Reels (B + C)"	
PE67	Printed Material (2 folders)	1968
PE67	Source Material	undated
PE67 R5	"Romances" (2 folders, 1 restricted)	1977
PE67	"Rookery Mounds"	1979-1980
PE67	"Samarkand Stitches"	1981
PE67	"Speculations"	1995-1996
	"Stoned Moon"	
PE72	General	1969
PE72	Book Drafts and Maquettes (4 folders)	circa 1970
PE72	Correspondence	1969, undated
PE72	Printed Materials	1969

Box	Title	Date
PE72	Rauschenberg's Notebook	circa 1969
PE72	Rauschenberg's Notes (2 folders)	circa 1969
PE121	Source Material (3 folders)	1968-1969, undated
PE67	"Tibetan Locks and Keys" (2 folders)	1986, undated
	Unidentified Projects	
PE67	Fabric Swatches	1978
PE72	Robert Petersen Project(?)	1970s
PE67	Silk Receipts	1980s
	Graphicstudio	
PE67	General	1973-1974, undated
PE67	Checklist	1973
PE67	"Made in Tampa"	1972
PE67	National Gallery of Art Donation	1986
PE67	ROCI Sculptures	1990
PE67	Unrealized Projects	1995-1997
	Iris Editions: "Photogravures"	
PE68	General	1982-1984
PE68	Source Material	1982
	Multiples, Inc.	
PE68	Correspondence	1976
PE68	Legal	1971
PE68	"Mirrors of the Mind" and "Reality and Paradoxes" Portfolio	1972-1975, undated
	"Star Quarters"	
PE72	General	1971
PE68 PE72 PE121	Source Material (6 folders)	circa 1971
	Pyramid Arts, Ltd.	
PE68	General	1976-1977
PE68	"Tracks" (2 folders)	1976

Box	Title	Date
	Styria Studio	
PE68	9 Prints Deluxe Edition	1978, undated
PE68	"Chow Bags"	1976-1979
PE68	"General Delivery"	1971-1972, 1977
	"Opal Gospel"	
PE68	General	1971, undated
PE68	Racolin Press Agreement	1970
R5	"Shirtboards" (2 folders, restricted)	1992-1993, 2008
PE68	Tamarind Institute: Details of Editions	1973
PE68	Tanglewood Press: Correspondence	1968
	Universal Limited Art Editions (ULAE)	
PE69	General	1985, 1991-1992, 2001, undated
PE69	Correspondence	1961-1970
PE69	Grosman, Tatyana	1973-1984
PE69	"Ground Rules"	1997
PE69	"Lotus" Series: Source Material (7 folders)	undated
PE72	Memorandum: Times Square Spectracolor	circa 1997
PE69	Photographs: "RR Photos, Polaroid at ULAE"	undated
PE69	Recommendation	1966
PE69	Robbe-Grillet, Alain, Collaboration	1972-1976
PE69	"Soviet American Array"	1989
PE69	Staff List	1986
PE69	Trigram Publications	1968, 1972
PE69	Unidentified Project	undated
	Untitled Press, Inc.	
PE69	General	circa 1972
	Art	

Box	Title	Date
PE69	Bradshaw, David	1972-1973
PE69	Marden, Brice	1972-1975
PE70	Petersen, Robert	1972-1975
	Rauschenberg, Robert	
PE70	"Arcade"	1975
PE70	"Cunningham Relief"	1974
PE70	"Noname (Elephant)"	1973
PE70	"Tares"	1972
PE70	"Tramp"	1974
PE70	"Yellow Body"	1971
PE70	Takahashi, Hisachika	1973
PE70	Twombly, Cy	1971
PE70	Weil, Susan	1974
PE70 PE72	Whitman, Robert (2 folders)	circa 1973
PE70	Wirth, Peter	1976
	Consignments	
PE70	Palm Press	1982
PE70	Sonnabend Gallery	1974
	Correspondence	
PE70	General	1974-1977
PE70	Catalogue Requests	1974-1976
PE70	Palm Press	1981-1982
PE70	Twin Rocker	1982
	Exhibitions: "Prints from the Untitled Press"	
PE70	General	1973-1976
PE70	Wadsworth Atheneum Installation Photographs	1973
PE70	Finance: Invoices	1971-1976
PE71	Inventories (2 folders)	1970s, 1982
PE71	Legal	1971
PE71	Map	circa 1971
PE71	Notes	1971-1972

Box	Title	Date
PE71	Photographs	1970s
PE71	Publication: Weil, Susan and Sylvia Whitman: "Two Notebooks"	1976-1977
PE71	Transparencies	1970s

Projects and Exhibitions Sub-Series 7: Rauschenberg Overseas Culture Interchange (ROCI)

Historical Note: In 1984, Rauschenberg announced the inauguration of the Rauschenberg Overseas Culture Interchange (ROCI) at the United Nations. ROCI (pronounced "Rocky," the name of the artist's pet turtle) was inspired by Rauschenberg's belief in the power of art as a catalyst for positive social change. Funded almost entirely by the artist, Rauschenberg traveled to countries around the world, often choosing locations where artistic experimentation had been suppressed, with the purpose of sparking dialogue through the creative process. Between 1985 and 1990, the project was realized in ten countries in the following order: Mexico, Chile, Venezuela, China, Tibet, Japan, Cuba, the Union of Soviet Socialist Republics (USSR), Malaysia, and Germany, with a final exhibition held in 1991 at the National Gallery of Art, Washington, D.C. Rauschenberg's staff who worked extensively on ROCI include Thomas Buehler and Charles Yoder; Donald Saff served as ROCI's artistic director; Chun-Wuei Su Chien worked as Rauschenberg's liaison in China and Tibet.

Scope and Content: The ROCI sub-series documents the Rauschenberg Overseas Culture Interchange from its conception and initial planning between the late 1970s to the mid-1980s, through the execution of the international tour between 1985 and 1991. The sub-series contains documentation related to the planning of exhibitions at each of the nine countries on the international tour and the final exhibition held at the National Gallery of Art in Washington, D.C. Materials in this series include artwork checklists, correspondence, ephemera, financial records, floor plans of venues, itineraries, legal records, memoranda, notes, press clippings, press releases and other publicity materials, shipping information, and statements. Highlights include initial planning documentation and information on possible sites.

Additional financial records related to Cloud Management are found in the Business Records series. For travelogue videos related to Rauschenberg's trips to ROCI countries see the Audiovisual collection (RRFA 02). For documentary photography related to the ROCI project see the Photograph collection (RRFA 09) and for contact sheets of Rauschenberg's photographs taken during his travels see Rauschenberg 35mm black and white negative and contact sheets (ACC 6). Additional documentation of the ROCI project can also be found in the Donald Saff records on Rauschenberg Overseas Culture Interchange (ROCI) (RRFA 10) and the Charles Yoder records related to the Robert Rauschenberg Studio (RRFA 14). For additional information specifically about ROCI: China see the Chun-Wuei Su Chien papers (RRFA 05).

Box	Title	Date
PE73 PE74	General: Sweatshirt and T-Shirt	circa 1989
	Artwork	
PE73 R11	Inventories (8 folders, 4 restricted)	1984-1990, undated
PE73	Maquettes (7 folders)	undated
PE73	Photographs of Works from the World Tour	undated
PE73	Source Material	undated

Box	Title	Date
PE74	Brochure: Calvin Tomkins Text	undated
	Catalogs	
PE74	Rights and Reproductions	1985
PE74	Writings on Robert Rauschenberg	1990
	Conservation	
R11	"Black Painting" (restricted)	1988
PE74	Blank Condition Report	undated
	Consultants (restricted)	
R11	Archambault, Michele (restricted)	1983
R11	Livet Reichard Company, Inc. (restricted)	1981-1986
R11	Mazzola, John (restricted)	1986
PE74	Contacts (2 folders)	1981, 1985
	Correspondence	
PE74	General (2 folders)	1980-1990
PE74	Africave	1985
PE90	Brown, Carter J., National Gallery of Art	1986
PE74	Chien, Chun-Wuei Su	1991
PE74	Danish Peace Foundation	1986-1987
R24	Gorewitz, Rubin (restricted)	undated
PE90	Hammer, Armand	1988-1989, undated
PE74	Harris, Anita Charney	1989
PE74	Javits, Marian B.	1981-1986
PE74	National Gallery of Art	1985-1986
PE74	Thailand	1986
PE74	United States Information Agency International Visitor Program	1988
PE74	University of South Florida	1984
PE74	Events: National Gallery of Art Invitations	1985-1986
	Film	
PE74	General (2 folders)	1985, undated
PE74	Artemedia GmbH	1985, undated
PE74	British Broadcasting Corporation (BBC)	1990-1991

Box	Title	Date
PE74	Newark Museum: Rights	1987
	Promotional Video	
PE75	Correspondence and Notes	1984-1985, undated
PE75 PE120 PE122	Dialogue and Titles (6 folders)	undated
PE75	Rights	1985
PE75	Time Codes	undated
PE75	Travelogues	undated
R12 R13	Finance (32 folders, restricted)	1982-1989, undated
PE75	Graphics: Logo Design	undated
PE75	Hardware and Equipment	1985
	Initial Planning	
PE75	General	1984
PE75 R14	Advisors (2 folders, 1 restricted)	1982, undated
PE75	Art Gallery of New South Wales	1982-1983
PE75	Aspen Design Group	1983
PE75	Australian National Gallery	1982-1983
R14	Cloud Management (restricted)	1982
PE76 R14	Conception, Development, and Planning (4 folders, 1 restricted)	1982-1984, undated
PE76	Deputy Minister Zhou Wei-Chi	circa 1983
R14	Frederick Weisman Company (restricted)	1982-1983
R14 R15	Funding and Sponsorship (40 folders, restricted)	1978-1984
PE76	Museum of Contemporary Art, Los Angeles (MOCA) (2 folders)	1981-1983
PE76	Robert Rauschenberg World Tour	1974-1982
PE76	Seibu Museum of Art	circa 1983
R15	Staff (restricted)	1983
PE76	University of South Florida	1984
PE76	Windsurfer International, Inc.	1984

Box	Title	Date
R15	Indemnity (3 folders, restricted)	1976-1986, undated
R15	Insurance (3 folders, restricted)	1985-1991
PE76	Itinerary	1987, 1991
R16 R17 R24	Legal (17 folders, restricted)	1983-1989, undated
R17	Loans: National Gallery of Art (restricted)	1985-1986
R18	Meeting Minutes and Transcripts (7 folders, restricted)	1981-1987
PE77 R18	Memoranda (2 folders, 1 restricted)	1983-1988
PE77 R17 PE90	Notes (5 folders, 1 restricted)	circa 1982, 1986, undated
PE77 PE90	Photographs (unidentified and photocopies) (2 folders)	undated
PE120	Photomontage for "Esquire"	circa 1985
	Possible Sites	
PE77 PE120	General (2 folders)	1980s
PE77	Argentina	1986
PE77	Australia	1982-1985
PE77	Israel	1986
PE77	United States: Los Angeles	1983-1984
PE77	Zimbabwe	1989
PE78	Press Clippings (2 folders)	1982-1987
PE78 PE79	Press Packets (10 folders)	1985, 1989, undated
PE79	Products: Swatch Watches	1994, undated
PE79	Progress Report	1982
PE79	Project Presentation (outline only)	undated
	Public Relations	
PE79	General	1983, undated
PE79	Gray and Company	1985

Box	Title	Date
PE79	Ruder Finn & Rotman	1984
PE79	Sorell, Carole	1983-1984
	ROCI Berlin	
R11	Artwork Inventory (restricted)	1989
PE80	Catalog: Müller, Heiner	1990
PE80	Contacts	1990, undated
	Correspondence	
PE80	General	1985, 1989-1990
PE80	Hammer, Armand	1989
PE80	Polak, Wolfgang	1988-1989
PE80	Ruckhaberle, Dieter	1988-1989
PE80	Staff	1988-1989
PE80	Floorplans: Altes Museum	undated
PE80	Opening: Invitation	1990
PE80	Press Clippings (3 folders)	1990
PE80	Reception, National Gallery	circa 1988
R22	Shipping (2 folders, restricted)	1988-1990
	ROCI Chile	
R11 PE80 PE90	Artwork Inventory and Photocopies (3 folders, 1 restricted)	1985, undated
PE80	Banco de Crédito e Inversiones	1985
PE80	Catalog (2 folders)	1985
PE80	Circle of Art Critics Award	1986
PE80	Contacts	undated
PE80	Contract	1985
	Correspondence	
PE80 PE122	General (2 folders)	1985
PE80	Kotz, Mary Lynn	1987
PE80	Museo Nacional de Bellas Artes	1985

Box	Title	Date
PE80	Valparaiso Arts Biennial	1987
PE80	Dinner with Ambassador: Invitation	1985
PE80	Discussion with Public: Transcript	1985
R19	Donation (restricted)	1991-1992
PE81	Floor Plans: Museo Nacional de Bellas Artes	circa 1985
PE81	Itinerary	1985
PE81	Notes	undated
PE81	Opening	1985
PE81	Photographs	1985
PE81 PE90 PE120	Press Clippings (3 folders)	1985-1986
PE81	Reception: National Gallery of Art	1985
PE81	Research (?)	1986-1987
R22	Shipping (restricted)	1985
	ROCI China	
R11 PE81	Artwork Inventories and Photographs (3 folders, 1 restricted)	1984-1985
PE81	Catalog: Wu Zuguang Article	1985
PE81	Chinese Characters	circa 1985
PE81	Contracts	1984-1985
	Correspondence	
PE81	General	1984-1986
PE81	Center for United States-China Arts Exchange	1983-1984
PE81	Chien, Chun-Wuei Su	1982-1987
PE81	China Institute in America	1984
PE81	Chinese Artists' Association	1982
PE81	Institute of Art	1987
PE81	Letters from Artists	1983-1986
PE81	Maryland Institute, College of Art (MICA)	1983
PE81	Wu, Shang	1986
PE81	Zhao Ziyang	1984
PE81	Finance: Expenses	1986

Box	Title	Date
PE81	Floor Plans: National Art Museum, Beijing	undated
PE81	Interview Transcript: "Yao Qing-zhang on Rauschenberg"	undated
PE81	Itinerary	1985
PE81	Jingxian Paper Mill	1981-1982
PE81	Passport Project	1986
PE82	Photographs (2 folders)	circa 1985, undated
PE82 PE120	Press Clippings (4 folders)	1981-1987
PE82 PE120	Printed Material and Travel Ephemera (2 folders)	1981-1982, circa 1985
PE82	Project Overview	1984, undated
	Receptions	
PE82	Chinese Embassy	1986
PE82	Chinese National Day	1984
PE82	National Gallery of Art	1986
R22	Shipping (restricted)	1985
PE82	Time Magazine Cover	1985-1986
PE82	Trisha Brown Dance Company	1985
PE82	Venues Considered	circa 1985
	ROCI Cuba	
R11 PE83	Artwork Inventory (2 folders, 1 restricted)	1988, undated
PE83	General	1987-1988, undated
PE83	Catalog and Poster (2 folders)	1987-1988
PE83	Contacts	1987-1988
	Correspondence	
PE83	General	1987-1988
PE83	Miyares, Oscar Ruiz	1988
PE83 R24	Staff (2 folders, 1 restricted)	1987-1988
PE83	Finance	1988

Box	Title	Date
PE83	Guest Lists	1988
PE83	Interview Transcripts	1988
PE83	Itineraries	1987
PE83	Photographs	1988
PE83	Press Clippings	1988
R22	Shipping (restricted)	1988
PE83	Speech by Armando Hart Dávalos	1988
	ROCI Japan	
PE83	Artwork Inventories	1986
PE83	Contacts	1983
PE83	Contract	1986
	Correspondence	
PE83 PE90	General (2 folders)	1982-1987
PE83	Kennedy, Edward	1987
PE83	Kotz, Mary Lynn	1986
PE83	Nakaya, Fujiko	1982, 1986
PE83	Obluck, Warren	1986
PE83 PE90	Floor Plans: Setagaya Art Museum (2 folders)	1986
R19	Loans (restricted)	1986-1987
PE83	Photographs (2 folders)	1986-1987, undated
PE83	Poster	undated
PE84 PE85	Press Clippings and Printed Materials (11 folders)	1980s
PE90	Press List	1986
PE85	Proposal	1982
PE85	Reception: National Gallery of Art	1987
R22	Shipping (2 folders, restricted)	1986-1988
PE85	Trisha Brown Dance Company	1982
	ROCI Malaysia	
PE85	Artwork Inventory	1990

Box	Title	Date
R19	Damages (2 folders, restricted)	1987-1992
PE85 PE90	Floor Plans and Facilities Report: National Art Gallery (2 folders)	1988, 1990
PE85	Itinerary	1989
PE85	Opening: Invitations	1990
PE85	Photographs (2 folders)	1990
PE85	Press Clippings	1990
PE85	Reception: Invitation	1990
R22 R23	Shipping (4 folders, restricted)	1989-1990
	ROCI Mexico	
PE86	General	1980, undated
PE86	Announcement	1985
PE86	Catalog (3 folders)	1985
PE86	Contracts	1985
PE86 PE90	Correspondence (5 folders)	1984-1985
PE90	Floor Plans: Museo Rufino Tamayo Arte Contemporáneo Internacional	circa 1985
R19	Guest Lists (restricted)	circa 1985
PE86	Itineraries	1985
R19	Loans (restricted)	1985-1986
PE86	Notes and Travel Ephemera	1985
PE86	Press Clippings (2 folders)	1985
PE86	Press Release	1985
R23	Shipping (restricted)	circa 1985
PE86	Source Material	1984
	ROCI Tibet	
PE86 PE90	Artwork Inventories and Photocopies (2 folders)	1985
PE86	Correspondence (2 folders)	circa 1985, 1986
PE90	Floor Plan: Tibet Exhibition Hall, Lhasa	circa 1985
PE86	Itinerary	1985

Box	Title	Date
PE86	Lhasa Apso	undated
PE86	Press Clippings	undated
R23	Shipping (restricted)	1985
PE86	Speech (photocopy only)	1985
	ROCI USA	
R11 PE87	Artwork Photocopies (2 folders, 1 restricted)	1990, undated
PE87	Brochure	1991
	Catalog	
PE87 R19	General (2 folders, 1 restricted)	1990
PE87	Captions	1990-1991
PE87	Correspondence and Notes	1990-1991
PE87	Essay Drafts	1991
PE87 PE90 PE120	Proofs (12 folders)	circa 1991
R19	Conservation (2 folders, restricted)	1991
PE87	Correspondence	1985-1991
R19	Deeds of Gift (restricted)	1990
PE90	Floor Plans: National Gallery of Art	1991
PE87 R19	Guest Lists (3 folders, 2 restricted)	1990-1991
PE87	Installation	1991
R19	Insurance (restricted)	1991
PE87	Itinerary	1991
R19	Loans (restricted)	1990-1991
PE87	Press Clippings	1991
PE87	Press Packet	1991
PE87	Preview and Reception: Invitations	1991
R23	Shipping (2 folders, restricted)	1990-1991
PE87	Trisha Brown Dance Company: Astral Converted (50")	1991
	ROCI USSR	

Box	Title	Date
R11 PE88	Artwork Inventory and Photocopies (2 folders, 1 restricted)	1988
PE88	General	1989, undated
	Correspondence	
PE88	General	1988-1990
PE88	Hammer, Armand	1988
PE88	Ministry of Culture of the USSR	1989
PE88	Photographs	circa 1989
PE88	Press Clippings	1989
PE91	Printed Material	1987-1988
PE88	Samarkand Fabric	1988
R23	Shipping (restricted)	1989
R19	Staff: Applications (restricted)	1988
PE88	Trisha Brown Dance Company (2 folders)	1988-1989
	ROCI Venezuela	
PE88	Artwork: List of Photographs	1985
PE88	Catalog: Essay Draft	1985
PE88	Correspondence	1982, 1985, 1991-1992
PE88	Floor Plans: Museo de Arte Contemporáneo de Caracas	1985
PE88	Opening: Invitations	1985
PE88 PE91	Press Clippings (5 folders)	1985
PE88	Printed Material	circa 1983
PE88	Reception: National Gallery of Art: Invitation and Photographs	1985
R23	Shipping (restricted)	1984-1985, 1988
R20 R21 R24	Shipping (21 folders, restricted)	1982-1989, undated
R17	Staff (5 folders, restricted)	1982-1990
	Statements	
PE89	General (photocopies only)	1982, undated

Box	Title	Date
PE89	Letter of Intent (photocopies and typescript only)	1984
PE91	Letter to Advisors	undated
PE89 PE91	Press (2 folders)	1984, 1988, undated
PE89	Stationary (3 folders)	undated
PE89	Travel Guides: Philippines	1983, undated
	United Nations Announcement	
PE89	Correspondence	1984-1985
PE89	Notes	undated
PE89	Press Kit Information (4 folders)	1984-1985
PE91	Speech Drafts (typescripts and photocopies only)	1984

Projects and Exhibitions Sub-Series 8: Special Projects

Scope and Content: The Special Projects sub-series contains documentation on a variety of projects undertaken by Rauschenberg. Materials about Rauschenberg's album cover for the Talking Heads, his participation in the Art in Embassies Program (AIEP), commissioned work such as the BMW Art Car, Felissimo Ceramics and other commercial collaborations, film and television programs about Rauschenberg, the NASA Art Program, his posters and prints created to benefit various organizations and political campaigns, proposed (unrealized) projects, and publications about Rauschenberg are found in this sub-series. Highlights of this sub-series include source imagery provided to Rauschenberg by NASA during his participation in the NASA Art Program, along with correspondence and other documentation of the project.

Arrangement: The Special Projects sub-series is divided into the following categories: Album Cover, Art in Embassies Program (AIEP), Commissions, Film and Television, NASA Art Program, Posters and Prints, Proposed, and Publications. Files within each of the subject categories are arranged alphabetically.

Processing Information: This sub-series was compiled during processing. Rauschenberg and his studio staff compiled select categories – Commissions, NASA Art Program, and Posters and Prints – during his lifetime. When appropriate, related materials have been integrated into the sub-series during processing.

Box	Title	Date
PE92 PE118	Album Cover: Talking Heads, "Speaking in Tongues" (6 folders)	1981-1984, undated
	Art In Embassies Program (AIEP)	
PE92	Athens, Greece	1966
PE92	Beijing, China	1995-1997

Box	Title	Date
PE92	Bratislava, Slovak Republic	2001
PE92	Bucharest, Romania	1976
	Friends of Art and Preservation in Embassies (FAPE)	
PE92	General	1987-2008
PE92	"Gift to the Nation"	2000-2002
PE92	Loans	2000
PE92	Tenth Anniversary (2 folders)	1996-1997
PE92	Madrid, Spain	1989
PE92	Moscow, Russia	2000
PE92	Tegucigalpa, Honduras	1999
PE92	Twenty-Fifth Anniversary Symposium	1989
PE92	Vienna, Austria	1998
	Commissions	
PE92	Barney's New York and amfAR, Necktie Design	1992-1993
PE92	Bellagio Gallery of Fine Art	1999
PE92 PE93 R5	BMW Art Car and "Beamer" (5 folders, 1 restricted)	1986-1991
PE93	Central Park Conservancy, T-Shirt Design (2 folders)	2001-2003, undated
PE93	Chanterelle Menu	1996
PE93	Chateau du Vin	1980
PE93	Carmòns Wine Label	1998
PE93	Daedalus Concepts: "Tire Lamp"	1971
PE93	Esperto Wine Label	2006
PE93	Felissimo Ceramics	1997-2004
PE93 R5	Illy Cafe (3 folders, 1 restricted)	1996-1998
PE93	Renault Project	1984-1985
PE121	Spago Wine Labels	1989
PE93 R5	Taittinger Champagne Label (3 folders, 1 restricted)	1998-2008
	Film and Television	

Box	Title	Date
PE93	General: Summaries of Robert Rauschenberg's Appearances	circa 1990
PE93 PE118	"9 Evenings: Theatre & Engineering" (2 folders)	1996-1997
PE93	"Cage/Cunningham," Cunningham Dance Foundation	1989-1991
PE93	Charlie Rose Interview	1997
PE93	Cunningham Film, KETC	circa 1987
PE93	"Dance in America," WNET Thirteen	1976-1980
PE94	Documentary Film, Babette Mangolte: Expenses	1976
PE94	"Ereignisraum New York"	circa 1982
PE94	"Good Morning Mr. Orwell," WNET Thirteen	1983
PE94	"In Search of Black Mountain," National Museum of American Art	1983-1984
PE94	"Inside New York's Art World," Barbaralee Diamondstein	1977
PE94	"Mostly About Rauschenberg" (4 folders)	1973-1979, 2008
PE94	"Rauschenberg Takes NY," WNET Thirteen	1997-1998
	"Robert Rauschenberg: Inventive Genius," Film Odyssey	
PE94 R5	General (3 folders, 1 restricted)	1991-1999
PE94	Photograph Requests and Photocopies	1998
PE94 PE95	Research Files (3 folders)	circa 1991
PE95	"Robert Rauschenberg: Man at Work," BBC Television	1997
PE95	"Robert Rauschenberg Retrospective," Blackwood Productions (2 folders)	1977, 1996
PE95 PE118 PE96 PE128	NASA Art Program (13 folders)	1969-1974, 1981-1987, 1995
	Posters and Prints	
PE97	1977 Inaugural Committee: "Presidential Inauguration (1977 Inaugural Impressions)" (5 folders)	1977-1978
PE97	Academic and Professional Action Committee for a Responsible Congress: "Peace Portfolio I"	1970-1971
PE97	American Federation of Labor and Congress of Industrial Organizations (AFL-CIO): "AFL-CIO Centennial Commemorative Artwork" (2 folders)	1980-1981
PE97	amfAR, The Foundation for AIDS Research	1994
PE97	Anselmino, Luciano: "Untitled (For Man Ray Portfolio)"	1975

Box	Title	Date
PE97 R5	Aperture: "Horse Silk" (2 folders, 1 restricted)	1992-1993
PE97	Arena Stage (program cover)	1981-1982
PE97	Anthology Film Archives	1981
PE97	Artists of the World Against Apartheid	1982-1984
PE98	Asia Society, First International Festival of Asian Film	1989, 1999, undated
PE98	Biennale di Venezia: Poster from the Portfolio "B76 La Biennale di Venezia"	1976
PE98	Boston Symphony Orchestra	1981
PE98	Carnegie Hall	1981
PE98	Cathedral of St. John the Divine Benefit Print	1993-1994
PE98	Clinton, Hillary Rodham, Senate Campaign	2000
PE98	Committee to Endow a Chair in Honor of Meyer Schapiro: "Noname (Elephant)"	1973-1974
PE98	Cunningham Dance Foundation (2 folders)	1974, 1990
PE98	Dallas Cares	1988-1989
PE98	AIDS Dance Benefit Concert: "Dancing for Life"	1987
PE98	Deborah Hay Dance Company	1982-1983
PE98	Democratic Congressional Campaign Committee: "Artists Rights Today"	1982
PE98	Democratic Party, Hubert H. Humphrey Award	1981
PE98	Documenta-Foundation	1968
	Earth Day Posters	
PE98	General and Source Material (2 folders)	1992-1993, undated
PE98	American Environment, Inc.: "Earth Day 1970"	1971
PE98	Earth Day 1990	1989-1990
PE98 PE99 R5	Felissimo: "Tribute 21" (14 folders, 2 restricted)	1993-1996
PE99	Ferraro, Gerlandine, Senate Campaign	1992
PE99 PE118	Film Society of Lincoln Center, 20th New York Film Festival (2 folders)	1982-1983
PE99	Future Generations, Tibet	1992-1993
PE99	Gantt, Harvey, Senate Campaign	1990

Box	Title	Date
PE99	Gore, Al, Presidential Campaign: "Unity"	2000
PE99	Graphic Arts Council of the Los Angeles County Museum: "Arcade"	1974-1975
PE99	Houston Grand Opera	1988-1989
PE99	I Love New York Art Benefit	2001
	John F. Kennedy Center for the Performing Arts	
PE99	Texas Festival	1990-1991
PE99	Very Special Arts	1988, undated
PE99	Kennedy, Edward, Senate Campaign	1993
PE99	"The Leo Castelli 90th Birthday Portfolio"	1997
PE99	McGovern, George, Presidential Campaign	1972
PE100	Médecins du Monde	1992-1993
PE100	Merce Cunningham Dance Company	1983-1984
PE100	Metropolitan Museum of Art: "Centennial Certificate MMA" (2 folders)	1971, undated
PE100	Metzenbaum, Howard, Senate Campaign	1982
PE100 R5	Mobil Oil Corporation: "Deposit" (2 folders, 1 restricted)	1974-1978, 1999
PE100	Museum of Contemporary Art, Los Angeles: "Pre-Morocco (Eight by Eight to Celebrate the Temporary Contemporary)"	1982-1983
PE100	Museum of Modern Art: 1977 Banner	1984-1985
PE100	New Music America Festival	1988
	New York Graphic Society: "Statue of Liberty (New York, New York: Eight Contemporary Artists Celebrate Their City)"	
PE100	General	1981-1983
PE118	Source Material (?) (2 folders)	1979, undated
PE100	New York Philharmonic, 150th Anniversary	1989-1991
	Olympics	
PE100	Los Angeles, United States (2 folders)	1981-1984
PE100	Sarajevo, Yugoslavia	1982
PE100	Seoul, Korea	1984-1988
PE118	PACT, Inc., Ruth Eckerd Hall at Richard B. Baumgardner Center for the Performing Arts	1983-1984

Box	Title	Date
PE100	Propylaen Verlag-Berlin: "Tramp"	1973-1974
PE100	Rainforest Action Network	1988
R5	Schwartz Family Print (restricted)	2001
PE100 R5	Seattle Symphony: "Echo" (2 folders, 1 restricted)	1998-1999
PE100	Seeds of Peace: "Ace Poster"	1999
PE101	Smithsonian American Art Museum	2006
PE101	Symphony Space, Inc.: "Cage"	1982
PE101	United Nations Earth Summit	1991-1992
PE101	United Nations Habitat Cities Summit: "Clan Destiny"	1995-1996
PE101	United Nations International Conference on Population and Development	1992
PE101	United Nations Special Committee Against Apartheid	1982-1988
PE101	Van Cliburn International Piano Competition	1994
PE101	World Federation of United Nations Associations	1994
PE101	World Health Organization, Edge of Awareness Billboard	1997-1998
PE101	WNET Thirteen	1989-1995
PE101	Yellow Thunder Camp: A.I.M. Poster	1980-1982
PE101	Youth International Party: "Untitled (Horchow Collection Portfolio)"	1972
	Proposed	
PE121	"American Journey: Times of Robert Kennedy"	1969, undated
PE118	Art in Public Places, Inc., Chicago	1981
PE102	Artists for Africa	1985
PE102	Bastian, Heiner	1984-1990
PE102	Beuchat, Carmen: "Rauschenberg in Chile"	1995
PE102	Bortignons Artists Vision	1989
PE102 PE121 PE130	Cathedral Padre Pio (5 folders)	1995-2000
PE102	Daum	1970
R25	Davidson, Susan and David White: Rauschenberg Color Photograph Project (5 folders, restricted)	undated
PE102	De Long, Harriet: 9 Evenings Book	1972

Box	Title	Date
PE121	Electa Editrice: "Rauschenberg / Celant"	1981
PE102	Flatbed Press, Inc.: Blueprints Editions	1992-1993
PE102	Francken, Ruth	1982
PE102	Gibbons, Robert: "Ask a Friend to Join You on Your Next Voyage" (2 folders)	1993
PE102	Ginsburg, Sue: Robert Rauschenberg Posters Book	1989-1993
PE102	Hampton, Georg: Robert Rauschenberg Museum in Port Arthur	-1993
PE103	Hayden, Tom, Senate Campaign	1976
PE103	Hoger, Ralph: Skylab Piece	2002
PE103	ISETAN	1989
PE103 PE118	Javits Astrararium (3 folders)	1986-1987
	Klüver, Billy	
PE103	Art and Technology Museum	1999-2000
PE103	Robert Rauschenberg, E.A.T. Exhibition	1988, 1994
PE103	Klüver, Billy and Julie Martin: Book on Art and Artists	1995-1999
PE104	Mallory, Ronald	1996
PE104	Marvel Comics Commission	circa 1994
PE104	Metropolitano de Lisboa	1995-1996
PE104 PE118	Miami-Dade Public Library: "Everglades, River of Grass" (3 folders)	1981-1984
PE104	Rancinan, Gérard	1997
PE104	RCA	1974
PE104	Rosenthal, Nan: Rauschenberg Monograph	1983-1984, 1992
PE104	Sunvision Watch Edition	1990
PE118	Zwirner, Rudolf: Berlin Flag	1988-1990
PE104	Unidentified: Rauschenberg Tribute	circa 1977
	Publications	
PE104	Alloway, Lawrence: "Robert Rauschenberg"	undated
PE104	Calas, Nicolas Essays	1960s
PE104	Cage, John: "The First Meeting of the Saltie Society"	1960s
	Covers	

Box	Title	Date
PE104	Agius, Alfie: "Autograph Book"	1994-1995
PE105	Apeture	1992
PE105	ARTnews	1987
PE105	Cheever, Susan: "Elizabeth Cole"	1989
PE105	Danieli, Yael: "International Responses to Traumatic Stress"	1995
PE105	Memorial Presbyterian Church Program	1966
PE106	Time Magazine (7 folders)	1967, 1976, 1986, 1987, 1998-1999, 2002
PE105	Tropic Magazine, Miami Herald	1979-1981
PE105	Zurita, Raúl: "Ante-Paradise"	1985
PE105	Cunningham, Merce: "Other Animals"	circa 2002
	Cullinan, Nicholas, Susan Davidson, and David White: "Robert Rauschenberg Photographs 1949-1962"	
PE107 R5	Correspondence and Notes (3 folders, 1 restricted)	2008-2012
PE107 PE123	Drafts and Proofs (9 folders)	2010-2011
PE107	Photograph Proofs	circa 2010
PE107	Photograph Selections (5 folders)	2008-2011, undated
PE108	Research Materials: Contact Sheets (6 folders)	undated
PE105	Davis, Douglas: "Robert Rauschenberg: The Recent Graphics"	1968
PE105	Éditions la Différence Monograph	1989-1992
PE121	Felsen, Sidney Book	undated
PE130	Forge, Andrew: Autobiography Ticket Proof	undated
PE105	Geldzahler, Henry Essays	undated
PE119	GEO Magazine (?)	1983
PE105	Hunter, Sam: "Robert Rauschenberg" (3 folders)	1991-2000
PE109	Jäger, Joachim Ph.D Thesis	1996-1999
PE109	Japan Art Association: "Art of Our Time: Ten Years of Praemium Imperiale" (2 folders)	1998-1999
	Joseph, Branden W.	
PE109	Les Cahiers du Musée Article	2000

Box	Title	Date
PE109	October Files	2000-2002
PE109	"Random Order" (3 folders)	2002-2003
PE109	"White on White"	2000
PE109	Kaprow, Allan: "Experimental Art"	1965
PE109	Klüver, Billy: "Art in Motion: A Combined Memory"	1981
PE109	Kodansha, Ltd.: "Contemporary Great Masters"	1992-1993
	Kotz, Mary Lynn	
PE110	Aperture Article	2006
PE110	ARTnews Article	1989
	"Rauschenberg, Art and Life"	
PE110 PE118 R5	General (5 folders, 1 restricted)	1987-1990
PE110	Correspondence	1985-1987
PE110	Draft (partial)	circa 1989
PE110	Chronology	1997-2004
PE110	Contract	1986
PE110	Notes	1980s
PE111	Reprint	1995-1996
PE111	Update (3 folders)	2003-2004
PE111	Marchand, Bruno: "Robert Rauschenberg: Critica e Obra de 1949 à 1974" (2 folders)	2008
PE111	Marks, Edward B.: "For a Better World: Posters from the United Nations"	1998-1999
	Mattison, Robert S.	
PE111	"Masterworks in the Robert and Jane Meyerhoff Collection"	1993-1998
PE112 R5	"Robert Rauschenberg: Breaking Boundaries" (6 folders, 1 restricted)	1993-2003
PE112	Mussman, Toby: "A Note on Literalness," Arts Magazine	1967
PE112	Pantheon Books: "Rauschenberg Photographs"	1981
PE119	Rose, Barbara: "Rauschenberg"	1987-1988
PE112	Smith, Sally: "The Power of Art"	2000
PE112	Sparks, Esther: "Universal Limited Art Editions: A History and Catalogue, the First Twenty-Five Years"	1988-1990

Box	Title	Date
PE112	Steinberg, Leo: "Encounters with Rauschenberg"	1999
PE112	Tomkins, Calvin: "Off the Wall" (3 folders)	1980, 2005
PE112	Vanity Fair	1997
PE112	Vogue Italia	1983

Projects and Exhibitions Sub-Series 9: Unique Works

Scope and Content: The Unique Works sub-series contains project files related to unique, as opposed to editioned, artworks created by Rauschenberg. Files in this series contain correspondence, conservation, financial records, technical drawings, and some source material. This sub-series is far from comprehensive. For more information regarding specific Rauschenberg artworks consult the Object Files maintained by the curatorial department of the Robert Rauschenberg Foundation. Additional information regarding unique works, when related to specific exhibitions, may also be found in the Galleries and Museums and Art Centers sub-series.

Processing Information: This sub-series was compiled during processing.

Box	Title	Date
PE113 R7	"The 1/4 Mile or 2 Furlong Piece" (2 folders, 1 restricted)	1984-1986, 1992
PE113 R6	"Arcadian Retreat" Series (2 folders, 1 restricted)	1996
PE113	"Bamhue / ROCI JAPAN"	circa 1987
PE113 PE130	"Bank Job (Spread)," Equitable Bank Center (4 folders)	1979-1981, undated
PE113	"Black Market"	1970
	"Black Painting" Series	
R6	Conservation (restricted)	1988
PE113	Correspondence: Johns, Jasper	1983
PE113 R6	"Carnal Clock" Series (5 folders, 3 restricted)	1968-1969, undated
PE113	"Colonnade (Salvage)"	1985
PE113 PE121	"Dante Drawing" Series (2 folders)	1963-1965
R6	"Die Hard" (restricted)	1981
R6	"Doric Circus (Spread)" (restricted)	1982
PE113	"Earth Pull," Bilbao Balcony Artwork	undated

Box	Title	Date
PE113	"Echo [Anagram (A Pun)]," Seattle Symphony	1998
PE113	"Eco-Echo" Series	1992
PE113	"Erased de Kooning Drawing"	undated
PE113	"Engineer's Landscape"	1973
R6	"Fanfare (Jammer)" (restricted)	1995
R6	"Fargo Podium": Conservation (restricted)	1994-1995
PE114	"Faux-Tapis" Series: Batiks and Source Materials (4 folders)	1983
PE114	"Green Shirt"	1968
R6	"Happy Birthday Baby Leech (ROCI Japan)" (restricted)	1998-1999
PE114 R6	"Japanese Clayworks" Series, Otsuka Ohmi Ceramics (7 folders, 1 restricted)	1982, 1980s, 1991-1993, 2004
PE114	"Japanese Recreational Clayworks" Series, Otsuka Ohmi Ceramics (2 folders)	1985, 1989
PE114 PE119	"Kabal American Zephyr" Series (2 folders)	1982, undated
PE119	"Kyoto" Drawings: Source Material (3 folders)	1983, undated
R6	"Minutiae" (restricted)	2003
PE115	"Mirthday Man (Ceramic)," Otsuka Ohmi Ceramics	1997-1998
	"Mud Muse"	
PE119	Art and Technology Contract	1969
PE115	Art and Technology Proposal	1967
PE115	Correspondence: Tuchman, Maurice	1971
PE115	Donation to Experiments in Art and Technology (E.A.T.)	1973
PE115	Teledyne (2 folders)	1968-1970, undated
PE115	"Oracle"	1969, undated
PE115 PE119	"Periwinkle Shaft" (4 folders)	1979-1982, 2002, 2006
R6	"Prowler" (restricted)	1981
PE115	"Random Order": Source Material	1963
PE115	"Rebus"	undated
PE115	"Revolver" Series	1979

Box	Title	Date
PE116 R6 PE119	"Riding Bikes" (6 folders, 1 restricted)	1992-1999
PE119	"Scale" Series	1978
PE116	"Scenarios" Series(?)	2008
PE116	"Short Circuit"	1991
PE116 PE121	Silkscreen Paintings: Source Material (3 folders)	1962-1964
PE116	"Sky House" Art Kite	1988-1991
PE116	"Skyway," New York World's Fair	1962-1963
	"Soundings"	
PE116	General	1968-1969
PE116	Restoral	1997
PE116	Source Material	1967
PE117 PE119	"Synopsis Shuffle" (3 folders)	2000, undated
PE117	Thai Drawings	1983
PE117	"Trophy for Octavio Paz" (Unrealized?): Source Material	1998, undated
PE117	"Untitled (Drawing for The Observer)"	1965
R6	"Untitled (Four Panel Black Painting)" (restricted)	1970
R6	"Untitled (Glass Tires)" (restricted)	2001-2005
PE117	"Untitled (ICI Birthday Book for Leo Castelli)"	1996-1997
PE117	"Untitled (Portrait of Claude Arthaud)"	1987
PE117	"Untitled," with Jack Mitchell	1985
PE117	"Uptown Pig Box"	circa 1988
PE117	"Van Vleck" Series	1978-1981
PE117	"Vydock" Series	undated
R7	"White Painting" Series (restricted)	1965-2002
PE117	"Yule (Spread)"	1978-1979