

## 9 Evenings: Theatre and Engineering (1966)

### Overview

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**PERFORMANCES:** Experiments in Art and Technology's (E.A.T.) 9 Evenings: Theatre & Engineering was presented at the 69<sup>th</sup> Regiment Armory, from October 13-23, 1966, with ten performances: *Open Score* by Robert Rauschenberg, *Variations VII* by John Cage, *Vehicle* by Lucinda Childs, *Kisses Sweeter than Wine* by Öyvind Fahlström, *Grass Field* by Alex Hay, *Solo* by Deborah Hay, *Physical Things* by Steve Paxton, *Carriage Discreteness* by Yvonne Rainer, *Bandoneon!* By David Tudor, and *Two Holes of Water-3* by Robert Whitman.

**FOOTAGE:** All footage of the event currently available here derives from 16mm black and white footage shot by Alfons Schilling and 35mm color footage shot by AT&T. Only edited excerpts are available, and there is only color footage of Rauschenberg's *Open Score* and Fahlström's *Kisses Sweeter than Wine*. In addition to filming the performances, Schilling also briefly documented behind-the-scenes preparations at the Armory, and created montages of event participants and production staff posing in front of a blank wall for a 20-minute film entitled *9 Evenings: Theatre and Engineering*. Several of the clips listed below include opening and end credits for this film, but all appear to be uniquely edited rather than complete versions of the work.

*The archives does not have the Shilling or AT&T footage in its original form.*

**EDITED VERSIONS:** The footage of 9 Evenings has been edited repeatedly by Experiments in Art and Technology (E.A.T.). E.A.T. and ARTPIX have also produced documentaries on three of the 9 Evenings works, including Rauschenberg's *Open Score* (2007), Cage's *Variations VII* (2008) and Tudor's *Bandoneon!* (2009).

For extended footage of *Open Score*, see *Open Score* (66.v008.01) indexed under Robert Rauschenberg in the Performance series of the Robert Rauschenberg Foundation's Audiovisual Collection (RRFA-02). For extended footage of *Kisses Sweeter than Wine*, see *Kisses Sweeter than Wine* indexed under Öyvind Fahlström in this series (66.V005.02). Copies of the ARTPIX documentaries are available in the Robert Rauschenberg Foundation's library.

For a broader overview of the complete collection, access the finding aid at the RRF website in "Archives Collections."

### File Details

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Highest quality unique clips:	Duplicate or virtually similar clips:
<p><b>66.V015.00</b> BRIEF DESCRIPTION: B&amp;W. Behind-the-scenes preparations filmed by Schilling, including brief shots of rehearsal at the Berkeley School in Berkeley Heights, NJ, and at the Armory, with additional images of the event edited in. Contains shots of the patch board configurations for each of the 10 events, and montages</p>	<p>97.V027.00 (same compilation)</p>

<p>of event participants and production staff posing in front a wall.          LENGTH: 00:29:04          SOUND: No</p>	
<p><b>66.Vo19.00 [12 segments]</b>          BRIEF DESCRIPTION: B&amp;W and color documentation of all 10 performances that has been split up over 12 files, with individual performances spanning multiple files. Each piece is introduced by a title credit in Rauschenberg’s handwriting.          EXCERPT LENGTHS: Varies, but approximately 1-3 minute segments per piece. Note that the first “excerpt” segment and segments 9, 10, 11 have no content.          SOUND: Yes</p>	
<p><b>66.Vo12.00</b>          BRIEF DESCRIPTION: B&amp;W. This version also includes audio of John Cage discussing E.A.T. Begins with Schilling’s montage of event participants and production staff posing in front of a wall. Includes behind-the-scenes footage, stills, and brief excerpts of each performance. Schilling closing film credit included.          EXCERPT LENGTHS:          Participants standing in front of wall: 00:00:03-00:00:46          Behind-the-scenes: 00:00:58-00:03:00  <i>Physical Things</i>: 00:03:02-00:03:55  <i>Grass Field</i>: 00:04:20-00:05:20  <i>Bandoneon!</i>: 00:05:25-00:06:57  <i>Open Score</i>: 00:07:04-00:07:51  <i>Solo</i>: 00:07:52-00:08:51  <i>Variations VII</i>: 00:08:55-00:10:16  <i>Two Holes of Water-3</i>: 00:10:18-00:10:50  <i>Carriage Discreteness</i>: 00:11:23-00:12:10  <i>Kisses Sweeter than Wine</i>: 00:12:12-00:14:35          SOUND: Yes</p>	
<p><b>66.Voo6.00</b>          BRIEF DESCRIPTION: B&amp;W and color. First half of segment contains color footage of the Armory shot 1996-1997, followed by very brief introductory performance excerpts of the 10 works. Schilling closing film credit is included.          EXCERPT TIMECODES:          Footage of Armory space: 00:01:09-00:19:38          Performance excerpts (00:19:55-00:39:10)          SOUND: Yes</p>	