

Guide to the Robert Rauschenberg papers

Draft for Performance Series

Draft Note

Last updated September 24, 2018

This draft ONLY includes information on the Performance series. Drafts for other series within the Robert Rauschenberg papers will be published separately. Once the Robert Rauschenberg papers are completely processed, series drafts will be combined into a single “Guide to the Robert Rauschenberg papers” (finding aid), which will supersede all drafts.

Summary

Creator:	Rauschenberg, Robert
Title:	Robert Rauschenberg papers (Performance Series)
Call Number:	RRFA 01
Restriction:	Restrictions are noted in the folder list.

Container List

Series: Performance, 1961-2003 (bulk 1961-1979)
1.5 cubic ft. (3 boxes, 6 oversized folders)

The Performance series contains materials related to performances in which Robert Rauschenberg created, collaborated, or participated, as well as select documentation of performances by collaborators and friends. The bulk of the series is paper documentation ranging from handwritten or typed notes, sketches, and scores by Rauschenberg and collaborators to printed materials such as flyers, posters and programs publicizing and documenting the events. Highlights of the series include Rauschenberg’s costume design sketches for Merce Cunningham, Rauschenberg’s notes and supply lists for his performances, and Rauschenberg’s notebooks documenting his participation in multiple works by various artists.

This series does not contain photographs or audiovisual materials. Photographs documenting performance events are located in the Photograph collection (RRFA09).

Audiovisual materials documenting performance events are located in the Audiovisual collection (RRFAo2). Additional materials related to *Open Score* can be found in the Projects and Exhibitions series under E.A.T (draft unavailable as of 1.8.2016).

The series is arranged alphabetically by artist, choreographer, performance group, or performance event.

Temp Box	Title	Date
	General	
P1	Chronology and Descriptions	undated
P1	Exhibition: <i>Rauschenberg/Performance</i> , Cooper Union: Notes	1983
P1	Press Clippings (2 folders)	1962-1970, undated
	Bastard Theater	
P1	General: Correspondence	1966
P1	5 Choreographers in Concert, Los Angeles County Museum of Art	1966
P1	The Bridge (dance and film venue): Program	1966
	Brown, Trisha	
P1	General	1976-2003
P1	<i>Carmen</i> , Teatro di San Carlo: Signed Program and Press Clippings	1986-1987
P1	<i>Glacial Decoy</i> (2 folders)	1979, undated
P1	<i>L'Orfeo</i> : Project Files	1999
	<i>Set and Reset</i>	
P1	General	1983
P1, R5	Financial (2 folders, 1 restricted)	1983
R2	Legal	1983-1984
P1	Photographs	1983
P1	Printed Material	1983
P1	Stage Set Diagrams and Notes	1983
P1	Stock Film Footage Research	1983
P1	Trisha Brown Dance Company	1981-1989
P1	Walker Art Center Residency: Press Clippings	1979
P1, R2	Unidentified Dance: Costume Design (2 folders, 1 restricted)	undated
P2	Concert for New Paltz: Flyer	1964

P2	<i>Construction of Boston (A Collaboration)</i> : Postcard Cunningham, Merce	1962
P2	General	1963-2001, undated
P2	“50 th Anniversary,” Lincoln Center Festival	2002
P2	<i>Aeon</i> : Rauschenberg Notes	undated
P2	<i>Antic Meet</i> : Rauschenberg Notes	undated
P2	Boston Ballet: Contract	1974
OS1	[<i>Crises?</i>]: [Cunningham?] Notes	undated
P2	“Fourteenth American Dance Festival”: Signed Program	1961
P2	“Merce at the Minskoff”	1977
P2	“Merce Cunningham and Dance Company,” Massachusetts Institute of Technology: Printed Material	1978
P2	<i>Minutiae</i> : Cunningham Statement (?)	1977
P2	<i>Night Wandering</i> : Costume Reconstruction	1977
OS1	<i>Noctures</i> : Rauschenberg Costume Designs	undated
XOS1	<i>Springweather and People</i> : Rauschenberg Costume Designs	undated
P2	<i>Summerspace</i> : Costume Reconstruction	1976, 1999
	<i>Travelogue</i>	
P2	Finance	1977
P2	Rauschenberg Notes	circa 1977
P2	“Tantric Geography” at Minskoff: Project Files	1976-1977
P2	Tour 1961-1962: Packing List	undated
	World Tour 1964	
P2	Itinerary	1964
P2	Programs	1964
	Unidentified Dances	
P2	Dance Scores	undated
P2	Rauschenberg Notes (4 folders)	undated
	Various Dances	
OS1	Rauschenberg Lighting Notes	undated
P2	Rauschenberg Notebook	undated
P2	Dunn, Judith: <i>Speed Limit</i> : Notes	undated
P2	Fahlström, Öyvind: Six Performances in Sweden	1962-1964
	Farber, Viola: <i>Brazos River</i>	
P2	General	1976-1978
P2	Catalogue Draft	1977

P2, R2	Correspondence (2 folders, 1 restricted)	1976-1977
P2	David Tudor Sketch	1976
P2	Notes (Including Rauschenberg Notes)	1976
P3	Photographs	1976-1977
P3	Press Clippings	1976-1977
P3	Printed Material	1976
P3	“First New York Theater Rally:” Press Releases and Schedules	1965
	“Five New York Evenings”	
P3	Press Clipping	1964
P3	Rauschenberg Notes	undated
	Hay, Deborah	
	<i>Serious Duet</i>	
XOS1	Rauschenberg Sketches	undated
P3	Score	circa 1966
P3	Unidentified Dance: Rauschenberg Notes	undated
	Judson Dance Theater	
P3	Concert for New Platz: Rauschenberg Notes	1964
P3	A Concert of Dance #3 and #4	1963
P3	A Concert of Dance #14	1964
P3	A Concert of Dance by Trisha Brown and Deborah Hay	1966
P3	A Dance Concert of Old and New Works	1966
P3	Dunas, William and Harris, Gary: Wax	undated
P3	Modern Dance Workshop	1964
P3	“NOW Festival,” Washington DC: Scrapbook (xerox only)	1966
	Paxton, Steve	
P3	General	undated
P3	<i>Deposits</i> (performed by Deborah Hay and Steve Paxton): Score	undated
P3	Performance History 1962-1964 and Notes (Notebook)	undated
P3	Unidentified Dance: [Paxton?] Notes	undated
	Rainer, Yvonne	
P3	“Mattress”: Rauschenberg Notes	undated
P3	“Two Evenings of Modern Dance,” Wadsworth Atheneum: Poster	1965
P3	Rainer, Yvonne and Morris, Robert: Unidentified	1965
	Rauschenberg, Robert	

P3	3 Act Play: Rauschenberg Sketches and Notes	undated
P3	Gold Standard	1964
	Linoleum	
P3	Burt Stern's Studio Program	1968
P3	Channel 13 Announcement	1966
P3	Rauschenberg Notes	undated
P3	Score	undated
	Map Room II	
P3	[Paxton?] Notes	undated
P3	Rauschenberg Notes	undated
	Open Score	
P3	Rauschenberg Notebook	undated
P3	Rauschenberg Notes (2 folders)	undated, circa 1966
P3	Pelican: Rauschenberg Notes	circa 1963
OS1	Shot Put: Rauschenberg Notes	undated
P4	Spring Training: Supply List	undated
P4	Untitled, International Design Conference Aspen: Project File	1973
	Urban Round	
P4	School of Visual Arts Program	1967
P4	Rauschenberg Notes	undated
P4	Stockholm Festival for Art and Technology: Visions of the Present: Planning Documents	1966
P4	Surplus Dance Theater: Exchange: Paxton Notes	circa 1964
	Taylor, Paul: "Paul Taylor and Dance Company"	
P4	General (2 folders)	1978-1992
P4	92 nd Street Y Performance: Review	1958
P4	Theatre de Arts: Program (includes 3 Epitaphs and Tracer)	undated
P4	"Three Events," New York University Loeb Student Center: Poster (photo reproduction only)	1967
P4	Whitman, Robert: <i>The Night Time Sky</i> : Program	1965
	Unidentified Choreographers	
P4	Unidentified [Television Score]: Rauschenberg Notes	undated
P4	Unidentified [T.V. Piece]: Rauschenberg Notes	undated
	Unidentified Performances	
P4	Rauschenberg Notes (2 folders)	undated
P4	Score	1970?

	Various Choreographers	
P4	Various Works: Rauschenberg Notebook	undated