**DOCUMENTATION INFORMATION SHEET: A767**

**Unique ID** | **Storage Location** | **Year** | **Creator**  
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A767 | RRFA-01: Box WN6 | undated | Robert Rauschenberg

**Description**  
Photocopy of Robert Rauschenberg’s handwritten letter to Octavio Paz on Rauschenberg Overseas Culture Interchange (ROCI) stationary

**Physical Details**  
photocopy on paper, 11 x 8 ½”

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**Original Source**  
Robert Rasuchenberg's handwritten draft of a thank you letter to Museo Rufino Tamayo, venue for the "Rauschenberg Overseas Culture Interchange: ROCI MEXICO" exhibition

OFFICE OF TAMAYO RUFINO MUSEUM
PANCHA, ANA, CHRISTINA, SARAH
EXCUSE THE TELEGRAM, THEREFORE
THE BRIEFITY, BUT I HAVE LOOSEY
LUCK WITH MEXICAN POSTAL SERVICE
THANK YOU FOR THE GREAT JOB
YOU DID. EACH WITH YOUR OWN
INDIVIDUAL EXPERTISE AND
PERSONALITIES AND A
RELAXED SENSE OF QUALITY,
COMPLEMENTING US (ROC)
YOUR HOSPITALITY MADE THIS
POSSIBLY THE GREATEST SHOW
HAVE HAD TO DATE.
INABLED US TO WORK IN CONCERT
ASSURED OF THE QUALITY EXHIBITION
THAT WAS OUR MUTUAL GOAL. I ALSO
WANT TO THANK YOU ALL FOR THE
PERSONALIZED HOSPITALITY I LARGE

Unique ID: A769
Storage Location: RRFA-01: Box WN6
Year: 1985
Creator: Robert Rauschenberg

Description:
Robert Rauschenberg's handwritten draft of a thank you letter to Museo Rufino Tamayo, venue for the "Rauschenberg Overseas Culture Interchange: ROCI MEXICO" exhibition

Physical Details:
graphite on paper, 3 sheets, 13 1/4 x 8 1/2"

Rights:
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Original Source:
MASTERS AND SMALL. MY MOTHER, SISTER, NEPHEW AND JULY (HER GIRL) ALL TRIED TO MISS THE PLANE, CLAIMING THE BEST TIME IN THEIR LIVES. (THAT’S HISTORY). I THANK YOU VERY PERSONALLY FOR YOUR TRUST, ENERGY AND SWEAT.

LOVE

THOMAS CHARLIE SEND TELEGRAM TO HANGING LIGHT VIDEO WORK CREW.

PAUCHO GILARDI

I THANK YOU FOR TWICE YOUR HOSPITALITY, THE SIZE OF AND THE GRAND SCALE OF YOUR SENSITIVELY, DELICIOUSLY ORGANIZED GENEROSITY, SELFISHLY PREFERRED THE MORE INTENSE AND INTIMATE FIRST INTRODUCTION TO YOU AND YOUR WORLD. YOU AND YOUR STAFF AND FRIENDS UNITED A DISPARATE
GROUP IN GREAT FESTIVE STYLE,
THANKING YOU FOR THE
EFFORTS AND THOUGHTFULNESS
THAT MADE LUNCH SUCH A
SUCCESS I STILL CHERISH OUR
INTRODUCTORY SPONTANEOUS
MEETING EARLIER. IN AN
ATTEMPT TO RECIPROCATE I AM
IN THE PROCESS OF ARRANGING
A PERSONAL DELIVERY OF A
TANGIBLE THANKS.

YOUR FRIEND
RRFA 10: Donald Saff records on Rauschenberg Overseas Culture Interchange (ROCI)

Select materials related to ROCI: Mexico - low-resolution scans only

Tamayo Museum:

MUSEO Rufino Tamayo
Paseo de la Reforma y Gandhi
Boulevard de Chapultepec
C.P. 11560
Mexico, D.F. Mexico
Tel: (905) 286-5839
286-5889

Robert Littman, Director
(905) 553-8056 - private, direct line

Ana Zagury, Curator
(905) 286-6519
286-6529
286-6539
286-6599
home 545-9330

Sarah Sloane - both work with/for Ana Zagury

Miriam Minkm

Francoise Reynaud Pancha, Admin. Asst. / Magda Carranza Valdez, Sect'y to Pancha
Museum: (905) 286-6529
286-6599
home 520-2228

Christina, Secretary
home (905) 531-0595

Eduardo Rossi, Museum Staff (per Terry's notes)
home (905) 584-9967

Collecting objects for Rauschenberg

Carlos Cordoba, Coordinator of Shipping
(Either works for museum or Imex, the shipper, but I believe it is the museum)

Hector Tagonar
(work with Littman on television program on Rauschenberg; may be connected with
Televista).
(905) 573-1090

Miguel Cervantes (spelling?)
Tamayo consultant in New York
(212) 564-7415

Octavio Paz, Writer / Mary Jo (wife)
Reforma 364
Mexico City, Mexico
(905) 531-3820

Pauch Gilardi (Great English; lives in famous architect's home per Terry's notes)
Office: (905) 277-0466
Home: (905) 271-1575

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Aug 14 - RR, VB miss plane to Mexico
15 - RR, VB arrive Mexico city, visit Tamayo with Don, visit Octavio (observer)
16 - Visit Archeology Museum, photo walk
17 - Rent car - driver, trip to Toluca Market, lunch with Pancha at "Ojena Restaurant," twilight photo session, RR promises photo to Pancha
18 - Fly from Mex. City to OAXACA (wa-hah-ca), rented car.
19 - Drive to Tlacolula Market, Metla, Yagul, El Tule Tree, Rodeo, change hotels from Mission OAXACA to Hotel Victoria
20 - Photo walk downtown, churches, main square (Zocalo) toy fabrics
21 - Visit Museum, walk, dinner Hotel Presidente.
22 - Fly back to Mex. City, Arch. Museum again, dinner.
23 - Visit home of Paicho Gilardi (made by Juans archives)
24 - Dinner with Eduardo Rossi to "tin man," got sample
25 - Went with Tere (museum lady) to can manufacturers, strike out to lottery drawing at night.
26 - Fly Mex City -> Ft Myers

Francoise Reynaud (Pancha)
Museum 286-66-29 or 286-65-99
Home 520-22-08

Christina (sect. in museum)
Home 531-05-95

Ana Zalugar - curator

Edwardo Rossi - museum staff speaks possible English, is going to follow thru on "objects" for RR
Home 584-99-67

Paicho Gilardi - living in famous architect home
Phone 277-04-66, home-271-35-75

Magda Carranza Valles
Sec. & Pancha with good humor

Items left in Mexico, for Museum to gather
- Lottery Cloth
- Food Stacks, Cardboard Boxes, Paper Bags
- Announcements at Plaza de Domingo
- Tin Can Printers
- Tin Fabrication
- Reproduction of Reproduction seen in Arch, Museum

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MUSEO RUFINO TAMAYO

ARTE CONTEMPORANEO INTERNACIONAL

April 15, 1985

ACTIVITIES FOR MR. ROBERT RAUSCHENBERG

Tuesday 16

21:00 Dinner at Fonda del Recuerdo
Bahia de las Palmas # 39

Wednesday 17

14:00 Lunch at Ambassador John Gavin
Paseo de la Reforma 2414

16:00 Coffee at Robert Littman house
Halley # 11

20:00 Opening at the Museo Tamayo

22:00 Dinner at "Casa de las Campanas"
Monasterio 22, San Angel

Thursday 18

16:30 Interview in the Museo Tamayo with Leila Driben

18:00 Conference

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April 16, 1985

MUSEO RUFINO TAMAYO

ARTE CONTEMPORÁNEO INTERNACIONAL

RAUSCHENBERG GROUP

Bus service: 19:30
Departs one Minibus from the Presidente Chapultepec to the Museo Tamayo. It will be at the Reforma entrance.

19:30
Departs one Minibus from the Camino Real Hotel to the Museo Tamayo. It will be at the Leibnitz Street entrance.

21:00
Departs one Minibus to the dinner at "Casa de las Campanas", Monasterio 22.

21:30
Departs one Minibus to the dinner at "Casa de las Campanas", Monasterio 22.

24:00
Departs one Minibus to both hotels from the dinner.

24:30
Departs one Minibus to both hotels from the dinner.
RRFA 10: Donald Saff records on Rauschenberg Overseas Culture Interchange (ROCI)

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