



Robert Rauschenberg Foundation
381 Lafayette Street
New York, New York 10003

Overview

Title: Research Files

Identifier: ACC14

Content Description: Reproductions of archival materials related to Rauschenberg that exist in other collections and have been collected by RRF staff.

Access Restrictions: NO ORIGINALS. Onsite access to reproductions only.

Use Restrictions: Permission for use must be granted by repository that owns originals.

Provenance: Black Mountain records: North Carolina Archives. Judson Dance Theater records: NYU/Fales. Is Easel Painting Dead transcript: Archives of American Art. Crichton essay: Ken Tyler archives. Patty Mucha archives: NYU/Fales. Poetry Program: unknown source. Art Student League: ASL archive.s JSG Fellowship Application: John Simon Guggenheim Foundation. Frakes letters: Menil Collection. Parsons letter: reproduction from "RR: Early 50s," by Walter Hopps (AAA?). Military records: NARA. Archer interview: unknown source.

Inventory

Alan Solomon interview with Rauschenberg transcript, 1966
Black Mountain College course files (photography-related brochures/letters), 1951
Hazel Larsen Archer interview transcript, 1950s
"Is Easel Painting Dead?" audio and transcript, 1966
Judson Dance Theater records, 1960s
Michael Crichton's letters to Kenneth Tyler and essay (draft) for Stoned Moon book, 1969
Patty Mucha archives (letters), 1977, 2002
Program of Poetry Events at RR's Loft May 25th, 1968
RR Art Student League records, 1949-1951
RR Black Mountain College records, 1948-1952
RR John Simon Guggenheim Fellowship Application for Dante Drawings, 1958
RR letters to Authur Frakes, 1943-1950, 1985
RR letters to Jack Fletcher, 1958 or 1959
RR letter to Virginia Dwan, 1962
RR letter to Betty Parsons, early 1950s
RR Military Records, 1944-1945