

RRFA 01: Robert Rauschenberg papers

Interviews: Perron, Wendy / Questions on Performance / Dance Magazine, 2003

09/26/2003 11:13 FAX 1212 978 4900

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Questions for Robert Rauschenberg 9/26/03 Submitted by Wendy Perron

First of all, I really appreciate your taking the time to do this. Please do not feel you have to answer all the questions. Only answer the ones that you feel comfortable with.

1. What was your impression of Trisha in the 60s, before you started working with her?
2. Why do you and Trisha work so well together?
3. How is working with her different from working with Merce or Paul Taylor?
4. What can you do as a collaborator on a dance that you cannot do on your own?
5. How would you describe the collaboration process? If you like, pick one piece with Trisha and describe the process of that piece.
6. What frustrations have you felt while working on collaborations?
7. You used to perform your own work at Judson. Do you miss performing?
8. Was there ever a time when your idea wasn't working and you had to start all over again?

Please reply by Saturday or Sunday morning. Please fax to my neighborhood fax shop, New 77 Copy, at Fax # 212 721-0857. On your cover sheet, please tell them this if for Wendy Perron at 212 873-7316. Or, if it is easier, email me at njperron@earthlink.net. Thank you.

Robert Rauschenberg responses to Dance Magazine

#1. I was attracted to her innocence and originality about dance, supported by her fearlessness and her desire for danger. I also was interested in Yvonne Rainer, Steve Paxton and Lucinda Childs for the same reasons.

#2. Working with most of the dancers at Judson was fresh air. Every session at Judson was a new experience in aesthetics and sociology.

#3. I always was happy working with the specific details and differences, which were addressed as challenges to new ways of working, that I had with Merce Cunningham or Paul Taylor or Trisha Brown; I read them as possibilities, not as anything you could compare them to.

#4. When I'm working with my own theater events I'm only too aware of my own limitations. When I'm asked to collaborate with a work that is someone else's expertise, it's an invitation to enhance that expertise.

#6. I don't feel any more frustrations while working on collaborations than I do working on painting or sculpture or dance.

#7. I think life as an artist keeps one in the performance world.

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FAX COVER SHEET

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To / Company Bradley Jeffries c/o R. Rauschenberg

From / Telephone ~~212 979 4900~~ Wendy Perron 212 873-7316

Regarding A few questions for interview on Collaborations

Note Replies

Please return ~~fax~~ to

fax # 212 721-0857

with a note to call

Wendy Perron at 212 873-7316

THANK YOU.



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FROM: R. RAUSCHENBERG

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MESSAGE:

THIS IS FOR WENDY PERRON.
PLEASE CALL HER AT #212-873-7316.

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