



Robert Rauschenberg Foundation
381 Lafayette Street
New York, New York 10003

Guide to the Robert Rauschenberg papers, Writings and Notes series

Finding aid date: September 2019

This excerpt ONLY includes information about the Writings and Notes series.

Collection Summary

Creators:	Robert Rauschenberg Robert Rauschenberg Studio
Title:	Robert Rauschenberg papers
Call Number:	RRFA 01
Repository:	Robert Rauschenberg Foundation 381 Lafayette Street, New York, NY

Administrative Information

Provenance:	The collection was created and assembled by the Robert Rauschenberg Studio and formally deposited in the Robert Rauschenberg Foundation Archives in 2016.
Restrictions:	Some files in this series are restricted. Please contact archives@rauschenbergfoundation.org for more information about restricted materials.
Copyright:	Copyright belongs to the Robert Rauschenberg Foundation and third party rights holders. Please contact archives@rauschenbergfoundation.org for more information.
Preferred Citation:	Robert Rauschenberg papers. RRFA 01. Robert Rauschenberg Foundation Archives, New York.

Series Inventory

Series 9: Writings and Notes

Dates: 1958-2007

Extent: 3 Cubic Feet in 6 manuscript boxes

Scope and Content: The Writings and Notes series contains handwritten drafts of correspondence, statements, and notes by Robert Rauschenberg. Additionally, the series includes materials that are written, typed, photocopied, or transcribed by studio assistants on Rauschenberg's behalf. Highlights within this series include Rauschenberg's writings on art, collaborations, and people, and his notebooks containing drafts of performances, notes on artworks, and other lists.

Correspondence within this series is outgoing; related incoming correspondence can be found in the Correspondence series. Notebooks and notes appear to have been used as part of Rauschenberg's studio process and include information on topics ranging from artwork titles to performance scripts to shopping lists. Additional notebooks can be found in the Performance series. "One-liners" contain single statements or sayings by Rauschenberg collected by studio staff. Writings are defined as Rauschenberg's statements expressing his opinions on exhibitions, projects, people, places, or political and social issues that were published or intended for publication. Writings often have related records in the Projects and Exhibitions series.

Arrangement: This series is divided into categories: Correspondence, Lists, Nominations and Recommendations, Notebooks, Notes, Signatures, and Writings, which is further sub-divided into subject categories. All sub-divisions are arranged alphabetically by descriptive title, last name, or subject.

Processing Information: Rauschenberg and his studio staff compiled the majority of the materials in this series during his lifetime. The categories used in the series arrangement were created during processing. When appropriate, related writings by Rauschenberg have been integrated into the series during processing.

Box	Title	Date
	Correspondence	
WN1	381 Lafayette	1982
WN1	Academy of Arts and Design, Tsinghau University	2001
WN1	Advance Process Supply Company	1984
WN1	Anniston Museum of Natural History	1980
R7	Art Aktuell (restricted)	1981
WN1	Art Students League of New York	1999
WN1	Astor, Brooke (photocopy only)	1986
WN1	Bassolino, Antonio	1999
WN1	Beyeler, Ernest	1997

Box	Title	Date
WN1	Bishop, Philip	undated
WN1	Brown, Trisha	circa 1996
WN1	Canessa, Francesco (dictated copy only)	1987
R6	Castelli, Leo (restricted)	1981, 1999
WN1	Castelli(?), Toiny	undated
WN1	Castro, Fidel	1989, 2006
WN1	Clinton, Bill and Hillary	1997
WN1	Clinton, Hillary	2001
WN1	Corder, Pat and Kaldor, John	1984
WN1	County Review Committee, Fort Myers	1996
WN1	Cunningham, Merce	2000
WN1	Düsseldorf Museum	1980
WN1	Edison Community College	1980
WN1	Esterow, Milton (photocopy only)	1987
WN1	Experiments in Art and Technology (E.A.T.)	undated
WN1	Faist, Cornelia (Aktionsforum Praterinsel)	1997
WN1	Familian, Gary	1977
WN1	Farber, Viola	undated
WN1	Felsen, Rosamund (photocopy only)	1979
WN1	Florida State Officials	1979
R7	Gorewitz, Rubin (restricted)	1990, undated
WN1	Gorgoni, Gianfranco	1988
WN1	Goss, Porter	1983-1984, 2000
WN1	Gutman(?), Walter (typed copy only)	circa 1955
WN1	Hughes, Robert	2000, undated
WN1	Island Reporter	1986
WN1	Kennedy, Edward (Ted)	1987
WN1	Kheel, Theodore	undated
WN1	Kolberg, Gerhard	1986
WN1	Koshalek, Richard (MoCA, Los Angeles)	circa 1983

Box	Title	Date
WN1	Kotz, Mary Lynn and Nick	1985
WN1	Krens, Thomas	1997
WN1	Lewis, Joann	1993
WN1	Lewis, Susan	1982
WN1	Lichtenstein, Roy	1988
WN1	Marden, Brice	1968
WN1	Mayor of New York City	undated
WN1	Otsuka, Masahito(?)	1998
WN1	Paxton, Steve	1960s
WN1	Photo Times	1986
WN1	Piano, Renzo	1997
WN1	Renard, Claude	1984
WN1	Richards, Ann	1992
WN1	RM Associates	undated
WN1	Rosenquist, James	1971
WN1	Samaranch, Juan Antonio	1984
WN1	Sanibel City Council	1980
WN1	Sarabhai, Asha (photocopy only)	circa 1985
WN1	Saunders, Frank	1986
WN1	Schlossberg, Ed	1995
WN1	Sharp, Ellen	1980, undated
WN1	Smiles(?), Larry	undated
WN1	Solway, Diane	1986
WN1 R6	Sonnabend, Ileana (2 folders, 1 restricted)	1981, 1984
R6	Straight, Candace (restricted)	1979
WN1	Strauss, Rick and Diana (photocopy only)	1986
WN1	Streep, Meryl	1997
WN1	Stuckey, Charles (on Burri and Pistoletto)	1990s
WN1	Su, [Unidentified] Dr.	1986
WN1	Takahashi, Hisachika	1976

Box	Title	Date
WN1	Tate Gallery	1981, 1986
WN1	Thank you letters after opening at Contemporary Arts Museum, Houston	1986
WN1	Tinguely, Jean (photocopy only)	1986, undated
WN1	Van Vleck, Joseph	1981
R7	Weintraub, Sy (restricted)	1985-1986
WN1	Weisman, Marcia (dictated copy only)	1986
WN1	Whitman, Robert (Bob)	1979, 1985
WN1	World Arts Forum	1992
R7	Yoder, Charles (photocopy only) (restricted)	1980
WN1	[Unidentified], Jim	undated
	Lists	
WN1	Art Wall Invitations	1987
WN1	Dance and Art Project 1952-1984	circa 1984
WN2	Early Photographs	undated
WN2	Instructions for Drawings	1986
WN2	Works that Include Photography	undated
	Nominations and Recommendations	
WN2	Begnaud, Shannon and Rick	1993
WN2	Brinkmann-Zhang, Ga	1997
WN2	Brown, Trisha	1981-1982, 1993-1998, undated
WN2	Burroughs, Williams	undated
WN2	Epple, Kat	2000-2001
WN2	Fenning, John and Fran	1999
WN2	Fliegel, Jan	1992
WN2	Gibbons, Robert	1993
WN2	Girouard, Tina	undated
WN2	Gysin, Brion (typed copy only)	1983
WN2	Hay, Deborah	1983
WN2	Hiroshima Art Prize	2001
WN2	Humeres, Paulina	1993-1994

Box	Title	Date
WN2	Khechog, Nawang	1992
WN2	Landry, Dickie	1992
WN2	Meyerhoff, Jane and Robert	1994
WN2	Moneagle, Michael	1994
WN2	Mudford, Grant	undated
WN2	Paxton, Steve	1995, undated
WN2	Petronio, Stephen	1987
WN2	Pharr, Sheryl	1986
WN2	Pottorf, Darryl (photocopy only)	undated
WN2	Rosenquist, James	undated
WN2	Rosenthal, Nan	1985
WN2	Rosenthal, Rachel	1995
WN2	Saff, Donald	1981, 1992
WN2	Sullivan, Mary	1984
WN2	Swan, Simone	1979
WN2	Taylor, Al	1998
WN2	Takahashi, Hummingbird	1995
WN2	Todd, Harvey (photocopy only)	1977
WN2	Vitkosky, Bette	1986
WN2	Whitman, Robert (Bob)	2000
WN2	Whitman, Sylvia	undated
WN2	Yager, David	1985
WN2 WN3	Notebooks (14 folders)	undated, 1960s, 1980s
	Notes (includes notes written by others)	
WN3 R6	General (5 folders, 1 restricted)	circa 1977-1978, 1990s, undated
WN3	Artwork Titles (6 folders)	undated
WN3	"One-liners"	1970s- 2000s, undated

Box	Title	Date
WN3	Sculpture Project for Children's Hospital	undated
WN3	Solomon R. Guggenheim Museum Retrospective Catalogue Outline	1995
WN3	Untitled Press, Inc. (UPI)	1970
R7	Signatures (2 folders, restricted)	undated
	Writings	
WN3	General: Compilation of Quotes	undated
	Art	
WN3	About my Lithography	circa 1963
WN3	About Printmaking	1995
WN3	About "Syn-Tex" Series	1970
WN3	Additional Notes on My White Paintings	1968
WN3	[Any incentive to paint ...] (published copy only)	1960
WN3	[Any material has its content...]	circa 1961
WN3	[Art has no borders...]	undated
WN3	Art Wall	1986-1987
WN3	An Artist Explains (published copy only)	1958
WN3	[The artists have nearly always assumed a responsibility...]	1997
WN3	[As a rule I hate furniture...] (published copy only)	1984
WN3	[At the time of the Ft W Rodeo...]	1977
WN3	Calendar of Outstanding Dyslexics	2000
WN3	"Carnal Clocks"	circa 1969
WN3	Cathedral Padre Pio	1997
WN3	Childhood Works	1982
WN3	Cliché Verre	1980
WN3	[...commissioned series of collage paintings...for the Van Vleck family...]	1981
WN4	Conservation	1993
WN4	"Currents"	1969-1970
WN4	E.A.T. collaboration with engineers (typed copy only)	2003
WN4	["Elastic Carrier (Shiner)" is a translucent...]	undated
WN4	"Erased de Kooning"	1975, 1983
WN4	[Even before anyone cared about my work...]	1976

Box	Title	Date
WN4	[Ever since I learned photography...]	2001
WN4	[The first "Trophy" piece was made...]	1987
WN4	[For special event for Olympics...]	undated
WN4	[Four paintings for four friends...]	undated
WN4	[Glass Anatomy...]	undated
WN4	Half in Jest / Half Unjust	circa 1959
WN4	Hiroshima Art Prize Acceptance Speech	1994
WN4	["Hot Shot" was created...]	1982
WN4	Hudson River Museum Statements for Exhibition	1987
WN4	[I am proposing an artistic board sailing event for the 1984 Olympics.]	circa 1984
WN4	[I don't explain my art...]	1998
WN4	[I don't think about being great...]	1994
WN4	[I have no idea how it started but the '70s, '80s, and '90s was noticeably different...]	1997
WN4	[I know the excuse or use of neon...]	1983
WN4	[In response to "He does not take things to heart ..."]	1987
WN4	Instructions for BMW Scale Model	1986
WN4	[The Javits Astrararium is concieved [conceived]...]	1986
WN4	[The most recent work in the Tate...]	circa 1981
WN4	"Mud Muse"	1968
WN4	[My collaboration with Ohmi Otsuka Ceramics...]	1983
WN4	[...My main motivation to move...]	2001
WN4	[My preoccupation in 1949 with photography...]	1981
WN4	New Year's Wish for the Arts (photocopy only)	1984
WN4	Note on Kite Project	1991
WN4	Note on Painting	1963
WN4	L'Obelisco ["Scatole e Feticci Personali"]	1953
WN4	[The one-hundred-foot continuous photo "Chinese Summerhall"...]	1984
WN4	"Oracle"	1997
WN4	[Painters work...]	circa 1959
WN4	Performance Descriptions	1984

Box	Title	Date
WN4	[Personal: Altho its late...]	1976
WN4	[The photos of "In + Out City Limits"...]	1981
WN4	["Pre-Morocco" for MoCA...]	circa 1983
WN4	[...project for the Javits Center...]	1987
WN4	Radios, "Oracle," "Soundings," Teledyne	1991
WN4	[The Rauschenberg Everglades artwork project...]	circa 1983
WN4	Restoration of Sistine Chapel and Leonardo Da Vinci's Last Supper (typed copy only)	undated
WN4	[Sculpture or not was never...]	1982
WN4	Seen of the Crime	1997
WN4	"Short Stories"	2001
WN4	"Small Rebus" (typed copy only)	2007
WN4	Solomon R. Guggenheim Museum Retrospective	1997
WN4	Solomon R. Guggenheim Museum Retrospective Audio Guide Transcript (partial)	1997
WN4	"Star Quarters"	undated
WN4	Statement for Spirali, Paris	1981
WN4	Statement on 20th Century Art Restoration	1987
WN4	[Stop remembering something...]	1993
WN4	Talking Heads Album Cover	1983
WN4	Text for Deborah Hay's book "My Body, The Buddhist"	1997
WN4	[...thoughts as I read the Rosalind Krauss essay for the Guggenheim retrospective catalogue...]	1997
WN4	[To open - art not as the thing...]	1984
WN4	Use of Chairs	1987
WN4	[Validity cannot exist without standards...]	circa 1961
WN4	[We call ourselves the Bastard Theater...]	circa 1966
WN4	Whitman Works	1966
WN4	[Work should be recognized as indulgence or folly...]	undated
WN4	"Yule 75"	1975
WN4	Autobiography	circa 1967
	Collaborations	
WN4	Anhui Paper Mill	1982-1983

Box	Title	Date
WN4	For Cunningham Book	1974
WN4	Gemini G.E.L.	1984
	Films	
WN5	[A collaborative memory]	undated
WN5	"Mostly About Rauschenberg"	1974-1975
WN5	Food: Chili	1986
WN5	Invitations (4 folders)	1982, 1987
	People	
WN5	Albers, Josef	undated
WN5	Basquiat, Jean-Michel	1998
WN5	Beuys, Joseph	1986
WN5	Brown, Trisha	1987-1996
WN5	Butler, Linda	1998
WN5	Byrne, David	1996
WN5	Cage, John	1987, 1992
WN5	Calder, Alexander	undated
WN5	Close, Chuck	1997
WN5	de Kooning, Willem	1989, 1997
WN5	Duchamp, Marcel	1995
WN5	Echelman, Janet	1990
WN5	Fahlström, Öyvind	1961, 1996
WN5	Felsen, Rosamund	1993
WN5	Felsen, Sidney B. (photocopy only)	1998
WN5	Gehry, Frank	1998
WN5	Grosman, Maurice	undated
WN5	Hopper, Dennis (typed copy only)	2000
WN5	Hopps, Walter	1993
WN5	Johns, Jasper	1977
WN5	Johnson, Ray	1996
WN5	Kiesler, Frederick	1966
WN5	Klüver, Billy	2004, undated

Box	Title	Date
WN5	Landry, Dickie (typed copy only)	1988
WN5	Léger, Fernand	1994
WN5	Lichtenstein, Roy	1997
WN5	Livet, Anne	1993
WN5	Miyake, Issey	1985
WN5	Mondale, Joan	undated
WN5	Picasso, Pablo	1980
WN5	Pottorf, Darryl	1992, undated
WN5	Rainer, Yvonne (photocopy only)	1995
WN5	Rosenquist, James	1999, 2003
WN5	Saff, Donald	1984-1986
WN5	Smith, Sally	2000
WN5	Stirner, Jonas	2001
WN5	Tinguely, Jean	1984, 1992
WN5	Varnedoe, Kirk (typed copy only)	2006
WN5	Voytek, Mary (typed copy only)	2004
WN5	Warhol, Andy	1988
WN5	Pets	1997
	Places	
WN5	Black Mountain College	1995
WN5	Contemporary Art Museum of Caracas (typed copy only)	1992
WN5	Isabella Stewart Gardner Museum	1987
WN5	Metropolitan Museum of Art	undated
WN5	Miami	1986
WN5	Museum of the Gulf Coast, Port Arthur, TX	1994
WN5	New York and Florida (typed copy only)	1987
WN5	PS1 (typed copy only)	1995
WN5	San Francisco Museum of Modern Art	1998
	Political and Social	
WN5	AIDS	1987
WN5	Art Against AIDS	1987

Box	Title	Date
WN5	Artist Tax Equity	1976, 1979
WN5	Artists' Resale Rights	1974-1977, 1988, undated
WN5	Artists to End World Hunger	1987
WN6	Captiva Beachfront (typed copy only)	1983
WN6	Change, Inc.	1970, 1976, 1979
WN6	Democratic National Committee Convention	1992
WN6	Doctors of the World	1997
WN6	[Freedom is obviously not like riding a bicycle...]	undated
WN6	[Health is the Who and the Whole...]	circa 1998
WN6	Hiroshima Art Prize Acceptance Speech (typed copy only)	1993
WN6	[If the flag or any other object...]	1989
WN6	Kennedy for President	1980
WN6	Kyoto Forum (Earth Summit)	undated
WN6	National Endowment for the Arts (NEA) Funding	1981, 1990
WN6	Statement on Art and Obscenity	1989
WN6	Support for Renewal of Loft Law	1996
WN6	Testimony Against Robert Bork (includes Senate Transcript)	1987
WN6	United Nations World Population Conference	1993
	Publications	
WN6	Grand Street (photocopy only)	undated
WN6	Illy Photography Book	1996
WN6	"Other Animals," Cunningham Book	circa 2002
	Rauschenberg Overseas Culture Interchange (ROCI)	
	Correspondence	
WN6	Castelli, Leo and Sonnabend, Ileana, et al.	1985
WN6	Dalai Lama	1991
WN6	Hammer, Armand	1983?
WN6	Hultén, Pontus	1982
WN6	Paz, Octavio (photocopy only)	undated
WN6	Potential ROCI Advisors	1982

Box	Title	Date
WN6	Museo Rufino Tamayo	1985
R7	Saff, Donald (restricted)	1989
WN6	Sirikit, Queen, consort of Bhumibol Adulyadej, King of Thailand	1983
WN6	Zhao, Ziyang	1984
WN6	Letter of Intent	1984
WN6	Progress Report	undated
WN6	Proposed Response to [Unidentified] Venezuelan author on ROCI	1985
WN6	Quote for Tampa Tribune	1989
WN6	Review of ROCI Goals	1982
WN6	ROCI in China	undated
WN6	ROCI Tibet Exhibition Opening Speech	1985
WN6	Statement	1982
WN6	United Nations Speech	1984
WN6	[We worked through typhoon...]	undated