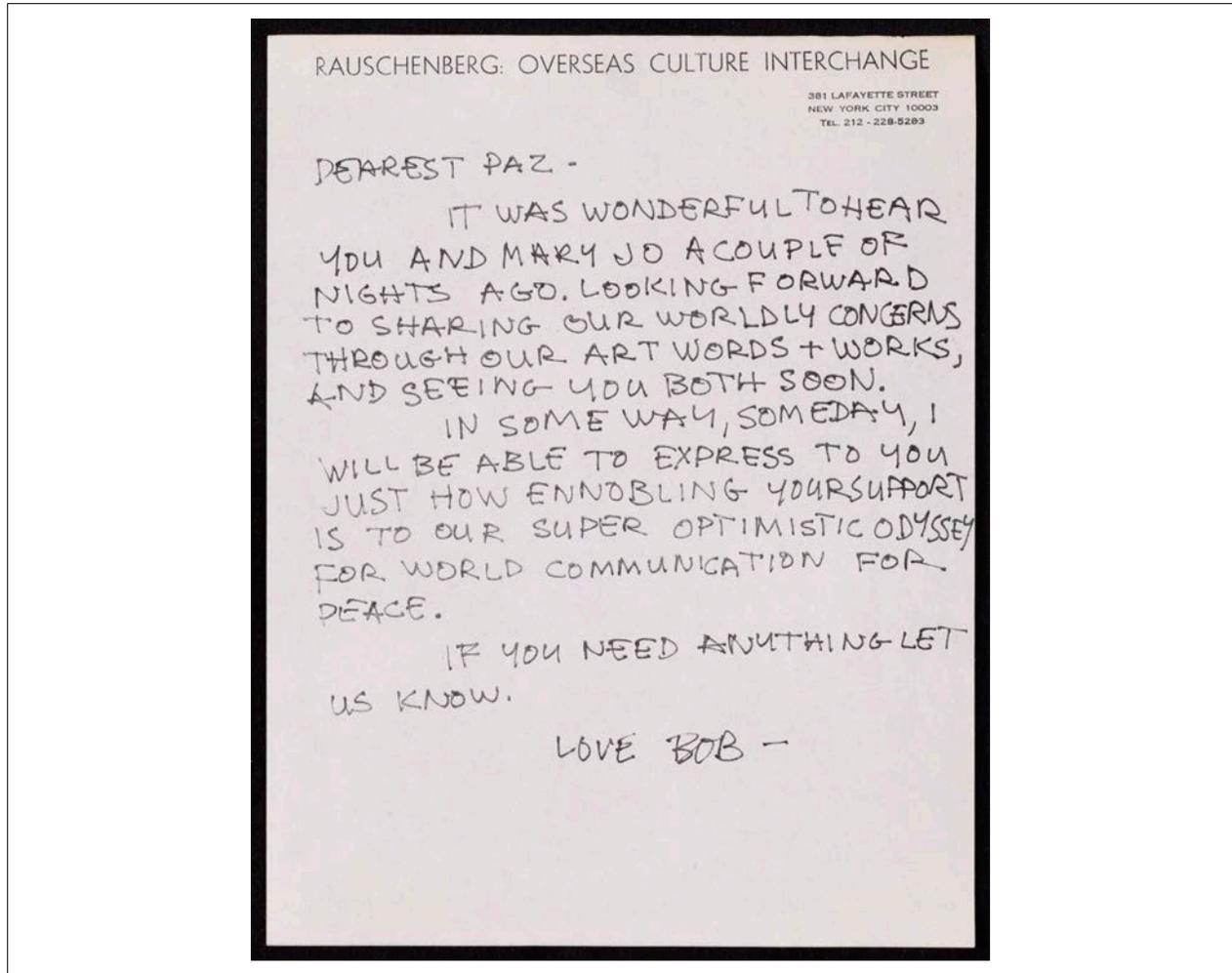


DOCUMENTATION INFORMATION SHEET: A767



<i>Unique ID</i>	<i>Storage Location</i>	<i>Year</i>	<i>Creator</i>
A767	RRFA-01: Box WN6	undated	Robert Rauschenberg

Description

Photocopy of Robert Rauschenberg's handwritten letter to Octavio Paz on Rauschenberg Overseas Culture Interchange (ROCI) stationery

Physical Details

photocopy on paper, 11 x 8 1/2"

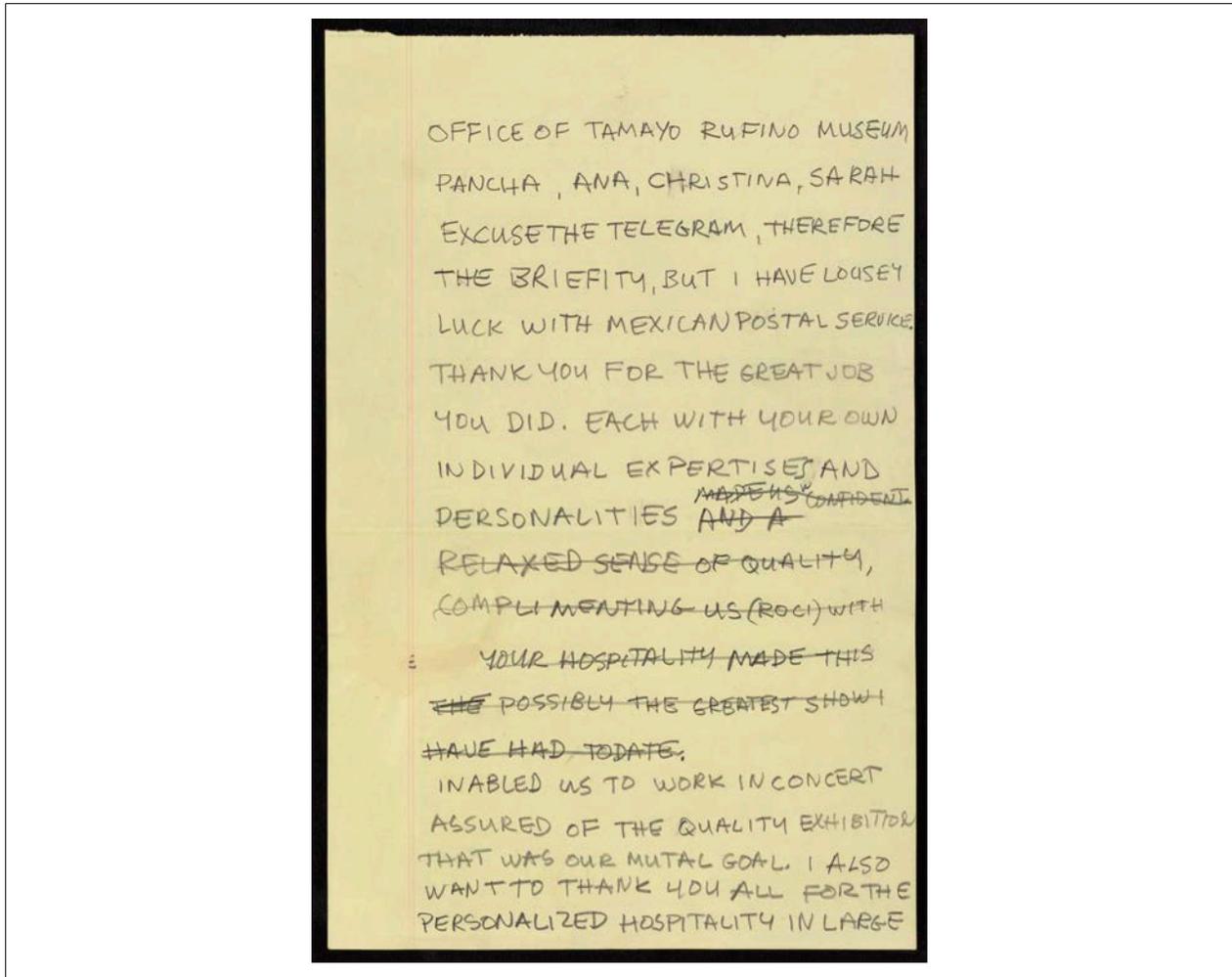
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Original Source

Robert Rauschenberg papers. Robert Rauschenberg Foundation Archives, New York

DOCUMENTATION INFORMATION SHEET: A769



Unique ID	Storage Location	Year	Creator
A769	RRFA-01: Box WN6	1985	Robert Rauschenberg

Description

Robert Rasuchenberg's handwritten draft of a thank you letter to Museo Rufino Tamayo, venue for the "Rauschenberg Overseas Culture Interchange: ROCI MEXICO" exhibition

Physical Details

graphite on paper, 3 sheets, 13 1/4 x 8 1/2"

Rights

Copyright is held by the Robert Rauschenberg Foundation.

Original Source

Robert Rauschenberg papers. Robert Rauschenberg Foundation Archives, New York

DOCUMENTATION IMAGES: A769 IMAGE 2

MATTERS AND SMALL. MY MOTHER,
SISTER, NEPHEW AND JULY (HSGIRL) ALL
TRIED TO MISSTHE PLANE, CLAIMING
THE BEST TIME IN THEIR LIVES.
(THAT'S HISTORY). I THANK YOU VERY
PERSONALLY FOR YOUR TRUST, ENERGY
AND SWEAT.

LOVE

THOMAS
CHARLIE SEND TELEGRAM TO HANGING, LIGHT
ILONKA VIDEO WORK CREW.

FAUCHO GILARDI

I THANK YOU FOR TWICE
YOUR HOSPITALITY. ~~HOSPITALITY~~
AND THE GRAND ~~SCALE~~ SCALE OF YOUR
SENSITIVELY, DELICIOUSLY
ORGANIZED GENEROSITY, ~~THE~~
~~SELFISHLY PREFERRED THE~~
~~MORE INTENSE AND INTIMATE~~
FIRST INTRODUCTION TO YOU AND YOUR
~~WORLD,~~ YOU AND YOUR STAFF AND
FRIENDS UNITED A DISPARATE

DOCUMENTATION IMAGES: A769 IMAGE 3

GROUP IN GREAT FESTIVE STYLE,
THANKING YOU FOR THE
EFFORTS AND THOUGHTFULNESS
THAT MADE LUNCH SUCH A
SUCCESS I STILL CHERISH OUR
INTRODUCTORY SPONTANEOUS
MEETING EARLIER. IN AN
ATTEMPT TO RECIPROCATE I AM
IN THE PROCESS OF ARRANGING
A PERSONAL DELIVERY OF A
TANGIBLE THANKS.
YOUR FRIEND

RRFA 10: Donald Saff records on Rauschenberg Overseas Culture Interchange (ROCI)

Select materials related to ROCI: Mexico - low-resolution scans only

Notes on 2/25

MEXICO

Tamayo Museum:

MUSEO RUFINO TAMAYO
Paseo de la Reforma y Gandhi
Bosque de Chapultepec
C.P. 11580
Mexico, D.F. Mexico
Tel: (905) 286-5839
286-5889

Robert Littman, Director
(905) 553-8656 - private, direct line

Ana Zagury, Curator
(905) 286-6519
286-6529
286-6539
286-6599
home 545-9330

Sarah Sloane - both work with/for Ana Zagury
Miriam Minkum

Francoise Reynaud Pancha, Admin. Assist. / Magda Carranza Valles, Sect'y to Pancha
Museum: (905) 286-6529
286-6599
home 520-2208

Christina, Secretary
home (905) 531-0595

Eduardo Rossi, Museum Staff (per Terry's notes)
home (905) 584-9967
Collecting objects for Rauschenberg

Carlos Cordoba, Coordinator of Shipping
(Either works for museum or Imex, the shipper, but I believe it is the museum)

Hector Tagonar
(working with Littman on television program on Rauschenberg; may be connected with Televisa).
(905) 573-1090

Miguel Cervantes (spelling?)
Tamayo consultant in New York
(212) 564-7415

Octavio Paz, Writer / Mary Jo (wife)
Reforma 364
Mexico City, Mexico
(905) 511-3820

Paucho Gilardi (Great english; lives in famous architect's home per Terry's notes)
Office: (905)277-0466
Home : (905)271-3575

RRFA 10: Donald Saff records on Rauschenberg Overseas Culture Interchange (ROCI)

Select materials related to ROCI: Mexico - low-resolution scans only

- Aug 14 - RR, VB miss plane to Mexico
 15 - RR, VB arrive Mexico city, visit Tamayo with Don, visit Octavio (^{champagne} incident)
 16 - Visit Archeology Museum, photo walk
 17 - Rent car + driver, trip to Toluca Market, lunch with Pancha at "Opera Restaurant", twilight photo session, RR promises photo to Pancha
 18 - Fly from Mex. City to OAXACA (wa-hah-ka), rented car,
 19 - Drive to Tlacolula Market, Mitla, Yagul, El Tule Tree, Rodeo, change hotels from Mission OAXACA to Hotel Victoria
 20 - Photo walk downtown, churches, main square (Zocalo) buy fabrics
 21 - Visit Museum, walk, dinner Hotel Presidente
 22 - ~~Go~~ Fly back to Mex. City, Arch. Museum again, ~~at night~~
 we visit home at ~~Don~~ Paucho Gilardi (made by famous architect)
 23 - Drove with Eduardo Rossi to "tin man", got sample
 24 - Went with Tere (museum lady) to can manufactures - strike out to Lottery Drawing at night
 25 - Fly Mex City → Ft Myers

Francoise Reynaud (Pancha)
 Museum 286-65-29 or
 286-65-99
 Home 520-22-08

Magda Carranza Valles
 sect. to Pancha with good humor

Christena (sect. in museum)
 Home 531-0595

Ana Zalung - curator

Items "left" in Mexico, for Museum to gather
 - Lottery Cloth
 - Feed Sacks, Cardboard Boxes, Paper Bags
 - Announcements at Plaza de Domingo
 - Tin Can Printers
 - Tin Fabrication
 - Reproduction of Reproduction
 seen in Arch. Museum

Eduardo Rossi - museum staff
 speaks passable English, is going to follow thru on "objects" for RR
 home 584-9967

Paucho Gilardi - ^{great English} lives in famous architect's home
 office 277-04-66 home-271-35-75

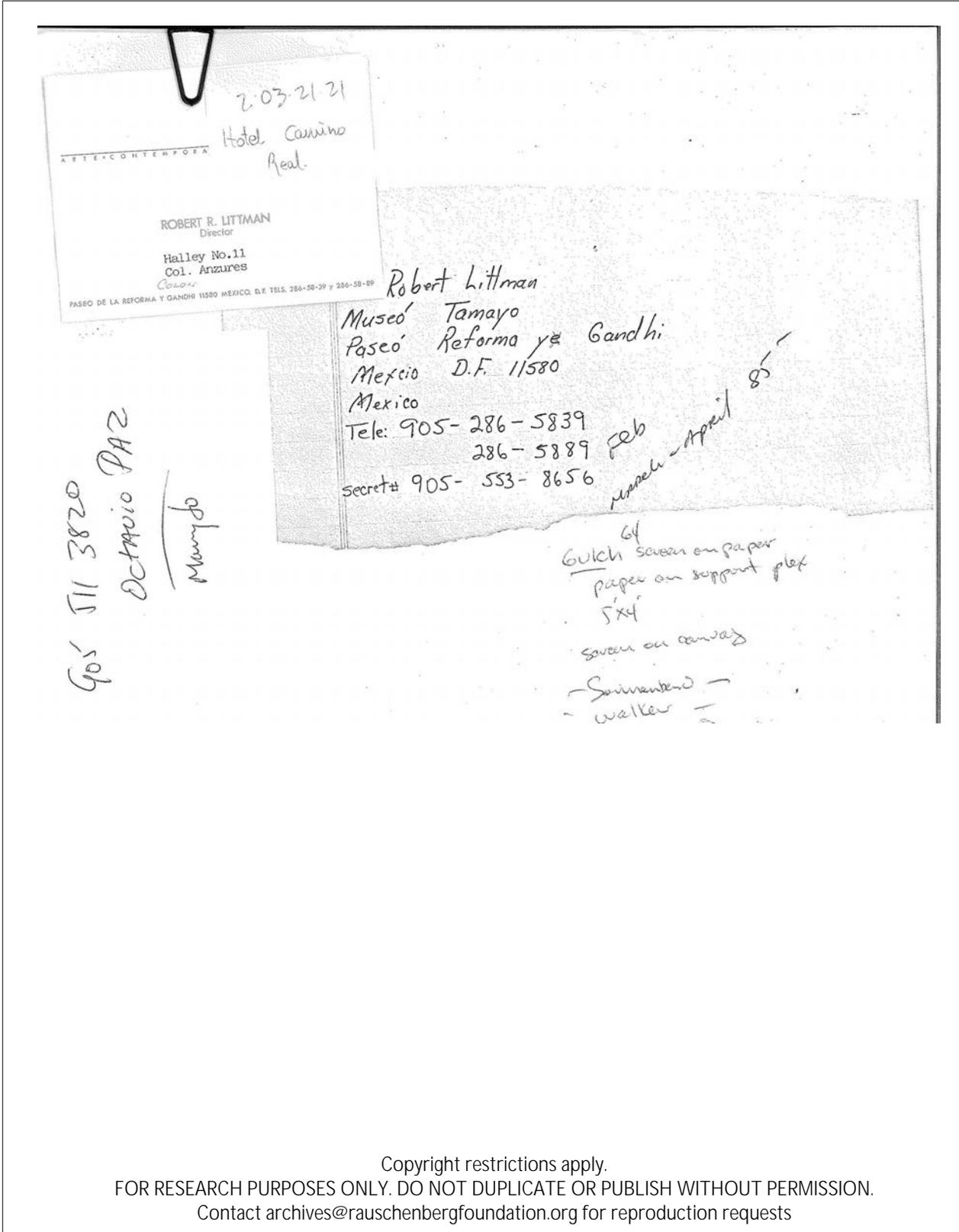
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MUSEO
RUFINO
TAMAYO

A R T E • C O N T E M P O R A N E O • I N T E R N A C I O N A L

April 16, 1985

ACTIVITIES FOR MR. ROBERT RAUSCHENBERG

Tuesday 16

21:00 Dinner at Fonda del Recuerdo
Bahia de las Palmas # 39

Wednesday 17

14:00 Lunch at Ambassador John Gavin
Paseo de la Reforma 2414

16:00 Coffee at Robert Littman house
Halley # 11

20:00 Opening at the Museo Tamayo

22:00 Dinner at "Casa de las Campanas"
Monasterio 22, San Angel

Thursday 18

16:30 Interview in the Museo Tamayo with Leila Driben

18:00 Conference

SECRETARIA DE CULTURA Y TURISMO DE MEXICO TEL: 561-58-30 y 284-58-89

RRFA 10: Donald Saff records on Rauschenberg Overseas Culture Interchange (ROCI)

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MUSEO
RUFINO
TAMAYO

A R T E • C O N T E M P O R A N E O • I N T E R N A C I O N A

April ¹⁷/₁₆, 1985

RAUSCHENBERG GROUP

Bus service:	19:30	Departs one Minibus from the Presidente Chapultepec to the Museo Tamayo. It will be at the Reforma entrance.
	19:30	Departs one Minibus from the Camino Real Hotel to the Museo Tamayo. It will be at the Leibnitz Street entrance.
	21:00	Departs one Minibus to the dinner at "Casa de las Campanas", Monasterio 22
	21:30	Departs one Minibus to the dinner at "Casa de las Campanas", Monasterio 22
	24:00	Departs one Minibus to both hotels from the dinner.
	24:30	Departs one Minibus to both hotels from the dinner.

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<u>Interviews</u>	
<i>Tuesday</i>	MARTES 16 12: HRS. <i>Neon</i> ANGELINA CAMARGO, SECCION CULTURAL EXCELSIOR AMBRA POLIDORI, SECCION CULTURAL SABADO
<i>Thursday</i>	JUEVES 18 16.30 HRS. 4:30 <i>4:00</i> LEILA DRIBEN, REVISTA MEXICO EN EL ARTE, RE- VISTA VUELTA <i>* AT HOTEL</i> <i>1/2 HOUR</i>

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