

## *Astral Converted* (1991)

### Overview

---

*Astral Converted*, choreographed by Trisha Brown, with sets and costumes by Robert Rauschenberg, lighting design by Rauschenberg with Spencer Brown, and music by John Cage, was first presented by the Trisha Brown Dance Company at the National Gallery of Art, Washington D.C., May 14, 1991, in conjunction with the Rauschenberg Overseas Culture Interchange (ROCI).

Documentation of the 1991 premiere performance on an outdoor stage at the National Gallery of Art is available. The footage also includes segments with the audience, pre-performance footage of Rauschenberg interacting with Trisha Brown and John Cage, and a post-performance reception.

Note that *Astral Converted* was adapted from an earlier work, *Astral Convertible* (1989), also with sets and costumes by Rauschenberg. Please see the documentary *Aeros* (1990), directed by Burt Barr, indexed under Trisha Brown, *Astral Convertible* (91.Vo39.00) in the Performance Series of the Robert Rauschenberg Foundation's Audiovisual Collection (RRFA-02).

For a broader overview of the complete collection, access the finding aid at the RRF website in "Archives Collections."

### File Details

---

Highest quality unique clip:	Duplicate or virtually similar clips:
<p><b><u>91.Vo38.00</u></b>            BRIEF DESCRIPTION: Color. Footage of outdoor performance of the work at the National Gallery of Art. Has visible timecodes.            PARTICIPANTS: Trisha Brown Dance Company            TOTAL LENGTH: 00:57:24            PERFORMANCE TIME CODES: 00:10:27-00:44:17            SOUND: Yes</p>	<p>79.Vo03.00 (Part of a compilation, shorter excerpt from the same performance)</p>