

Peninsula

The Tampa Tribune, Wednesday, November 9, 1988

Lane favored suspension — not firing

After the decision to fire Glass was proper.

Freedman testified Monday that on her own three-day investigation she fired Glass May 13 under a policy that forbids city employment from making derogatory statements to fellow workers or citizens. A penalty for violating the policy is suspension, unless there are extenuating circumstances, then the maximum penalty is 15 days' suspension without pay.

Police union attorney Jeff Stull, representing Glass, contends the officer was unfairly fired by a vague policy, was not given a pre-disciplinary hearing and was subjected to discipline twice for the same incident: Glass already had received a written reprimand for his statements about a black female officer.

New York attorney Harry H. Rains, the arbitrator, will decide who is right. His decision, which is binding, is expected in mid-January.

After the hearing, Rains said Freedman's policy is "an indispensable policy and it should be adopted in every city in this country."

But, he cautioned, it poses risks: applied too harshly, it can damage morale; applied too leniently, it encourages further violations. "The issue is broader and bigger and more important than just the individual involved," Rains said.

Glass testified Tuesday that he

didn't intend his remarks to be racist or sexist. "The statement that I made was inappropriate. I said it out of anger."

He made the comments during roll call, after hearing Officer Vicki Thomas' name come up in a conversation. He said he was angry because he'd heard that Thomas turned in another officer on a complaint that he had used a derogatory term to describe a black man. Glass said he'd also heard that Thomas

had been slow to respond to a request for a backup.

Glass acknowledged that he said that if Thomas ever needed backup he would "be sure to obey all traffic laws" and let "little old ladies cross the street."

The police chief said he had no doubt that Glass' comments violated the mayor's policy. But asked if there were extenuating circum-

See FIRING, Page 3



Tribune photograph by SKIP O'ROURKE

Letting her voice be heard

Hattie Graham, 84, of Tampa, lets her feelings be known Tuesday morning across the street from the polling place at the fire

station on Davis Islands. Tuesday was a picture-perfect day for voting and last-minute politicking.

USF, Soviets sign accord on the arts

By TODD SIMMONS
Tribune Staff Writer

TAMPA — A University of South Florida representative and a Soviet artist signed a landmark agreement in Washington, D.C., Tuesday establishing a Russian counterpart to USF's acclaimed Graphicstudio.

Graphicstudio director Don Saff and Tair Salakhov, head of the Russian Academy of Artists and a member of the Supreme Soviet, completed the deal in the National Gallery of Art board room, overlooking the nation's capital.

The agreement also provides for an artists exchange program between the United States and the Soviet Union, a series of exhibitions in each country and sets aside Feb. 2 through March 5 for a show of artist Robert Rauschenberg's works in Moscow.

"It was a very touching moment. I was humbled that I could be part of something that will affect others around the world," Saff said.

"It is significant that the impetus came from Tampa. I'm proud of the university and of the state of Florida. To be a part of this is a great honor."

Saff, other Graphicstudio officials and U.S. industrialist Armand Hammer were guests of Salakhov Monday night at a Russian Embassy party marking the 71st anniversary of the Bolshevik Revolution.

Salakhov was elated over the impending signing of the agreement and new signs of openness in his country, Saff said.

"This is so exciting because the agreement connects with living artists and students," Salakhov said. "That is so important for the future."

The agreement represents "a

breakthrough in the art world," said Molly Raymond, deputy coordinator for the President's U.S.-Soviet Exchange Initiative in Washington.

"U.S. artists have approached us about studying and working in the Soviet Union, but there has been no mechanism whereby artists could go and study with their counterparts there," Raymond said. "The Soviet organizations need a formal framework to be able to consider exchange efforts."

The cornerstone of the agreement is the provision for the Moscow exhibition of the Rauschenberg Overseas Culture Interchange, a 200-piece show that has been taken to Cuba, Chile, Argentina, Tibet and China. ROCI is administered through USF by Saff.

Negotiations for the sister studio and exchange programs grew out of the ROCI talks, which began in January. Such exchanges between world powers are what Rauschenberg envisioned when he created the ROCI show, Saff said.

"This is just as Bob wishes it to be. This really is ROCI in action," he said.

A lauded art workshop and research institute located a block south of USF on 50th Street, Graphicstudio has been the host for such renowned artists as Rauschenberg, Jim Dine, James Rosenquist and Phillip Pearlstein.

The workshop has gained fame throughout the art world with the creation of groundbreaking reproduction and printing techniques.

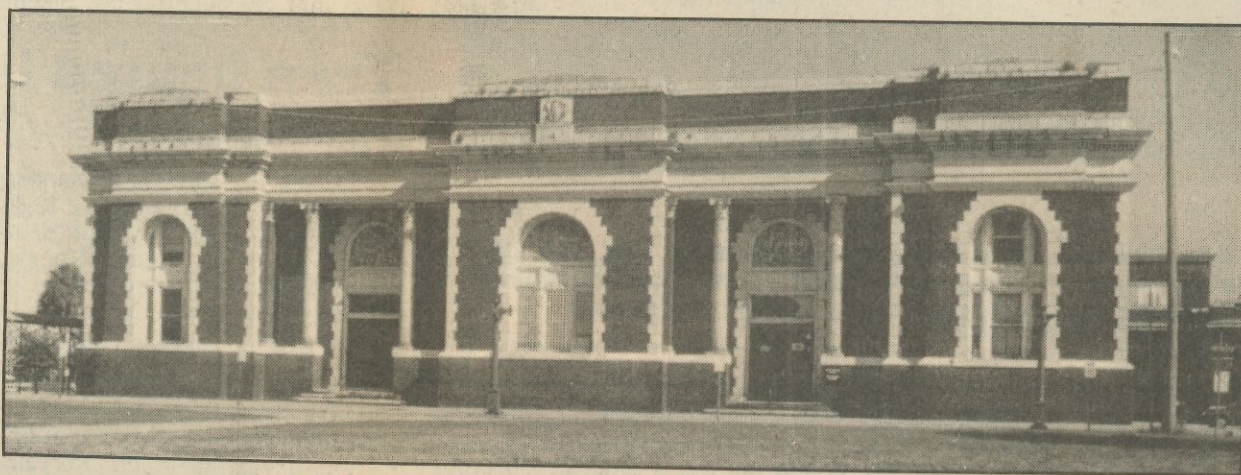
Under the accord, those techniques will be taught to Soviet artists. A team of Graphicstudio artists will travel to Russia next spring to work on Soviet sculpting and print-

See RAUSCHENBERG, Page 3

Station tenants

located in Union Station, 1912, even if the association into the convention center. Amtrak officials also expressed interest recently in leasing space in Union Station if it is restored.

Letters were sent by Amtrak Tampa Union Station Preservation and Redevelopment Committee, saying the railroad would its passenger service out of mind if it is renovated. About 6,000 square feet would



Tribune file photograph

Amtrak and the Tampa/Hillsborough Convention and Visitors Association are interested in

opening offices in historic Union Station if it is

Sufferers of strokes in demand

By GWEN FARISS
Tribune Staff Writer

TAMPA — Stroke patients are in demand, at least those who suffered an attack less than 48 hours ago.

Dr. Sally Zachariah, an assistant professor at the University of South Florida, is recruiting people to test a new drug that could speed recovery and shorten hospital stays.

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Weekend art festival slated for park in Temple Terrace

By **KATHY FEENEY**
 Tribune Staff Writer

TEMPLE TERRACE — Riverhills Park will become an art gallery this weekend.

Aspiring Rembrandts and Picassos will display their work *alfresco* during the 15th annual Temple Terrace Community Arts Festival, from 10 a.m. to 5 p.m. Saturday and Sunday.

About 2,000 people are expected to peruse the paintings and sculpture of 160 artists, said Ken Boyd, director of the city's parks and recreation department.

If the weather holds up, the only problem will be finding enough parking spaces.

"The festival has grown with interest every year, it seems like it's getting bigger, also the quality is getting better," said Boyd.

Julia Ames of Temple Terrace founded the festival in 1973 as a way to share her love of art with her fellow residents. Her enthusiasm attracted the support of her minister, the Rev. Paul Wagner, and his congregation at Temple Terrace Community Church, 210 Inverness Ave.

The church provided its grounds, and the prize money for the first festival was donated by members of the organizing committee.

Now artists from across the United States are attracted to the event, said Boyd.

This year a total of \$3,250 will be awarded to winning entries.

To get to Riverhills Park, take 56th Street to Riverhills Drive, and then head east to Riverhills Elementary School.

Rauschenberg show focus of pact

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ing projects, Saff said. After that, Soviet artists will come to Tampa to do the same.

Graphicstudio officials also will help the Soviets market their art worldwide. Because of the traditional restrictions on the Russian economy, officials there know little about buying or selling art, Saff said.

The agreement also calls for a group of five to seven Soviet artists to study at Graphicstudio, sometime during the next two years, Saff said.

Graphicstudio officials will recruit a group of U.S. artists to study in the Soviet Union.

Performance artist Laurie Anderson and Keith Herring, known

for his award-winning Absolut vodka ads, expressed interest earlier this year in participating in the exchange program, Saff said. A Rosenquist exhibit may be set up as early as next summer.

After two years of fruitless efforts to contact Soviet leaders, it took intervention late last year from Hammer for Saff to get through, Graphicstudio Assistant Director Brenda Woodard said.

"We have been trying to get into the country. But nothing ever got very far. It was very difficult to get past a certain point," Woodard said.

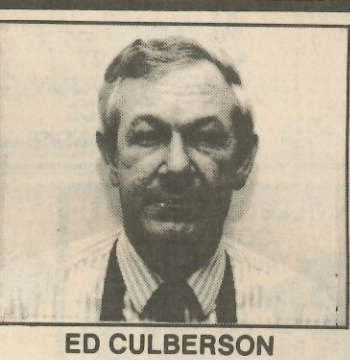
The "glasnost" or openness policy put forth by Soviet leader Mikhail Gorbachev may have helped open channels of communication.

"The liberalization of the atmosphere in the Soviet Union has certainly made dealing with them a lot easier," Raymond said.

Officials in the U.S. Information Agency's Soviet Affairs Office attribute part of the initiative's success to a cultural agreement signed by U.S. and Soviet leaders in 1985. Since then, there has been an explosion of requests for such exchanges, USIA officials say.

But much of the credit for this project's success belongs to Salakhov, whom they call a "mover and shaker in the Soviet art community."

"He's a dynamic individual who takes opportunities as they are presented," said USIA Deputy Officer for Soviet Affairs Carol Doerflein.



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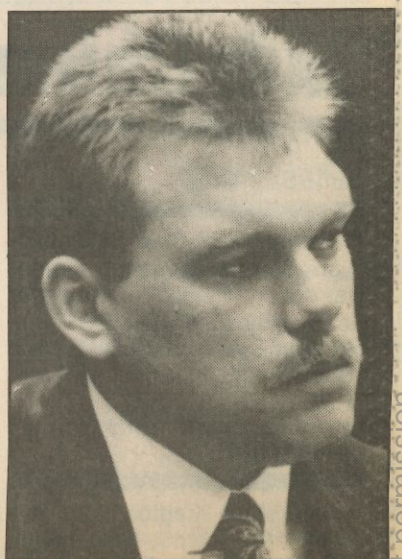
From Page 1

stances, McLane replied: "I probably wouldn't have fired him" — and instead would have recommended a 15-day suspension to city administrators, who have the final say.

McLane never made that recommendation because he was out of town. Col. George Fox, as acting police chief, decided that Glass should be given a written reprimand. Fox was disciplined himself for failing to uphold the city's policy.

Glass said his dismissal has caused major financial problems, and he has borrowed \$1,500 from the police union to catch up on car payments.

He submitted an estimate showing a loss of \$11,516 — the difference between \$18,782 in lost wages, benefits and off-duty pay which he would have earned and the \$7,266 he earned between May 13 and Oct. 30.



Charged with bad-mouthing a black officer, Charles Glass is appealing his dismissal.

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U109---media 9-29 6 am

(MOSCOW)-- Voice of America employees expressed surprise at the announcement that the Soviets will allow the U.S.-government radio network to open a permanent bureau in Moscow.

The announcement came at the end of three days of talks between U.S. government and private American media representatives on the one side, and Soviet officials involved in the Kremlin's state-run information sector on the other.

VOA received word of the approval for a new office in the Soviet capital Wednesday after President Reagan and Soviet Foreign Minister Eduard Shevardnadze, in addresses on consecutive days to the U.N. General Assembly in New York, hailed improved U.S.-Soviet relations and credited the thaw in the Cold War for lessened tensions in numerous international hot spots.

VOA correspondent Andrei de Nesnera, who will move immediately from Geneva to Moscow, said he was surprised by the news. 'But basically I can't wait to start,' he said.

The Soviets often have condemned the Voice of America network as an anti-Soviet tool for broadcasting news and cultural programs throughout the world in many languages.

Charles Wick, director of the United States Information Agency, called the Soviet decision 'unprecedented' and said it was a major step in improving U.S.-Soviet information exchanges.

The Soviet Union jammed VOA broadcasts until last year, but it continues to block Radio Free Europe and Radio Liberty, the United States' other two major government-run networks. Kremlin officials have accused the two networks of being 'instruments of the CIA' intent on inciting unrest inside their country and throughout Eastern Europe.

A total of 68 U.S. delegates participated in the three-day conference in Moscow.

The participants included Paul Steinle, the president of United Press International, who concluded a handshake agreement with the Soviets' state-run Novosti press agency for an exchange of correspondents to write a series of in-depth reports on life in the United States and the Soviet Union.

Negotiations also were opened with the official Soviet news agency Tass for developing an informal exchange of timely commentaries on major events for distribution worldwide by UPI and within the Soviet Union by Tass.

united press U106---shevardnadze 9-29 6 am

(MOSCOW)-- Soviet Foreign Minister Eduard Shevardnadze said a Communist Party Central Committee session that forced his abrupt departure from the U.N. General Assembly is not an emergency meeting, but diplomats said the Kremlin gathering is highly unusual.

Shevardnadze left New York late Wednesday on a red-eye flight bound for Moscow and was expected to arrive in the Soviet capital today to prepare for Friday's Central Committee plenum.

Before leaving the United States, Shevardnadze met with foreign ministers from China, Canada, Finland, Italy and with Democratic presidential candidate Michael Dukakis.

'He is going back for an urgent meeting,' Soviet Deputy Foreign Minister Vladimir Petrowsky said without elaborating.

Shevardnadze, who had planned to stay in New York until Monday, attempted before his departure to dampen speculation that his sudden return to Moscow signaled a leadership crisis within the walls of the Kremlin.

'A very important question will be discussed at the plenum -- the reorganization of the entire party apparatus,' Shevardnadze said in an interview broadcast on Cable News Network. 'In this way, we are broaching the reform of the political system, and this very difficult and complicated job is begun with the party apparatus.'

The official Soviet news agency Tass said Shevardnadze was being recalled to attend a Central Committee plenum involving 'structural changes in the role of the party apparatus at different levels.'

The abrupt departure of Shevardnadze, who was in New York to attend the 43rd session of the U.N. General Assembly, also prompted speculation among U.N. diplomats that the Kremlin meeting might deal with renewed ethnic unrest or the Soviet withdrawal from Afghanistan.

U.N. diplomats said the meeting may focus on threats to the Geneva accords under which the Soviet Union must withdraw by Feb. 15 its estimated 103,000 troops from Afghanistan, which it invaded in December 1979.

The urgency of Shevardnadze's departure fueled intense speculation because the party normally plans Central Committee plenary sessions well in advance.

Moscow-based envoys said the timing of the plenum, which normally convenes twice a year, was unusual.

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