Robert Rauschenberg's handwritten, unsent, draft of a letter to unidentified Venezuelan author writing on Rauschenberg Overseas Culture Interchange (ROCI)

Unique ID: A778
Storage Location: RRFA-01: Box WN6
Year: 1985
Creator: Robert Rauschenberg

Description:
Robert Rauschenberg’s handwritten, unsent, draft of a letter to unidentified Venezuelan author writing on Rauschenberg Overseas Culture Interchange (ROCI)

Physical Details:
graphite on paper, 2 sheets, 13 1/4 x 8 1/2”

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Original Source:
INDIVIDUAL CONFRONTATION.

I HOPE YOU ARE CONVINCED ABOUT HOW DIFFICULT THIS LETTER IS FOR ME TO WRITE. PROFESSIONAL SOUL TO SOUL. I LOOK FORWARD TO BEING WITH YOU ON MY NEXT VISIT AND HOPE YOU CAN SPARE SOME TIME TO LET US BE BETTER ACQUAINTED. MY DEEPEST THANKS FOR YOUR NOTES ON MY WORK AND PRAY THAT YOU FIND MY LETTER FILLED WITH THE GREATEST RESPECT. I WOULD BE HONORED IF YOU COULD FIND IT IN YOUR ALREADY PROVEN GENEROSITY TO ACCEPT A SMALL WORK EXPRESS MY GRAFTEFULNESS.

DIDACTIC - CONDESMING TO THE INOSENCE OF THE SPECTATOR.
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RAUSCHENBERG SCHEDULE IN CARACAS

09/09/85: Arrive from Miami on Pan Am #445 at 5:05 P.M.
Marilyn M. wanted to know if Bob would care to meet with Dr. Galloway that evening upon Dr. G’s arrival from Germany. Bradley said absolutely no but this has not been relayed to Marilyn.
Bob will go directly to the museum to work on the show.

09/10/85: Bob indicated he would have lunch with Sofia Imber if the exhibit is in good shape.
Informal meeting with TV reporters is still on hold for the afternoon, no specific time scheduled. M.M. said they just needed a few individual statements from him which would go with stories they will do.
Working dinner at Marilyn’s. You and/or TVB were invited, TVB does not wish to go. There will be members of Marilyn’s staff, curator and others from the museum.
Bob granted permission for Dr. Galloway to go through the museum this morning.

09/11/85: Press conference at 11:00 A.M.
Interview with Galloway for “Die Zeit” at noon.
Reception at 8 P.M. given by the Charge (sp?) d’Affaires, Kim and wife, Caroline, Flower.

09/12/85: Opening at 8 P.M.
09/13/85: Meeting with students at the museum at 4 P.M.

Notes:
No exclusive interviews set up yet. Marilyn recommends the following newspapers - “El Universal” (centrist paper of record), “El Nacional” (leftist daily). Also, Sofia is attempting to get front page color photo on “El Diario de Caracas” (centrist) which is geared more toward business and economics. There is an English language daily which Marilyn does not particularly recommend.
Still attempting to work out some kind of pre-taping session for Sofia and Carlos’ show, “Buenos Dias, Venezuela.”
Bill Reynolds: 752-3546 (Entra), 77-4970 (Home)
Sofía and Carlos: 573-8019 (Museum), 71-0023, 71-0320 (Home)
Marilyn McAfee: 284-6111, 283-8142 (Embassy), 32-6982 (Home)

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Venezuela

m: 09/09

7: 09/10
1. Lunch w/ leider - maybe if show is going well
2. Informal mtg w/ TV reporters
3. Possible exclusive interviews
4. Working dinner at Magee's - either Don or TB, plus members of the staff and that of Museum of Galloway
5. Magee wants to know if we will please allow Galloway into the Museum in the morningtega not particularly positive about it.

W: 09/11
1. Press conference at 11:00
2. Galloway interview for "Die Zeit" at noon
3. Possible exclusive interviews
4. Reception by the Charge d'Affaires Kim and Caroline Flower of the Embassy, 8 p.m.

F: 09/12
1. Opening at 8 p.m.

F: 09/13
1. Visit w/ students at the Museum, 4 p.m.

# Possible taping of "Buenos Dias, V."
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Venezuela
09/07 To Caracas Pan Am
09/08 Caracas
09/09 Caracas
09/10 Afternoon (whatev time) informal mtg w/reporters at the Museum
09/11 Embassy event given by the Charge d'Affaires
Reception at 8 p.m.
250-300 business & cultural leaders in Caracas
09/12 "Buenos Dias Venezuela" 6:30-7:30am
Will do the taped one.
Opening time
09/13 Mt w/students at the Museum.
4:00 p.m.

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