



Robert Rauschenberg Foundation
381 Lafayette Street
New York, New York 10003

Guide to the Robert Rauschenberg papers, Interviews series

Finding aid date: September 2019

This excerpt ONLY includes information about the Interviews series.

Collection Summary

Creators:	Robert Rauschenberg Robert Rauschenberg Studio
Title:	Robert Rauschenberg papers
Call Number:	RRFA 01
Repository:	Robert Rauschenberg Foundation 381 Lafayette Street, New York, NY

Administrative Information

Provenance:	The collection was created and assembled by the Robert Rauschenberg Studio and formally deposited in the Robert Rauschenberg Foundation Archives in 2016.
Restrictions:	Some files in this series are restricted. Please contact archives@rauschenbergfoundation.org for more information about restricted materials.
Copyright:	Copyright belongs to the Robert Rauschenberg Foundation and third party rights holders. Please contact archives@rauschenbergfoundation.org for more information.
Preferred Citation:	Robert Rauschenberg papers. RRFA 01. Robert Rauschenberg Foundation Archives, New York.

Series Inventory

Series 4: Interviews

Dates: 1962-2005

Extent: 1 Cubic Foot in 2 manuscript boxes

Scope and Content: The Interviews series contains materials related to both published and unpublished interviews with Robert Rauschenberg (exceptions noted in the folder list) and includes printed, typewritten, or photocopied transcripts. The series spans five decades and addresses a wide range of topics related to Rauschenberg's art making activities. In addition to interview texts, the series contains drafts, notes, and correspondence related to the interviews and subsequent publications. Interviews are listed by interviewer, title, and publication, if known. In the folder list, unpublished interviews are typically referred to as "personal interviews." Folders described as "questions ..." refer to questions submitted to Rauschenberg in writing along with Rauschenberg's written responses. Noted interviewers include Dorothy Seckler, James Rosenquist and Barbaralee Diamonstein-Spielvogel.

Arrangement: This series is arranged chronologically by interview date.

Processing Information: Rauschenberg's studio staff compiled the majority of the materials in the Interviews series. When appropriate, related materials were integrated into the series during processing.

Box	Title	Date
IN1	Parinaud, Andre / Personal Interview (includes 2004 translation)	1962, 2004
IN1	Klüver, Billy / "Record Interviews with Artists Participating in the Popular Image Exhibition," Washington Gallery of Modern Art	1963
IN1	Seckler, Dorothy / Oral History / Archives of American Art	1965
IN1	Seckler, Dorothy / "The Artist Speaks: Robert Rauschenberg" / Art in America	1966
IN1	Rauschenberg Statement / Wednesday Review, WNBT	1966
IN1	Kostelanetz, Richard / Interview with Robert Rauschenberg	1966-1967
IN1	Kostelanetz, Richard / "A Conversation with Robert Rauschenberg" / Paris Review	1968
IN1	O. B.(?) / Personal Interview	1971
IN1	Unidentified / Interview with Robert Rauschenberg / "Robert Rauschenberg in Israel" Exhibition	1975
IN1	Smith, Philip / Personal Interview	1976

Box	Title	Date
IN1	Diamonstein, Barbaralee / Personal Interviews (excerpts only)	1977-1978
IN1	Diamonstein, Barbaralee / "Robert Rauschenberg and Leo Castelli" / "Inside New York's Art World"	1977, 1979
IN1	Harmel, Mark / "Robert Rauschenberg" / Sanibel, Captiva Islander	1980
IN1	Sayag, Alain / Personal Interview	1981
IN1	Rogan, Dora / "Robert Rauschenberg: The Artist with Infinite Possibilities" / Kathimerini	1981
IN1	Garrels, Gary / "Interview with Robert Rauschenberg" / Art New England	1981
IN1	Weiss, Marjorie / "Lowcountry Through the Eyes of an Artist" / News + Courier	1981
IN1	de Smeccchia, Muni / Interview with Robert Rauschenberg (Italian Transcript) / Italian Vogue	1982
IN1	Unidentified / Interview with Robert Rauschenberg / Van Gogh Television	1983
IN1	Rowes, Barbara / Interview with Robert Rauschenberg / People Magazine	1983
IN1	Shistrote, Barbara / Interview with Robert Rauschenberg / Public Radio	1983
IN1	Adler, Ed / Personal Interview	1983
IN1	Higashino (Tono), Yoshiaki / "Tying Work to Elephants. About the ROCI Project" / Time with Creators	1983
IN1	Raedeke, Paul / "Interview with Rauschenberg" / Photo Metro	1983
IN1	Black, L. D. / "Robert Rauschenberg" / Splash	1985
IN1	Hardy, Thomas W. / Questions on Dante Drawings	1985
IN1	Sparks, Esther / Personal Interview	1985
IN2	Various / Bound Compilation of Robert Rauschenberg Interviews	1985-1987
IN2	Koppel, Ted / "Disintegrating Works of Art" (with Robert Rauschenberg, Larry Rivers, Bruce Guenther) / ABC News	1986
IN2	Rose, Barbara / Personal Interview	1987
IN2	Rosenquist, James / Personal Interview	1987
IN2	Gercke, Hans / Questions on the Color Blue / Heidelberger Kunstverein	1988
IN2	Kotz, Mary Lynn / "Interview with Walter Hopps"	1987
IN2	Simmons, Todd / Questions on Graphicstudio / Tampa Tribune	circa 1989
IN2	Maxwell, Douglas / Extra Questions for Robert Rauschenberg	1989
IN2	Saff, Don and Unidentified T (Thomas Buehler?) / Personal Interview	1989

Box	Title	Date
IN2	Unidentified / Robert Rauschenberg Interview / Art Meets Science and Spirituality in a Changing Economy	1990
IN2	Hopps, Walter / Personal Interview	1991
IN2	Peterson, William / Questions on Rachel Rosenthal	1991
IN2	McClintic, Miranda / Questions on Duchamp and the Found Object / Recycling Reality	1991
IN2	Tracy, Robert / Questions on Designing for Dance / French Vogue	1992
IN2	Yusuf, Nilgin / Questions on Issey Miyake / Marie Claire	1992
IN2	Rosenthal, Mark / Robert Rauschenberg Interview / "Artists at Gemini G.E.L."	1992
IN2	Gauger, Budd / Questions on "Ozone" and "Earth Summit" Posters / Toledo Blade	1992
IN2	Sartogo, Domitilla / Questions on Exhibition at the Guggenheim SOHO / L'Espresso	1992
IN2	Graieb, Carlos / Questions Related to the Sao Paulo Biennel / Caderno 2	1994
IN2	Lobacheff, Georgia / Questions / Journal de la Tarde	1994
IN2	Friedman, Carol / Questions	1995
IN2	Kaufman, Jason / "Interview: Robert Rauschenberg" / Art News Paper	1997
IN2	Planca, Elisabetta / Questions for a Written Interview / Arte	1997
IN2	Marlow, Tim / "Robert Rauschenberg" / Tate Magazine	1998
IN2	Hana Dirdra / Questions / NOW Magazine	2001
IN2	Voytek, Alexa / Questions for School Report	2001
IN2	Perron, Wendy / Questions on Performance / Dance Magazine	2003
IN2	Brooks, Rosetta / "Round the Block Once or Twice" / Modern Painters	2005
IN2	Jager, Joachim / Questions	undated