

First New York Theater Rally (1965)

Overview

The First New York Theater Rally was a month-long festival of performances produced by Steve Paxton and Alan Solomon, May 1-26, 1965, at the former CBS Studio, Broadway and Eighty-first Street, New York. The events were sponsored by the Pocket Theater, Rauschenberg, and Surplus Dance Theater. Among the works presented, partial documentation of the following is available at the RRF archives: *Pelican* (1963) by Rauschenberg, *Leadville* (1965) by Alex Hay, *They Will* (1963) [originally titled *Would They or Won't They*] and *Victory 14* (1964) by Deborah Hay, and *Flat* (1963) by Steve Paxton. *Spring Training* (1965) by Rauschenberg was a part of the First New York Theater Rally; however, it is not included in any of the compilations listed below.

All excerpts are contained within compilations. Some of these compilations may have originally been created as part of a demo reel by Rauschenberg, Paxton, Deborah Hay, and Alex Hay for their Bastard Dance Theater project (per E.A.T. director Julie Martin, July 2019).

Map Room II (1965) by Rauschenberg is also frequently included in these compilations, but the piece was not a part of the First New York Theater Rally. It was presented at the Expanded Cinema Festival, Film-makers' Cinematheque, Forty-first Street Theater, New York in December 1965.

For more information on *Map Room II*, *Pelican*, and *Spring Training*, please see their individual research guides.

This material is from the Robert Rauschenberg Foundation's Audiovisual Collection (RRFA-02). For a broader overview of the complete collection, access the finding aid at the RRF website in "Archives Collections."

File Details

Highest quality unique clips:	Duplicate or similar clips:
<p>63.MM002.00 BRIEF DESCRIPTION: B&W. Compilation including <i>Leadville</i>, <i>They Will</i>, <i>Victory 14</i>, and <i>Flat</i>. YEAR: 1965 LENGTH: 00:06:51 EXCERPT TIME CODES: <i>Leadville</i>: 00:00:00-00:02:01 <i>They Will</i>: 00:02:02-00:03:30 <i>Victory 14</i>: 00:03:32-00:05:50 <i>Flat</i>: 00:05:51-00:06:47 SOUND: None</p>	<p>63.MM001.00 (same footage with the addition of <i>Pelican</i> and <i>Map Room II</i>, not quite as visually crisp) 63.V002.05 (same footage with the addition of <i>Pelican</i> and <i>Map Room II</i>) 63.V002.06 (duplicate compilation) 65.V003.00 (same footage with the addition of <i>Pelican</i> and <i>Map Room II</i> and credits) 91.V031.00 (duplicate)</p>