



Robert Rauschenberg Foundation
381 Lafayette Street
New York, New York 10003

Guide to the Robert Rauschenberg papers, Biographical Materials series

Finding aid date: June 2024

This excerpt ONLY includes information about the Biographical Materials series.

Collection Summary

Creators:	Robert Rauschenberg Robert Rauschenberg Studio
Title:	Robert Rauschenberg papers
Call Number:	RRFA 01
Repository:	Robert Rauschenberg Foundation 381 Lafayette Street, New York, NY

Administrative Information

Provenance:	The collection was created and assembled by the Robert Rauschenberg Studio and formally deposited in the Robert Rauschenberg Foundation Archives in 2016.
Restrictions:	Some files in this series are restricted. Please contact archives@rauschenbergfoundation.org for more information about restricted materials.
Copyright:	Copyright belongs to the Robert Rauschenberg Foundation and third party rights holders. Please contact archives@rauschenbergfoundation.org for more information.
Preferred Citation:	Robert Rauschenberg papers. RRFA 01. Robert Rauschenberg Foundation Archives, New York.

Series Inventory

Series 1: Biographical Materials

Dates: 1939-2010 (Bulk 1966-2008)

Extent: 15 Cubic Feet in 38 manuscript boxes

Scope and Content: The Biographical Materials series contains a variety of primary and research materials related to Robert Rauschenberg's personal life and family, as well as professional activities outside his art making practice. The materials in this series include calendars, correspondence, certificates, identification cards, receipts, press, and schedules. Chronologies were created over a span of 30 years and cover general life events, exhibitions and performance listings. Gifts primarily consists of lists of recipients. Newspaper and Magazine Clippings focus on general press about the artist; press related to specific exhibitions or events can be found in the Projects and Exhibitions series or the Curatorial Clipping Files (ACC 48). Travel contains airline tickets, inventories, and schedules.

Highlights within this series include planning and press materials related to Rauschenberg's activism, specifically his work with artists' rights; detailed information on various awards and honors, board and committee appointments, and public engagements; and his annual calendars that were primarily kept by studio staff, who often outlined his activities in a diary-like format.

Photographs and audiovisual materials related to biographical subjects are located in the Photograph collection (RRFA 09) and the Audiovisual collection (RRFA 02) respectively.

Arrangement: This series is arranged alphabetically by subject.

Processing Information: The majority of the records in this series were created or collected by the Robert Rauschenberg Studio; the series and its arrangement were created during processing.

Box	Title	Date
	Activism	
BM1	Artists Call Against U.S. Intervention in Central America	1984
BM1	Artists Equity Association	1977-1978
	Artists' Rights	
BM1 R1	General (6 folders, 2 restricted)	1973 - 1986, undated
BM1	ART PAC	1982
BM1 BM35	Artist's Rights Today, Inc. (2 folders)	1976-1980
BM1	Correspondence (2 folders)	1974-1988, 1994

Box	Title	Date
BM1	Gorewitz, Rubin	1974
BM1	Printed Materials	1974-1988
BM1	Proposed Legislation	1977
BM2	Resale Royalty Act (2 folders)	1977-1978
BM2	Bork Hearing	1987
BM2	Challenge to the U.S. Ban on Cuban Art	1990
BM2	Change, Inc. (3 folders)	1977-1994
BM2	National Endowment for the Arts	1996, undated
BM2	National Heritage Resource Act	1995
BM2	"Rauschenberg Act of 1999"	1999
	Awards and Honors	
BM3	General	2005
BM3	5th Annual International Exhibition of Prints, Moderna Galerija: Grand Prize for "Accident"	1963
BM3	Akron Art Museum: Knight Purchase Award	1993
BM3	American Academy of Achievement: Golden Plate Award	1986
	American Academy of Arts and Letters	
BM3	General (2 folders)	1977-1980, 1987-1995
BM3 PE130	Gold Metal for Painting (2 folders)	1999
BM4	Newly Elected Member	1978
BM4	American Academy of Arts and Sciences: Fellow	1976-1979
BM4	American Institute of Graphic Arts: Special Metal of Award	1974
R1	ARCO First Contemporary Art Awards: First Prize in Contemporary Art (restricted)	1997
BM35	Art Institute of Chicago: Norman Wait Harris Silver Medal and Prize for "Oracle"	1966
BM4 PE130	Arts and Business Council: Kitty Carlisle Hart Award (2 folders)	1998
BM4	Biennial of Graphic Art: Gold Metal	1980
BM4	Brandeis University: Creative Arts Award	1978
BM4	Chicago New Art Association	1978

Box	Title	Date
BM4	Commission for Cultural Affairs, New York: Mayor's Award of Honor for Arts and Culture	1977
BM4	Dimensional Illustrators: Merit Award for Time Magazine Cover	1989
BM4	Eighth Graphic Arts Biennial of Krakow: Honourable Mention / Medal of the 8th	1980
BM4	Florida Arts Council: Florida Arts Recognition Award	1987
BM4	Friends of Bezalel Academy of Jerusalem: Jerusalem Prize for Arts and Letters	1984
BM4	Foundation for Children with Learning Disabilities: Challenge Award for Excellence in Art	1987
BM4	GBL Presents, a division of the American Dance Asylum: Divulging Culture and Social Involvement Award	1998
BM4	Graphic Design USA: Award for Time Magazine Publication Cover "Man of the Year"	1987
PE122	Graphicstudio Commendation	1995
BM4	Gulfshore Life Magazine: Man of the Year Lifetime Achievement Award	2004
BM4	Hiroshima City Museum of Contemporary Art: Hiroshima Art Prize	1992-1995
BM5	Imagine Magazine: Earth Day Award for Environment and the Arts	1993
BM5	International Biennial of Graphic Arts in Ljubljana: Memorial Plaque	1983
BM5	International Center of Photography: ICP Infinity Award	1987
BM5	International Fine Print Dealers Association: Award	circa 2001
BM5	International Sculpture Center: Lifetime Achievement Award in Contemporary Sculpture	1995-1996
BM5	Japan Art Center: Praemium Imperiale for Painting	1988
BM5	L'Ordre des Arts et des Lettres: Officer	1978, 1981, 1992
BM5	Lab School: Honoree	1985
BM5	Mark Twain Journal: Knight of Mark Twain	1966, 1970, 1974
BM5	Metropolitan Home Design 100: Editorial Award for Commitment to Excellence	1990
BM5	National Academy of Recording Artists: Grammy Award for Best Album Package Talking Heads "Speaking in Tongues"	1984
BM5	National Arts Club: Medal of Honor for Visual Arts	1988-1989
BM6	National Resources Defense Council: Honoree	1991-1992
	Port Arthur, Texas	
BM6	Rauschenberg Appreciation Day	1984

Box	Title	Date
BM6	Rauschenberg Day	1989-1991
BM6	Rhode Island School of Design: President's Fellow	1978
BM6	Royal Academy of Arts, London: Honorary Royal Academician	2000
BM6 PE130	Royal Swedish Academy of Fine Arts: Foreign Member	1980-1981
BM6	School of the Museum of Fine Arts, Boston: Medal Award	2002
	Skowhegan School of Painting and Sculpture	
BM6	Medal for Graphics	1972-1974
BM6	Medal for Painting	1981
BM6	Southern Methodist University, Meadows School of Arts: Algur H. Meadows Award for Excellence in the Arts	1989
BM6	Thomas Jefferson High School: Hall of Honor	1988
BM6	Texas Commission in the Arts: Honoree	1990-1991
BM6	World Culture Council: "Leonardo da Vinci" World Award of Arts	1995
BM6 BM35	World Print Council: Award for Excellence in International Cultural Exchange (2 folders)	1986
R2	Belongings: Jewelry (4 folders, restricted)	1980-2007
BM7 BM35	Biographies (4 folders)	1990s - 2008
	Boards and Committees	
BM7	American Academy in Rome	1994
BM7	Citizens for Service	1995
BM7	Institute of Art and Urban Resources	1978-1982
BM7	National Society of Arts and Letters, National Advisory Council	1989
BM7	National Citizens' Committee for Public Television	1967
BM7	New York City Cultural Council	1968-1970
BM7	PS1 (4 folders)	1986, 1989-1990, 1997-2000
BM7	The September Concert	2005-2006
BM8 R3	Trisha Brown Dance Company (6 folders, 3 restricted)	1979-2006

Box	Title	Date
BM9 BM10 BM11 BM12 BM13 BM14 BM36 R1 PE122 PE130	Calendars and Schedules (87 folders, 1 restricted)	1962-1963, 1968, 1971-2010
BM15 BM16 BM35	Chronologies (16 folders)	1967-1997, undated
	Education	
BM16	Kansas City Art Institute and School of Design: Report Cards	1947-1949
BM16	Thomas Jefferson High School: Reunion	1982-1983
BM16	Woodrow Wilson Junior High School: "Driftwood: A Volume of Material Published by the Elective Journalism Class"	1939-1940
	Endowments	
BM17	Big Arts: Robert Rauschenberg Scholarship	1986-2003
BM17	Edison Community College: Gallery of Fine Arts	2000-2005
BM17	Lamar University: Port Arthur Scholarship (2 folders)	1984-2006
BM17	Sarah Lawrence College: Viola Farber in Residence Program in Dance	1999-2004
	Family History	
BM17	Newspaper Clippings	1984, 1995
R1	Rauschenberg, Christopher (restricted)	1967-1969
BM17	Rauschenberg, Ernest	1963, undated
	Food	
BM17	"Bob's Choices" written by Janet Begneaud	2001
BM17	Chili	1986
BM17	Key Lime Pie	undated
BM17	Recipes	undated
BM35	Foot Xerox and Drawing	undated
	Gifts	
BM18	Aprons	1997
BM18	Chinese New Year List (includes signed extra)	1986

Box	Title	Date
BM18 BM35	Christmas Lists (10 folders)	1975-2001
PE130	Christmas Photograph	1979
BM18	Christmas Stamp Design	1979
BM18	Christmas Tape Materials	1983
BM18	Christmas Tree Glut Photographs	1993
BM35	Lime Lists	1986-1992
BM35	Valentine's Day List	1985
	Honorary Degrees	
BM18	Honorary Doctorate of Fine Arts, New York University	1984
BM18	Honorary Doctorate of Humane Letters, Grinnell College, Iowa	1967
BM18	Horoscope	undated
	Identification Cards	
BM18	Memberships	1990-2008
BM18	Passports	1961-1999
BM18	Selective Service Card	1951
BM18	Store Accounts	1985, undated
BM18	USSR ID Card	1989
R7 R1	Legal (8 folders, restricted)	1950-1996
BM35	Max's Kansas City, Chick Pea Conspiracy	1971-1973
R1	Medical (7 folders, restricted)	1966-2003
BM19 BM20 BM21 R46	Memorial (27 folders, 1 restricted)	2008
BM18	Men's Measurement Forms	undated
BM22 BM35	Newspaper and Magazine Clippings (17 folders)	1943, 1960-1993, 2008
BM23 BM35	Pets (7 folders)	1965-2008, undated
	Public Engagements	
BM23	AmeriCorps Launch, Washington, D.C.	1994
BM23	Art Basel Conversations	2005

Box	Title	Date
BM23	Art Meets Science and Spirituality in a Changing Economy, Stedelijk Museum, Amsterdam, Holland (3 folders)	1987-1995
BM23	Culture Against Apartheid, United Nations, Athens, Greece	1988
BM23	International Design Conference, Aspen, Colorado	1973
BM23	Learning Through Art, Guggenheim Museum, New York	1989
BM23	Monaco Danes Dance Forum, Principality of Monaco	2000
BM23	National Dance Institute, New York	2001
BM23	National Endowment for the Arts, Washington, D.C. (2 folders)	1976, 1982-1986
BM23	University of Bridgeport, Connecticut	1968
BM23	Werner Erhard Interview, MTI Studios, New York	1988
BM23	Ticket Stubs: Trisha Brown, Talking Heads, Stevie Wonder	1982-1983
R1 BM24 BM25 BM26 BM27 BM28 BM29 BM30 BM31 BM32 BM33 BM34	Travel (96 folders, 1 restricted)	1966-2008