
Works shown are Market Altar/ROCI Mexico, Altar Piece/ROCI Chile, and Mexican Canary/ROCI Mexico (all from 1985).

**Description**
Installation view of ROCI Venezuela, Museo de Arte Contemporáneo de Caracas. Works shown are Market Altar/ROCI Mexico, Altar Piece/ROCI Chile, and Mexican Canary/ROCI Mexico (all from 1985).

**Physical Details**
8 x 10” copy photograph

**Rights**
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**Original Source**
Photograph Collection. Robert Rauschenberg Foundation Archives, New York
Robert Rauschenberg at the Museo Nacional de Bellas Artes de Santiago de Chile, venue for ROCI CHILE

Unique ID: P1310
Storage Location: RRFA-09: Projects: ROCI: Chile
Year: circa 1985
Creator: Terry Van Brunt

Description
Robert Rauschenberg at the Museo Nacional de Bellas Artes de Santiago de Chile, venue for ROCI CHILE

Physical Details
35mm slide

Rights
This photograph was taken by a UPI employee (work for hire) and can therefore be used and distributed by the Robert Rauschenberg Foundation.

Original Source
Photograph Collection. Robert Rauschenberg Foundation Archives, New York
**Unique ID** | **Storage Location** | **Year** | **Creator**  
--- | --- | --- | ---  
P2823 | RRFA-09 | July 1985 | Unattributed  

**Description**  
Batch of slides from 2 rolls of film *ROCI Chile* installation photos, Museo Nacional de Bellas Artes, Santiago, Rauschenberg in front of *Altar Peace / ROCI Mexico*, unidentified location  [As of June 2020, not individually scanned and catalogued]  

**Physical Details**  
1 page of 6 35mm color slides in original paper mounts stamped “JUL 85A4” (4 installation shots) & “JUL 85 A2” (2 portraits)  

**Rights**  
Copyright restrictions may apply.  

**Original Source**  
Photograph Collection. Robert Rauschenberg Foundation Archives, New York
### DOCUMENTATION INFORMATION SHEET: P2856

- **Unique ID**: P2856
- **Storage Location**: RRFA-09
- **Year**: circa 1985-1989
- **Creator**: Terry Van Brunt and unattributed

**Description**
Batch of miscellaneous slides from 1985 - ca. 1989:
- Rauschenberg with his puppy (Sasha?) ca. March 1985. 3 photos by Terry Van Brunt.

**Physical Details**
1 page of 13 35mm color slides

**Rights**
Copyright restrictions may apply.

**Original Source**
Photograph Collection. Robert Rauschenberg Foundation Archives, New York
Robert Rauschenberg with Copperhead - Bite VI and Copperhead - Bite III (both ROCI CHILE, 1985), possibly during the installation of ROCI Chile, Museo Nacional de Bellas Artes.

Description
Robert Rauschenberg with Copperhead - Bite VI and Copperhead - Bite III (both ROCI CHILE, 1985), possibly during the installation of ROCI Chile, Museo Nacional de Bellas Artes.

Physical Details
digital surrogate only, TIFF

Rights
Copyright restrictions may apply. Rights holder is unknown.

Original Source
unknown, not in RRF Archives
Rauschenberg with unidentified child, *ROCI CHILE*, Museo Nacional de Bellas Artes, Santiago de Chile, 1985

**Unique ID**
P5222

**Storage Location**
RRFA-10: Box 17

**Year**
1985

**Creator**
José Guerra

**Description**
Rauschenberg with unidentified child, *ROCI CHILE*, Museo Nacional de Bellas Artes, Santiago de Chile, 1985

**Physical Details**
7x5" color photograph

**Rights**
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**Original Source**
Donald Saff records on Rauschenberg Overseas Culture Interchange (ROCI). Robert Rauschenberg Foundation Archives, New York
Rauschenberg in front of sign advertising ROCI exhibition at the Museo Nacional de Bellas Artes de Santiago de Chile, venue for ROCI CHILE, Santiago, 1985.

Unique ID: P5304
Storage Location: RRFA-09
Year: July 1985
Creator: Unattributed

Description:
Rauschenberg in front of sign advertising ROCI exhibition at the Museo Nacional de Bellas Artes de Santiago de Chile, venue for ROCI CHILE, Santiago, 1985.

Physical Details:
2 x 2" Kodachrome color slide

Rights:
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Original Source:
Photograph Collection. Robert Rauschenberg Foundation Archives, New York
Rauschenberg standing in front of Copperhead - Bite IX, Copperhead - Bite VIII, Copperhead - Bite XII, Copperhead - Bite VI, Copperhead - Bite X, inside the Museo Nacional de Bellas Artes de Santiago de Chile, venue for ROCI CHILE, Santiago, 1985.

Description
Rauschenberg standing in front of Copperhead - Bite IX, Copperhead - Bite VIII, Copperhead - Bite XII, Copperhead - Bite VI, Copperhead - Bite X, inside the Museo Nacional de Bellas Artes de Santiago de Chile, venue for ROCI CHILE, Santiago.

Physical Details
2 x 2" Kodachrome color slide

Rights
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Original Source
Photograph Collection. Robert Rauschenberg Foundation Archives, New York
Installation view of Rauschenberg Overseas Culture Interchange: ROCI CHILE, Museo Nacional de Bellas Artes, Santiago, Chile, July 17 – August 18, 1985. Works shown include ...

Unique ID  P5690
Storage Location  RRFA-09: Box 41
Year  1985
Creator  Attributed to Robert Rauschenberg Studio

Description
Installation view of Rauschenberg Overseas Culture Interchange: ROCI CHILE, Museo Nacional de Bellas Artes, Santiago, Chile, July 17 – August 18, 1985. Works shown include ...

Physical Details
35mm color slide

Rights
Copyright restrictions may apply.

Original Source
Photograph Collection. Robert Rauschenberg Foundation Archives, New York
Installation view of Rauschenberg Overseas Culture Interchange: ROCI CHILE, at the Museo Nacional de Bellas Artes, Santiago, Chile, July 17 – August 18, 1985. View of museum exterior

Unique ID: P5691
Storage Location: RRFA-09: Box 41
Year: 1985
Creator: Attributed to Robert Rauschenberg Studio

Description
Installation view of Rauschenberg Overseas Culture Interchange: ROCI CHILE, at the Museo Nacional de Bellas Artes, Santiago, Chile, July 17 – August 18, 1985. View of museum exterior

Physical Details
35mm color slide

Rights
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Original Source
Photograph Collection. Robert Rauschenberg Foundation Archives, New York
Installation view of *Rauschenberg Overseas Culture Interchange: ROCI CHILE*, Museo Nacional de Bellas Artes, Santiago, Chile, July 17 – August 18, 1985. Works shown include...

**Unique ID**: P5692  
**Storage Location**: RRFA-09: Box 41  
**Year**: 1985  
**Creator**: Attributed to Robert Rauschenberg Studio

**Description**  
Installation view of *Rauschenberg Overseas Culture Interchange: ROCI CHILE*, Museo Nacional de Bellas Artes, Santiago, Chile, July 17 – August 18, 1985. Works shown include...

**Physical Details**  
35mm color slide

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**Original Source**  
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Projects: ROCI: Chile, 1985
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RRFA 09: Photograph collection
Projects: ROCI: Chile, 1985
Dear Brenda:
Just wrote to Donald and Bob, giving news on the exhibition. A total hit. The problem is that everything else around, contemporary or of dead artists, everything except Matta, looks so drab and uninteresting. Truly, between having seen in London at the Tate the Francis Bacon retrospective and then Bob Rauschenberg in Santiago, there is not much left that one can like except the old masters, which are definitely not represented in Chile. A well known Argentinian painter opened and exhibition yesterday at one of the galleries. Pitiful. He is a lovely person, but so far off from Bob in creativity and management of techniques. Besides, everything seems to be a parody of E.T. which was not the artist's intention.

I am enclosing the photographs I showed you the last night you were here. I sent three directly to Bob.
RRFA 10 Donald Saff records on Rauschenberg Overseas Culture Interchange (ROCI)
Select materials related to ROCI: Chile - low-resolution scans only

Museo Nacional de Bellas Artes
Parque Forestal / Casilla 2209 / Teléfono 30655 / Santiago de Chile

Should you want more, do write to the photographer
sending him photocopies of the ones you wish to order.

José Guerra
Relaciones Públicas
Biblioteca Nacional
Alameda B. O'Higgins 651
Santiago-Chile

And let me know how you are and how ROCI is coming
along as to future stops after Caracas. Should you
not come to Santiago to oversee its packing?
I know Thomas and Charles are experts, but it would
be lovely to have you back.

Nena Ossa
Directora
Museo Nacional de Bellas Artes

1880 – AÑO DEL CENTENARIO – 1980
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Select materials related to ROCI: Chile - low-resolution scans only
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