



Robert Rauschenberg Foundation
381 Lafayette Street
New York, New York 10003

Guide to the Photograph collection, 1900s, 1927-2015

Summary

| | |
|------------------------------------|---|
| Title: | Photograph collection |
| Creator: | Robert Rauschenberg Studio |
| Call Number: | RRFA 09 |
| Dates: | 1900s, 1927-2015 (Bulk 1960-2008) |
| Extent: | 32.5 cubic feet in 61 manuscript boxes, 14 flat boxes, and 2 binders |
| Repository: | Robert Rauschenberg Foundation 381 Lafayette Street, New York, NY |
| Biographical Abstract: | Artist Robert Rauschenberg was born in Port Arthur, Texas, in 1925. From the late 1940s until the artist's death in Captiva, Florida in 2008, Rauschenberg worked in a wide range of subjects, styles, materials, and techniques. As demonstrated in this collection, he had a lifelong commitment to collaboration, working extensively with performers, printers, writers, artists, and artisans from around the world. |
| Scope and Content Abstract: | The Photograph Collection contains photographic prints, slides, and negatives shot primarily by Robert Rauschenberg's studio assistants, friends, and professional photographers. Spanning from 1927 to 2015, with a few early twentieth-century family photographs, the collection documents the artist's personal life, studio activities, performances, exhibitions, special projects, and events he attended. Candid and posed portraits, including many by notable photographers, portray the artist throughout his life and chronicle his many connections with collaborators, friends, and family. The collection also includes a small series of unidentified material. |

Administrative Information

| | |
|--------------------|--|
| Provenance: | The majority of the collection was created and assembled by the Robert Rauschenberg Studio during the artist's lifetime and formally |
|--------------------|--|

deposited in the Robert Rauschenberg Foundation Archives in 2016. Additional photographic documentation acquired by the Robert Rauschenberg Foundation has and will continue to be added to the collection.

- Restrictions:** Several folders in the collection are restricted. Please contact archives@rauschenbergfoundation.org for more information about restricted materials.
- Copyright:** Copyright belongs to the Robert Rauschenberg Foundation and third party rights holders. Please contact archives@rauschenbergfoundation.org for more information.
- Preferred Citation:** Photograph collection. RRFA 09. Robert Rauschenberg Foundation Archives, New York.
- Processing Information:** Collection processed by Robert Rauschenberg Foundation Archives Staff. Series in the collection were created during processing. Groups of photographs were assigned descriptive titles based on subject matter and re-housed into archival sleeves.
- Revision Statement:** December 2019: Additional photographs were integrated into the collection; materials were shifted between boxes and box numbers have been updated. Please contact archives@rauschenbergfoundation.org for more information.

Scope and Content

The Photograph collection contains photographic material documenting the life and work of artist Robert Rauschenberg. The collection spans from 1927 to 2015, along with some early family photograph dating to the early 1900s. The bulk of the collection dates from Rauschenberg's most active years in the public eye, beginning in the 1960s through the last year of his life in 2008.

Series 1. Animals primarily contains photographs of Rauschenberg's pets. Series 2. Artworks documents select artworks by Rauschenberg and other artists. Series 3. Events documents events that Rauschenberg attended or hosted. Series 4. Exhibitions documents solo and group exhibitions featuring Rauschenberg's work, and related events. Series 5. People contains posed and candid portraits of the artist throughout his life, and his family, friends, and contemporaries. Series 6. Performance documents performances by Rauschenberg and his collaborators. Series 7. Places contains photographs of landscapes and interior spaces. Series 8. Projects documents Rauschenberg's special projects outside of the studio. Series 9. Studios documents the activities and general environment of Rauschenberg's studios and the print studios with which he collaborated. Series 10. Unidentified contains unidentified imagery.

Formats in the collection include 35mm and 120mm black-and-white and color negatives, especially from the 1970s and 1980s; gelatin silver prints, including several oversize photographs signed by photographers; 35mm color slides and larger transparencies; contact sheets, especially documenting performance activities in the 1960s; various types of color prints, including lenticular prints from the

1980s; digital prints; black and white Polaroids primarily from the 1960s; and color Polaroids from the 1980s and 1990s.

Photographs were primarily shot by professional photographers and Rauschenberg's friends and studio assistants. The collection includes some prints of photographs taken by Rauschenberg himself, as noted in the container list. However, Rauschenberg's photographic artwork and photographs used as source material by Rauschenberg in his work fall outside the scope of this collection. Straightforward photographic reproductions of Rauschenberg's artwork are also beyond the scope of this collection. Please contact archives@rauschenbergfoundation.org for more information.

Arrangement

Organized into 10 series: 1. Animals; 2. Artworks; 3. Events; 4. Exhibitions; 5. People; 6. Performance; 7. Places; 8. Projects; 9. Studios; and 10. Unidentified

Subjects

Art exhibitions.
Art, Modern.
Artists' studios.
Performance art.
Photographs.
Rauschenberg, Robert, 1925-2008
Rauschenberg Overseas Culture Interchange

Collection Inventory

Series 1: Animals

Dates: 1960s-1990

Scope and Content: Series 1. Animals contains photographs of Robert Rauschenberg's pets and other animals. For photographs of Rauschenberg with his pets, see Series 5. People.

Arrangement: This series is arranged alphabetically.

| Box | Title | Date |
|---------|------------------|------------|
| 1 65 | Dogs (6 folders) | 1969-1990 |
| 1 | Leopard | undated |
| 1 | Monkey | circa 1961 |

| Box | Title | Date |
|---------------|-------------------------------------|-----------------------|
| 1 | Rauschenberg, Meyerhoffs' Racehorse | undated, 1981-1982 |
| 1 59 65 | Rocky the Turtle (3 folders) | 1980s, undated |
| 1 | Sweetie the Kinkajou | 1960s |

Series 2: Artworks

Dates: 1944-2004

Scope and Content: Series 2. Artworks contains photographs of artworks by Robert Rauschenberg and other artists. Photographs of works by other artists may have been collected by Rauschenberg's studio for research purposes. General folders contain works from multiple series or unidentified works.

For photographs of Rauschenberg's artworks in the context of his specific exhibitions, projects, or studios, see Series 4. Exhibitions, Series. 8. Projects, and Series 9. Studios. Straightforward reproductions of Rauschenberg's artworks are beyond the scope of this collection.

Arrangement: This series is arranged alphabetically by artist's name, then alphabetically by artwork or series title.

| Box | Title | Date |
|--------|--|------------------------|
| 1 | General | undated |
| 1 | Albers, Josef | 1944 |
| 1 | Arman | 1960 |
| 1 | Breer, Robert | 1966 |
| 1 | Carone, Nicolas | 1952 |
| 1 | de Kooning, Willem | 1949 |
| 1 | Experiments in Art and Technology (E.A.T.): Pepsi-Cola Pavilion Spherical Mirror Model | 1970 |
| 1 | Johns, Jasper | circa 1958 |
| 1 | Katz, Alex | undated |
| 1 | Motherwell, Robert | 1949 |
| 1 | Nakaya, Fujiko | 2004 |
| 1 | Newman, Barnett | 1951 |
| 1 | Paxton, Steve | 1964 |
| | Rauschenberg, Robert | |
| 1 2 | General (3 folders) | 1980s-2002, undated |

| Box | Title | Date |
|---------|--|------------------|
| 2 | "Allegory" | undated |
| 57 | "Anagrams," Bellagio Hotel | 2000 |
| 2 | "Bank Job (Spread)" | circa 1979 |
| 2 59 | "Barge" | 1991, undated |
| 2 | "Beamers" | 1988 |
| 2 | "Bird" | undated |
| 2 | "Black Market" | undated |
| 2 | "Borealis Shares" | undated |
| 65 | Combines | undated |
| 2 | "Dylaby Relics" | undated |
| 2 | "Horsefeathers Thirteen" (?) | 1977 |
| 2 | "Illegal Tender L.A." | undated |
| 2 | "Janet" | 1949 |
| 2 | "Japanese Clayworks" | undated |
| 2 | "Self-Portrait" | 1948 |
| 2 | "Shadow Play" | 1967 |
| 2 | "The Tower" | 1957 |
| 65 | Works by Rauschenberg Album (2 folders) | undated |
| 2 | Scull, Haydée and Sahara (The Scull Sisters) | undated |
| 2 | Siskind, Aaron | 1949-1950 |
| 2 | Still, Clyfford | 1947 |
| 2 | Tinguely, Jean | circa 1960s |
| 2 | Twombly, Cy | undated |
| 2 | Weil, Susan | undated |
| 2 | Wesselman, Tom | 1963 |

Series 3: Events

Dates: 1950-2006

Scope and Content: Series 3. Events contains snapshots and professional photographs of events Robert Rauschenberg attended or hosted, including awards ceremonies, parties, weddings, political engagements, and fundraisers. Highlights include color prints of Rauschenberg receiving the National Medal of Arts award in 1993, and presenting his work at a Friends of Art and Preservation in Embassies

event in 1996, both at the White House with President Bill Clinton and First Lady Hillary Clinton; a signed Hans Namuth group portrait of Rauschenberg and other prominent artists on the occasion of Castelli Gallery's 25th anniversary; and photographs of Rauschenberg and Susan Weil's wedding in 1950.

For photographs of events related to Rauschenberg's exhibitions or art-related projects, see series 4. Exhibitions and Series 8. Projects.

Arrangement: This series is arranged alphabetically by event title or description. Some categories of events have been grouped together by event type, namely award ceremonies, parties, and weddings.

| Box | Title | Date |
|-----|---|------------|
| 2 | Art Against AIDS, San Francisco (Rauschenberg and Elizabeth Taylor) (2 folders) | 1989 |
| 2 | Art Basel Miami (2 folders) | 2005-2006 |
| 2 | Art for Health Meeting | 1970s |
| 2 | Art Meets Science and Spirituality in a Changing Economy Panel | 1990 |
| 2 | Arts for ACT (2 folders) | 1998, 2003 |
| 2 | Artwalk(?) | 2000s |
| | Awards | |
| 3 | American Academy of Achievement: Golden Plate Award | 1986 |
| 3 | American Academy of Arts and Letters: Gold Medal for Painting | 1999 |
| 3 | Cathedral of Saint John the Divine: Spirit of the City Award | 1998 |
| 3 | Florida Prize for Excellence in the Arts | 1989 |
| 3 | Hiroshima City Museum of Contemporary Art: Hiroshima Art Prize (4 folders) | 1993-1994 |
| 3 | Japan Art Association: Praemium Imperiale for Painting | 1998 |
| 3 | National Academy of Recording Artists: Grammy Award for Best Album Package, Talking Heads "Speaking in Tongues" | 1984 |
| 3 | National Arts Club: Medal of Honor for Visual Arts | 1989 |
| 3 | National Endowment for the Arts: National Medal of Arts (White House with Clintons) | 1993 |
| 3 | Wexner Center for the Arts: Wexner Prize | 2000 |
| 3 | World Print Council: Award for Excellence in International Cultural Exchange | 1986 |
| 4 | Black Mountain College Reunion(?) | 1995 |
| | Cage, John | |
| 4 | Awards | 1983, 1990 |
| 4 | "Europeras" | 1988 |

| Box | Title | Date |
|------------|---|-------------|
| 4 | California Resale Royalty Act Signing | 1976 |
| 4 | Carter, Jimmy, Presidential Inauguration (2 folders) | 1977 |
| 4 65 | Castelli Gallery Twenty-Fifth Anniversary Lunch (2 folders) | 1982 |
| 4 | Change, Inc. Benefit | 1988 |
| 4 | Clinton, Hillary, Benefit for U.S. Senate Campaign | 2000 |
| 4 | Comme de Garçons Runway Show | 1993 |
| 4 | Dallas Museum of Art New Wing Opening | circa 1984 |
| | Experiments in Art and Technology (E.A.T.) | |
| 4 | Benefit at Lafayette Street Studio | 1967 |
| 4 65 | Gathering at Billy Klüver's House (2 folders) | 1968 |
| 4 | Lecture | 1967 |
| 4 | Meeting(?) | May 5, 1967 |
| 4 | Friends of Art and Preservation in Embassies (FAPE) (White House with Clintons) | 1996 |
| | Grosman, Tatyana | |
| 4 | Memorial | 1982 |
| 4 | Picnics | 1960s |
| 4 | Hope Hospice Gala, Sanibel, Florida | 1999 |
| 4 | International Sculpture Center Conference | 1996 |
| 4 | Klüver, Billy and Martin, Julie, Book Signing | 1989 |
| 4 | Nijinsky Ballet Reception, Grimaldi Forum, Monaco | 2000 |
| 4 | Menil Collection Gala | 2001 |
| 4 | Museum Tinguely Grand Opening | 1996 |
| | NASA | |
| 4 | Apollo 11 Launch | 1969 |
| 4 | Space Shuttle Launch | circa 1983 |
| | Parties | |
| 4 | General | 1970s-1990s |
| 4 | Brown, Trisha, Birthday | 1992 |
| 4 | Captiva (2 folders) | 1979-1990s |
| 4 | Christmas | 1996 |

| Box | Title | Date |
|---------------|---|----------------------|
| 4 | Johns, Jasper, Birthday | 1960s or 1970s |
| 4 | Kennedy, Caroline and Schlossberg, Ed, Pre-Wedding | 1986 |
| 5 | Lafayette Street Studio (4 folders) | 1980s-1990s |
| 59 | Rauschenberg, Dora, 90th Birthday (Photos: Darryl Pottorf) | 1992 |
| 5 57 R1 | Rauschenberg, Robert, Birthdays (7 folders) | 1988, 1990s, 2005 |
| 5 | Stice, Marcia, Birthday | 1978 |
| 5 | Port Arthur Robert Rauschenberg Day | 1984 |
| 5 | Port Arthur Salutes Robert Rauschenberg | 1991 |
| 5 | Pottorf, Darryl, Exhibition at Eckert Fine Art Prints | 1998 |
| 5 | Rosenquist, James, Retrospective | 2003 |
| 5 | Saint-Phalle, Niki de, "Feu a Volonté" | 1961 |
| 5 | Solomon R. Guggenheim Museum, Learning Through Art | 1989 |
| 5 | Talking Heads Concert (including Robert Rauschenberg and David Byrne) | 1983 |
| 65 | Thanksgiving, Broadway Studio | circa 1965 |
| | Weddings | |
| 5 | Goldston, Bill(?) | circa 1990s |
| 5 | Goldston, Larissa | undated |
| 5 | Gonnet, Agathe and Takahashi, Hisachika | 1990s |
| 5 | Rauschenberg, Robert and Weil, Susan | 1950 |
| 5 | Voytek, Lawrence and Mary | 1984 |

Series 4: Exhibitions

Dates: 1951-2015

Scope and Content: Series 2. Exhibitions contains photographs of Robert Rauschenberg's solo and group exhibitions at galleries, museums, art centers, festivals, and art fairs. The series includes installation views, documentation of openings and other events in conjunction with exhibitions, and portraits of Rauschenberg posing with his artworks in exhibition spaces.

Arrangement: This series is arranged alphabetically by exhibiting institution, the alphabetically by exhibition title. Exhibitions at unidentified venues are found at the end of the series.

| Box | Title | Date |
|------------|--|-------------|
| 6 | 14th International Festival of Photography, Arles: "Robert Rauschenberg: La Chine sur 33 metres (100 Feet Long China Picture)" (2 folders) | 1983 |
| | Ace Gallery | |
| 6 | "New Paintings: Spreads and Scales" | 1977 |
| 6 | "Robert Rauschenberg: Carnal Clocks" | 1969 |
| 6 | "Robert Rauschenberg: Cloister Series" | 1980 |
| 6 | "Rauschenberg: Jammers" | 1976 |
| 6 | Aktionsforum Praterinsel: "Robert Rauschenberg: Haywire" | 1997 |
| 6 | American Academy of Arts and Sciences | 1981 |
| 6 | Appiani Arte Trentadue: "Robert Rauschenberg: Dipinti Recenti" | 1991-1992 |
| 6 | Arthur A. Houghton Jr. Gallery, Cooper Union: "Rauschenberg/Performance" | 1983 |
| 65 | Art Institute of Chicago: "Robert Rauschenberg" (Retrospective) | 1977 |
| | Art Museum of South Texas | |
| 6 | "Eight Artists" | 1974 |
| 6 | "Robert Rauschenberg, Work from Four Series: A Sesquicentennial Exhibition" | 1987 |
| 6 | Australian National Gallery: "Robert Rauschenberg" | 1983 |
| 6 | B.R. Kornblatt Gallery: "Eleven Paintings and Two Sculptures from the 60s" | 1981 |
| 6 | Baltimore Museum of Art: "Robert Rauschenberg: 1970-1980" | 1980 |
| 6 | Bayerische Staatsgemäldesammlungen: "Rauschenberg Room" | 1994 |
| 6 | Blue Sky Gallery: "Robert Rauschenberg and Christopher Rauschenberg" | 1987 |
| | Castelli Graphics | |
| 6 65 | "Rauschenberg: Currents" (2 folders) | 1990 |
| 6 | "Rauschenberg: Samarkand Stitches" | 1989 |
| 6 | "Robert Rauschenberg: Tibetan Keys and Locks" | 1987 |
| 6 | Castelli Graphics, Foto, Leo Castelli Gallery, and Sonnabend Gallery | circa 1980s |
| 7 | Center for the Fine Arts, Miami: "The 1st 400 Feet or More than 1/2 a Furlong of the 1/4 Mile or 2 Furlong Piece" | 1984 |
| | Centre Georges Pompidou | |
| 7 | "Rauschenberg Photographie" | 1981 |

| Box | Title | Date |
|------------|--|-------------|
| 7 65 | "Robert Rauschenberg: Combines" (2 folders) | 2006 |
| 7 | City Gallery of Contemporary Art: "Robert Rauschenberg 1974-1991: Animals and Other Themes" | 1991 |
| | Contemporary Arts Museum Houston | |
| 7 | "Rauschenberg/Performance" | 1984 |
| 7 | "Robert Rauschenberg: A Retrospective" | 1998 |
| 7 | "Robert Rauschenberg: Photographs, 1949-1984" | 1986 |
| 7 | "Robert Rauschenberg, Work from Four Series: A Sesquicentennial Exhibition" (2 folders) | 1985-1986 |
| 7 | Corcoran Gallery of Art: "Robert Rauschenberg: The Early 1950s" | 1991 |
| | Dallas Museum of Art | |
| 7 | "Robert Rauschenberg: Prints from Dallas and Fort Worth Collections" | 1987 |
| 7 65 | "Robert Rauschenberg, Work from Four Series: A Sesquicentennial Exhibition" (2 folders) | 1986 |
| 7 | Dayton's Gallery 12: "Rauschenberg Currents" | 1970 |
| 7 | Daytona Beach Community College, Gallery of Fine Arts: "Robert Rauschenberg: Photographer" | 1983 |
| 7 | "Documenta IV" | 1968 |
| 7 | Douglas Elliott Gallery: "Rauschenberg Photos" | 1983 |
| 7 | Dwan Gallery: "Robert Rauschenberg" | 1962 |
| | Eckert Fine Art | |
| 7 | "Robert Rauschenberg: Beamers" | 2002 |
| 7 | "Robert Rauschenberg: Marrakitch"(?) and "Darryl Pottorf/Robert Rauschenberg: Quattro Mani/Marrakech"(?) Opening | 2000 |
| | Edison Community College, Gallery of Fine Art | |
| 7 | "The First Footage of the 1/4 Mile or 2 Furlong Piece" | 1982 |
| 7 | "Rauschenberg" | 1980 |
| 7 | "Robert Rauschenberg: Salvage Series" | 1984 |
| 8 | "The Second Footage of the 1/4 Mile or 2 Furlong Piece" (4 folders) | 1983 |
| 8 | Egan Gallery: "Joyeux Noël by Rauschenberg" | 1954 |
| 8 | Fondation Maeght: "Robert Rauschenberg: Peintures recentes" | 1984 |
| 8 | Fondation Vincent van Gogh: "Roy Lichtenstein, Robert Rauschenberg: 38 Oeuvres gravees de 1965 a 1989" (2 folders) | 1990 |

| Box | Title | Date |
|------------|--|-------------|
| 8 | Forte di Belvedere: "Robert Rauschenberg" (2 folders) | 1976 |
| 8 | Fundação de Serralves: "Circa 1968" | 1999 |
| 8 | Fundació Joan Miró: "Rauschenberg" | 1985 |
| 8 | Fundación Juan March: "Rauschenberg" | 1985 |
| | Gagosian Gallery, New York | |
| 8 | "Pop Art from the Tremaine Collection" | 1985 |
| 8 | "Rauschenberg: The White and Black Paintings, 1949-1952" | 1986 |
| 8 | "Vydots and Doubleluck" and "Reefs" | 1995 |
| 9 | Gagosian Gallery, Rome: "Made in Italy" | 2011 |
| | Galerie Alfred Kren | |
| 9 | "Robert Rauschenberg: Currents 1970" | 1988 |
| 9 | "Robert Rauschenberg: Werkszyklen 'Borealis' und 'Night Shades'" | 1992 |
| | Galerie Daniel Templon | |
| 9 | "Hommage à Leo Castelli" | 1987 |
| 9 | "Robert Rauschenberg: Recent Works" | 1985 |
| 9 | "Une Peinture Américaine" | 1979 |
| 9 | Galerie Denise Rene Hans Mayer: "Robert Rauschenberg: Neue Arbeiten" | 1987 |
| | Galerie Ileana Sonnabend | |
| 59 | "Rauschenberg" (banner only) | 1963 |
| 9 | "Rauschenberg: Première Exposition (oeuvres 1954-1961)" | 1963 |
| 9 | "Rauschenberg: Seconde Exposition" | 1962-1963 |
| 9 | Galerie Ileana Sonnabend(?): "Jammers" Series | undated |
| 9 | Galerie Isy Brachot: "Robert Rauschenberg: Gluts" | 1988 |
| | Galerie Jamileh Weber | |
| 9 | "A Quake in Paradise—A Labyrinth" | 1995 |
| 59 | "Robert Rauschenberg" | 1989-1990 |
| 9 | "Robert Rauschenberg: Japanese Recreational Clayworks" | 2002 |
| 9 | "Robert Rauschenberg: Paintings and Gluts" (2 folders) | 1988 |
| 9 | "Robert Rauschenberg: Works" and "Robert Rauschenberg: Anagrams" | 1991, 1996 |
| 9 | Unidentified (3 folders) | circa 1989 |
| 9 | Galerie Kaj Forsblom: "Robert Rauschenberg: Viimeaikaisia maalauksia, grafiikkaa Recent Works" | 1987 |

| Box | Title | Date |
|------------|---|-------------|
| 9 | Galerie Terminus: "Robert Rauschenberg: Masterworks" | 2005 |
| 9 65 | Galleria Civica d'Arte Moderna, Ferrara: "Robert Rauschenberg" (6 folders) | 1976 |
| 57 | Galleria d'Arte il Gabbiano: "Robert Rauschenberg: Dipinti recenti" | 1991 |
| 10 | Galleriet: "Rookery Mounds and More" | 1980 |
| 59 | Gemini G.E.L.: "Sling-Shots Lit" | 1984 |
| 10 | Gibbes Art Gallery: "Photos In + Out City Limits: Charleston" | 1981 |
| 10 | Grey Art Gallery, New York University: "Judson Dance Theater: 1962-1966" | circa 1981 |
| 10 | Grimaldis Gallery: "Photos In + Out City Limits: Baltimore" | 1981 |
| 10 | Guggenheim Hermitage Museum: "American Pop Icons" | 2003 |
| | Guggenheim Museum Bilbao | |
| 10 | "Pop Art" | 2004 |
| 10 | "Robert Rauschenberg: Gluts" | 2010 |
| 10 | "Robert Rauschenberg: A Retrospective" (3 folders) | 1998-1999 |
| 10 | Guild Hall: "Robert Rauschenberg: Hoarfrosts" | 2005 |
| 10 | Hamburger Bahnhof(?), Berlin | 2004 |
| 10 | Harbourfront Centre, Toronto: York Quay Gallery: "'In + Out City Limits' Selection" (2 folders) | 2001 |
| 57 | Heland Wetterling Gallery: "Rauschenberg" | 1989 |
| 10 | Helander Gallery: "Five Floridians" | 1988 |
| 10 | Hiram Butler Gallery(?) | 2008 |
| 10 | Hiroshima City Museum of Contemporary Art: "The Second Hiroshima Art Prize: Robert Rauschenberg" | 1993-1994 |
| 10 | Institut Valencia d'Art Modern (IVAM): "Robert Rauschenberg" ("Gluts" Series) | 2005 |
| 10 | Jepson Center for the Arts, Telfair Museum of Art: "Robert Rauschenberg: Scenarios and Short Stories" | 2006 |
| 10 | Jewish Museum: "Robert Rauschenberg" | 1963 |
| 10 | Kunst- und Ausstellungshalle der Bundesrepublik, Bonn: "Territorium Artis" | 1963 |
| | Leo Castelli Gallery | |
| 11 | "Carnal Clocks" | 1969 |
| 11 | "Drawings for 'Dante's Inferno'" | 1960-1961 |

| Box | Title | Date |
|------------|---|-------------------|
| 11 | Group Exhibition with Chamberlain, Lichtenstein, Rauschenberg, Scarpitta, Stella, Twombly, Tworkov | 1964 |
| 11 | "Rauschenberg" | 1961 |
| 11 | "Rauschenberg" | 1963 |
| 11 59 | "Rauschenberg: Gluts" (2 folders) | 1986 |
| 11 | "Rauschenberg: Scores (Off Kilter Keys)" | 1994 |
| 11 | "Robert Rauschenberg" | 1960 |
| 11 | "Robert Rauschenberg: Oracle" | 1965 |
| 11 | "Robert Rauschenberg: Print Survey in Themes, 1952-1992" | 1991 |
| 11 | "Robert Rauschenberg: Revolvers" | 1967 |
| 11 | "Robert Rauschenberg: Tribute 21" | 1995 |
| 11 | "Robert Rauschenberg and Cy Twombly" | 1974 |
| 11 | "Spreads and Scales" | 1977 |
| 11 | "Spreads and Scales" | 1980 |
| 11 | "Stoned Moon Series" | 1977 |
| 11 | "Thirtieth Anniversary: The First Fifteen Years: Part I" | 1987 |
| 11 | "Venetian Series" | 1973 |
| 11 | "White Paintings 1951" | 1968 |
| 11 | Leo Castelli Gallery and Sonnabend Gallery: "Rauschenberg on Greene Street: Kabal American Zephyr, Japanese Clayworks, Japanese Recreational Clayworks, 7 Characters, Chinese Summerhall" | December 31, 1982 |
| 11 | Louisiana Museum of Modern Art: "Rauschenberg: Werke, 1950-1980" | 1980 |
| | M. Knoedler | |
| 11 | "Rauschenberg: Bicycloids, Urban Bourbons + Eco-Echo" | 1993 |
| 11 | "Rauschenberg: New Drawings from the Passes Series" | 1988 |
| 11 | "Rauschenberg at Knoedler: Night Shades and New Gluts" | 1992 |
| 11 | "Robert Rauschenberg: New Works" | 1991 |
| 11 | "Robert Rauschenberg: Shales" | 1994 |
| 12 | "Robert Rauschenberg: Shiners, Gluts, Urban Bourbons" | 1988 |
| 12 | "Robert Rauschenberg: Works" | 1989 |
| 12 | "Robert Rauschenberg: Works on Paper" | 1990 |
| 12 | "Selected Works by Gallery Artists: Diebenkorn, Gottlieb, Motherwell, Rauschenberg, Smith, Stella" | 1990 |

| Box | Title | Date |
|------------|---|--------------|
| 12 | Magnuson Lee Gallery: "Photos In + Out City Limits: Boston" | October 1981 |
| 12 | Marié Trainier Gallery: "Wax Fire Works and other ROCI Editions" | 1991 |
| 12 65 | Massachusetts Museum of Contemporary Art: "Robert Rauschenberg: The 1/4 Mile or 2 Furlong Piece" (3 folders) | 1999 |
| | Mayor Gallery | |
| 12 | "A Tribute to Leo Castelli" | 1985 |
| 12 | "Robert Rauschenberg: An Exhibition of Recent Work" (?) | 1978 |
| 12 | "Robert Rauschenberg: Drawings" | 1981 |
| | Menil Collection | |
| 12 | "Rauschenberg: The Early 1950s" | 1991 |
| 12 | "Robert Rauschenberg: A Retrospective" (4 folders) | 1998 |
| | Metropolitan Museum of Art | |
| 13 | "Robert Rauschenberg: Combines" | 2005 |
| 13 | "Selections from the 1/4 Mile or 2 Furlong Piece" | 1987 or 1988 |
| 13 59 | Meyerhoff's Home, Maryland (4 folders) | 1990s |
| 13 | Modern Art Museum of Fort Worth: "Robert Rauschenberg: Sculpture" | 1995 |
| | Moderna Museet | |
| 13 | "New York Collection for Stockholm" (?) | 1973 |
| 13 | Unidentified exhibition with "Mud Muse" | 2004 |
| 65 | Moderna Museet (?): Unidentified (Rauschenberg with "Monogram") | 1980s |
| 13 57 | Monastero Mechitarista dell'Isola di San Lazzaro degli Armeni: "Robert Rauschenberg" | 1996 |
| 13 57 | Musée d'Art moderne et d'Art contemporain, Nice (MAMAC): "Robert Rauschenberg, On and Off the Wall: Works from the 80s and the 90s" | 2005-2006 |
| 13 | Musée Saint Pierre Art Contemporain: "La Couleur seule: L'Experience du monochrome" | 1988 |
| 13 65 | Museo d'Arte Moderna Ca' Pesaro: "Robert Rauschenberg" (2 folders) | 1975 |
| 13 | Museo Nacional Centro de Arte Renia Sofia, Madrid: "Black Mountain College: Una Aventura Americana" | 2002 |
| 13 | Museu d'Art Contemporani de Barcelona: "The Anarchy of Silence: John Cage and Experimental Art" | 2009 |
| 13 | Museu Serralves: "Robert Rauschenberg: Travelling '70-'76" | 2007 |

| Box | Title | Date |
|----------------|--|-------------|
| | Museum of Contemporary Art, Los Angeles | |
| 14 | "A Room of Their Own: From Rothko to Rauschenberg" | 2001 |
| 14 | "Panza: The Legacy of a Collector" | 1999 |
| 14 57 | "Robert Rauschenberg: Combines" (3 folders) | 2006 |
| 14 | Museum of Fine Arts, Houston: "Robert Rauschenberg: A Retrospective" | 1998 |
| 14 | Museum of Fine Arts, St. Petersburg: "Robert Rauschenberg and James Rosenquist: Images from Everywhere, News from Nowhere" | 1999 |
| 14 | Museum of the Gulf Coast: "Robert Rauschenberg: Tribute 21" | 1998 |
| | Museum Ludwig | |
| 14 | "Robert Rauschenberg: A Retrospective" (2 folders) | 1998 |
| 14 | Unidentified | circa 2005 |
| | Museum of Modern Art | |
| 14 | "Abstraction in Photography" | 1951 |
| 14 | "The 1960s: Painting and Sculpture from the Museum" | circa 1967 |
| 14 | "Rauschenberg in China" | 1982 |
| 14 | "Rauschenberg: Soundings" | 1968 |
| 14 59 | "Robert Rauschenberg" (Retrospective) (4 folders) | 1977 |
| 14 | "Sixteen Americans" | 1959-1960 |
| 14 | Museum Schloss Morsbroich: Unidentified | 1990 |
| 15 59 65 | National Collection of Fine Arts: "Robert Rauschenberg" (Retrospective) (4 folders) | 1976 |
| 15 | National Collection of Fine Arts(?): "Robert Rauschenberg" (Retrospective)(?) | circa 1976 |
| | National Gallery of Art | |
| 59 | "Aspects of Collage, Assemblage and the Found Object in Twentieth Century Art" | 1988 |
| 15 | "Gemini G.E.L.: Art and Collaboration" | 1984 |
| 15 | "Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida" | 1991 |
| 15 | "The Robert and Jane Meyerhoff Collection" | 1996 |
| 15 | "The Serial Impulse at Gemini G.E.L." | 2015 |
| 15 | National Gallery of Australia: "Robert Rauschenberg: 1967-1978" | 2007 |

| Box | Title | Date |
|------------|--|-------------|
| 15 67 | Neue Nationalgalerie: "Joseph Beuys, Robert Rauschenberg, Cy Twombly, Andy Warhol: Sammlung Marx" (2 folders) | 1982 |
| 15 | NTT InterCommunication Center, Tokyo: "E.A.T. — The Story of Experiments in Art and Technology" | 2003 |
| 15 | PS1: "Deep Storage: Arsenale der Erinnerung (Arsenal of Memory)" | 1998 |
| 15 | Pace Gallery(?) | undated |
| 15 | Pace/MacGill: "Robert Rauschenberg: New Pictures" | 1988 |
| 15 | Palazzo dei Diamante: "Robert Rauschenberg" | 2004 |
| 15 | Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette: "Robert Rauschenberg: Scenarios and Short Stories" (2 folders) | 2005 |
| 15 67 | Piazza del Plebiscito: "Rauschenberg a Napoli: Tribute 21" (2 folders) | 1999 |
| 16 | Portland Center for the Visual Arts: "Robert Rauschenberg: New Work" | 1979 |
| 16 | The Ralls Collection: "Robert Rauschenberg and Darryl Pottorf" | 2001 |
| 16 | Rose Art Museum, Brandeis University: "A Defining Generation: Then and Now, 1961 and 2001" | 2001 |
| | San Francisco Museum of Modern Art | |
| 16 | "Robert Rauschenberg" (Retrospective) | 1977 |
| 16 | "Robert Rauschenberg" | 1999 |
| 16 | "Robert Rauschenberg: The Early 1950s" | 1992 |
| 16 | Sandro Manzo Gallery(?) | 2008 |
| 16 | São Paulo Biennial (22nd) | 1994 |
| 16 | Sarah Campbell Blaffer Gallery, University of Houston: "New American Paperworks" | 1982 |
| 16 | Scott Hanson Gallery: "Token Gestures: A Painting Show" | 1990 |
| | Solomon R. Guggenheim Museum | |
| 16 | "Recent Acquisitions: Gifts and Purchases" | 1975 |
| | "Robert Rauschenberg: A Retrospective" | |
| 16 | "1/4 Mile or 2 Furlong Piece," Ace Gallery | 1997 |
| 16 67 | Events (3 folders) | 1997 |
| 16 | Installation Shots (3 folders) | 1997 |
| 16 17 | "Robert Rauschenberg: The Early 1950s" (Soho) (3 folders) | 1992 |
| 17 | Unidentified (Soho) | 1993 |

| Box | Title | Date |
|------------|--|-------------|
| | Sonnabend Gallery, New York | |
| 17 | "Rauschenberg at Sonnabend: Photems" | 1981 |
| 17 | "Rauschenberg on Greene Street" | 1983 |
| 17 | Staatliche Kunstsammlungen Dresden: "Künstlerplakate aus den USA" | 1980 |
| | Stable Gallery | |
| 17 67 | "Rauschenberg: Paintings and Sculpture" (2 folders) | 1953 |
| 17 | "Third Annual Exhibition of Painting and Sculpture" | 1954 |
| 17 | "U.S. Painting: Some Recent Directions" | 1955 |
| 17 | Stadtische Galerie im Stadelchen Kunstinstitut Frankfurt am Main: "Rauschenberg: Werke 1950-1980" | circa 1980 |
| | Stedelijk Museum | |
| 17 57 | "Dylaby (Dynamisch Labyrinth)" | 1962 |
| 17 | "Robert Rauschenberg (Soundings)" | 1968 |
| 17 | Tate Gallery: "Robert Rauschenberg" (Retrospective) | 1981 |
| | Texas Gallery | |
| 17 | "Robert Rauschenberg: Night Shade Paintings" | 1991 |
| 17 | "Robert Rauschenberg: Scenarios" | 2007 |
| 17 | "Robert Rauschenberg: Summer Gluts" | 1987 |
| 17 | Textile Arts International: "Fabric: A Chosen Medium, Robert Rauschenberg and Lucas Samaras" | 1990 |
| | Venice Biennale | |
| 67 | 32nd (International Grand Prize in Painting) | 1964 |
| 17 | 41st | 1984 |
| 17 | USSR Pavilion(?) (2 folders) | 1990 |
| 17 | Versicherungskammer Bayern: "Rauschenberg: Posters" | 2001 |
| 17 | Visual Arts Museum, School of Visual Arts: "Variable Editions" | 1980 |
| | Waddington Galleries | |
| 17 59 | "Robert Rauschenberg: Gluts" (2 folders) | 1987 |
| 17 | "Robert Rauschenberg: Short Stories" | 2002 |
| | Wadsworth Atheneum | |

| Box | Title | Date |
|-----|--|--------------|
| 18 | "Prints from the Untitled Press, Captiva, Florida" | 1973 |
| 18 | "Robert Rauschenberg: Current Scenarios" | 2004 |
| 18 | Walker Art Center: "Duchamp's Leg" | 1995 |
| 18 | Wetterling Teo Gallery: "Robert Rauschenberg: New Works" (3 folders) | 1997 |
| | Whitney Museum of American Art | |
| 18 | "Gifts and Acquisitions in Context" | 1992 |
| 18 | "Hand Painted Pop: American Art in Transition, 1955-62" | 1993 |
| 18 | "Robert Rauschenberg: The Silkscreen Paintings" | 1990 |
| 18 | "Robert Rauschenberg: Synapsis Shuffle": Selection Event (3 folders) | May 15, 2000 |
| | Unidentified Venues | |
| 66 | Milan, "Currents" and "Star Quarters" | 1972 |
| 19 | "Otsuka + Rauschenberg" | undated |
| 19 | "Rauschenberg: Werke 1950-1980" | circa 1981 |
| 19 | Tokyo, "The Artist and the Space Shuttle" (NASA) | 1986 |
| 76 | Unidentified (Rauschenberg with "Barge") | 1970s |
| 19 | Unidentified | 1990s |
| 19 | Unidentified | 2000s |
| 19 | Unidentified (2 folders) | undated |

Series 5: People

Dates: early 1900s, 1927-2008

Arrangement: The series is arranged alphabetically by personal name. For photographs of multiple people, names are listed in alphabetical order, except in the case of photographs of Robert Rauschenberg with others, in which case Rauschenberg's name is listed first. Photographs of unidentified people are found at the end of the series.

Scope and Content: Series 5. People contains formal portraits and informal snapshots of Robert Rauschenberg, and his family, friends, and contemporaries. Highlights of the series include early family photographs, including several that the artist later used as source material; portraits by renowned photographers; such as Richard Avedon and Herb Ritts; and snapshots of Rauschenberg with celebrities and his collaborators. Group photographs of Rauschenberg with others are predominantly from unidentified events.

The series includes occasional photographs taken by Rauschenberg, as noted in the folder list; however, Rauschenberg's exhibition prints are outside of the scope of this collection.

For photographs of Rauschenberg and others in the context of his art-making activities and known exhibitions and events, see Series 3. Events, Series 4. Exhibitions, Series 7. Projects, and Series 9. Studios.

| Box | Title | Date |
|------------|--|--------------------------|
| 20 | Albers, Josef | 1940s |
| 20 | Arai, Yoshitami and Maeda, Mana | circa 1980 |
| 20 | Begnaud, Dylan | undated |
| 20 | Begnaud (Rauschenberg), Janet | circa 1945-1982, undated |
| 20 R1 | Begnaud, Rick (3 folders, 1 restricted) | circa 1977, undated |
| 20 | Biorn, Per and Minujin, Marta | 1967 |
| 72 | Blair, Shareen | 1964 |
| 20 | Breer, Robert and Oldenburg, Claes | 1966 |
| 20 | Brown, Carolyn | 1950s, 1960s |
| 20 | Brown, Jerry | circa 1980 |
| 20 | Brown, Trisha and Others | 1979, undated |
| 20 | Buehler, Thomas | 1980s |
| 20 | Byrne, David and Van Brunt, Terry | 1984 |
| 72 | Cage, John (Photos: Rauschenberg) | 1952 |
| 20 | Cage, John and Cunningham, Merce | 1960s |
| 20 | Castelli, Leo | undated |
| 59 | Castelli, Leo and Jean-Christophe | 1965 |
| 20 | Castelli, Leo and Twombly, Cy | 1978 |
| 20 | Chien, Chun-Wuei Su | undated |
| 72 | Childs, Lucinda (Photo: Rauschenberg?) | circa 1960s |
| 20 | Clinton, Bill | 1990s, undated |
| 20 | Close, Chuck (Painting "Robert") | 1996 or 1997 |
| 72 | Cunningham, Merce (Photos: Rauschenberg) | 1953 |
| 20 | Davis, William | circa 1964 |

| Box | Title | Date |
|----------------|---|-----------------------------|
| 20 | Dilley (Lloyd), Barbara | circa 1960s |
| 20 | Dunn, Judith and Paxton, Steve | 1965 |
| 20 | Erhard, Werner | undated |
| 57 | Fahlström, Öyvind | circa 1959 |
| 20 | Farber, Viola | circa 1960s |
| 20 | Felsen, Sidney | undated |
| 57 | Felsen, Sidney(?) | undated |
| 20 | Felsen, Sidney; Pottorf, Darryl; Voytek, Lawrence; and Yoder, Charles | 1990 |
| 20 | Felsen, Sidney and Weyl, Joni | 1990s or 2000s |
| 20 | Felsen, Sydney and Others | 1980s |
| 20 66 | Ferrari, Corrado and Family (2 folders) | 1998 or 1999, undated |
| 20 | Fray, Emil | undated |
| 20 | Goldston, Bill and Family(?) | circa 1990 |
| 20 | Gorewitz, Rubin | 1982 |
| 20 | Gummer, Grace; Henry; Louisa and Mamie | 1999 |
| 20 | Hampton, George | undated |
| 20 | Hartnett, Susan and Poling, Clark | 1966 |
| 20 | Harvey, Todd | circa 1988 |
| 20 | Hay, Alex | 1966, 1969 |
| 20 | Hay, Deborah (2 folders) | circa 1960s, 1980s |
| 20 | Hultén, Pontus | circa 1960s |
| 20 66 72 | Johns, Jasper (Select Photos: Rauschenberg) (3 folders) | 1950s-1970s |
| 20 | Jonas, Joan | undated |
| 20 | Kennedy, Caroline and John F. Jr. | 1984 |
| 20 | Kennedy, Caroline and Schlossberg, Ed | undated |
| 72 | Kline, Franz (Photos: Rauschenberg) | 1952 |
| 20 | Koppel, Ted | 1993 |
| 20 | Lichtenstein, Dorothy and Roy | 1984 |

| Box | Title | Date |
|----------------------------|--|--|
| 20 | Mapplethorpe, Robert | circa 1983 |
| R1 | Martin, Julie (restricted) | 1978 |
| 57 | McCarthy, Kevin | undated |
| 20 | Miyake, Issey | 1980s |
| 20 | Morris, Robert | circa 1966 |
| 20 | Neels, Sandra | 1964 |
| 20 72 | Paxton, Steve (Select Photos: Rauschenberg) (2 folders) | circa 1959-1966, undated |
| 20 | Peck, Gregory | 1991 |
| 20 | Peet, John | undated |
| 20 | Petersen, Robert (2 folders) | 1950s-1970s |
| 21 | Picasso, Claude | 1980 |
| 21 57 | Pottorf, Darryl (2 folders) | circa 1988-1999, undated |
| 21 | Preston, Wendy and Others | 1977 |
| 21 | Puck, Wolfgang and Family | 1980s |
| 72 | Rainer, Yvonne (Photos: Rauschenberg?) | circa 1960s |
| 21 57 66 72 R1 | Rauschenberg, Christopher (Select Photos: Robert Rauschenberg) (8 folders, 1 restricted) | 1950s-1990s, 2005, undated |
| 21 | Rauschenberg, Christopher and Others | 1980s-2000s |
| 21 | Rauschenberg, Christopher and Stein, Janet (2 folders) | 1976, 2005, undated |
| 21 | Rauschenberg, Christopher and Wattis, Phyllis | 2000 |
| 21 72 | Rauschenberg, Christopher and Weil, Susan (Select Photos: Robert Rauschenberg) (3 folders) | circa 1952, 2000s |
| 21 57 | Rauschenberg, Dora (2 folders) | early 1900s, 1970s-1997, undated |
| 21 | Rauschenberg, Dora and Ernest | 1962, undated |
| 21 | Rauschenberg, Ernest | early 1900s, circa 1940, undated |

| Box | Title | Date |
|--|--|-----------------------------------|
| 21 | Rauschenberg Family | early 1900s, 1990s, undated |
| 21 | Rauschenberg Family(?) | early 1900s, undated |
| 53 54 55 56 57 59 66 71 72 75 76 | Rauschenberg, Robert (84 folders, plus 7 matted prints) (Photos: Michael Abramson, Henri Cartier-Bresson, Ed Chappell, Sidney B. Felsen, Steve Paxton, Robert Rauschenberg, Herb Ritts, Cy Twombly, Terry Van Brunt, Susan Weil, and others) | 1927-2008 |
| 22 | Rauschenberg, Robert and Avedon, Richard | circa 1987 |
| 22 | Rauschenberg, Robert; Baldessari, John; and Others | 1992-1993 |
| 22 | Rauschenberg, Robert; Baldessari, John; Pottorf, Darryl; and Others | 1997 |
| 22 | Rauschenberg, Robert and Basquiat, Jean-Michel (Photos: Sidney Felsen) | 1980s |
| 22 | Rauschenberg, Robert and Begneaud (Rauschenberg), Janet (2 folders) | 1986, 2000s |
| 22 | Rauschenberg, Robert; Begneaud (Rauschenberg), Janet; Begneaud, Dylan; and Dylan's Mother (Photos: Sidney Felsen) | 2000 |
| 22 | Rauschenberg, Robert; Begneaud (Rauschenberg), Janet and Rick; Blair, Shareen, Brown, Carolyn; Cage, John; Cunningham, Merce; Davis, William; Farber, Viola; Tudor, David; and Rauschenberg, Dora (Lafayette, Louisiana) | 1962 |
| 22 | Rauschenberg, Robert; Begneaud (Rauschenberg), Janet; Garner, Bob; and Weatherly, Jody | 1940s |
| 22 | Rauschenberg, Robert; Begneaud (Rauschenberg), Janet; and Hunter, Fredericka | 1998 |
| 22 | Rauschenberg, Robert; Begneaud (Rauschenberg), Janet; Hutton, Lauren; Marden Brice and Helen; and Others (Photos: Sidney Felsen) | 2006 |
| 22 | Rauschenberg, Robert; Begneaud (Rauschenberg), Janet; Marden Brice and Helen; Pottorf, Darryl; Weyl, Joni; and Others (Photos: Sidney Felsen) | 2006 |
| 22 | Rauschenberg, Robert; Begneaud (Rauschenberg), Janet; and Others | circa 1960s |
| 22 | Rauschenberg, Robert; Begneaud (Rauschenberg), Janet; Pottorf, Darryl; Lichtenstein, Dorothy; and Others (Photos: Sidney Felsen) | 2006 |
| 22 | Rauschenberg, Robert; Begneaud (Rauschenberg), Janet; Rauschenberg, Dora; and Others | circa 1980s |
| 22 | Rauschenberg, Robert and Begneaud, Rick | 1978 |

| Box | Title | Date |
|------------|---|-------------|
| 22 | Rauschenberg, Robert; Begneaud, Rick; Felsen, Sidney; Pottorf, Chris; Pottorf, Darryl; Weyl, Joni; and Others (Photos: Sidney Felsen) | 2005 |
| 66 | Rauschenberg, Robert; Biffar, John; Cronkite, Walter; Pottorf, Darryl; and Others | 1999 |
| 22 | Rauschenberg, Robert and Bourdon, David | 1965 |
| 22 | Rauschenberg, Robert and Bradshaw, David | 1980s |
| 22 62 | Rauschenberg, Robert and Brown, Trisha (2 folders) | 1980s |
| 22 | Rauschenberg, Robert; Brown, Trisha; and Weil, Susan | 2000s |
| 57 | Rauschenberg, Robert; Buehler, Thomas; and Weyl, Joni | 1992 |
| 22 | Rauschenberg, Robert and Byrne, David | 1984 |
| 22 | Rauschenberg, Robert; Byrne, David; and Lichtenstein, Dorothy; Streep, Meryl; and Others (Photos: Sidney Felsen) | 2005 |
| 22 | Rauschenberg, Robert; Byrne, David; and Lichtenstein, Roy and Dorothy | 1984 |
| 22 | Rauschenberg, Robert; Byrne, David; and Lutz, Bonnie | 1980s |
| 22 | Rauschenberg, Robert and Cage, John | 1970, 1980 |
| 22 | Rauschenberg, Robert; Cage, John; and Cunningham, Merce (Photos: Richard Avedon) (2 folders) | 1960 |
| 22 | Rauschenberg, Robert and Castelli, Leo (2 folders) | 1980, 1991 |
| 22 | Rauschenberg, Robert; Castelli, Leo; Felsen, Sidney; Haring, Keith; and Others | 1980s |
| 22 | Rauschenberg, Robert; Castelli, Leo; and Others | 1980s |
| 22 | Rauschenberg, Robert; Castleman, Riva; Dine, Jim; Johns, Jasper; Lichtenstein, Roy; and Snyder, Jim | circa 1991 |
| 66 | Rauschenberg, Robert and Christina, Princess of Sweden | 1970 |
| 22 | Rauschenberg, Robert and Christmas, Douglas | 1968 |
| 22 | Rauschenberg, Robert; Clinton Bill and Hillary; Close, Chuck; Pottorf, Darryl; and Others | 2004 |
| 22 | Rauschenberg, Robert; Close, Chuck; and Others | circa 2005 |
| 57 | Rauschenberg, Robert and the Cockettes | 1970s |
| 22 | Rauschenberg, Robert; Corrdry, Charlotte; Hirschhorn, Olga; and Others | circa 1990s |
| 57 | Rauschenberg, Robert and Cramer, Douglas | 1992 |
| 23 | Rauschenberg, Robert and Cunningham, Merce | 2000, 2007 |
| 23 | Rauschenberg, Robert; Cunningham, Merce; Felsen, Sidney; Pottorf, Darryl; Weyl, Joni; and Others | 2000 |

| Box | Title | Date |
|------------|---|----------------------|
| 23 | Rauschenberg, Robert and Davidson, Susan | 2001 |
| 23 | Rauschenberg, Robert; DeLong, Harriet; Kotz, Mary Lynn; and Pottorf, Darryl | circa 2004 |
| 23 | Rauschenberg, Robert; Denney, Alice; Low, George M.; and Others | 1970 |
| 23 | Rauschenberg, Robert and Duchamp, Teeny | 1981 |
| 59 | Rauschenberg, Robert; Duchamp, Teeny; Gorewitz, Rubin; Jeffries, Bradley; Van Brunt, Terry; and Others (Paris and Egypt) | 1981 |
| 23 | Rauschenberg, Robert and Erhard, Werner | 1988 |
| 66 | Rauschenberg, Robert; Faircloth, Michael, Lucy and Phoebe; Felsen, Sidney; Lear, Norman and Pat; Pottorf, Darryl; Voytek, Lawrence and Mary; and Poet, John (Album, Select Photos: Sidney Felsen) | circa 1990 |
| 23 | Rauschenberg, Robert and Feldman, Morton | circa 1960 |
| 23 | Rauschenberg, Robert; Felsen, Sidney; Hickey, Dave; Pottorf, Darryl; and Others (Photos: Sidney Felsen) | 2001 |
| 23 | Rauschenberg, Robert; Felsen, Sidney; Marden, Brice and Helen; Pottorf, Darryl; Weyl, Joni; and Others (Photos: Sidney Felsen) | 2005 |
| 23 | Rauschenberg, Robert; Felsen, Sidney; and Others (2 folders) | 1980s, 2000s |
| 23 | Rauschenberg, Robert; Felsen, Sidney; Pottorf, Chris; Pottorf, Darryl; Weyl, Joni; and Others (Photos: Sidney Felsen) | 2005 |
| 23 | Rauschenberg, Robert; Felsen, Sidney; Pottorf, Darryl; and Weyl, Joni (Photos: Sidney Felsen) | 2001-2002 |
| 57 | Rauschenberg, Robert; Felsen, Sidney; Pottorf, Darryl; Weyl, Joni; and Others | circa 1995 |
| 23 | Rauschenberg, Robert; Fisher, Yona; and Others | 1974 |
| 23 | Rauschenberg, Robert; Fray, Emil; Jeffries, Bradley; Pottorf, Darryl; Van Brunt, Terry; and Voytek, Lawrence | 1980s |
| 23 | Rauschenberg, Robert; Ganz, Kate and Sally; Geldzahler, Henry; Grosman, Tatyana; Rivers, Larry; and Others | 1970s |
| 23 | Rauschenberg, Robert; Gehry, Frank; Pottorf, Darryl; and Others (Photos: Sidney Felsen) | 2001 |
| 23 | Rauschenberg, Robert; Gehry, Frank; and Rosenquist, James | 1997 |
| 23 | Rauschenberg, Robert; Ginsburg, Sue; and Lichtenstein, Dorothy | 2000s |
| 23 | Rauschenberg, Robert and Goldston, Bill | 1980s, circa 1992 |
| 23 | Rauschenberg, Robert; Goldston, Bill; and Others | 2004 |
| 23 | Rauschenberg, Robert; Goldston, Bill; and Yoder, Charles | 1980s |

| Box | Title | Date |
|------------|---|-----------------|
| 23 | Rauschenberg, Robert; Gonnet, Agathe; Takahashi, Hisachika; and Others (Photos: Robert Petersen) | 1970s |
| 23 | Rauschenberg, Robert; Gorewitz, Rubin and Shalom; and Others | circa 1978 |
| 23 | Rauschenberg, Robert; Gorewitz, Rubin; and Yoder, Charles | circa 1980s |
| 23 | Rauschenberg, Robert and Gorgoni, Gianfranco | 1993 |
| 23 | Rauschenberg, Robert and Grinstein, Stanley | undated |
| 23 | Rauschenberg, Robert and Grosman, Tatyana | 1970s |
| 23 | Rauschenberg, Robert; Grosman, Tatyana; Hay, Alex and Deborah; Paxton, Steve; and Solomon, Alan | 1964 or 1965 |
| 23 | Rauschenberg, Robert; Hahn, Otto; Sonnabend, Ileana; and Sorin, Raphael | 1964 |
| 23 | Rauschenberg, Robert and Hay, Alex (Photos: Richard Avedon) | circa 1965 |
| 23 | Rauschenberg, Robert and Hay, Deborah | 1967 |
| 23 | Rauschenberg, Robert; Hickey, Dave; and Lumpkin, Libby | 1998 |
| 23 | Rauschenberg, Robert; Hockney, David; Rosenquist, James; Takahashi, Hisachika; and Others | circa 1970s |
| 24 | Rauschenberg, Robert and Hoffman, Dustin | circa 1980s |
| 24 | Rauschenberg, Robert and Hopper, Dennis | undated, 1987 |
| 24 | Rauschenberg, Robert and Javits, Marion | 1965 |
| 24 59 | Rauschenberg, Robert and Johns, Jasper (2 folders) | circa 1954-1980 |
| 24 | Rauschenberg, Robert; Johns, Jasper; Lichtenstein, Roy; Meyerhoff, Jane and Robert; Stella, Frank; and Others | 1990s |
| 59 | Rauschenberg, Robert; Johns, Jasper; and Others (at Gemini G.E.L.) | 1980 |
| 24 | Rauschenberg, Robert; Johns, Jasper; Petersen, Robert; Pharr, Tim; Van Brunt, Terry; and Others | 1979 |
| 24 | Rauschenberg, Robert; Kazanjian, Dodie; Marden, Brice and Helen; Rauschenberg, Chris; Stein, Janet; Tomkins, Calvin; Weyl, Joni; and Others (Photos: Sidney Felsen) | 2005 |
| 24 | Rauschenberg, Robert; Kluver, Billy; Martin, Julie; and Petersen, Robert (2 folders) | 1978 |
| 24 | Rauschenberg, Robert and Koch, Edward | 1987 |
| 24 | Rauschenberg, Robert and Koons, Jeff | 2000s |
| 24 | Rauschenberg, Robert; Kuhn, Melinda; Pottorf, Darryl; Shiff, Benjamin; and White, David | 1991 |
| 24 | Rauschenberg, Robert and Lichtenstein, Dorothy | 1990s |

| Box | Title | Date |
|----------------------------|--|----------------------------|
| 24 | Rauschenberg, Robert and Lichtenstein, Roy | 1983 |
| 24 | Rauschenberg, Robert and Lichtenstein, Roy and Dorothy | 1984 |
| 24 | Rauschenberg, Robert and Lichtenstein, Roy and Dorothy; and Fine, Ruth | 1990s |
| 24 | Rauschenberg, Robert and Livet, Anne | 1980s |
| 24 | Rauschenberg, Robert and Lukasavich, Bill | 1977 |
| 24 | Rauschenberg, Robert and Manzo, Sandro | 1991 |
| 24 | Rauschenberg, Robert and Marden, Brice | 2003 |
| 24 | Rauschenberg, Robert; Marden, Brice; and Schlossberg, Ed | 1967 |
| 24 | Rauschenberg, Robert; Marisol; and Van Brunt, Terry | 1981 |
| 24 | Rauschenberg, Robert and Meyerhoff, Bob and Jane | 1978-circa 1981 |
| 24 | Rauschenberg, Robert and Meyerhoff, Jane (Photos: Sidney Felsen) | 2001 |
| 24 | Rauschenberg, Robert and Minelli, Liza | 1990 |
| 59 | Rauschenberg, Robert and Moneagle, Michael | 1987 |
| 24 | Rauschenberg, Robert and O'Connor Family | 1988 |
| 25 57 59 62 66 | Rauschenberg, Robert and Others (17 folders) | 1960s-2000s, undated |
| 26 57 | Rauschenberg, Robert and Peet, John (2 folders) | 1980s |
| 26 | Rauschenberg, Robert and Petersen, Robert | 1970s |
| 26 | Rauschenberg, Robert; Petersen, Robert; Rauschenberg, Christopher and Dora; Stein, Janet; and Others (Captiva) | 1970s |
| 26 57 | Rauschenberg, Robert and Pottorf, Darryl (3 Folders) (Select Photos: Gianfranco Gorgoni) | 1989, 1990s, undated |
| 26 | Rauschenberg, Robert; Pottorf, Darryl; and Others | 1990s-2000s |
| 26 | Rauschenberg, Robert; Pottorf, Darryl; Rauschenberg, Christopher; Weil, Susan; and Others | 1990s |
| 26 | Rauschenberg, Robert; Pottorf Darryl; Saff, Donald; and Others | 1996 |
| 26 | Rauschenberg, Robert; Pottorf, Darryl; Stone, Sharon; and Others: Album | 1990s or 2000s |
| 26 | Rauschenberg, Robert; Pottorf, Darryl; and Voytek, Lawrence | 1980s |

| Box | Title | Date |
|----------------|---|------------------------|
| 57 | Rauschenberg, Robert; Pottorf, Darryl; and Weyl, Joni (Photos: Sidney Felsen) | 1993 |
| 26 | Rauschenberg, Robert and Poulos, Simoni Zetivó | 1989 |
| 26 | Rauschenberg, Robert and Princess Pale Moon | 1990s |
| 26 66 | Rauschenberg, Robert and Puck, Wolfgang (2 folders) | 1992 |
| 26 57 | Rauschenberg, Robert and Rauschenberg, Christopher (3 folders) | 1952-2000s |
| 26 | Rauschenberg, Robert; Rauschenberg, Christopher; and Weil, Susan | 1951-1952 |
| 26 | Rauschenberg, Robert and Rauschenberg, Dora (3 folders) | 1970s-1990s |
| 26 | Rauschenberg, Robert and Rauschenberg Family (3 folders) | 1928-1990s, undated |
| 27 | Rauschenberg, Robert and Rosenquist, James | 1985-1995 |
| 57 | Rauschenberg, Robert and Ruscha, Ed | 1990s |
| 27 | Rauschenberg, Robert and Ruscha, Ed(?) | 1992 |
| 27 | Rauschenberg, Robert and Saff, Donald | 1970s-1990s |
| 27 | Rauschenberg, Robert; Schlossberg, Ed; and Others | 1980s |
| 27 57 | Rauschenberg, Robert and Sonnabend, Ileana | circa 1980s-1990s |
| 27 | Rauschenberg, Robert and Sonnabend, Ileana and Michael | circa 1968 |
| 27 | Rauschenberg, Robert and Staff | 1991 |
| 27 | Rauschenberg, Robert; Streep, Meryl; and Others (Photos: Sidney Felsen) | 2005 |
| 27 | Rauschenberg, Robert and Sturtevant, Elaine | circa 1964 |
| 27 | Rauschenberg, Robert; Tomlin, Lily; and Others | 2002 |
| 27 | Rauschenberg, Robert and Twombly, Cy | circa 1961, 1980s |
| 27 59 66 | Rauschenberg, Robert and Van Brunt, Terry (3 folders) | 1970s-1980s |
| 59 | Rauschenberg, Robert; Van Brunt, Terry; and Others (Morocco) | 1982 |
| 57 | Rauschenberg, Robert and Wachs, Joel(?) | 1998 |
| 27 | Rauschenberg, Robert and Warhol, Andy | 1987 |
| 27 | Rauschenberg, Robert and Weil, Susan | undated, 1949 |
| 27 | Rauschenberg, Robert and Wetterling, Bjorn | 1988 |

| Box | Title | Date |
|------------|---|------------------|
| 27 | Rauschenberg, Robert and Weyl, Joni (2 folders) (Photos: Sidney Felsen) | 1980s, 2003 |
| 27 | Rauschenberg, Robert and White, David | circa 1980s |
| 27 58 | Rauschenberg, Robert and Winkler, Henry | circa 1992 |
| 27 | Rauschenberg, Robert and Wirth, Peter | 1974 |
| 27 59 | Rauschenberg's Staff and Others | 1970s-1990s |
| 27 | Rosenquist, James | 1976 |
| 27 | Rosenquist, James and Wetterling, Bjorn | 1985 |
| 27 | Saint-Phalle, Niki de and Goldschmidt, Jeannine de | 1961 |
| 72 | Scull, Ethel (Photos: Rauschenberg?) | 1962 |
| 27 | Schlossberg, Ed (2 folders) | undated |
| 28 | Stamper, Maybelle | 1979 |
| 28 | Stein, Janet | undated |
| 28 | Takahashi, Hisachika and Hummingbird | undated |
| 28 | Tinguely, Jean | circa 1960s |
| 28 | Tudor, David | undated |
| 28 | Twombly, Alessandro | undated |
| 72 | Twombly, Cy (Photos: Rauschenberg) | 1951-1954 |
| 58 | Uriarte, Domingo | 1968 |
| 28 | Van Brunt, Terry (2 folders) | 1970s-1980s |
| 28 | Vittkosky, Bette | undated |
| 28 | Voytek, Alexa | 1990 |
| 28 | Voytek, Lawrence | undated |
| 28 72 | Weil, Susan (Select Photos: Rauschenberg) (3 folders) | 1951, undated |
| 28 | Weil, Susan(?) | undated |
| 28 | Whitman, Bernardo and Sylvia | undated |
| 28 | Wirth, Peter | circa 1970s |
| 28 | Wright, Larry | undated |
| 66 | Wright, Larry and Scott, Lincoln | 1985 |

| Box | Title | Date |
|----------------|--|-------------------------|
| 28 72 R1 | Unidentified (8 folders, 1 restricted) | 1960s-1990s, undated |

Series 6: Performance

Dates: 1953-2000

Scope and Content: Series 6. Performance contains primarily photographs related to dance and theater works in which Robert Rauschenberg was a choreographer, participant, or collaborator. Photographs depict performance events, rehearsals, related travel and parties, and Rauschenberg and his assistants working on set and costume designs. The series also includes a small number of photographs of performances by others where Rauschenberg may have only been an audience member. General folders usually contain photographs of multiple performances, especially on contact sheets.

Several major performance events, such as 9 Evenings: Theatre and Engineering, 1966; First New York Theater Rally, 1965; Five New York Evenings, 1964; and NOW Festival, 1965, are thoroughly documented in contact sheets and prints by multiple photographers. Additional highlights of the series include original 35mm slides and negatives of Rauschenberg working on the set and costumes for Merce Cunningham's "Travelogue" and Trisha Brown's "Set and Reset"; unique snapshots of Merce Cunningham Dance Company's 1964 World Tour, shot by Steve Paxton using Rauschenberg's camera; vintage prints of collaborative performances "The Construction of Boston," 1962, photographed by Hans Namuth, and "Homage to David Tudor," 1961, photographed by Shunk-Kender; and oversized prints of performances choreographed by Rauschenberg, especially "Pelican."

Arrangement: The series is arranged alphabetically by artist, choreographer, performance group, or event name, then alphabetically by performance title or description. Unidentified performances are found at the end of the series.

| Box | Title | Date |
|----------------|--|------------------------|
| | 9 Evenings: Theatre & Engineering | |
| 29 67 76 | General (4 folders) | 1966 |
| 29 | Preparations | 1966 |
| 29 72 | Rauschenberg, Robert: "Open Score" (2 folders) | 1966 |
| | Brown, Trisha | |
| 29 | General | undated, 1963, 1979 |
| 29 | "Astral Convertible" | 1989 |
| 29 | "Foray Foret" | circa 1990 |
| 29 | "Glacial Decoy" | 1979 |

| Box | Title | Date |
|------------|---|-------------------------------|
| 29 76 | "If you couldn't see me" | circa 1994 |
| 29 76 | "Lateral Pass" (3 folders) | 1986-1987 |
| 30 | "Lightfall" | 1963 |
| 30 | "Locus" | undated |
| | "Set and Reset" | |
| 30 67 | Assembling "Elastic Carrier (Shiner)" (2 folders) | 1983 |
| 30 | Dancers | 1983-circa 1996 |
| 30 | Silkscreening Costumes(?) | 1983 |
| 67 | Buffalo Arts Festival | 1965 |
| 30 | Cage, John: Unidentified | circa 1966 |
| 30 | Childs, Lucinda: "Geranium" | 1965 |
| 67 | "The Construction of Boston" (2 folders) | 1962 |
| | Cunningham, Merce | |
| 67 72 | General (Select Photos: Rauschenberg) (2 folders) | 1953, undated |
| 30 72 | "Aeon" (Select Photos: Rauschenberg) (2 folders) | 1960s, 1961, 1964 |
| 30 67 | "Antic Meet" (2 folders) | 1958, 1960s, circa 1962 |
| 67 | "Changeling" | undated |
| 30 | "Crises" | circa 1960 |
| 30 | "Field Dances" | 1965 |
| 30 | "Interscape" | March 2000 |
| 73 74 | "Interscape" and "Summerspace" | 2000 |
| 30 | "Minutiae" | circa 1954 |
| 30 | "Night Wandering" | circa 1963 |
| 30 | "Nocturnes" | 1956, 1964 |
| 30 | "Roadrunners" | 1979 |
| 30 | "Rune" | circa 1959 |

| Box | Title | Date |
|------------|--|-------------------|
| 30 | "Springweather and People" | 1955 |
| 30 | "Summerspace" | 1960s |
| 30 67 | "Story" (2 folders) | 1963 |
| 30 59 | "Travelogue" (3 folders) | circa 1977 |
| 30 | "Winterbranch" | 1960s |
| 31 | World Tour 1964 (2 folders) | 1964 |
| 59 67 | World Tour 1964(?) (Portraits of Rauschenberg) (2 folders) | circa 1964 |
| 72 | World Tour Rehearsals (Photos: Rauschenberg) | 1964 |
| 31 | Unidentified | 1950s or 1960s |
| 31 | Cunningham, Merce(?): Unidentified, Big Sur(?) | circa 1963 |
| 68 | Dance Workshop, Ron Cooper's Studio, Alex Hay | undated |
| | First New York Theater Rally | |
| 31 68 | General (5 folders) | 1965 |
| 31 68 | Brown, Carolyn: "Balloon" (2 folders) | 1965 |
| 31 | Childs, Lucinda: "Carnation" | 1965 |
| 68 | Dine, Jim: "Natural History: The Dreams" | 1965 |
| 31 68 | Dunn, Judith: "Speed Limit" | 1965 |
| 31 68 | Hay, Alex: "Leadville" and "Rio Grande" (2 folders) | 1965 |
| 31 68 | Hay, Deborah: "Fig," "Victory 14," and "They Will" (2 folders) | 1965 |
| 32 68 | Morris, Robert: "Site" (2 folders) | 1965 |
| 32 68 | Oldenburg, Claes: "Washes" (2 folders) | 1965 |
| 32 | Paxton, Steve: Unidentified | 1965 |
| 68 | Rainer, Yvonne: "Room Service" | 1965 |
| | Rauschenberg, Robert | |

| Box | Title | Date |
|------------|---|---------------------|
| 32 68 | "Pelican" (2 folders) | 1965 |
| 32 68 | "Spring Training" (2 folders) | 1965 |
| 32 | Setterfield, Valda: Unidentified | 1965 |
| 32 68 | Whitman, Robert: "Night Time Sky" (2 folders) | 1965 |
| 32 | First New York Theater Rally(?): Unidentified | 1965 |
| | Five New York Evenings | |
| 68 | General | 1964 |
| 68 | Cunningham, Merce: "Antic Meet" and "Story" | 1964 |
| | Hay, Alex | |
| 32 | "Colorado Plateau" | 1964 |
| 32 | "Leadville Description" or "Rio Grande" | 1964 |
| 32 68 | Hay, Deborah: "Victory 14" ("Armstrong"?) | 1964 |
| 32 68 | Paxton, Steve: "Jag vill garna telefonera" (3 folders) | 1964 |
| 32 68 | Rauschenberg, Robert: "Elgin Tie" (2 folders) | 1964 |
| | Goddard College, Vermont | |
| 33 | General | 1965 |
| 33 | Hay, Deborah: "Rise" | 1965 |
| 33 | Rauschenberg, Robert: "Map Room I" | 1965 |
| 33 | Hay, Alex: "Colorado Plateau" | 1960s |
| 33 61 | Hay, Deborah: "They Will" (2 folders) | circa 1964, 1966 |
| 33 | "Homage to David Tudor" (Photos: Shunk-Kender) (2 folders) | 1961 |
| 33 | Judson Dance Theater: A Concert of Dance by Trisha Brown and Deborah Hay | 1966 |
| 33 | Judson Dance Theater(?): Unidentified | 1960s |
| 33 | Judson Dance Theater or Surplus Dance Theater: Portraits | 1960s |
| 33 | New Cinema Festival, Film Makers' Cinematheque: Whitman, Robert: "Prune Flat" | 1965 |
| | NOW Festival | |

| Box | Title | Date |
|------------|---|-------------|
| 33 | General | 1966 |
| 33 | Hay, Alex: "Topsoil" | 1966 |
| 33 34 | Paxton, Steve: "Earth Interior" | 1966 |
| | Rauschenberg, Robert | |
| 34 | "Linoleum" | 1966 |
| 34 | "Pelican" | 1966 |
| 34 | Rehearsals | 1966 |
| 34 | Whitman, Robert: Prune Flat | 1966 |
| | Once Again Festival | |
| 34 | General | 1965 |
| 34 | Rauschenberg, Robert: "Spring Training" | 1965 |
| | Paxton, Steve | |
| 34 | "Afternoon" | 1963 |
| 34 | "Deposit" | 1965 |
| 34 | "Earth Interior" (2 folders) | 1966 |
| 34 | "Flat" | 1964 |
| 34 | "Music for Word Words" | 1963 |
| 34 | "Proxy" | 1966 |
| 34 | "Rialto" | 1964 |
| 34 | "Section of a New Unfinished Work" | 1966 |
| 34 | "Title Lost Tokyo" | 1964 |
| 68 | Unidentified, Ace Gallery Westwood | circa 1968 |
| 34 | Paxton, Steve and Rainer, Yvonne: "Word Words" | 1963 |
| 34 | Rainer, Yvonne: "Parts of Some Sextets" | 1965 |
| | Rauschenberg, Robert | |
| 35 | "Beer Bottle Band" and "Untitled, International Design Conference, Aspen" | 1973 |
| 35 | "Linoleum" | 1968 |
| 35 | "Map Room II" (2 folders) | 1965 |
| 35 | "Pelican" | 1963-1966 |
| 35 69 | "Spring Training" (2 folders) | 1965 |

| Box | Title | Date |
|-----|---|---------|
| 35 | "Twenty Questions to Bob Rauschenberg" | 1964 |
| 35 | "Urban Round" | 1967 |
| 35 | Sturtevant, Elaine: "Relache" | 1967 |
| | Surplus Dance Theater, "sur+" series(?) | |
| 69 | General | 1964 |
| 69 | Hay, Alex: "Colorado Plateau" | 1964 |
| 69 | Rauschenberg, Robert: "Shot Put" | 1964 |
| | Taylor, Paul | |
| 35 | "Three Epitaphs" | 1956 |
| 35 | "The Tower" | 1957 |
| 35 | Unidentified, Tokyo | 1964 |
| 35 | Unidentified | undated |

Series 7: Places

Dates: 1940-2006

Scope and Content: Series 7. Places contains photographs of architecture, landscapes, and interiors in locations where Robert Rauschenberg lived, worked, or traveled. Images in this series primarily document physical places; for photographs of people, art, and activities within these places, see all other series.

Arrangement: This series is arranged alphabetically by location. Unidentified locations are found at the end of the series.

| Box | Title | Date |
|-----|--|----------------------------------|
| 72 | Black Mountain, North Carolina (Photo: Rauschenberg) | 1949 |
| | Captiva, Florida | |
| 36 | General (5 folders) | 1970s, 2001, 2006, undated |
| 36 | Houses and Studios (2 folders) | 1970s-1990s |
| 36 | Interiors | 1988 |
| 36 | Landscapes | 1969, 1972, undated |
| 72 | Edisto, South Carolina (Photo: Rauschenberg) | 1961 |
| 62 | Miami, Florida | 1983 |
| | New York City | |

| Box | Title | Date |
|----------|---|---------------------------------------|
| 36 69 | Lafayette Street Studio (2 folders) | circa 1940, 1965-1990s, undated |
| 58 | Subway Station | undated |
| 36 | Unidentified | undated |
| 69 | Renault Plant | undated |
| 72 76 | Unidentified (Photos: Rauschenberg) (2 folders) | circa 1980s, undated |

Series 8: Projects

Dates: 1947-1995

Scope and Content: Series 8. Projects contains prints, slides, and negatives of Robert Rauschenberg's creative activities outside of traditional studio settings, plus photographs of related events and travel. Notably, the series includes travel snapshots, portraits, and installation photographs of the Rauschenberg Overseas Culture Interchange (ROCI) from 1984 to 1991. Other collaborative international travel-based projects thoroughly documented in this series include "7 Characters," Jingxian, China, 1982; "Bones and Unions," Ahmedabad, India, 1975; "Japanese Clayworks," Shigaraki, Japan, 1982-1989; "Made in Israel," Jerusalem, 1974; and "Pages and Fuses," Ambert, France, 1973. Additional highlights include photographs of fashion designs from Rauschenberg's student days at Kansas City Art Institute; the artist using junkyard materials in his set design for Trisha Brown's "Lateral Pass," which later became his Neapolitan Gluts; working on the "Early Egyptian" series in Paris and on the beach in Captiva, Florida; and an experimental cover design project for Tropic Magazine, The Miami Herald.

With the exceptions of ROCI and Made in Israel, Rauschenberg's exhibitions are not included in this series; for exhibitions see Series 4. Exhibitions. For photographs of performance projects, see Series 6. Performance. For Rauschenberg working on projects in studios, see Series 9. Studios.

Arrangement: This series is arranged alphabetically by project title or description.

| Box | Title | Date |
|----------------|---|------------|
| | "7 Characters" | |
| 37 60 69 | General (6 folders) | 1982 |
| 58 | Album from Chun-Wuei Su Chien | 1982-1983 |
| 60 | "7 Characters" and "Japanese Clayworks" (2 folders) | 1982 |
| 37 | "AFL-CIO Centennial Commemorative Artwork" | 1981 |
| 37 | "Airport Suite" | 1974 |
| 37 63 | "Art Car-BMW" | circa 1986 |

| Box | Title | Date |
|----------------------|--|--------------------|
| 37 60 | Art Kite Festival (7 folders) | 1989 |
| 37 60 | "Bank Job (Spread)" (2 folders) | 1981 |
| 37 | Blueprints | 1951 |
| 38 60 | "Bones" and "Unions" (6 folders) | 1975 |
| 38 | "Bones" and "Unions" (?) | 1975 |
| 38 | "Cliche-Verre" | 1980 |
| 38 58 60 69 | "Early Egyptians" (5 folders) | 1973 |
| 38 | "Fargo Podium" | circa 1981-1984 |
| 38 | "Fargo Podium" (?) | undated |
| 38 | Fashion Design, Kansas City Art Institute | 1947 |
| 38 72 | "Feticci Personali" (Select Photos: Rauschenberg) (2 folders) | 1953 |
| 39 | "Glass Tire" | 1995 |
| 60 | "Goosebike" | circa 1983 |
| 39 59 60 61 | "Japanese Clayworks" and "Japanese Recreational Clayworks" (3 folders) | 1982-1985 |
| 59 61 69 | "Kabal American Zephyr" (6 folders) | 1982 |
| 39 40 58 | "Made in Israel" (12 folders) | 1974 |
| 40 | "Mud Muse" | 1971 |
| 40 69 | NASA Space Shuttle Portrayal (3 folders) | 1984 |
| 40 61 69 | "Neapolitan Gluts" and set for "Lateral Pass" (5 folders) | 1986-1987 |
| 40 58 69 | "Pages" and "Fuses" (4 folders) | 1973 |

| Box | Title | Date |
|----------------------------|---|------------------|
| 40 | "Periwinkle Shaft" | 1980 |
| 40 | "Poster for CORE (Congress of Racial Equality)" | 1965 |
| 41 61 | "Quarry," Amalgamated Lithographers of America (2 folders) | 1968 |
| 41 69 | "Quarry," Amalgamated Lithographers of America(?) or Dinner for MoMA "Soundings" Exhibition(?) (2 folders) | 1968 |
| | Rauschenberg Overseas Culture Interchange (ROCI) | |
| 41 59 61 | General (5 folders) | 1984-1989 |
| 41 61 | Berlin (4 folders) | 1990 |
| 41 61 | Chile (3 folders) | 1985 |
| 41 | China | 1985 |
| 42 | China and Tibet (2 folders) | 1985 |
| 41 61 | Cuba (4 folders) | 1987-1988 |
| 41 61 | Japan (2 folders) | 1986 |
| 42 61 | Malaysia (6 folders) | 1989 |
| 42 61 75 | Mexico (4 folders) | 1984-1985 |
| 42 | Thailand | 1983 |
| 42 43 60 61 69 | Tibet (10 folders) | 1985 |
| 43 | USA (3 folders) | 1991 |
| 44 61 | USSR (7 folders) | 1988-1989 |
| 44 62 | Venezuela | 1985-1986 |
| 44 | Rauschenberg Overseas Culture Interchange (ROCI)(?) | 1991, undated |
| 72 | "Shadow Play" (Photos: Rauschenberg) | 1967 |
| 44 | Tropic Magazine Cover (3 folders) | 1979 |

| Box | Title | Date |
|-----|---|------------|
| 44 | Unicorn Costume, Black Mountain College | circa 1949 |
| 62 | United Nations Earth Summit | 1992 |

Series 9: Studios

Dates: 1953-2001

Scope and Content: Series 9. Studios contains snapshots and professional photographs of Robert Rauschenberg's studios in Captiva and New York City, and Gemini G.E.L. and Universal Limited Art Editions (ULAE) print studios where Rauschenberg often worked. Photographs in the series primarily depict Rauschenberg and his studio assistants working or posing with artworks. General folders contain photographs related to multiple or unidentified projects at a specific studio.

Highlights of the series include Henri Cartier-Bresson and Shunk-Kender's 1968 images of Rauschenberg in his Lafayette Street studio; his Broadway studio photographed by Ugo Mulas in 1965; Kay Harris and Walter Silver's documentation of Rauschenberg in his Front studio with his Combine paintings in the 1950s; photographs attributed to Jasper Johns of Rauschenberg working on transfer drawings in his Front Street studio; Hans Namuth images of Rauschenberg working on his "Cardboard" series in his Captiva studio in 1971, and at ULAE in the 1960s; and many photographs by Sidney Felsen of Rauschenberg's "Stoned Moon" and other significant projects at Gemini G.E.L. In the 1970s and 1980s Rauschenberg usually kept a camera in his Captiva studio loaded with 35mm film, which his assistants used to document the artist's projects and the many visitors he received in his studio. Of this era, his "Spreads" and "Scales" series are especially well documented in hundreds of color slides.

For photographs of Rauschenberg's studio spaces without the artist, his work or his materials, see Series 7. Places. For photographs of Rauschenberg working outside of studios, see Series 8. Projects.

Arrangement: This series is arranged alphabetically by studio, then alphabetically by artwork, series, or project title or description.

| Box | Title | Date |
|----------------|--|--------------------|
| | Broadway, New York | |
| 45 58 70 | General (3 folders) | circa 1961-1965 |
| 70 | "Buffalo II" | circa 1964 |
| 45 | CBS Mike Wallace Interview | May 1964 |
| 45 | Combines | 1962 |
| 70 | "Drawings for Dante's 700th Birthday," "Gluch," and "Oracle" (Photos: Ugo Mulas) | 1965 |
| 45 | "Oracle" | circa 1962-1965 |
| 45 | "Prowler" | 1965 |
| 45 62 | Silkscreen Paintings (2 folders) | 1963-1965 |

| Box | Title | Date |
|--|--|-----------------------------------|
| 45 | Silkscreen Paintings and Alex Hay's "Egg on Plate with Knife, Fork, and Spoon" | circa 1964 |
| | Captiva, Florida | |
| 45 58 59 60 61 62 70 76 | General (26 folders) | 1970s-1990s |
| 46 62 76 | "The 1/4 Mile or 2 Furlong Piece" (7 folders) | 1982-1984, 1992, circa 1997 |
| 46 58 | "Anagrams" (2 folders) | 1996-1998 |
| 46 63 | "Anagrams [A Pun]" (2 folders) | 1996, 1998, undated |
| 46 | "Arcadian Retreats" | 1996 |
| 63 | "Art Car-BMW" | 1980 |
| 46 | "Bank Job" | 1979 |
| 46 | "Beamers" | circa 1988 |
| 46 | "Bicycloids" | 1990s |
| 46 70 | "Cardboards" (Photos: Hans Namuth) (2 folders) | 1971 |
| 63 | "Chinese Summerhall" | 1982 |
| 46 | "Cloisters" | 1980 |
| 63 | "Cloisters," "Spreads," and "Scales" | 1980 |
| 46 | "Currents" | undated |
| 46 | "Earth Pull" | 1998 |
| 59 | "Fifth Force" | 1986 |
| 46 | "Faux-Tapis" (2 folders) | 1990s |
| 46 63 70 | "Gluts" (5 folders) | 1980s, 1992, 1997 |
| 63 | "The Happy Apocalypse [Original Artwork for Padre Pio Liturgical Hall]" | circa 1999 |
| 46 | "Hoarfrosts" | 1974 |
| 46 | "Kabal American Zephyr" | 1983 |

| Box | Title | Date |
|----------------------------------|---|---------------------------|
| 46 | Mapplethorpe, Robert, Photo Shoot | 1983 |
| 47 76 | Metal Paintings (primarily "Borealis") (2 folders) | 1989, 1990s |
| 47 | "Muse Wall" (2 folders) | 1981, 1992 undated |
| 63 | "Pegasus' First Visit to America in the Shade of the Flatiron Building (Kabal American Zephyr)" | 1982 |
| 47 | "Periwinkle Shaft" | circa 1979-1980 |
| 47 | "Photems" | 1980-1981 |
| 47 | "A Quake in Paradise (Labyrinth)" (2 folders) | 1994-1995 |
| 47 | Rauschenberg Face T-Shirt | 1980s |
| 63 | "Renault Paper Works" | 1984 |
| 47 58 61 63 | "Salvage" (4 folders) | 1984 |
| 47 71 | "Short Stories" (2 folders) | 2001 |
| 63 | "Shiners" | circa 1990 |
| 47 63 | "Slides" (2 folders) | 1979 |
| 47 48 58 59 64 R1 | "Spreads" and "Scales" (12 folders, 1 restricted) | 1976-1979 |
| 48 | "Star Quarters"(?) (Photos: Robert Petersen) | 1971 |
| 48 | "Synapsis Shuffle" | 1999 |
| 48 70 | The Untitled Press (2 folders) | 1971, 1973 |
| 64 | "Urban Bourbon" | 1980s |
| 48 | "Vydocks" | circa 1995 |
| 70 | Captiva and Universal Limited Art Editions (ULAE) (Photos: Gianfranco Gorgoni) | 1973 |
| | Front Street, New York | |
| 48 | General | circa 1958, circa 1961 |

| Box | Title | Date |
|----------------------------|--|--------------------------------|
| 48 70 | Combines (Photos: Walter Silver and Kay Harris) (3 folders) | circa 1958-1959 |
| 48 | Transfer Drawings (Photos: Attributed to Jasper Johns) | circa 1958 |
| 72 | Fulton Street, New York: Self-Portraits (Photos: Rauschenberg) | 1953-1955 |
| | Gemini G.E.L., Los Angeles | |
| 49 | General (3 folders) | 1980s-2000s |
| 49 58 | "Borealis Shares" (2 folders) | 1990, undated |
| 49 | "Cardbirds" | 1971 |
| 49 | "Double Feature" (?) | circa 1993 |
| 49 | "Hoarfrost Editions" | 1974 |
| 49 | "Illegal Tender L.A." | 1991 |
| 49 58 70 | "L.A. Uncovered" and "Quattro Mani" (5 folders) | 1998 |
| 58 | "Marrakech" (?) | 1999 |
| 49 | "Romances" | 1977 |
| 49 58 | "Samarkand Stitches" (2 folders) | 1988 |
| 58 | "Speculations" | 1994 |
| 49 50 | "Stoned Moon" (7 folders) (Photos: Sidney Felsen, Malcolm Lubliner, and Others) | 1969 |
| 50 | "Wash" | 2000 |
| | Lafayette Street, New York | |
| 50 51 62 64 70 | General (13 folders) (Photos: Michael Abramson, Henri Cartier-Bresson, Shunk-Kender, and Others) | circa 1966-1989, undated |
| 51 | "Cardboards" | 1970s |
| 51 | Combines | circa 1967 |
| 51 | "Hoarfrosts" | 1987 |
| 51 | "Kabal American Zephyr" | 1981 |
| 51 | Kitchen Wall Installations | 1980s |
| 51 | MOMA Retrospective Poster | 1977 |
| 51 | Performance (?) (2 folders) | 1967, 1983 |

| Box | Title | Date |
|----------|--|--|
| 51 | "Shiners" | circa 1986 |
| 51 | "Solstice" (2 folders) | 1968 |
| 51 64 | "Soundings" (2 folders) | 1968 |
| 51 | Transfer Drawings (Photos: Shunk-Kender) | 1968 |
| 51 | "White Paintings" | 1991 |
| 51 70 | Pearl Street, New York (Select Photos: Jerry Schatzberg) (2 folders) | circa 1955 |
| 51 | Pearl Street, New York(?) | circa 1955 |
| 51 | Saff Tech Arts(?) and/or Captiva(?): Wax Fire Works | 1990 |
| | Universal Limited Art Editions (ULAE), Long Island | |
| 51 70 | General (Select Photos: Hans Namuth) (3 folders) | 1962-1964, 1969, 1970s-1980s, undated |
| 51 | "5:29 Bay Shore" | 1981 |
| 51 | "Breakthrough" | 1964 |
| 51 58 | "Glacial Decoy" (2 folders) | 1979 |
| 51 | "Traces Suspectes en Surface" | circa 1978 |
| 51 | Voznesensky, Andrei, Collaboration (2 folders) | 1978 |
| 51 | "WORDSWORDSWORDS" | 1968 |

Series 10: Unidentified

Dates: 1960s-1980s, undated

Scope and Content: Series 10. Unidentified contains groups of photographs, negatives, and contact sheets of unidentified events, people, and places that do not easily fit into any other series. The photographs in this series were created or collected for unknown reasons.

| Box | Title | Date |
|----------------|--|-------------------------|
| 52 70 R1 | Unidentified (7 folders, 1 restricted) | 1960s-1980s, undated |