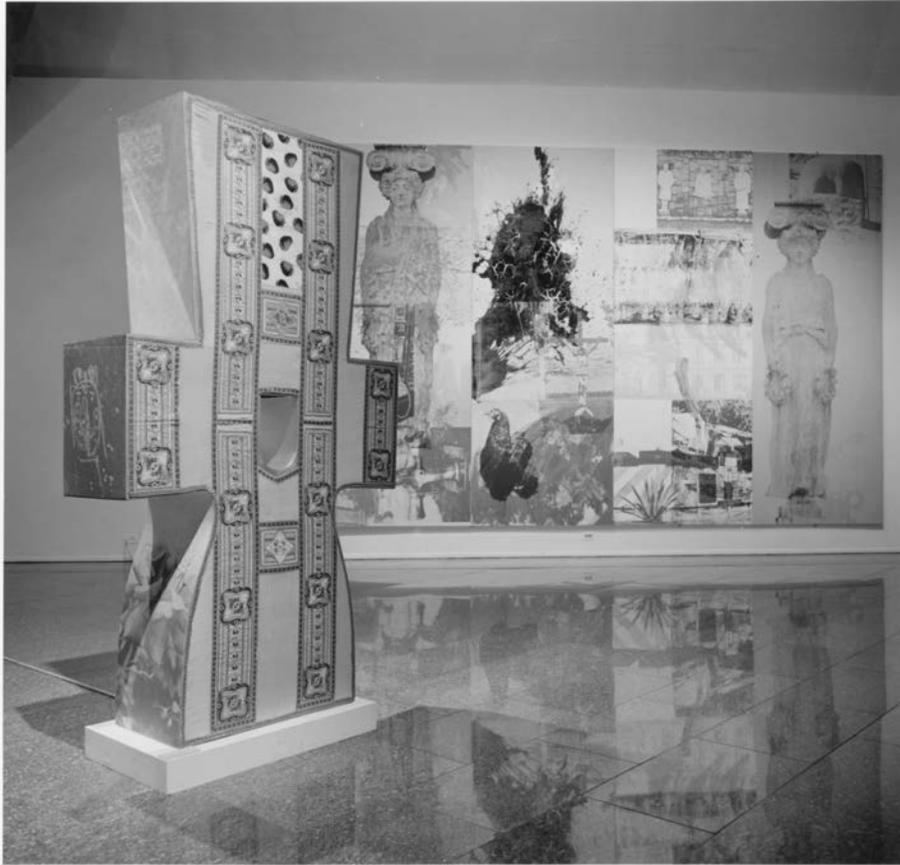


DOCUMENTATION INFORMATION SHEET: P964



Installation view of R.O.C.I. Venezuela, Museo de Arte Contemporaneo, Caracas, Sept 1985

Unique ID

P964

Storage Location

RRFA-09

Year

September 1985

Creator

Unattributed

Description

Installation view of ROCI Venezuela, Museo de Arte Contemporáneo de Caracas. Works shown are Market Altar/ROCI Mexico, Altar Piece/ROCI Chile, and Mexican Canary/ROCI Mexico (all from 1985).

Physical Details

8 x 10" copy photograph

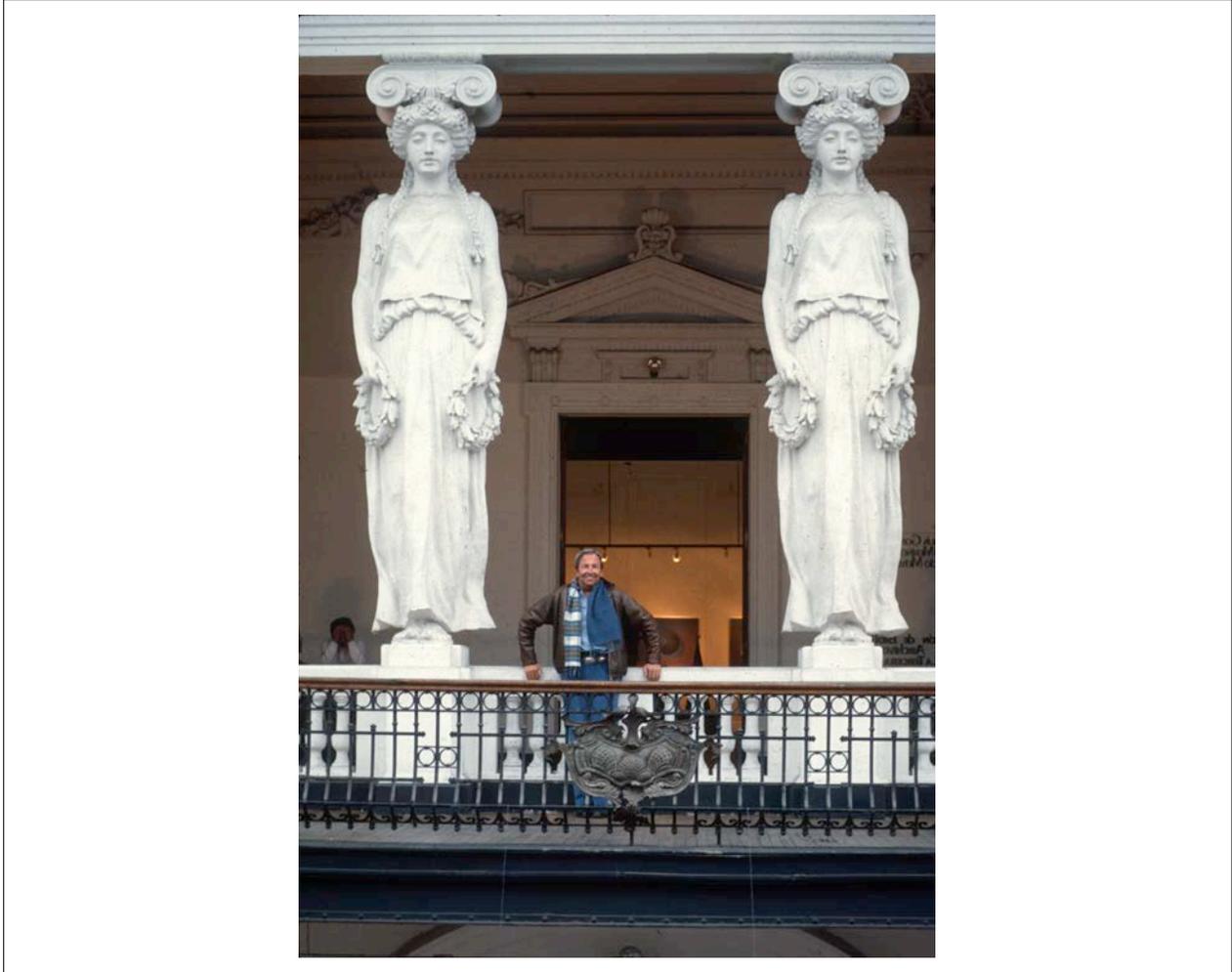
Rights

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Original Source

Photograph Collection. Robert Rauschenberg Foundation Archives, New York

DOCUMENTATION INFORMATION SHEET: P1310



Unique ID

P1310

Storage Location

RRFA-09: Projects: ROCI: Chile

Year

circa 1985

Creator

Terry Van Brunt

Description

Robert Rauschenberg at the Museo Nacional de Bellas Artes de Santiago de Chile, venue for **ROCI CHILE**

Physical Details

35mm slide

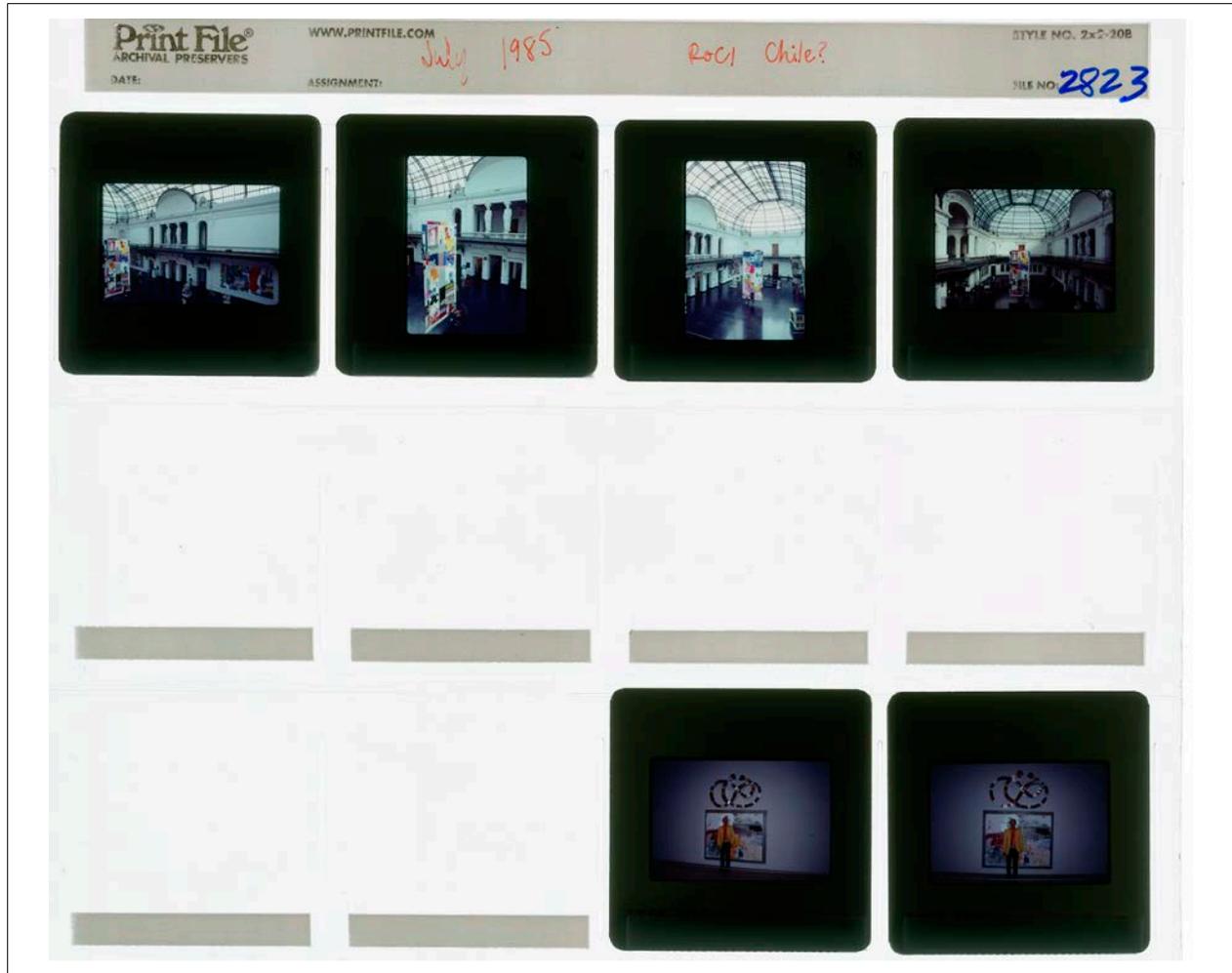
Rights

This photograph was taken by a UPI employee (work for hire) and can therefore be used and distributed by the Robert Rauschenberg Foundation.

Original Source

Photograph Collection. Robert Rauschenberg Foundation Archives, New York

DOCUMENTATION INFORMATION SHEET: P2823



Unique ID	Storage Location	Year	Creator
P2823	RRFA-09	July 1985	Unattributed

Description

Batch of slides from 2 rolls of film: **ROCI Chile** installation photos, Museo Nacional de Bellas Artes, Santiago; Rauschenberg in front of **Altar Peace / ROCI Mexico**, unidentified location [As of June 2020, not individually scanned and catalogued]

Physical Details

1 page of 6 35mm color slides in original paper mounts stamped "JUL 85A4" (4 installation shots) & "JUL 85 A2" (2 portraits)

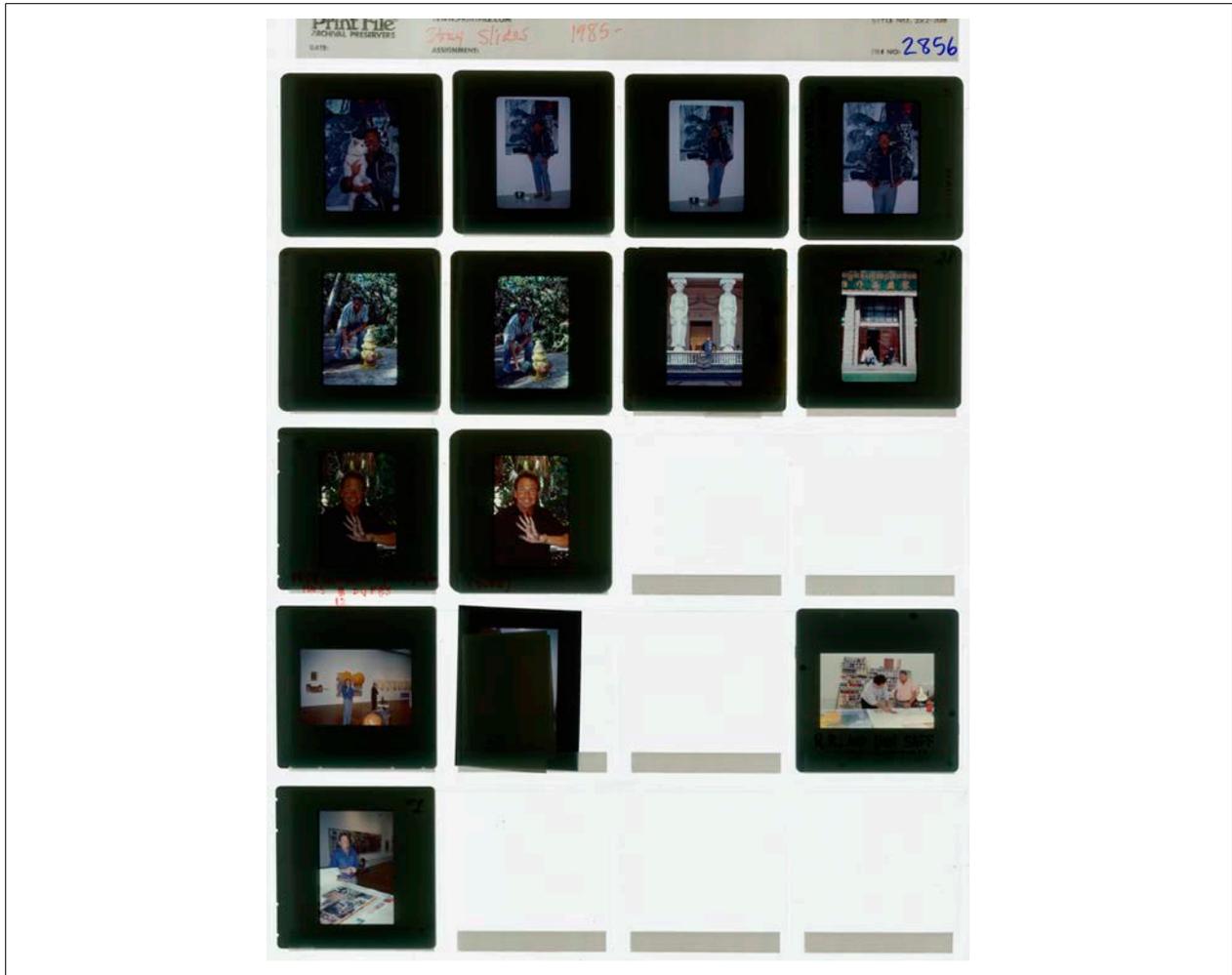
Rights

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Original Source

Photograph Collection. Robert Rauschenberg Foundation Archives, New York

DOCUMENTATION INFORMATION SHEET: P2856



<i>Unique ID</i>	<i>Storage Location</i>	<i>Year</i>	<i>Creator</i>
P2856	RRFA-09	circa 1985-1989	Terry Van Brunt and unattributed

Description

Batch of miscellaneous slides from 1985 - ca. 1989:
-Rauschenberg with his puppy (Sasha?) ca. March 1985, 3 photos by Terry Van Brunt

Physical Details

1 page of 13 35mm color slides

Rights

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Original Source

Photograph Collection. Robert Rauschenberg Foundation Archives, New York

DOCUMENTATION INFORMATION SHEET: P3965



<i>Unique ID</i>	<i>Storage Location</i>	<i>Year</i>	<i>Creator</i>
P3965		1985	Unattributed, probably a UPI employee

Description

Robert Rauschenberg with *Copperhead - Bite VI* and *Copperhead - Bite III* (both *ROCI CHILE*, 1985), possibly during the installation of *ROCI Chile*, Museo Nacional de Bellas Artes

Physical Details

digital surrogate only, TIFF

Rights

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Original Source

unknown; not in RRF Archives

DOCUMENTATION INFORMATION SHEET: P5222



<i>Unique ID</i>	<i>Storage Location</i>	<i>Year</i>	<i>Creator</i>
P5222	RRFA-10: Box 17	1985	José Guerra

Description

Rauschenberg with unidentified child, **ROCI CHILE**, Museo Nacional de Bellas Artes, Santiago de Chile, 1985

Physical Details

7x5" color photograph

Rights

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Original Source

Donald Saff records on Rauschenberg Overseas Culture Interchange (ROCI). Robert Rauschenberg Foundation Archives, New York

DOCUMENTATION INFORMATION SHEET: P5304



<i>Unique ID</i>	<i>Storage Location</i>	<i>Year</i>	<i>Creator</i>
P5304	RRFA-09	July 1985	Unattributed

Description

Rauschenberg in front of sign advertising ROCI exhibition at the Museo Nacional de Bellas Artes de Santiago de Chile, venue for **ROCI CHILE**, Santiago, 1985.

Physical Details

2 x 2" Kodachrome color slide

Rights

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Original Source

Photograph Collection. Robert Rauschenberg Foundation Archives, New York

DOCUMENTATION INFORMATION SHEET: P5305



<i>Unique ID</i>	<i>Storage Location</i>	<i>Year</i>	<i>Creator</i>
P5305	RRFA-09	July 1985	Unattributed

Description

Rauschenberg standing in front of Copperhead - Bite IX, Copperhead - Bite VIII, Copperhead - Bite XII, Copperhead - Bite VI, Copperhead - Bite X, inside the Museo Nacional de Bellas Artes de Santiago de Chile, venue for **ROCI CHILE**, Santiago,

Physical Details

2 x 2" Kodachrome color slide

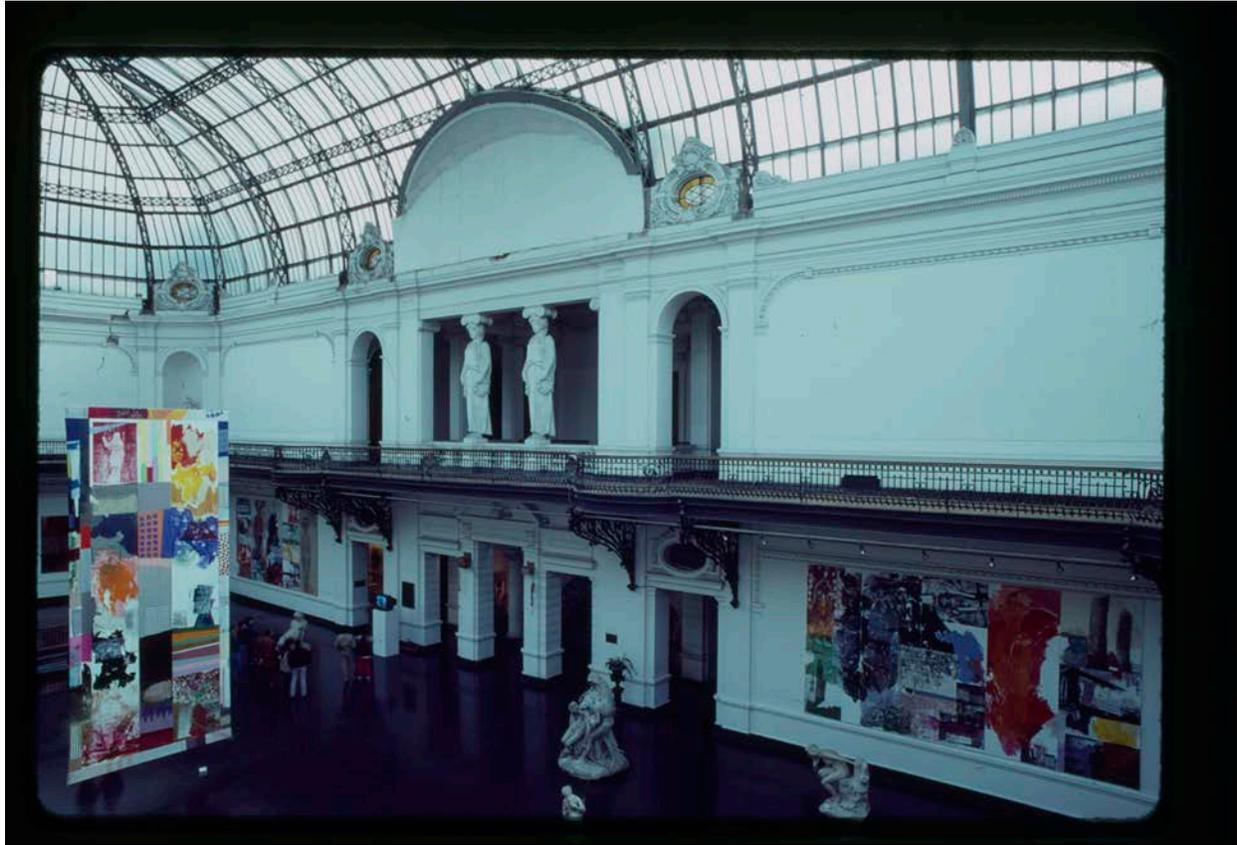
Rights

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Original Source

Photograph Collection. Robert Rauschenberg Foundation Archives, New York

DOCUMENTATION INFORMATION SHEET: P5690



<i>Unique ID</i>	<i>Storage Location</i>	<i>Year</i>	<i>Creator</i>
P5690	RRFA-09: Box 41	1985	Attributed to Robert Rauschenberg Studio

Description

Installation view of *Rauschenberg Overseas Culture Interchange: ROCI CHILE*, Museo Nacional de Bellas Artes, Santiago, Chile, July 17 – August 18, 1985. Works shown include ...

Physical Details

35mm color slide

Rights

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Original Source

Photograph Collection. Robert Rauschenberg Foundation Archives, New York

DOCUMENTATION INFORMATION SHEET: P5691



<i>Unique ID</i>	<i>Storage Location</i>	<i>Year</i>	<i>Creator</i>
P5691	RRFA-09: Box 41	1985	Attributed to Robert Rauschenberg Studio

Description

Installation view of *Rauschenberg Overseas Culture Interchange: ROCI CHILE*, at the Museo Nacional de Bellas Artes, Santiago, Chile, July 17 – August 18, 1985. View of museum exterior

Physical Details

35mm color slide

Rights

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Original Source

Photograph Collection. Robert Rauschenberg Foundation Archives, New York

DOCUMENTATION INFORMATION SHEET: P5692



<i>Unique ID</i>	<i>Storage Location</i>	<i>Year</i>	<i>Creator</i>
P5692	RRFA-09: Box 41	1985	Attributed to Robert Rauschenberg Studio

Description

Installation view of *Rauschenberg Overseas Culture Interchange: ROCI CHILE*, Museo Nacional de Bellas Artes, Santiago, Chile, July 17 – August 18, 1985. Works shown include ...

Physical Details

35mm color slide

Rights

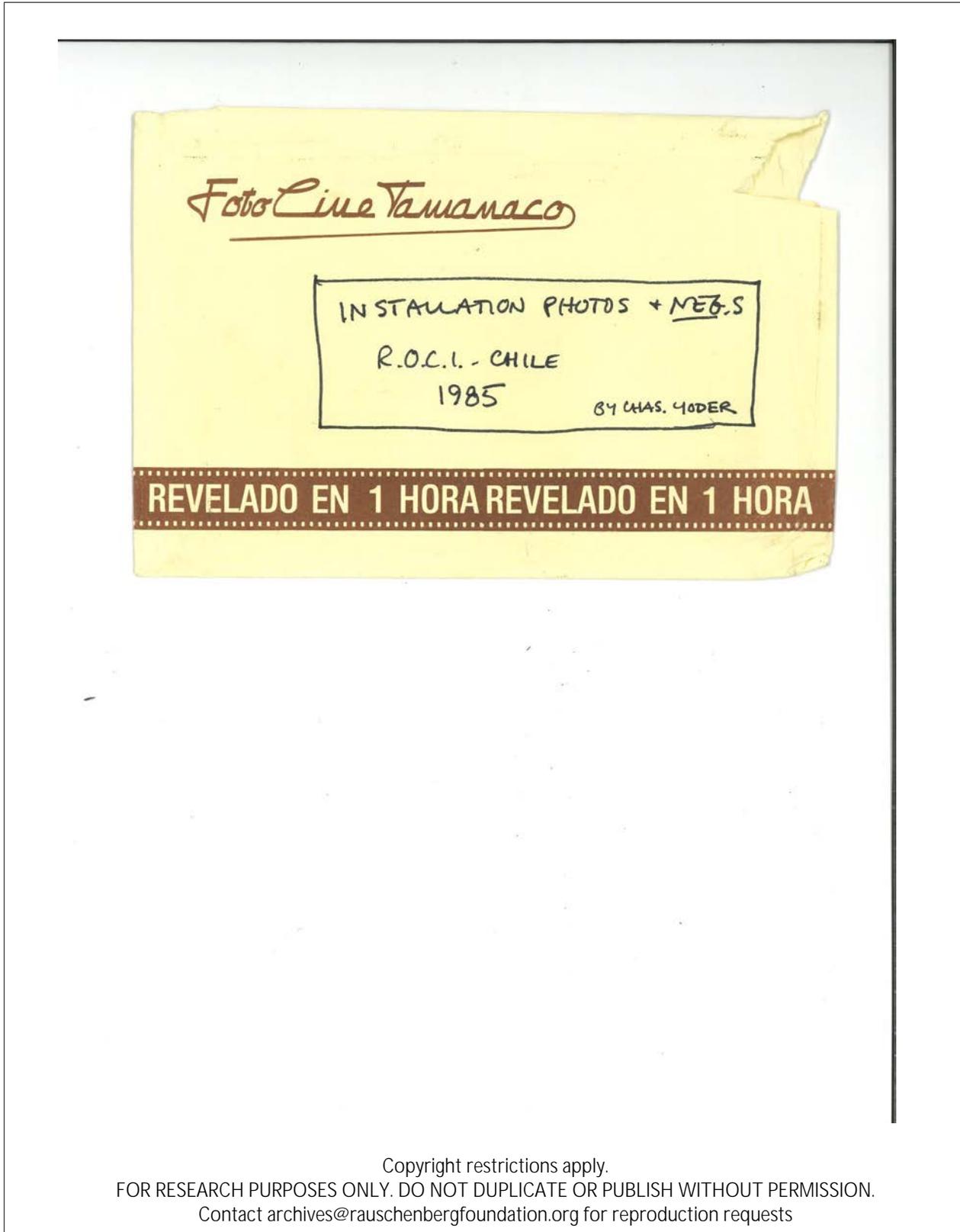
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Original Source

Photograph Collection. Robert Rauschenberg Foundation Archives, New York

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Projects: ROCl: Chile, 1985



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Projects: ROCl: Chile, 1985



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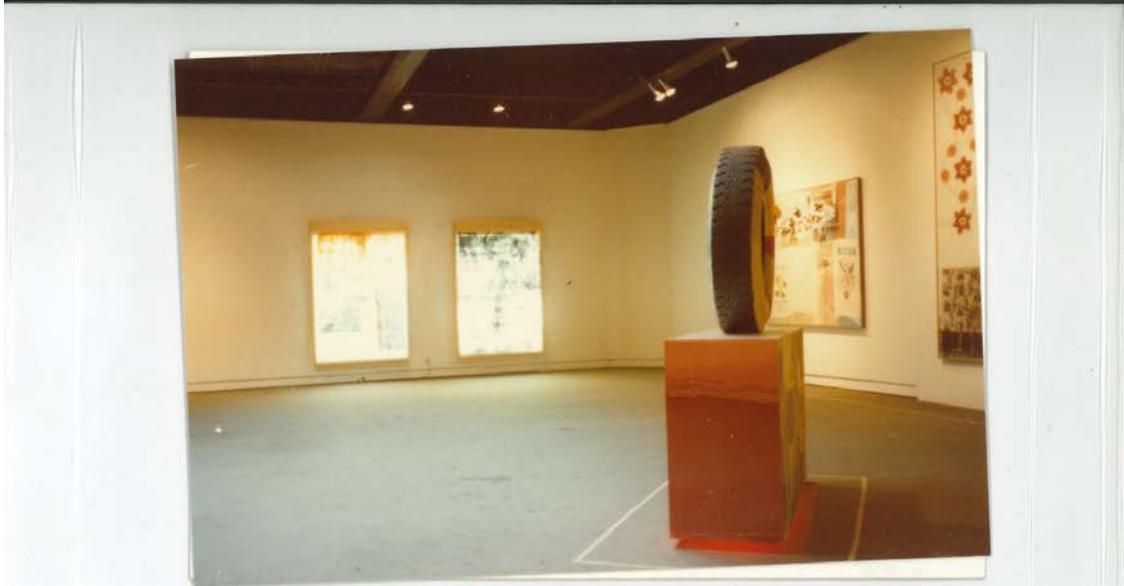
Projects: ROCl: Chile, 1985



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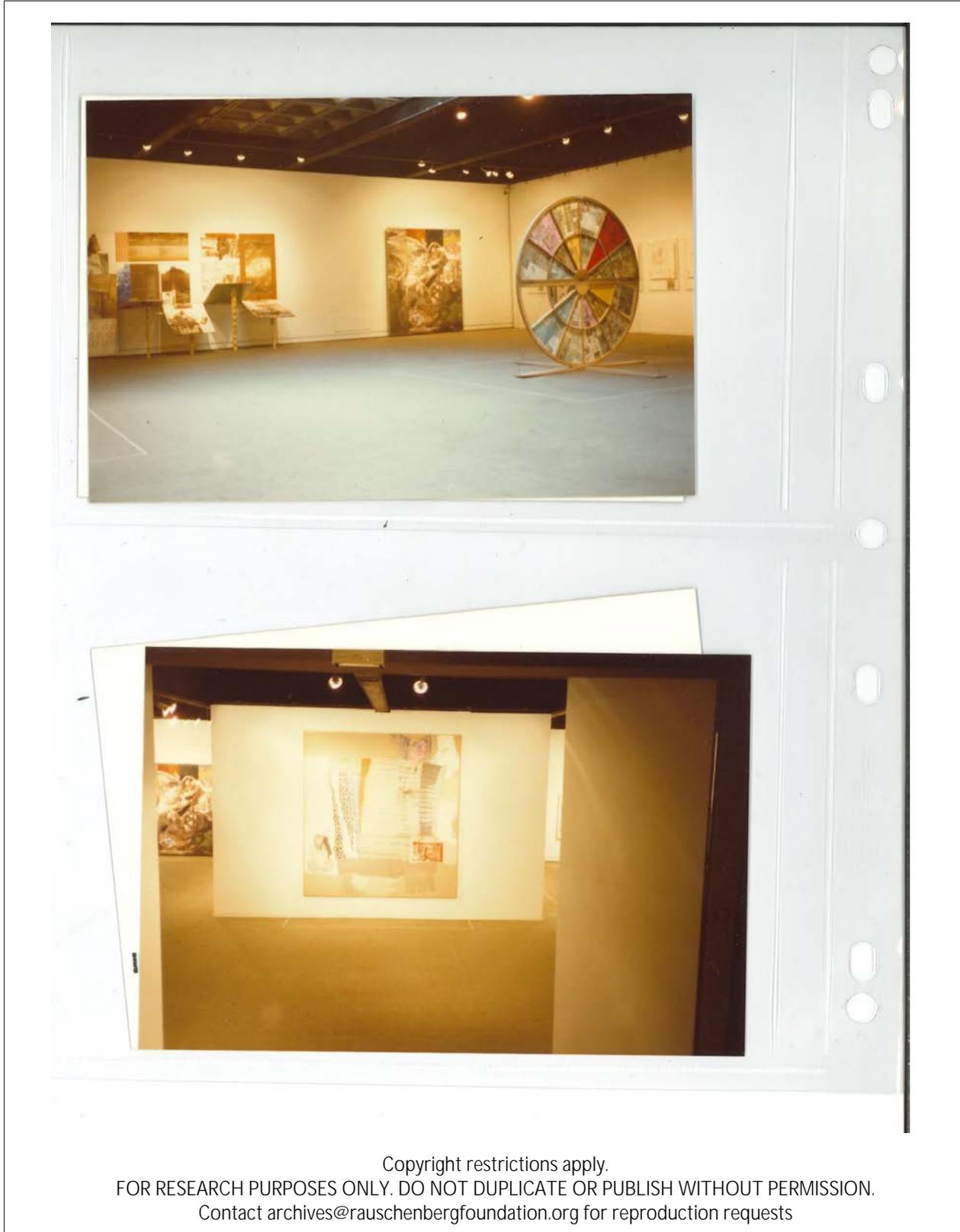
Projects: ROCl: Chile, 1985



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Select materials related to ROCI: Chile - low-resolution scans only

MUSEO
NACIONAL
DE BELLAS
ARTES

Parque Forestal / Casilla 3209 / Teléfono 30655 / Santiago de Chile

Santiago, July 31, 1985

Miss Brenda Woodard
ROCI Art Department
University of South
Florida, Tampa,
Florida 33620
U.S.A.

Dear Brenda :

Just wrote to Donald and Bob, giving news on the exhibition. A total hit. The problem is that everything else around, contemporary or of dead artists, everything except Matta, looks so drab and uninteresting. Truly, between having seen in London at the Tate the Francis Bacon retrospective and then Bob Rauschenberg in Santiago, there is not much left that one can like except the old masters, which are definitely not represented in Chile. A well known Argentinian painter opened an exhibition yesterday at one of the galleries. Pitiful. He is a lovely person, but so far off from Bob in creativeness and management of techniques. Besides, everything seems to be a parody of E.T. which was not the artist's intention.

I am enclosing the photographs I showed you the last night you were here. I sent three directly to Bob.

1880 - AÑO DEL CENTENARIO - 1980

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MUSEO
NACIONAL
DE **B**ELLAS
ARTES

Parque Forestal / Casilla 3209 / Teléfono 30655 / Santiago de Chile

Should you want more, do write to the photographer
sending him photocopies of the ones you wish to order.

José Guerra
Relaciones Públicas
Biblioteca Nacional
Alameda B. O'Higgins 651
Santiago-Chile

And let me know how you are and how ROCI is coming
along as to future stops after Caracas. Should you
not come to Santiago to oversee its packing ?
I know Thomas and Charles are experts, but it would
be lovely to have you back.



Nena Ossa
Directora
Museo Nacional de Bellas Artes

1880 - AÑO DEL CENTENARIO - 1980

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