



Robert Rauschenberg Foundation
381 Lafayette Street
New York, New York 10003

Guide to the Robert Rauschenberg papers, Printed Materials series

Finding aid date: September 2019

This excerpt ONLY includes information about the Printed Materials series.

Collection Summary

| | |
|---------------------|----------------------------------------------------------------------|
| Creators: | Robert Rauschenberg Robert Rauschenberg Studio |
| Title: | Robert Rauschenberg papers |
| Call Number: | RRFA 01 |
| Repository: | Robert Rauschenberg Foundation 381 Lafayette Street, New York, NY |

Administrative Information

| | |
|----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Provenance: | The collection was created and assembled by the Robert Rauschenberg Studio and formally deposited in the Robert Rauschenberg Foundation Archives in 2016. |
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| Preferred Citation: | Robert Rauschenberg papers. RRFA 01. Robert Rauschenberg Foundation Archives, New York. |

Series Inventory

Series 6: Printed Materials

Dates: 1953-2011 (Bulk 1965-2008)

Extent: 7.75 Cubic Feet in 19 manuscript boxes

Scope and Content: This series contains printed ephemera such as postcards, brochures, flyers, and a small number of press clippings primarily related to Robert Rauschenberg, his artwork and exhibitions. Also included in the series are subject files of ephemera on other people and other topics. Additional printed materials can also be found in the Performance series and the Projects and Exhibition series. Small exhibition catalogues may be found within this series; however, for most exhibition catalogues consult the Robert Rauschenberg Foundation Library. For additional press clippings, consult the Curatorial Clipping Files (ACC 48), managed by the Robert Rauschenberg Foundation's curatorial department.

Arrangement: This series is divided into subjects: other people, other topics, and Rauschenberg, Robert. The Rauschenberg section is further sub-divided into general files, artwork, and exhibitions. Files within each subject division are arranged alphabetically, with the exception of the Exhibitions: Group and Exhibitions: Solo sub-divisions, which are arranged chronologically.

Processing Information: The arrangement of this series is based on categories used by the Robert Rauschenberg Studio. Printed materials that were not part of other files were interfiled into the series when appropriate. Printed materials found in the Curatorial Clipping Files (ACC 48), managed by the Robert Rauschenberg Foundation's curatorial department, were moved into this series; duplicate printed materials were left in the clipping files.

| Box | Title | Date |
|-----|-----------------------------|--------------------|
| | Other People | |
| PM1 | General: Group Exhibitions | 1968-1992, undated |
| PM1 | Albers, Josef | undated |
| PM1 | Archer, Hazel Larsen | 2003 |
| PM1 | Astor, Brooke | 1983 |
| PM1 | Azlan Shah, Sultan of Perak | 1989 |

| Box | Title | Date |
|------------|---------------------------|--------------------------|
| PM1 | Bell, Larry | circa 1971 |
| PM1 | Beuys, Joseph | 1980 |
| PM19 | Bochner, Mel | 1978 |
| PM1 | Botkin, Henry | 1982 |
| PM1 | Brown, Trisha | 1977-1987 |
| PM1 | Cage, John | 1978-1981 |
| PM1 | Chamberlain, John | 1971 |
| PM1 | Chien, Chun-Wuei Su | 2006 |
| PM1 | Cunningham, Merce | 1977-1982, 2007, 2009 |
| PM1 | Denes, Agnes | 1978 |
| PM1 | Duchamp, Marcel | 1980 |
| PM19 | Fahlström, Öyvind | 2007, undated |
| PM1 | Felsen, Sidney B. | 1999 |
| PM1 | Fisher, Norman | undated |
| PM1 | Flavin, Dan | 1977 |
| PM1 | Forti, Simone | undated |
| PM1 | Francis, Sam | undated |
| PM1 | Galanos, James | 1979 |
| PM1 | Gilbert and George | 1978, 1987 |
| PM1 | Girouard, Tina | 1982 |
| PM1 | Gonzalez-Torres, Felix | 2000 |
| PM15 | Gorewitz, Rubin | 1974-1988 |
| PM1 | Gorgoni, Gianfranco | 1980 |
| PM1 | Gottlieb-Roberts, Marilyn | undated |
| PM1 | Grosman, Tatyana | 1976-1982 |
| PM1 | Guston, Philip | 1981 |
| PM1 | Hall, Lee | 1979 |
| PM1 | Haring, Keith | 1989 |
| PM19 | Harris, Suzanne | 1980 |
| PM2 | Hay, Alex | 1971 |

| Box | Title | Date |
|------------|-------------------------|-----------------------|
| PM2 | Hay, Deborah | 1969-1980 |
| PM2 | Highstein, Jene | 1979 |
| PM2 | Hopper, Dennis | 1988 |
| PM2 | Howey, Nicholas | 1986 |
| PM2 | Huffington, Anita | 1999 |
| PM19 | Hultén, Pontus | 1980-1982, 2006 |
| PM15 | Javits, Jacob | 1986 |
| PM2 | Jensen, Alfred | 1991 |
| PM15 | Johns, Jasper | 1977-1981 |
| PM2 | Judd, Donald | 1977 |
| PM2 | Keaton, Diane | 1980 |
| PM2 | Kelly, Ellsworth | 1979 |
| PM2 | Kennedy, Ted | undated |
| PM2 | Kiesler, Frederick | 1979 |
| PM2 | Kirschenbaum, Bernard | 1978 |
| PM2 | Krebs, Rockne | 1981-1995, undated |
| PM2 | Kuhn, Christopher | 2006 |
| PM2 | Leonardo da Vinci | 2003 |
| PM2 | Lew, Jeffrey | 1979 |
| PM19 | Lichtenstein, Roy | 1975-1997 |
| PM2 | Lukas, Dennis | 1971 |
| PM19 | Marden, Brice | 1974-1980 |
| PM2 | Marxhausen, Reinhold P. | 1983-1984 |
| PM2 | Matta-Clark, Gordon | 1978 |
| PM2 | Menil, Dominique de | 1981 |
| PM15 | Miyake, Issey | 1983 |
| PM2 | Morris, Robert | 1974 |
| PM2 | Nauman, Bruce | 1971 |
| PM2 | Neuhaus, Max | 1977 |
| PM2 | Newman, Barnett | 1968 |

| Box | Title | Date |
|-------------|-------------------------------------------------------------|--------------------|
| PM2 | Oldenburg, Claus | 1970-1980 |
| PM2 | Paladino, Mimmo; Penck, A. R.; Warhol, Andy: "Terrae Motus" | 1983 |
| PM2 | Palomero, Carmen | undated |
| PM2 | Paxton, Steve | 1977-1978 |
| PM2 | Petersen, Robert | 1975-1983 |
| PM2 | Picasso, Pablo: "Catch Desire by the Tail" | undated |
| PM2 | Priede, Zig; Stockwell, Sharon | undated |
| PM2 | Rauschenberg, Christopher | 1976-1982 |
| PM2 | Rivers, Larry | 1978 |
| PM2 | Rockburne, Dorothea | 1979 |
| PM2 | Rosenquist, James | 1974-1981 |
| PM19 | Ruscha, Ed | 1971-1981 |
| PM2 | Saff, Donald | 1974-1984 |
| PM2 | Saint-Phalle, Niki de | 1980, undated |
| PM2 | Schlossberg, Edwin | circa 1988 |
| PM2 | Segal, George | undated |
| PM2 | Serra, Richard | 1978-1979 |
| PM2 | Simonetti, Gianni-Emilio | circa 1967 |
| PM2 | Sonnier, Keith | 1977 |
| PM2 | Stella, Frank | 1968-1980 |
| PM2 | Takahashi, Hisachika | 1976, 1979 |
| PM2 | Taylor, Al | 2003 |
| PM2 | Taylor, Paul | 1980 |
| PM2 | Tevet, Nahum | 1979 |
| PM2 | Tinguely, Jean: "Homage to New York" | 1961 |
| PM15 | Toovey, Andrew | 1991 |
| PM2 | Tudor, David | 1979 |
| PM3 PM19 | Twombly, Cy (3 folders) | 1975-1982, 2009 |
| PM15 | Valentine, Dewain | 1979 |
| PM3 | Vidal, Gore | undated |

| Box | Title | Date |
|-------------|---------------------------------------------------------------------------------------|--------------------------------|
| PM3 | Warhol, Andy (2 folders) | 1971, 1975-1982 |
| PM3 PM19 | Weil, Susan (3 folders) | 1975-1981, 2003, undated |
| PM3 | Weiss, David | 1980 |
| PM3 | Wesselman, Tom | 1968-1970 |
| PM3 | Whitman, Robert | 1964-1979, undated |
| PM3 | Whitman, Simone | 1968 |
| PM3 | Whitman, Sylvia | 1977-1979, undated |
| | Other Topics | |
| PM3 | 112 Workshop, Inc. | undated |
| PM3 | AIDS Project Los Angeles | 1992 |
| PM3 | Alyce de Roulet Williamson Gallery | 1992-1994, undated |
| PM3 | American Ballet Theatre | 1986-1988 |
| PM3 | American Federation of Arts | 1993-1994 |
| PM4 | André Emmerich Gallery | 1979 |
| PM4 | Anthology Film Archives: "Video Texts: 1983" | 1983 |
| PM4 | Blue Sky Gallery | 1975-1981 |
| PM4 | Care and Rehabilitation of Wildlife (CROW) | 1986, undated |
| PM4 | Centre Georges Pompidou | 1977 |
| PM4 | Dayton's Gallery 12 | 1972 |
| PM4 | Dyslexia, Port Arthur | undated |
| PM4 | Getler/Pall Gallery: "ULAE at 25" | 1982 |
| PM15 | Groninger Museum | 1995 |
| PM4 | Guggenheim Museum Bilbao | 1997 |
| PM4 | HIV/AIDS Research Study | 1993 |
| PM4 | Mary Boone Michael Werner Gallery | 1988 |
| PM4 | The Menil Collection: "Leaps into the Void: Documents of Nouveau Realist Performance" | 2010 |
| PM4 | Modern Art Museum of Fort Worth | 1996 |

| Box | Title | Date |
|------------|------------------------------------------------------------------------|-------------|
| PM4 | New York Central Art Supply Catalogs | 2000, 2004 |
| PM4 | Old Bahama Bay | undated |
| PM4 | OT Ceramics | undated |
| PM4 | Pace Gallery | 1979 |
| PM4 | PS1 | 1978, 1983 |
| PM4 | Skowhegan School of Painting and Sculpture | 1978-1979 |
| PM19 | Theatre de la Claca | undated |
| PM5 | University Art Museum, University of California, Berkeley | 1979 |
| PM5 | Walker Art Center | 1971 |
| PM5 | Whales | undated |
| | Rauschenberg, Robert | |
| | General | |
| PM5 | Barney's New York | undated |
| PM5 | Capital Magazine | 1977 |
| PM5 | Catalogue Raisonné Project | undated |
| PM5 | "A Chronology of Painters" | 1966 |
| PM5 | Experiments in Art and Technology (E.A.T.): Klüver Interview | 1991 |
| PM5 | Hiroshima City Museum of Contemporary Art | undated |
| PM5 | "Inside New York's Art World" | 1980 |
| PM5 | Museum of Modern Art: Leo Castelli's 90th Birthday | 1997 |
| PM5 | Museum of Modern Art, Shiga | 1988-1992 |
| PM5 | Oregon Art Institute | 1989 |
| PM5 | Port Arthur Diamond Jubilee | 1973 |
| PM5 | Postcards | undated |
| PM5 | Poster Originals, Limited | 1976 |
| PM5 | United Nations: International Conference on Population and Development | 1993 |
| PM5 | Universal Limited Art Editions (ULAE) | 2008 |
| PM5 | What Creates Series | 1988-1989 |
| | Auctions and Art Fairs | |
| PM5 | Benefit Auctions | 1976 |
| PM5 | Novo Arts, Inc. | 1983 |

| Box | Title | Date |
|--------------|------------------------------------------------------------------------------------------------------------|-------------|
| | Artworks | |
| PM5 | "Ace" | 1965 |
| PM5 | "Art for 13" | 1990 |
| PM5 | "Artist's Rights Today" | 1976 |
| PM5 | "Bank Job" | 1981 |
| PM5 | "Fargo Podium" | 1983 |
| PM15 | "Last Turn—Your Turn": Democratic National Convention | 1992 |
| PM5 | "Noname (Elephant)" from the Portfolio "For Meyer Shapiro" | 1974 |
| PM5 | "Pages" and "Fuses" | 1975 |
| PM5 | "Periwinkle Shaft" | 1980 |
| PM5 | "Pre-Morocco (Eight by Eight to Celebrate the Temporary Contemporary)" Portfolio | circa 1983 |
| PM5 | "Smitty's Melon" | 1981 |
| PM5 | "Star Quarters" | 1971 |
| PM5 | "Statue of Liberty (New York, New York)" Portfolio | 1983 |
| PM5 | "Tideline" | 1987 |
| PM5 | "Tracks" | 1976 |
| PM15 PM16 | "Tribute 21" (2 folders) | 1995, 1998 |
| PM5 | "Untitled": Horchow Collection of Graphics | 1972 |
| PM5 | "Untitled": Senator Bob Stafford Reception Auction | 1982 |
| | Exhibitions | |
| | Group | |
| PM6 | Stedelijk Museum: "Dylaby" | 1962 |
| PM6 | Yale University Art Gallery: "Contemporary Paintings Selected From 1960-1961 New York Gallery Exhibitions" | 1962 |
| PM6 | Leo Castelli: "Ace" | 1962 |
| PM6 | Thibaut Gallery: "According to the Letter" | 1963 |
| PM6 | Solomon R. Guggenheim Museum: "The Photographic Image" | 1966 |
| PM6 | Expo '67, United State Pavilion: "American Painting Now" | 1967 |
| PM6 | Dayton's Gallery 12: "Contemporary Graphics Published by Universal Limited Art Editions" | 1968 |
| PM6 | Dwan Gallery: "Language II" | 1968 |

| Box | Title | Date |
|------------|-----------------------------------------------------------------------------------------------------------------------|-------------|
| PM6 | Hayward Gallery: "Pop Art" | 1969 |
| PM6 | National Gallery of Art: "The Artist and Space" | 1969 |
| PM16 | General | 1970s |
| PM6 | Metropolitan Museum of Art: "Prints by Nine New York Painters" | 1970 |
| PM6 | Institute of Contemporary Art, University of Pennsylvania: "Against Order: Chance and Art" | 1970 |
| PM6 | Leo Castelli: "Furniture" | 1972 |
| PM6 | Pratt Graphics Gallery: "The Language of Print" | 1973 |
| PM6 | Margo Leavin Gallery: "Drawings" | 1973 |
| PM6 | Musée Galliera: "Aspects de l'Art Actuel" | 1973 |
| PM6 | Greenwich Country Day School: "ART '73" | 1973 |
| PM6 | California State University: "The Altered Print" | 1973 |
| PM6 | John Berggruen Gallery: "Castelli at Berggruen" | 1974 |
| PM6 | Whitney Museum of American Art, Downtown Branch: "Clay" | 1974 |
| PM6 | Dallas Museum of Fine Arts: "Poets of the Cities: New York and San Francisco, 1950-1965" | 1974 |
| PM6 | Dayton's Gallery 12: "Works on Paper" | 1975 |
| PM6 | Leo Castelli Gallery and Multiples, Inc. | 1975 |
| PM6 | Knowlton Gallery: "Art in Boxes" | 1975 |
| PM6 | Pace Gallery: "America: The Third Century" | 1975 |
| PM6 | Fort Worth Art Museum: "The Great American Rodeo" | 1976 |
| PM6 | Grace Borgenicht, Leo Castelli, and Xavier Fourcade, Inc.: "300 Artists to the Support of the New York Studio School" | 1976 |
| PM6 | Metropolitan Museum of Art: "Contemporary American Prints" | 1976 |
| PM6 | Fendrick Gallery: "Selections from Untitled Press Inc." | 1976 |
| PM6 | Renwick Gallery, National Collection of Fine Arts, Smithsonian Institution: "The Object as Poet" | 1976 |
| PM6 | Marian Goodman Gallery: "Objects!" | 1977 |
| PM6 | New Orleans Museum of Art: "Five From Louisiana" | 1977 |
| PM6 | John Berggruen Gallery: "American Paintings and Drawings" | 1977 |
| PM6 | Sonnabend Gallery: "Works from the Collection of Change" | 1977 |
| PM6 | Griffiths Arts Center Gallery: "St. Lawrence University Exhibition of Annual Acquisitions" | 1977 |

| Box | Title | Date |
|------------|--------------------------------------------------------------------------------------------------------------|-------------|
| PM16 | New York State Museum: "The State of Art" | 1977 |
| PM6 | Centre Georges Pompidou: "Paris—New York" | 1977 |
| PM6 | Hayden Gallery, Massachusetts Institute of Technology: "Paper Forms" | 1977 |
| PM6 | Syracuse University: "Critics' Choice" | 1977 |
| PM6 | Renwick Gallery, National Collection of Fine Arts, Smithsonian Institution: "New Ways with Paper" | 1978 |
| PM6 | University Gallery, University of Massachusetts, Amherst: "Sets for Cunningham: Johns, Rauschenberg, Warhol" | 1978 |
| PM6 | Stamford Museum: "The Eye of the Collector" | 1978 |
| PM6 | James E. West Alumni Center, University of California, Los Angeles: "Words and Images" | 1978 |
| PM6 | Leo Castelli | 1978 |
| PM6 | Whitney Museum of American Art: "Art About Art" | 1978 |
| PM6 | Newport Harbor Art Museum: "American Painting of the 1970s" | 1979 |
| PM6 | Castelli Uptown: "Drawings by Castelli Artists" | 1979 |
| PM6 | Whitney Museum of American Art, Downtown Branch: "Auto Icons" | 1979 |
| PM6 | Rosa Esman Gallery: "Summer Summary" | 1979 |
| PM6 | Daniel Templon: "Une Peinture Américaine" | 1979 |
| PM6 | Metropolitan Museum of Art: "Summer Loan Exhibition" | 1979 |
| PM6 | University Art Museum, University of New Mexico: "A Sense of Scale" | 1979 |
| PM6 | Richard Hines Gallery: "Fall Exhibition" | 1979 |
| PM6 | Galerie Denise René Hans Mayer: "Joseph Beuys, Robert Rauschenberg, Andy Warhol" | 1979 |
| PM6 | Wichita Art Museum: "Wichita Salutes Orleans with Works by 50 Contemporary American Artists" | 1979 |
| PM6 | Thomas Segal Gallery: "New Handmade Papers, Prints, and Drawings" | 1979 |
| PM16 | Alex Rosenberg Gallery: "Transworld Art Retrospective" | 1980 |
| PM6 | University of South Florida: "Five in Florida" | 1980 |
| PM6 | Visual Arts Museum, School of Visual Arts: "Contemporary American Drawing" | 1980 |
| PM6 | Pace Gallery: "Major Works of the 60s" | 1980 |
| PM6 | Aldrich Museum of Contemporary Art: "Changes" | 1980 |

| Box | Title | Date |
|------------|------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| PM6 | Elaine Benson Gallery, Inc.: "The Presidents Show" | 1980 |
| PM7 | University of South Florida: "Fabrications" | 1980 |
| PM7 | Castelli Graphics: "Amalgam" | 1980 |
| PM7 | Brooklyn Museum: "American Drawings in Black and White: 1970-1980" | 1980 |
| PM7 | Walker Art Center: "Artist and Printer: Six American Print Studios" | 1980 |
| PM7 | Mary and Leigh Block Gallery, Northwestern University: "Collaborations" | 1980 |
| PM7 | John and Marble Ringling Museum of Art: "International Florida Artists Exhibition" | 1980 |
| PM7 | National Gallery of Art: "Contemporary American Prints & Drawings 1940-1980" | 1981 |
| PM7 | Los Angeles County Museum of Art (LACMA): "Art and Technology" | 1981 |
| PM7 | American Academy of Arts and Sciences: "The Life of the Mind: Unity and Diversity" | 1981 |
| PM7 | Margo Leavin Gallery: "Cast, Carved & Constructed: An Exhibition of Contemporary American Sculpture" | 1981 |
| PM7 | Middlesbrough Art Gallery: "5th International Drawing Biennale" | 1981 |
| PM7 | Pratt Manhattan Center Gallery: "For Love and Money: Dealers Choice" | 1981 |
| PM7 | Neuberger Museum, SUNY Purchase: "Soundings" | 1981 |
| PM7 | Castelli Graphics: "The New York Collection for Stockholm" | 1981 |
| PM7 | Solomon and Company Fine Art | 1981 |
| PM7 | Edward Thorp Gallery: "Contemporary Drawing" | 1981 |
| PM16 | University Gallery, Memphis State University: "Southern Monumental Exhibition" | 1981 |
| PM7 | General | 1982 |
| PM7 | Sarah Campbell Blaffer Gallery, University of Houston: "New American Paperworks" | 1982 |
| PM7 | Galerie Bruno Bischofberger: "Homage to Leo Castelli" | 1982 |
| PM7 | Solomon R. Guggenheim Museum: "The New York School: Four Decades" | 1982 |
| PM7 | Edith C. Blum Art Institute, Bard College: "The Rebounding Surface: A Study of Reflections in the Work of Nineteen Contemporary Artists" | 1982 |
| PM7 | University of South Florida: "Artists' Photographs" | 1982 |

| Box | Title | Date |
|------------|----------------------------------------------------------------------------------------------------------------|-------------|
| PM16 | General | 1983 |
| PM7 | Palm Press Ltd.: "Prints from the Untitled Press" | 1983 |
| PM7 | "Art for a Nuclear Weapons Freeze" | 1983 |
| PM16 | General | 1984 |
| PM16 | Heland Wetterling Galleries | 1984 |
| PM7 | Pratt Manhattan Center Gallery: "From the Beginning" | 1984 |
| PM7 | Castelli Graphics: "Fifteenth Anniversary Exhibition" | 1984 |
| PM7 | Brooke Alexander, Inc.: "Icons of the Sixties" | 1984 |
| PM7 | Los Angeles County Museum of Art (LACMA): "Olympic Gestures" | 1984 |
| PM7 | Visual Arts Museum, School of Visual Arts: "Collage Expanded" | 1984 |
| PM7 | National Gallery of Art: "Gemini G.E.L.: Art and Collaboration" | 1984 |
| PM16 | General | 1985 |
| PM7 | De Cordova and Dana Museum and Park: "Recent Acquisitions: 1980-1984" | 1985 |
| PM7 | Museum of Contemporary Art, Los Angeles: "The Panza Collection" | 1985 |
| PM7 | Smith College Museum of Art: "Dorothy C. Miller: With an Eye to American Art" | 1985 |
| PM7 | Aldrich Museum of Contemporary Art: "The Classic Tradition" | 1985 |
| PM16 | Aldrich Museum of Contemporary Art: "A Second Talent: Painters and Sculptors Who Are also Photographers" | 1985 |
| PM16 | Gallery of Fine Art, Edison Community College: "Selections from the Leif Johnson Collection 1965-1985" | 1985 |
| PM16 | General | 1986 |
| PM16 | Städtische Galerie im Lenbachhaus: "Beuys zu Ehren" | 1986 |
| PM7 | Barbara B. Mann Performing Arts Hall, Edison Community College: "Examples of Lithographs from ULAE Studios" | 1986 |
| PM7 | Museum of Fine Arts, Santa Fe: "Poetics of Space" | 1986 |
| PM7 | National Museum of American Art, Smithsonian Institution: "Treasures from the National Museum of American Art" | 1986 |
| PM7 | Blue Hill Cultural Center: "A Matter of Scale" | 1986 |
| PM16 | Sogetsu Art Museum: "Contemporary Art Exhibition to Commemorate Sogetsu 60th Anniversary" | 1986 |
| PM16 | Museum of Contemporary Art: "Individuals: A Selected History of Contemporary Art, 1945-1986" | 1986 |

| Box | Title | Date |
|-------------|------------------------------------------------------------------------------------------------------------------------------------|-------------|
| PM16 | BMW Gallery: "Art Car" | 1986 |
| PM7 | General | 1987 |
| PM16 | University Art Museum, University of California, Berkeley: "Made in U.S.A.: An Americanization in Modern Art, the 50s and the 60s" | 1987 |
| PM7 | Edith C. Blum Art Institute, Bard College: "The Arts at Black Mountain College, 1933-1957" | 1987 |
| PM7 | General | 1988 |
| PM7 | Helander Gallery: "Five Floridians" | 1988 |
| PM7 | Museum of Modern Art: "Committed to Print" | 1988 |
| PM7 | Galerie Lelong: "Gordon Matta-Clark and Friends" | 1988 |
| PM7 PM19 | Lucio Amelio: "Oggetto" (2 folders) | 1988 |
| PM7 | University Center Gallery, Adelphi University: "The Artist and the Choreographer" | 1988 |
| PM7 | Castelli Graphics: "Castelli Graphics 1969-1988" | 1988 |
| PM7 | Goethe-Institut Osaka: "Art Kites" | 1988 |
| PM7 | Penson Gallery: "Altered Images" | 1988 |
| PM7 | Whitney Museum of American Art, Downtown Branch: "Identity: Representations of the Self" | 1988 |
| PM16 | General | 1989 |
| PM7 | Stux Gallery: "Pre-Pop Post-Appropriation" | 1989 |
| PM7 | Harcus Gallery: "Altered States" | 1989 |
| PM7 | University of South Florida: "Made in Florida" | 1989 |
| PM7 | Whitney Museum of American Art, Fairfield County: "The Junk Aesthetic: Assemblage of the 1950s and early 1960s" | 1989 |
| PM7 | Helsinki Art Hall: "Modern Masters '89" | 1989 |
| PM7 | Walker Art Center: "First Impressions" | 1989 |
| PM7 | Basel Art Fair: "America" | 1989 |
| PM7 | Feigen & Co.: "Filling the Gap" | 1989 |
| PM7 | Tavelli Gallery: "Medium Cool" | 1989 |
| PM7 | Whitney Museum of American Art: "20th Century Drawings" | 1988-1989 |
| PM16 | General | 1990 |
| PM8 | Schafler Gallery: "Prints of the Eighties" | 1990 |
| PM8 | Franklin Furnace Archive: "Contemporary Illustrated Books" | 1990 |

| Box | Title | Date |
|------------|-------------------------------------------------------------------------------------------------------------------------------|-------------|
| PM8 | Wexner Center for the Visual Arts, Ohio State University: "Art in Europe and America: The 1950s and 1960s" | 1990 |
| PM8 | Scott Hanson Gallery: "Token Gestures: A Painting Show" | 1990 |
| PM8 | Heland Wetterling Gallery: "Knoedler Gallery Artists" | 1990 |
| PM8 | Shafrazi Gallery: "American Masters of the 60's" | 1990 |
| PM8 | James Goodman Gallery: "Pop on Paper" | 1990 |
| PM8 | Modus Vivendi: "Pools" | 1990 |
| PM8 | Hofstra University Museum: "The Transparent Thread: Asian Philosophy in Recent American Art" | 1990 |
| PM8 | Museum of Modern Art: "High & Low Culture: Modern Art and Popular Culture" | 1990 |
| PM8 | National Gallery of Canada: "Contemporary American Prints from the Carol and Morton Rapp Collection" | 1990 |
| PM8 | Katonah Museum of Art: "The Technological Muse" | 1990 |
| PM8 | Galleria il Gabbiano: "Realtà e Visione" | 1990 |
| PM8 | Sandra Gering Gallery: "Anastasi Bradshaw Cage Marioni Rauschenberg Tobey" | 1990 |
| PM16 | General | 1991 |
| PM8 | El Centro Cultural / Arte Contemporáneo: "El Sueño de Egipto" | 1991 |
| PM8 | Fay Gold Gallery: "Outside America: Going Into the 90's" | 1991 |
| PM8 | Guild Hall East Hampton: "Aspects of Collage" | 1991 |
| PM8 | Institute of Contemporary Art, University of Pennsylvania: "Interactions: Collaborators in the Visual and Performing Arts" | 1991 |
| PM8 | Whitney Museum of American Art: "Drawing Acquisitions, 1980-1991" | 1991 |
| PM8 | Whitney Museum of American Art, Downtown Branch: "Constructing American Identity" | 1991 |
| PM8 | Museum of Contemporary Art, Los Angeles: "High & Low: Modern Art and Popular Culture" | 1991 |
| PM8 | Guild Hall East Hampton: "A View from the Sixties" | 1991 |
| PM16 | Museum of Modern Art: "Seven Master Printmakers: Innovations in the 1980s" | 1991 |
| PM8 | Royal Academy of the Arts, London: "Pop Art" | 1991 |
| PM8 | National Gallery of Art: "Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida" | 1991 |

| Box | Title | Date |
|------------|------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| PM8 | Tampa Museum of Art: "Graphicstudio/U.S.F.: Collaborations in Contemporary Art" | 1991 |
| PM8 | Fernbank Museum of Natural History: "Picturing Paradise: Art and the Rainforests" | 1991 |
| PM16 | Galerie Nichido: "Lichtenstein, Rauschenberg, Rosenquist" | 1991 |
| PM16 | General | 1992 |
| PM8 | Stephen Solovy Fine Art: "Drawings for the Stage" | 1992 |
| PM8 | Museum Ludwig: "Pop Art" | 1992 |
| PM8 | Museu de Belas Artes Rio de Janeiro—Brasil: "...Reperti..." | 1992 |
| PM17 | Museum of Contemporary Art, Los Angeles: "Hand-Painted Pop: American Art in Transition, 1955–1962" | 1992 |
| PM8 | General | 1993 |
| PM17 | Sarah Campbell Blaffer Gallery, University of Houston: "Darkness and Light: Twentieth-Century Works from Texas Collections" | 1993 |
| PM8 | San Francisco Museum of Modern Art: "The Anderson Collection Gift of American Pop Art" | 1993 |
| PM8 | Galerie Hassfurth: "Pop Art" | 1993 |
| PM8 | Chicago Cultural Center: "The Nature of the Machine, An Exhibition of Kinetic and Biokinetic Art" | 1993 |
| PM8 | Lucio Amelio S.R.L.: Trismegisto | 1993 |
| PM8 | Fogg Art Museum, Harvard University Art Museums: "American Paintings at Mid-Century" | 1993 |
| PM8 | 20th International Biennial of Graphic Art, International Centre of Graphic Art: "The Exhibition of the Grand Prize Winners from 1955 to 1991" | 1993 |
| PM8 | Taejon International Expo'93: "Renewing Our Earth" | 1993 |
| PM8 | Kunsthalle Wien: "Die Sprache der Kunst" | 1993 |
| PM8 | Museum of Contemporary Art, Los Angeles: "Rolywholyover A Circus" | 1993 |
| PM8 | Musée d'Art Contemporain: "Peinture: Emblèmes et Références" | 1993 |
| PM17 | Galerie Beyeler: "New York on Paper" | 1993 |
| PM17 | Whitney Museum of American Art at Champion: "Spheres of Influence" | 1993 |
| PM8 | General | 1994 |
| PM8 | Museum of Art, Fort Lauderdale: "Pop Art: The 1960s and Beyond" | 1994 |

| Box | Title | Date |
|------------|------------------------------------------------------------------------------------------------------------------------------|-------------|
| PM8 | Cleveland Center for Contemporary Art: "Outside the Frame: Performance and the Object" | 1994 |
| PM8 | Newton Arts Center: "After the 'Accident': The Unpredictable Print" | 1994 |
| PM8 | Museum of Contemporary Art, Chicago: "Under Development: Dreaming the MCA's Collection" | 1994 |
| PM8 | American Academy in Rome: "American Art in Italian Private Collections" | 1994 |
| PM8 | City Art Centre, Edinburgh: "Worlds in a Box" | 1994 |
| PM8 | Museum of Modern Art: "A Century of Artists Books" | 1994 |
| PM8 | Walker Art Center: "Duchamp's Leg" | 1994 |
| PM8 | Offshore Gallery: "Seasights" | 1994 |
| PM17 | Susan Sheehan Gallery: "The First Meeting of the Satie Club" | 1994 |
| PM17 | General | 1995 |
| PM8 | Cornell Fine Arts Museum, Rollins College: "Reverberations: Diptychs and Triptychs from the Southeast Museum of Photography" | 1995 |
| PM8 | Ludwig Museum im Deutschherrenhaus, Städtische Museen Koblenz: "Klangskulpturen—Augenmusik" | 1995 |
| PM8 | Palais des Nations, Geneva: "Dialogues of Peace/Dialogues de paix" | 1995 |
| PM8 | Center for Curatorial Studies, Bard: "Sniper's Nest: Art That Has Lived with Lucy R. Lippard" | 1995 |
| PM17 | Susan Sheehan Gallery: "The Big Picture: Large Scale Works on Paper of the 20th Century" | 1995 |
| PM17 | Susan Sheehan Gallery: "The Appropriated Image" | 1995 |
| PM17 | Contemporary Arts Center, Cincinnati: "It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art" | 1995 |
| PM17 | General | 1996 |
| PM8 | Museo Nacional de Bellas Artes: "Arte en el cielo" | 1996 |
| PM8 | Centre Georges Pompidou: "L'Informe : mode d'emploi" | 1996 |
| PM8 | Museum of Modern Art: "Thinking Print: Books to Billboards, 1980-95" | 1996 |
| PM8 | Padiglione d'Art Contemporanea: "Omaggio a Leo Castelli" | 1996 |
| PM8 | The Art Museum, Florida International University: "Miami Pops!" | 1996 |
| PM8 | Winston Wächter Fine Art: "Pop: Then and Now, A Selection of Work" | 1996 |
| PM8 | Miami Art Museum: "Dream Collection Gifts" | 1996 |

| Box | Title | Date |
|------------|------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| PM17 | General | 1997 |
| PM17 | Murray Feldman Gallery, Pacific Design Center: "Gemini G.E.L.: Celebrating Thirty Years" | 1997 |
| PM8 | Dallas Museum of Art: "Contemporary Art 1950-2000: Movements & Figures" | 1997 |
| PM8 | Sezon Museum of Art: "Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957-1997" | 1997 |
| PM8 | Museum of Modern Art: "Objects of Desire: The Modern Still Life" | 1997 |
| PM8 | Solomon R. Guggenheim Museum: "From Dürer to Rauschenberg: A Quintessence of Drawing, Masterworks from the Albertina and the Guggenheim" | 1997 |
| PM8 | Galleria d'Arte Moderna e Contemporanea: "Dadaismo, Dadaismi: Da Duchamp a Warhol" | 1997 |
| PM17 | Haus der Kunst, Munich: "Deep Storage: Arsenal der Erinnerung (Arsenal of Memory)" | 1997 |
| PM8 | Andersen Window Gallery, Walker Art Center: "Art of the 1960s: Media is the Message" | 1997 |
| PM8 | Leo Castelli: "The Artists of the Castelli Gallery 1957-1997: Forty Years of Exploration and Innovation, Part One" | 1997 |
| PM17 | General | 1998 |
| PM8 | World Health Organization Headquarters, Geneva: "The Edge of Awareness" | 1998 |
| PM8 | Biblioteca Luis Ángel Arango: "Graphicstudio: El Campo Expandido de la Gráfica" | 1998 |
| PM17 | Museum of Contemporary Art, Los Angeles: "Out of Actions: Between Performance and the Object, 1949-1979" | 1998 |
| PM8 | James Kelly Contemporary: "The Art of Drawing" | 1998 |
| PM17 | General | 1999 |
| PM17 | Winston Wächter Fine Art: "Pop" | 1999 |
| PM9 | Paine Webber Art Gallery: "Comfort Zone: Furniture by Artists" | 1999 |
| PM9 | Marcel Sitcoske Gallery: "Re: Rauschenberg" | 1999 |
| PM9 | Friends of Photography, Ansel Adams Center: "Innovation/Imagination: Fifty Years of Polaroid Photography" | 1999 |
| PM9 | Whitney Museum of American Art: "The American Century: Art and Culture 1900-2000, Part II, 1950-2000" | 1999 |
| PM17 | Miami Art Museum: "New Acquisitions: Dream Collection" | 1999 |
| PM17 | Museum of Contemporary Art, Los Angeles: "Panza: The Legacy of a Collector" | 1999 |

| Box | Title | Date |
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| PM17 | General | 2000 |
| PM9 | Knoedler and Company: "Pasted Pictures: Collage and Abstraction in the Twentieth Century" | 2000 |
| PM9 | Museum of Modern Art: "Making Choices" | 2000 |
| PM9 | Museum of Contemporary Art, Chicago: "Age of Influence: Reflections in the Mirror of American Culture" | 2000 |
| PM9 | John and Mable Ringling Museum of Art: "Sarasota Biennial" | 2000 |
| PM9 | Rooseum Center for Contemporary Art: "Century of Innocence: The History of the White Monochrome" | 2000 |
| PM9 | Tate Modern: "Performing Bodies: Masquerade" | 2000 |
| PM9 | United Nations Visitors' Lobby: "For a Better World: Posters from the United Nations 1945 to Present" | 2000 |
| PM17 | National Gallery of Art: "Twentieth-Century American Art: The Ebsworth Collection" | 2000 |
| PM17 | Austin Museum of Art: "The New Frontier: Art and Television, 1960-65" | 2000 |
| PM17 | General | 2001 |
| PM9 | Blanton Museum of Art, University of Texas at Austin: "Rembrandt to Rauschenberg: Building the Collection" | 2001 |
| PM9 | Solomon R. Guggenheim Museum: "The Global Guggenheim: Selections from the Extended Collection" | 2001 |
| PM17 | Museum of Contemporary Art, Los Angeles: "A Room of Their Own: From Rothko to Rauschenberg" | 2001 |
| PM9 | Centre Georges Pompidou: "Les Années Pop: 1956-1968 (The Pop years)" | 2001 |
| PM9 | Joslyn Art Museum: "An American Anthem: 300 Years of Painting from the Butler Institute of American Art" | 2001 |
| PM9 | Rose Art Museum, Brandeis University: "A Defining Generation: Then and Now, 1961 and 2001" | 2001 |
| PM9 | National Gallery of Art: "Best Impressions: Thirty-five Years of Prints and Sculpture from Gemini G.E.L." | 2001 |
| PM17 | General | 2002 |
| PM9 | Von Liebig Art Center: "America's Leading Pop Artists, Selections from the University of South Florida Contemporary Art Museum" | 2002 |
| PM9 | Sonnabend Gallery: "The Story of E.A.T.: Experiments in Art and Technology 1960-2002" | 2002 |
| PM9 | Meridian International Center: "True Colors: Meditations on the American Spirit" | 2002 |

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| PM9 | Tang Teaching Museum and Art Gallery, Skidmore College: "From Pop to Now: Selections from the Sonnabend Collection" | 2002 |
| PM9 | Museum of Modern Art, Queens: "To Be Looked At: Painting and Sculpture from the Collection" | 2002 |
| PM17 | Selby Gallery, Ringling School of Art and Design: "REAL(ist) Men" | 2002 |
| PM17 | Charles H. Wright Museum of African American History: "In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr." | 2002 |
| PM17 | Addison Gallery of American Art, Phillips Academy: "Trisha Brown: Dance and Art in Dialogue, 1961–2001" | 2002 |
| PM17 | Whitney Museum of American Art: "An American Legacy, a Gift to New York" | 2002 |
| PM17 | Miami Art Museum: "Miami Currents: Linking Collection and Community" | 2002 |
| PM17 | General | 2003 |
| PM17 | NTT InterCommunication Center, Tokyo: "E.A.T.—The Story of Experiments in Art and Technology" | 2003 |
| PM17 | Frederick R. Weisman Art Museum, University of Minnesota: "Trace Evidence" | 2003 |
| PM17 | Guggenheim Hermitage Museum: "American Pop Icons" | 2003 |
| PM17 | Janice Mason Art Museum: "The Wier Show: Contemporary Art from the Private Collection of Pat and Dick Wier" | 2003 |
| PM17 | Baltimore Museum of Art: "Work Ethic" | 2003 |
| PM9 | Tate Liverpool: "Art, Lies and Videotape: Exposing Performance" | 2003 |
| PM9 | Miami Art Museum: "Between Art and Life: From Joseph Cornell to Gabriel Orozco" | 2003 |
| PM9 | Greenberg Van Doren Fine Art: "Black and White" | 2004 |
| PM9 | Dumbo Arts Center: "Sixth Annual Winter Auction" | 2005 |
| PM9 | General | 2006 |
| PM9 | Glenstone: "The Inaugural Exhibition" | 2006 |
| PM9 | Haus der Kunst: "Black Paintings" | 2006 |
| PM19 | Gagosian Gallery: "Pop Art Is . . ." | 2007 |
| PM9 | Istituto Veneto di Scienze Lettere ed Arti: "Glasstress" | 2009 |
| PM9 | Gemini G.E.L. at Joni Moisant Weyl: "Pacific Standard Editions" | 2011 |
| | Solo and Two-Person | |
| PM10 | Galleria dell'Obelisco: "Bob Rauschenberg: Scatole e Feticci Personali" | 1953 |

| Box | Title | Date |
|------------|--------------------------------------------------------------------------------------------------|-------------|
| PM10 | Stable Gallery: "Rauschenberg: Paintings and Sculpture" and "Cy Twombly: Paintings and Drawings" | 1953 |
| PM18 | Galleria la Tartaruga: "Rauschenberg" | 1959 |
| PM10 | Leo Castelli: "Robert Rauschenberg" | 1960 |
| PM18 | Galerie 22: "Rauschenberg, Twombly: zwei amerikanische Maler" | 1960 |
| PM18 | Galerie Daniel Cordier: "Robert Rauschenberg" | 1961 |
| PM10 | Galleria dell'Ariete, Milan: "Rauschenberg" | 1961 |
| PM10 | Leo Castelli: "Rauschenberg" | 1961 |
| PM10 | Leo Castelli: "Rauschenberg" | 1963 |
| PM10 | Galerie Ileana Sonnabend: "Rauschenberg" | 1964 |
| PM10 | Gian Enzo Sperone Arte Moderna: "Rauschenberg" | 1964 |
| PM10 | Galerie Ileana Sonnabend: "Untitled 1953–1954" and "Thirty-Four Dante Drawings" | 1964 |
| PM10 | Dwan Gallery: "Rauschenberg at Dwan" | 1965 |
| PM10 | Leo Castelli: "Robert Rauschenberg: Revolvers" | 1967 |
| PM10 | Stedelijk Museum: "Robert Rauschenberg" | 1968 |
| PM10 | Galerie Ileana Sonnabend: "Rauschenberg: 25 Dessins" | 1968 |
| PM10 | Leo Castelli: "White Paintings 1951" | 1968 |
| PM10 | Museum of Modern Art: "Rauschenberg: Soundings" | 1968 |
| PM10 | Ace Gallery, Los Angeles: "Robert Rauschenberg: Carnal Clocks" | 1969 |
| PM10 | Leo Castelli: "Carnal Clocks" | 1969 |
| PM10 | Douglas Gallery: "Carnal Clocks" | 1969 |
| PM10 | Castelli Graphics: "Stoned Moon Series" | 1969 |
| PM10 | Newport Harbor Art Museum: "Robert Rauschenberg in Black and White: Paintings 1962–63" | 1969 |
| PM10 | Institute of Contemporary Art, University of Pennsylvania: "Rauschenberg: Graphic Art" | 1970 |
| PM18 | Dayton's Gallery 12: "Rauschenberg Currents" | 1970 |
| PM10 | Automation House and Castelli Graphics: "Rauschenberg Currents" | 1970 |
| PM10 | Pasadena Art Museum: "Robert Rauschenberg" | 1970 |
| PM10 | Minneapolis Institute of Arts: "Robert Rauschenberg: Prints 1948/1970" | 1970 |
| PM18 | Visual Arts Gallery, School of Visual Arts: "Robert Rauschenberg: New Works" | 1970 |

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| PM18 | Wabash Transit Gallery, School of the Art Institute of Chicago: "Robert Rauschenberg: Syn-Tex Series" | 1971 |
| PM10 | Estudio Actual: "Robert Rauschenberg: Autobiografia" | 1971 |
| PM10 | Dayton's Gallery 12: "Robert Rauschenberg: Syn-Tex Series and Cardbirds, Constructions" | 1971 |
| PM10 | John Berggruen Gallery: "Robert Rauschenberg" | 1971 |
| PM10 | Castelli Graphics: "Robert Rauschenberg: Tares" | 1972 |
| PM10 | Leo Castelli and Castelli Graphics: "Made in Tampa: Prints + Clay Pieces" | 1972 |
| PM10 | Ace Gallery, Los Angeles: "White Paintings" | 1973 |
| PM10 | Ace Gallery, Vancouver: "White Paintings" | 1973 |
| PM10 | Mayor Gallery: "Robert Rauschenberg: Combine Drawings" | 1973 |
| PM10 | Galerie Ileana Sonnabend: "Early Egyptian Series" | 1973 |
| PM10 | Musée d'Art et d'Industrie: "Robert Rauschenberg, Sarkis Zabunyan" | 1974 |
| PM10 | Library Gallery, University of South Florida: "Rauschenberg at Graphicstudio" | 1974 |
| PM18 | Galerie Ileana Sonnabend: "Robert Rauschenberg" | 1974 |
| PM10 | Gemini G.E.L.: "Hoarfrost Editions" | 1974 |
| PM10 | Israel Museum: "Rauschenberg: Works Made in Israel" | 1974 |
| PM10 | Leo Castelli: "Robert Rauschenberg and Cy Twombly" | 1974 |
| PM10 | Lucio Amelio Modern Art Agency: "Robert Rauschenberg" | 1974 |
| PM10 | Galerie Burén: "Robert Rauschenberg: Pages and Fuses" | 1974 |
| PM10 | Los Angeles County Museum of Art (LACMA): "Robert Rauschenberg's Pages and Fuses" | 1974 |
| PM10 | Leo Castelli and Sonnabend Gallery: "Hoarfrosts" | 1974 |
| PM10 | Gemini G.E.L.: "Hoarfrost Editions" | 1974 |
| PM10 | Margo Leavin Gallery: "Rauschenberg: Hoarfrost Editions from Gemini G.E.L." | 1975 |
| PM10 | Dayton's Gallery 12: "Robert Rauschenberg: Hoarfrost Series" | 1975 |
| PM10 | Ace Gallery, Vancouver: "Rauschenberg: Hoarfrost" | 1975 |
| PM10 | Galerie Sonnabend: "Rauschenberg: Hoarfrost" | 1975 |
| PM10 | Gemini G.E.L.: "Bones and Unions" | 1975 |
| PM10 | Visual Arts Museum, School of Visual Arts: "Robert Rauschenberg: Twenty-Six Years of Printmaking" | 1975 |

| Box | Title | Date |
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| PM18 | Museo d'Arte Moderna Ca' Pesaro: "Robert Rauschenberg" | 1975 |
| PM10 | Leo Castelli: "Bones and Unions—Ahmedabad, India 1975" | 1975 |
| PM10 | Galerie D: "Rauschenberg: Tampa Drawings" | 1976 |
| PM10 | Galerie H. M.: "Rauschenberg: Hoarfrost" | 1975 |
| PM10 | Galleriet: "Rauschenberg: The Bones from Ahmedabad" | 1976 |
| PM10 | National Collection of Fine Arts, Smithsonian Institution: "Robert Rauschenberg" | 1976 |
| PM10 | Margo Leavin Gallery and Grunwald Center for Graphic Arts: "Rauschenberg at Gemini: 1967–1976" | 1976 |
| PM10 | Galleriet: "Robert Rauschenberg: The Cardbirds" | 1977 |
| PM10 | Getler/Pall: "Robert Rauschenberg: Prints" | 1977 |
| PM10 | Museum of Modern Art: "Robert Rauschenberg" | 1977 |
| PM10 | Leo Castelli and Sonnabend Gallery: "Spreads and Scales" | 1977 |
| PM10 | Gemini G.E.L.: "Romances" | 1977 |
| PM10 | Deland Museum: "Robert Rauschenberg" | 1977 |
| PM11 | San Francisco Museum of Modern Art: "Robert Rauschenberg" | 1977 |
| PM11 | Albright-Knox Art Gallery: "Robert Rauschenberg" | 1977 |
| PM11 | Janie C. Lee Gallery: "Rauschenberg Hoarfrosts, Jammers, Spreads and Scales" | 1977 |
| PM11 | Galleriet: "Robert Rauschenberg: Horsefeathers" | 1977 |
| PM11 | Art Institute of Chicago: "Robert Rauschenberg" | 1977 |
| PM11 | Muzeum Narodwe w Warszawie: "Rauschenberg" | 1978 |
| PM11 | Mayor Gallery: "Robert Rauschenberg: An Exhibition of Recent Work" | 1978 |
| PM11 | Gemini G.E.L.: "Publicons" | 1978 |
| PM11 | Castelli Graphics: "Publicons" | 1978 |
| PM18 | Leo Castelli: "Rauschenberg: A Bunch of Prints" | 1978 |
| PM18 | Vancouver Art Gallery: "Robert Rauschenberg: Works from Captiva" | 1978 |
| PM11 | Sonnabend Gallery: "Two New Works by Robert Rauschenberg" | 1979 |
| PM11 | Richard Gray Gallery: "Rauschenberg: New Works" | 1979 |
| PM18 | Richard Hines Gallery: "Spreads and Scales" | 1979 |
| PM11 | Fendrick Gallery: "Beyond the Illustrated Book: Rauschenberg's Trace Suspectes" | 1979 |

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| PM11 | Kunsthalle Tübingen: "Robert Rauschenberg: Das zeichnerische Werk" | 1979 |
| PM11 | Center for Music, Drama and Art, Lake Placid: "Hiccups" | 1979 |
| PM11 | Musée de Toulon: "Rauschenberg" | 1979 |
| PM11 | Multiples, Inc.: "Rauschenberg" | 1979 |
| PM11 | Sonnabend Gallery: "Slides" | 1979 |
| PM11 | Castelli Graphics: "Robert Rauschenberg: Rookery Mounds Lithographs and Etchings from Glacial Decoy" | 1979-1980 |
| PM11 | Conejo Valley Art Museum: "Dante Portfolio" | 1980 |
| PM11 | Gallery of Fine Art, Edison Community College: "Rauschenberg" | 1980 |
| PM18 | Visual Arts Museum, School of Visual Arts: "Variable Editions" | 1980 |
| PM11 | Galerie Ileana Sonnabend: "Robert Rauschenberg: A Portfolio of Twelve Photographs" | 1980 |
| BM36 | Leo Castelli: "Spreads and Scales" | 1980 |
| PM11 | Photographers' Gallery: "Photos In + Out City Limits: Ft. Myers, Florida" | 1980 |
| PM11 | Kunsthalle Düsseldorf: "Rauschenberg: Werke 1950–1980" | 1980 |
| PM11 | Louisiana Museum of Modern Art, Humlebaek: "Rauschenberg: Werke 1950–1980 (Robert Rauschenberg)" | 1980 |
| PM11 | Ace Gallery, Venice: "Rauschenberg: Paintings" | 1980 |
| PM11 | Fendrick Gallery: "Robert Rauschenberg: New Editions" | 1980 |
| PM11 | Magnuson Lee Gallery: "Robert Rauschenberg: Lithographs, Etchings and Photographs" | 1980 |
| PM11 | Baltimore Museum of Art: "Robert Rauschenberg: 1970–1980" | 1980 |
| PM11 | Ace Gallery, Vancouver: "Robert Rauschenberg: Cloister Series" | 1980 |
| PM11 | Galleriet: "Rookery Mounds and More" | 1980 |
| PM11 | Städtische Galerie: "Rauschenberg: Werke 1950–1980" | 1980 |
| PM11 | Galerie Watari: "Robert Rauschenberg: A Portfolio of Twelve Photographs" | 1981 |
| PM11 | Centre Georges Pompidou: "Rauschenberg Photographe" | 1981 |
| PM11 | Tate Gallery: "Robert Rauschenberg" | 1981 |
| PM11 | Sonnabend Gallery: "Rauschenberg at Sonnabend: Photems" | 1981 |
| PM11 | Clara Hatton Gallery and Lory Student Center Gallery, Colorado State University: "Rauschenberg in the Rockies" | 1981 |
| PM11 | Styria Studios: "Arcanum I–XIII" | 1981 |

| Box | Title | Date |
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| PM18 | Neuberger Museum of Art, SUNY Purchase: "Robert Rauschenberg: Selections from the Permanent Collection" | 1981 |
| PM11 | Gibbes Art Gallery: "Photos In + Out City Limits: Charleston" | 1981 |
| PM11 | Flow Ace Gallery | 1981 |
| PM11 | Leo Castelli Gallery | 1982 |
| PM11 | Sonnabend Gallery: "Photos In + Out City Limits: New York C." | 1982 |
| PM11 | Rosamund Felsen Gallery: "Photos In + Out City Limits: Los Angeles" | 1982 |
| PM11 | Photographers' Gallery: "Photos In + Out City Limits: 6 Cities' 40" | 1982 |
| PM11 | Gallery of Fine Art, Edison Community College: "The First Footage of the 1/4 Mile or 2 Furlong Piece" | 1982 |
| PM11 | Gloria Luria Gallery: "Photems" | 1982 |
| PM11 | Hara Museum of Contemporary Art: "Rauschenberg Print Exhibition" | 1982 |
| PM11 | Castelli Graphics: "Robert Rauschenberg: The Razorback Bunch I- VII" | 1982 |
| PM11 | Galleriet: "Arcanum I-XIII" | 1982 |
| PM12 | Gemini G.E.L.: "7 Characters" | 1982 |
| PM12 | Long Beach Museum of Art: "Prints by Robert Rauschenberg" | 1982 |
| PM12 | Flow Ace Gallery: "Robert Rauschenberg: Sculpture" | 1982 |
| PM18 | Aarhus Kunstmuseum, Denmark: "Rauschenberg Fotografier" | 1982 |
| PM19 BM36 | Leo Castelli and Sonnabend Gallery: "Rauschenberg on Greene Street" (2 folders) | 1982 |
| PM12 | Van Straaten Gallery: "Rauschenberg: Paintings and Works on Paper" | 1982 |
| PM12 | Thomas Babeor Gallery: "7 Characters" | 1983 |
| PM12 | KBS Hall, Kyoto: "Rauschenberg/Shigaraki" | 1983 |
| PM12 | Gallery of Fine Art, Edison Community College: "The Second Footage of the 1/4 Mile or 2 Furlong Piece" | 1983 |
| PM12 | Rossini Opera Festival: "Rauschenberg Performances 1954/1979" | 1983 |
| PM12 | Douglas Elliot Gallery: "Rauschenberg Photos" | 1983 |
| PM12 | Castelli Graphics: "Rauschenberg: Photogravures" | 1983 |
| PM12 | Marianne Friedland Gallery: "Important Works by Robert Rauschenberg" | 1983 |
| PM12 | Cooper Union: "Rauschenberg/Performance" | 1983 |

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|------------|-----------------------------------------------------------------------------------------------------------------------|-------------|
| PM12 | Harcourts Contemporary: "Robert Rauschenberg: Photogravures" | 1984 |
| PM12 | Gallery of the Port Arthur Public Library: "The Robert Rauschenberg Exhibition" | 1984 |
| PM12 | Galerie Beyeler: "Rauschenberg" | 1984 |
| PM12 | Contemporary Arts Museum, Houston: "Rauschenberg/Performance: 1954–1979" | 1984 |
| PM12 | Fondation Maeght: "Robert Rauschenberg: Peintures récentes" | 1984 |
| PM12 | Gemini G.E.L.: "Sling-Shots Lit" | 1984 |
| PM12 | Objects Gallery: "Robert Rauschenberg: Photogravures" | 1984 |
| PM12 | Allen Street Gallery: "Robert Rauschenberg: Photem Series I" | 1984 |
| PM12 | Fay Gold Gallery: "Rauschenberg and Dine" | 1984 |
| PM12 | Sonnabend Gallery: "Robert Rauschenberg: New Works" | 1984 |
| PM18 | Heland Thordén Wetterling Galleries: "Robert Rauschenberg" | 1984 |
| PM12 | Castelli Graphics: "Sling-Shots Lit" | 1984 |
| PM12 | Museo Rufino Tamayo Arte Contemporáneo Internacional: "Rauschenberg Overseas Culture Interchange: ROCI MEXICO" | 1985 |
| PM12 | Gemini G.E.L.: "Robert Rauschenberg" | 1985 |
| PM18 | John and Mable Ringling Museum of Art: "Robert Rauschenberg: Works from the Salvage Series" | 1985 |
| PM12 | National Art Museum of China: "Rauschenberg Overseas Culture Interchange: ROCI CHINA" | 1985 |
| PM12 | Castelli Graphics: "Sling-Shots Lit" | 1985 |
| PM18 | Contemporary Arts Museum, Houston: "Robert Rauschenberg, Work from Four Series: A Sesquicentennial Exhibition" | 1985 |
| PM12 | Moosart Gallery: "Robert Rauschenberg: Sling-Shots Lit Series and an Exhibition of Recent Works" | 1986 |
| PM12 | Helander Gallery: "Robert Rauschenberg: Recent Work" | 1986 |
| PM12 | Gallery of Fine Art, Edison Community College: "Rauschenberg: Newest Continuation of the 1/4 Mile or 2 Furlong Piece" | 1986 |
| PM12 | Gagosian Gallery: "Rauschenberg: The White and the Black Paintings 1949–1952" | 1986 |
| PM12 | Setagaya Art Museum: "Rauschenberg Overseas Culture Interchange: ROCI JAPAN" | 1986 |
| PM12 | Visual Arts Museum, School of Visual Arts: "Rauschenberg Photos and Photems" | 1986 |
| PM12 | Interlink Festival, Sogetsu Gallery: "Rauschenberg: Hiccups" | 1986 |

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| PM12 | Acquavella Contemporary Art: "Robert Rauschenberg: Drawings 1958-1968" | 1986 |
| PM18 | Contemporary Arts Museum, Houston: "Robert Rauschenberg: Photographs 1949-1984" | 1986 |
| PM12 | Galerie Kaj Forsblom: "Robert Rauschenberg: Viimeaikaisia maalauksia, grafiikkaa Recent Works" | 1987 |
| PM12 PE130 | Galleria Lucio Amelio: "Rauschenberg: Neapolitan Glut" | 1987 |
| PM12 | Gemini G.E.L.: "Tibetan Keys and Locks" | 1987 |
| PM12 | Galerie Denise René Hans Mayer: "Robert Rauschenberg: Neue Arbeiten" | 1987 |
| PM18 | BlumHelman Gallery: "Robert Rauschenberg: Works on Paper: 1970-1983" | 1987 |
| PM12 | BlumHelman Gallery: "Robert Rauschenberg: The Gluts" | 1987 |
| PM12 | Texas Gallery: "Summer Gluts" | 1987 |
| PM12 | Waddington Galleries: "Robert Rauschenberg: Gluts" | 1987 |
| PM12 | BlumHelman Gallery: "Robert Rauschenberg: The Glut Series" | 1988 |
| PM12 | Pace/MacGill: "Robert Rauschenberg: New Pictures" | 1988 |
| PM12 | Galerie Alfred Kren: "Robert Rauschenberg: Currents 1970" | 1988 |
| PM12 | Heland Wetterling Gallery: "Robert Rauschenberg: Skulpturer and Målningar" | 1988 |
| PM18 | Museo Nacional de Bellas Artes: "Rauschenberg Overseas Culture Interchange: ROCI CUBA" | 1988 |
| PM12 | M. Knoedler: "Rauschenberg: New Drawings from the Passes Series" | 1988 |
| PM18 | BMW Pavilion: "Robert Rauschenberg: Art Car und neue Objekte" | 1988 |
| PM18 | Galerie Isy Brachot: "Robert Rauschenberg: Gluts" | 1988 |
| PM18 | Galerie Jamileh Weber: "Robert Rauschenberg: Paintings and Gluts" | 1988 |
| PM12 | M. Knoedler: "Robert Rauschenberg: Shiners, Gluts, Urban Bourbons" | 1988 |
| PM12 | Universal Limited Art Editions (ULAE): "Soviet/American Array" | 1989 |
| PM12 | Gemini G.E.L., National Gallery, Yonaga City, Japan | 1989 |
| PM12 | Dallas Cares Serigraphs | 1989 |
| PM12 | Gemini G.E.L.: "Samarkand Stitches" | 1989 |
| PM12 | Castelli Graphics: "Rauschenberg: Samarkand Stitches" | 1989 |
| PM12 | Fabian Carlsson Gallery: "Robert Rauschenberg" | 1989 |

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| PM12 | Akira Ikeda Gallery: "Robert Rauschenberg: New Paintings" | 1989 |
| PM12 | Ace Contemporary Exhibitions: "Rauschenberg: A Selection of Paintings and Sculpture" | 1989 |
| PM12 | Schwartz Cierlak Gallery: "Prints 1965-1982" | 1989 |
| PM18 | Fred Hoffman Gallery and Manny Silverman Gallery: "Robert Rauschenberg, The Gemini Works: 1967-1988" | 1989 |
| PM12 | Heland Wetterling Gallery: "Rauschenberg" | 1989 |
| BM36 | M. Knoedler: "Robert Rauschenberg: Works" | 1989 |
| PM12 | San Jose Museum of Art: "Jasper Johns and Robert Rauschenberg: Selections from the Anderson Collection" | 1989 |
| PM12 | Lorence/Monk Gallery: "Rauschenberg Prints" | 1990 |
| PM12 | Textile Arts International: "Fabric: A Chosen Medium, Robert Rauschenberg and Lucas Samaras" | 1990 |
| PM12 | Projects Room, Scott Hanson Gallery: "Robert Rauschenberg: China Mix" | 1990 |
| PM13 | Galerie Montaigne: "Peintures, Dessins, Editions" | 1990 |
| PM13 | Galerie Alfred Kren: "Robert Rauschenberg: American Pewter with Burroughs" | 1990 |
| PM13 | Balai Seni Lukis Negara (National Art Gallery), Kuala Lumpur: "Rauschenberg Overseas Culture Interchange: ROCI MALAYSIA" | 1990 |
| PM13 BM36 | Castelli Graphics: "Rauschenberg: Currents '70" | 1990 |
| BM36 | M. Knoedler: "Robert Rauschenberg: Works on Paper" | 1990 |
| PM13 | Runkel-Hue-Williams; Lang and O'Hara: "Robert Rauschenberg: Paintings 1962-1980" | 1990 |
| PM13 | Galerie Fabien Boulakia: "Rauschenberg" | 1990 |
| PM13 | Galleri Lempertz Contempora: "Robert Rauschenberg: Prints 1969- 1970" | 1990 |
| PM13 | Fondation Vincent Van Gogh: "Roy Lichtenstein, Robert Rauschenberg: 38 Oeuvres gravées de 1965 à 1989" | 1990 |
| PM13 | Feigen: "Robert Rauschenberg: Gluts" | 1990 |
| PM13 | Scott Hanson Gallery: "Robert Rauschenberg: Paintings 1962-1970" | 1990 |
| PM13 | Galerie Baudoin Leon: "Robert Rauschenberg Polaroids" | 1990 |
| PM13 | Pace/MacGill: "Robert Rauschenberg" | 1991 |
| PM13 | Le Marié Tranier Gallery: "Wax Fire Works and Other ROCI Editions" | 1991 |

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| PM13 | Saff Tech Arts at Knoedler: "Wax Fire Works" | 1991 |
| PM18 | Galerie Jamileh Weber: "Robert Rauschenberg" | 1991 |
| PM13 | BlumHelman Gallery: "Robert Rauschenberg: The Phantom Series" | 1991 |
| PM18 | City Gallery of Contemporary Art: "Robert Rauschenberg 1974- 1991: Animals and Other Themes" | 1991 |
| PM13 | Texas Gallery: "Robert Rauschenberg: Night Shade Paintings" | 1991 |
| PM13 | Galleria d'arte il Gabbiano: "Robert Rauschenberg: Dipinti recenti" | 1991 |
| PM13 | Gemini G.E.L. at Joni Moisant Weyl: "Robert Rauschenberg: Illegal Tender L.A." | 1992 |
| PM13 | Appiani Arte Trentadue: "Robert Rauschenberg: Dipinti recenti" | 1992 |
| PM13 | Galerie Alfred Kren: "Robert Rauschenbergs Werkszyklen "Borealis" und "Night Shades"" | 1992 |
| PM13 | Platt Gallery, University of Judaism: "Rauschenberg" | 1992 |
| PM13 | Leeds Gallery, University of Texas at Austin: "Robert Rauschenberg: Prints from the Art Collection of the Harry Ransom Humanities Research Center" | 1992 |
| PM13 | Bobbie Greenfield Fine Art: "Wax Fire Works" | 1992 |
| PM13 | Galerie Thaddaeus Ropac: "Robert Rauschenberg: Bilder und neue Arbeiten auf Papier" | 1992 |
| PM13 | Tampa Museum of Art: "Study for Chinese Summerhall" | 1992 |
| PM13 | Galleria il Gabbiano: "Fiac 92" | 1992 |
| PM13 | Simmons Visual Arts Center, Brenau University: "Robert Rauschenberg: Print Survey in Themes, 1952-1992" | 1992 |
| PM13 | Leo Castelli: "Rauschenberg: Prints and Editions, 1962-1992" | 1992 |
| PM13 | Galerie Alfred Kren: "Robert Rauschenberg: Skulpturen aus den achtziger Jahren" | 1992 |
| PM18 | Galerie Jamileh Weber: "Robert Rauschenberg/Darryl Pottorf" | 1993 |
| PM13 | Gallery of Fine Art, Edison Community College: "Rauschenberg" | 1993 |
| PM13 | M. Knoedler: "Rauschenberg: Bicycloids, Urban Bourbons + Eco- Echo" | 1993 |
| PM13 | Hiroshima City Museum of Contemporary Art: "The Second Hiroshima Art Prize: Robert Rauschenberg" | 1993 |
| PM13 | Art Gallery, Williams Center for the Arts: "Breaking Boundaries: Robert Rauschenberg Prints from the Robert and Jane Meyerhoff Collection" | 1994 |
| PM13 | Mira Mar Gallery: "Robert Rauschenberg: Lithographs Published by Gemini G.E.L." | 1994 |

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| PM13 | Leo Castelli: "Rauschenberg: Scores (Off Kilter Keys)" | 1994 |
| PM13 | Kunstsammlung Nordrhein-Westfalen: "Robert Rauschenberg" | 1994 |
| PM13 | Mary Ryan Gallery: "Robert Rauschenberg: Stoned Moon" | 1994 |
| PM18 | Galerie Jamileh Weber: "Robert Rauschenberg: Off Kilter Keys" | 1994 |
| PM13 | Gemini G.E.L. at Joni Moisant Weyl: "Robert Rauschenberg: Booster and 7 Studies" | 1994 |
| PM13 | A/D: "Robert Rauschenberg" | 1995 |
| PM13 | Texas Gallery: "Robert Rauschenberg" | 1995 |
| PM13 | Galerie Beyeler: "Robert Rauschenberg: Night Shades and Urban Bourbons" | 1995 |
| PM13 | Milleventi: "Robert Rauschenberg" | 1995 |
| PM13 | 13 Vanak Street, Tehran: "Robert Rauschenberg: An Exhibition of Signed Posters" | 1995 |
| PM18 | Galerie Jamileh Weber: "Robert Rauschenberg: Quake in Paradise— A Labyrinth" | 1995 |
| PM13 | Gagosian Gallery: "Vydocs and Doubleluck" | 1995 |
| PM13 | Ordrupgaard: "Robert Rauschenberg: Night Shades and Urban Bourbons" | 1995 |
| PM13 | Modern Art Museum of Fort Worth: "Robert Rauschenberg: Sculpture" | 1995 |
| PM13 | Sonnabend Gallery: "Rauschenberg: Carnal Clocks, Cardboards, Jammers" | 1996 |
| PM13 | Wetterling Teo Gallery: "Robert Rauschenberg: New Works" | 1996 |
| PM13 | Jim Kempner Fine Art: "Robert Rauschenberg: Prints 60s, 70s, 80s" | 1996 |
| PM13 | Gemini G.E.L. at Joni Moisant Weyl: "Robert Rauschenberg: Speculations" | 1996 |
| PM13 | Monastero Mechitarista dell'Isola di San Lazzaro degli Armeni: "Robert Rauschenberg" | 1996 |
| PM13 | PaceWildenstein: "Robert Rauschenberg: Anagrams" | 1996 |
| PM18 | Galerie Jamileh Weber: "Robert Rauschenberg: Anagrams" | 1996 |
| PM18 | Philharmonic Center for the Arts: "Winter Works: Rauschenberg and Pottorf" | 1996 |
| PM13 | Gallerie Taksu: "Robert Rauschenberg: New Works" | 1997 |
| PM14 | Aktionsforum Praterinsel: "Robert Rauschenberg: Haywire, Technologische Hauptwerke aus den sechziger Jahren (Haywire, major technological works from the 1960s)" | 1997 |

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| PM14 | Michael Solway Gallery (formerly Carl Solway Gallery): "Robert Rauschenberg: Tribute 21" | 1997 |
| PM14 | PaceWildensteinMacGill: "Robert Rauschenberg: Photographs" | 1997 |
| PM14 | PaceWildenstein: "Robert Rauschenberg: Arcadian Retreats" | 1997 |
| PM14 PM18 | Solomon R. Guggenheim Museum: "Robert Rauschenberg: A Retrospective" | 1997 |
| PM14 | Gemini G.E.L. at Joni Moisant Weyl: "Rauschenberg Art For Change" | 1997 |
| PM14 | Dranoff Fine Art: "Robert Rauschenberg: Paintings, Drawings, Sculpture and Prints" | 1997 |
| PM14 | Jim Kempner Fine Art: "Robert Rauschenberg: Prints and Drawings and Objects" | 1997 |
| PM14 | Galerie Wild: "Robert Rauschenberg: Bilder, Objekte und Graphiken von 1976–1994" | 1998 |
| PM18 | Museum Ludwig: "Robert Rauschenberg: A Retrospective" | 1998 |
| PM18 | Art Basel, Galerie Jamileh Weber: "Robert Rauschenberg: Anagrams (A Pun)" | 1998 |
| PM14 | PaceWildensteinMacGill: "Robert Rauschenberg: Postcard Pictures 1952" | 1998 |
| PM14 | Museum of the Gulf Coast: "Robert Rauschenberg: Tribute 21" | 1998 |
| PM18 | Gemini G.E.L. at Joni Moisant Weyl: "Robert Rauschenberg L.A. Uncovered" and "Darryl Pottorf and Robert Rauschenberg: Quattro Mani" | 1998 |
| PM18 | Guggenheim Museum, Bilbao: "Robert Rauschenberg: A Retrospective" | 1998 |
| PM14 | Orange County Museum of Art: "Rauschenberg in Transparency" | 1999 |
| PM14 | Leo Castelli: "Robert Rauschenberg: Arcadian Survey 1997" | 1999 |
| PM14 | Butler Institute of American Art: "Robert Rauschenberg/Darryl Pottorf" | 1999 |
| PM14 | Eckert Fine Art: "Robert Rauschenberg: Ruminations" | 2000 |
| PM14 | Gemini G.E.L. at Joni Moisant Weyl: "Robert Rauschenberg: Marrakitch" and "Darryl Pottorf and Robert Rauschenberg: Quattro Mani/Marrakech" | 2000 |
| PM14 | Kultur Etxea: "Relaciones: Diálogos con Rauschenberg" | 2000 |
| PM14 | Baltimore Museum of Art: "Robert Rauschenberg Combines: Painting and Sculpture" | 2000 |
| PM14 | Versicherungskammer Bayern: "Rauschenberg: Posters" | 2001 |
| PM14 | Harbourfront Centre, Toronto: ""In + Out City Limits" Selection" | 2001 |

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| PM14 | Eckert Fine Art: "Robert Rauschenberg: Beamers" | 2002 |
| PM14 | Galerie Jamileh Weber: "Robert Rauschenberg: Japanese Recreational Clayworks" | 2002 |
| PM14 | PaceWildenstein: "Short Stories by Robert Rauschenberg" | 2003 |
| PM14 | Eckert Fine Art: "Lichtenstein: Chinese Landscapes and Rauschenberg: 7 Chinese Characters" | 2004 |
| PM14 | Vanderbilt University Fine Arts Gallery: "Robert Rauschenberg: An American Iconoclast" | 2004 |
| PM14 | Wadsworth Atheneum: "Robert Rauschenberg: Current Scenarios" | 2004 |
| PM14 | Palazzo dei Diamanti: "Rauschenberg" | 2004 |
| PM14 | University Art Gallery, California State University: "Robert Rauschenberg, Artist-Citizen: Posters for a Better World" | 2004 |
| PM18 | Jacobson Howard Gallery: "Robert Rauschenberg: ROCI/USA" | 2005 |
| PM14 | Eckert Fine Art: "Robert Rauschenberg and Darryl Pottorf" | 2005 |
| PM14 | Galerie Ulysses: "Robert Rauschenberg: ROCI/USA" | 2005 |
| PM18 | Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette: "Robert Rauschenberg: Scenarios and Short Stories" | 2005 |
| PM14 | Musée d'Art moderne et d'Art contemporain, Nice (MAMAC): "Robert Rauschenberg, On and Off the Wall: Works from the 80s and the 90s" | 2005 |
| PM14 | Guild Hall: "Robert Rauschenberg: Hoarfrosts" | 2005 |
| PM14 | The Ralls Collection: "Robert Rauschenberg: Works on Paper" | 2005 |
| PM14 | DJT Fine Art: "Robert Rauschenberg: Primarily Prints" | 2005 |
| PM18 | Metropolitan Museum of Art: "Robert Rauschenberg: Combines" | 2005 |
| PM14 | Craig F. Starr Associates: "Robert Rauschenberg: Silkscreen Paintings, 1962-63" | 2006 |
| PM14 | Iris and B. Gerald Cantor Center for Visual Arts: "Art from Life: Prints by Robert Rauschenberg from the Marmor Foundation and the Fearer Family Collection" | 2006 |
| PM14 | Aarhus Kunstmuseum: "Robert Rauschenberg, On and Off the Wall: Works from the 80s and the 90s" | 2006 |
| PM18 | Galerie Jamileh Weber: "Robert Rauschenberg: Spread and Scale" | 2006 |
| PM14 | Galleri Faurschou: "Robert Rauschenberg: Scenarios" | 2006 |
| PM14 | PaceWildenstein: "Robert Rauschenberg: Scenarios and the Ancient Incident" | 2006 |
| PM14 | Museo Thyssen-Bornemisza: "Rauschenberg: Express" | 2006 |

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| PM14 | Jonathan O'Hara Gallery: "Robert Rauschenberg: Transfer Drawings from the 1960s" | 2007 |
| PM14 | Craig F. Starr Associates: "Accident: Rauschenberg's Printmaking Breakthrough, 1962-65" | 2007 |
| PM14 | Galleria Mucciaccia: "Robert Rauschenberg" | 2008 |
| PM14 | Peggy Guggenheim Collection: "Robert Rauschenberg: Gluts" | 2009 |
| PM14 | Gagosian Gallery: "Robert Rauschenberg" | 2010 |