QUESTION

Concerning the title of AEN HLOGA

ONE WORD OR TWO WORDS?

HAS IT ANY MEANING?

IS THE TITLE RELATED TO CUNNINGHAM'S PIECE "AEON" (1961)

AND THE "AEON - MACHINE" (SEE COPY)

(In the files it says, "FÖRERLY TITLED DON QUIXOTE")

CONCERNING THE TITLE OF FIRST TIME PAINTING:

As far as I know, the early title was "HAPPENING THEATRE OF THE AMERICAN EMBASSY". When was it re-titled? On the occasion of "SECOND TIME PAINTING"? (1961)

[Handwritten notes]

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CONCERNING A WORK  JOHN CADE
DESCRIBED IN HIS ARTICLE IN METRO
NO. 2, 1961 :

"I CANNOT REMEMBER THE NAME
OF THE DEVICE MADE OF GLASS WHICH
HAS INSIDE IT A DELICATELY
BALANCED MECHANISM WHICH REVOLVES
IN RESPONSE TO INTRA-RED RAYS."
RAUSCHENBERG MADE A PAINTING
COMBINING IN IT TWO OF THESE DEVICES.
THE PAINTING WAS EXCITED WHEN
ANYBODY CAME NEAR IT. BELONGING
TO FRIENDS IN THE COUNTRY, IT
WAS DESTROYED BY A CAT."

(No further remarks, p. 49)

(Over - sec. page)
CONCERNING "DOOR" (1961)
WHICH WAS MADE IN STOCKHOLM
FOR THE ALLAN KAPROW-ROOM.

Billy Klüver told me that
the wire-construction at the
bottom of the door was for
the feed of live animals.
Klüver spoke of "young chicken"
who should be in the exhibit-room,
is that true?

What was the idea? To have live-
animals in a live happening-room?

Yes

Thank you!

Achim
RR answers to questions from Joachim Jager

1. *Aenelogna (formerly titled 'Don Quixote')* ... Bob doesn't remember if he found the word in something by James Joyce or if it is a Swedish word that Oyvind Falstron told him. It was applicable to the piece. No, it is not related to Cunningham's "Aeon" or the "aeon-machine."

2. "Happening Theatre of the American Embassy" was just a working explanation of why the piece (*First Time Painting*) was in the gallery. Bob delivered it on the night of the performance.

3. don't recall

4. Yes, the idea was for live animals.