

Aeon (1961)

Overview

Aeon, choreographed by Merce Cunningham, with sets, costumes, and lighting by Rauschenberg and music by John Cage, was first premiered at the Theatre la Comédie Canadienne, Montreal, Canada on August 5, 1961. There is a brief excerpt of the work included in the 1964 film *Merce Cunningham*, directed by Jackie Raynal, Etienne Becker, and Patrice Wyers. Performers in the excerpt include Sandra Neels, William Davis, and Viola Farber.

This material is from the Robert Rauschenberg Foundation's Audiovisual Collection (RRFA-02). For a broader overview of the complete collection, access the finding aid at the RRF website in "Archives Collections."

File Details

Highest quality unique clips:	Duplicate or similar clips:
<p><u>64.V002.00</u> BRIEF DESCRIPTION: Black and white. Rauschenberg's set not visible, only costumes. YEAR: 1964 LENGTH: 00:00:34 TIMECODE: 00:18:12-00:18:46 SOUND: Yes</p>	<p>97.V016.00 and 97.V016.03 compilations contains duplicate footage</p>