



Robert Rauschenberg Foundation  
381 Lafayette Street  
New York, New York 10003

## Guide to the Robert Rauschenberg papers, Interviews series

Finding aid date: March 2024

This excerpt ONLY includes information about the Interviews series.

### Collection Summary

<b>Creators:</b>	Robert Rauschenberg Robert Rauschenberg Studio
<b>Title:</b>	Robert Rauschenberg papers
<b>Call Number:</b>	RRFA 01
<b>Repository:</b>	Robert Rauschenberg Foundation 381 Lafayette Street, New York, NY

### Administrative Information

<b>Provenance:</b>	The collection was created and assembled by the Robert Rauschenberg Studio and formally deposited in the Robert Rauschenberg Foundation Archives in 2016.
<b>Restrictions:</b>	Some files in this series are restricted. Please contact <a href="mailto:archives@rauschenbergfoundation.org">archives@rauschenbergfoundation.org</a> for more information about restricted materials.
<b>Copyright:</b>	Copyright belongs to the Robert Rauschenberg Foundation and third party rights holders. Please contact <a href="mailto:archives@rauschenbergfoundation.org">archives@rauschenbergfoundation.org</a> for more information.
<b>Preferred Citation:</b>	Robert Rauschenberg papers. RRFA 01. Robert Rauschenberg Foundation Archives, New York.

## Series Inventory

### Series 4: Interviews

**Dates:** 1962-2005

**Extent:** 1 Cubic Foot in 2 manuscript boxes

**Scope and Content:** The Interviews series contains materials related to both published and unpublished interviews with Robert Rauschenberg (exceptions noted in the folder list) and includes printed, typewritten, or photocopied transcripts. The series spans five decades and addresses a wide range of topics related to Rauschenberg's art making activities. In addition to interview texts, the series contains drafts, notes, and correspondence related to the interviews and subsequent publications. Interviews are listed by interviewer, title, and publication, if known. In the folder list, unpublished interviews are typically referred to as "personal interviews." Folders described as "questions ..." refer to questions submitted to Rauschenberg in writing along with Rauschenberg's written responses. Noted interviewers include Dorothy Seckler, James Rosenquist and Barbaralee Diamonstein-Spielvogel.

**Arrangement:** This series is arranged chronologically by interview date.

**Processing Information:** Rauschenberg's studio staff compiled the majority of the materials in the Interviews series. When appropriate, related materials were integrated into the series during processing.

Box	Title	Date
IN1	Parinaud, André / Interview for "Un document; un 'misfit' de la peinture new-yorkaise se confesse" (includes 2004 translation) / Arts	1961-1962, 2004
IN1	Klüver, Billy / "Record Interviews with Artists Participating in the Popular Image Exhibition," Washington Gallery of Modern Art	1963
IN1	Seckler, Dorothy / Oral History / Archives of American Art	1965
IN1	Seckler, Dorothy Gees / "The Artist Speaks: Robert Rauschenberg" / Art in America	1966
IN1	Rauschenberg Statement / Wednesday Review, WNBT	1966
IN1	Kostelanetz, Richard / Interview with Robert Rauschenberg	1966-1967
IN1	Kostelanetz, Richard / "A Conversation with Robert Rauschenberg" / Partisan Review	1968
IN1	O. B. (Bob?) / Personal Interview	1971
IN1	Rose, Barbara / Personal Interview	circa 1972, 1987
IN1	Unidentified / Interview with Robert Rauschenberg / "Robert Rauschenberg in Israel" Exhibition	1974

<b>Box</b>	<b>Title</b>	<b>Date</b>
IN1	Smith, Philip / Interview for "To and About Robert Rauschenberg" / Arts Magazine	1976
IN1	Diamonstein, Barbaralee / Personal Interviews (excerpts only)	1977-1978
IN1	Diamonstein, Barbaralee / "Robert Rauschenberg and Leo Castelli" / "Inside New York's Art World"	1977, 1979
R5	Unidentified / Interview with Rachel Rosenthal / Personal Interview (restricted)	1978
IN1	Harmel, Mark / "Rauschenberg" / Sanibel-Captiva Islander	1980
IN1	Sayag, Alain / "Interview with Robert Rauschenberg" / Robert Rauschenberg Photographs	1981
IN1	Eliopoulou-Rogan, Dora / "Robert Rauschenberg: The Artist with Infinite Possibilities" / Kathimerini	1981
IN1	Garrels, Gary / "Interview with Robert Rauschenberg" / Art New England	1981
IN1	Weiss, Marjorie / "Lowcountry Through the Eyes of an Artist" / News + Courier	1981
IN1	de Smeccchia, Muni / Interview with Robert Rauschenberg (Italian Transcript) / Italian Vogue	1982
IN1	Unidentified / Interview with Robert Rauschenberg / Van Gogh Television	1983
IN1	Rowes, Barbara / Interview with Robert Rauschenberg / People Magazine	1983
IN1	Shistrote, Barbara / Interview with Robert Rauschenberg / National Public Radio; and Winship, Fred / Interview with Robert Rauschenberg / UPI	1983
IN1	Adler, Ed / Personal Interview	1983
IN1	Higashino (Tōno), Yoshiaki / Tying Work to Elephants: About the ROCI Project" / ROCI: Japan	1983-1990
IN1	Raedeke, Paul / "Interview with Rauschenberg" / Photo Metro	1983
IN1	Black, L.D. / "Robert Rauschenberg" / Splash	1985
IN1	Hardy, Thomas W. / Questions on Dante Drawings	1985
IN1	Sparks, Esther / Personal Interview	1985
IN1	Mancusi-Ungaro, Carol; Hopps, Walter; Rauschenberg, Robert / Group Discussion (with Linda Cathcart, Marti Mayo, Neil Printz, David White, and Terry Van Brunt) / Rice Museum	1985
IN2	Various / Bound Compilation of Robert Rauschenberg Interview	1985
IN2	Koppel, Ted / "Disintegrating Works of Art" (with Robert Rauschenberg, Larry Rivers, Bruce Guenther) / ABC News	circa 1989

<b>Box</b>	<b>Title</b>	<b>Date</b>
IN2	Rosenquist, James / Personal Interview	1987
IN2	Kotz, Mary Lynn / "Interview with Walter Hopps"	1987
IN2	Gercke, Hans / Questions on the Color Blue / Heidelberger Kunstverein	1977-1978
IN2	Simmons, Todd / Questions on Graphic Studio / Tampa Tribune	circa 1989
IN2	Maxwell, Douglas / Extra Questions for Robert Rauschenberg	1989
IN2	Saff, Don and Unidentified T (Thomas Buehler?) / Personal Interview	1989
IN2	Unidentified / Robert Rauschenberg Interview / Art Meets Science and Spirituality in a Changing Economy	1990
IN2	Hopps, Walter / Personal Interview	1991
IN2	Peterson, William/ Questions on Rachel Rosenthal	1991
IN2	McClintic, Miranda / Questions on Marcel Duchamp and the Found Object / Recycling Reality	1991
IN2	Rosenthal, Mark / Robert Rauschenberg Interview / "Artists at Gemini G.E.L."	1991-1992
IN2	Tracy, Robert / Questions for "Designing for Dance" / French Vogue	1991-1992
IN2	Gauger, Budd / Questions on "Ozone" and "Earth Summit" Posters / Toledo Blade	1992
IN2	Yusuf, Nilgin / Questions on Issey Miyake / Marie Claire	1991-1992
IN2	Sartogo, Domitilla / Questions on Exhibition at the Guggenheim SoHo / L'Espresso	1992
IN2	Graieb, Carlos / Questions Related to the São Paulo Bienal / Caderno 2	1994
IN2	Lobacheff, Geórgia / Questions / Jornal da Tarde	1994
IN2	Friedman, Carol / Questions	1995
IN2	Kaufman, Jason / Interview with Robert Rauschenberg / Art Newspaper	1997
IN2	Planca, Elisabetta / Questions for a Written Interview / Arte	1997
IN2	Marlow, Tim / "Robert Rauschenberg" / Tate Magazine	1998
IN2	Hana, Deirdra / Questions / NOW Magazine	2001
IN2	Voytek, Alexa / Questions for School Report	2001
IN2	Perron, Wendy / Questions on Performance / Dance Magazine	2003
IN2	Brooks, Rosetta / "Round the Block Once or Twice" / Modern Painters	2005
IN2	Jäger, Joachim / Questions	undated