

Overview

Title: Ed Chappell archive of Robert Rauschenberg photographs

Identifier: ACC39

Content Description: Ed Chappell's archive of Robert Rauschenberg photograph comprises analog and digital photographs taken by commercial photographer Ed Chappell of Robert Rauschenberg and his activities between 1992 and 2008. Ed Chappell is a commercial photographer based in Naples, Florida. He met Rauschenberg in 1992 when he was asked to take the artist's portrait for Gulfshore Life magazine. Subsequently, Rauschenberg worked regularly with Chappell to photograph his artworks and portraits. Images of Rauschenberg in the archive are primarily posed portraits and staged images of the artist at work in his studio. Other imagery includes documentation of events, including negatives of Merce Cunningham's dance performances Summerpace and Interscape (2000) and documentation of Synapsis Shuffle (1999) at the Whitney Museum of American Art. There are also photographs of Rauschenberg's home and studio taken a few days after the artist's death, documenting his art and source material, and photographs taken at the memorial held in Captiva in May 2008.

Analog photographic material includes black and white and color negatives and transparencies on 35mm, medium format, 4x5, and 8x10 film (approximately 2,888 individual frames), 9 contact sheets, and 58 high quality test prints of Rauschenberg portraits. The digital portion consists of approximately 4,000 files, about one third of which are duplicates, primarily in RAW formats.

Dates: 1992-2008

Provenance: Purchased from Ed Chappell of Ed Chappell Inc. in July of 2018.

Access Restriction: The collection is unrestricted.

Use Restriction: Copyright has been transferred to the Robert Rauschenberg Foundation by the creator at time of purchase.