

## Open Score (1966)

### Overview

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*Open Score*, choreographed by Robert Rauschenberg, was presented as part of Experiments in Art and Technology's (E.A.T.) 9 Evenings: Theatre & Engineering at the 69<sup>th</sup> Regiment Armory, October 14 and 23, 1966. The piece featured radio-transmitting tennis rackets designed by Bill Kaminski and an infrared-television system by Bill Hartig, Larry Helios, and Jim McGee. The work was performed by Simone (Whitman) Forti, Mimi Kanarek, Christopher Rauschenberg, Robert Rauschenberg, Frank Stella, Christine Williams, and around 500 volunteers.

**All footage of the work derives from 16mm black and white footage shot by Alfons Schilling and 35mm color footage shot by AT&T that has been edited together.** In 2007, E.A.T. and Artpix produced a documentary entitled *Open Score by Robert Rauschenberg*, directed by Barbro Schultz Lundestam. The first half of this documentary includes original performance documentation by Schilling and AT&T. The second half includes more contemporary interviews with Rauschenberg and other collaborators who worked on the piece. All clips include sound.

*The archives does not have the Schilling or AT&T footage in its original form.*

This material is from the Robert Rauschenberg Foundation's Audiovisual Collection (RRFA-02). For a broader overview of the complete collection, access the finding aid at the RRF website in "Archives Collections."

### File Details

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Highest quality unique clip:	Duplicate or virtually similar clips:
<p><b><u>66.Voo8.01</u></b>            BRIEF DESCRIPTION: B&amp;W with some brief color excerpts. This is the most comprehensive footage currently available of the piece. The excerpt in this file features Frank Stella and Mimi Kanarek engaging in the tennis match and Rauschenberg transporting Simone Forti while she is enclosed in a bag. This footage can also be viewed in the ARTPIX documentary on <i>Open Score</i>, directed by Barbro Schultz Lundestam.            PARTICIPANTS: Rauschenberg, Frank Stella, Mimi Kanarek, Christine Williams, Christopher Rauschenberg, Simone Forti            EXCERPT LENGTH: 00:10:43            SOUND: Yes</p>	<p>66.Voo8.00 (full ARTPIX documentary, with duplicate performance footage)            66.Voo6.00 (part of compilation, short excerpt)            66.Vo19.00 (excerpts spread between 2 files with this number, including 66.Vo19.00 Segment 06 and 66.Vo19.00 Segment 07)            66.MM002.01 (part of compilation, short excerpt)            97.Vo16.03 (part of compilation, short excerpt)            97.Vo16.03 (part of compilation, short excerpt)            212.Voo1.00 (part of compilation, short excerpt)</p>