

## RRFA 01: Robert Rauschenberg papers

Interviews: Simmons, Todd / Questions on Graphicstudio / Tampa Tribune, 1989

BJ....Here's response from Bob to questions from Todd Simmons at the Trib...

1. How would you measure the effect of GS's impact on the art world?

RR: Due to the historic and experimental reputation of Dr. Donald Saff, its influence is immeasurable. He has written the most contemporary, enlightening book, which has become the bible of the print world internationally.

2. Has GS afforded you opportunities you might not have had at other studios or workshops?

RR: Graphicstudio always has afforded the most imaginative collaborators of any studio. With the exchange of ideas and energies that are shared, works that have been created could not have been done anywhere else.

3. How do other artists see GS?

RR: An artist's curiosity, cooperation and ability to communicate are responsible for the rewards that come from such an adventure that is Graphicstudio. All projects I have done there have matured more superiorly (sic) than I could have imagined from the initiation of the project.

6/28: RR Q+A to TAMPA TRIB  
Re ARTICLE on Graphicstudio -  
89?