

DOCUMENTATION INFORMATION SHEET: A931



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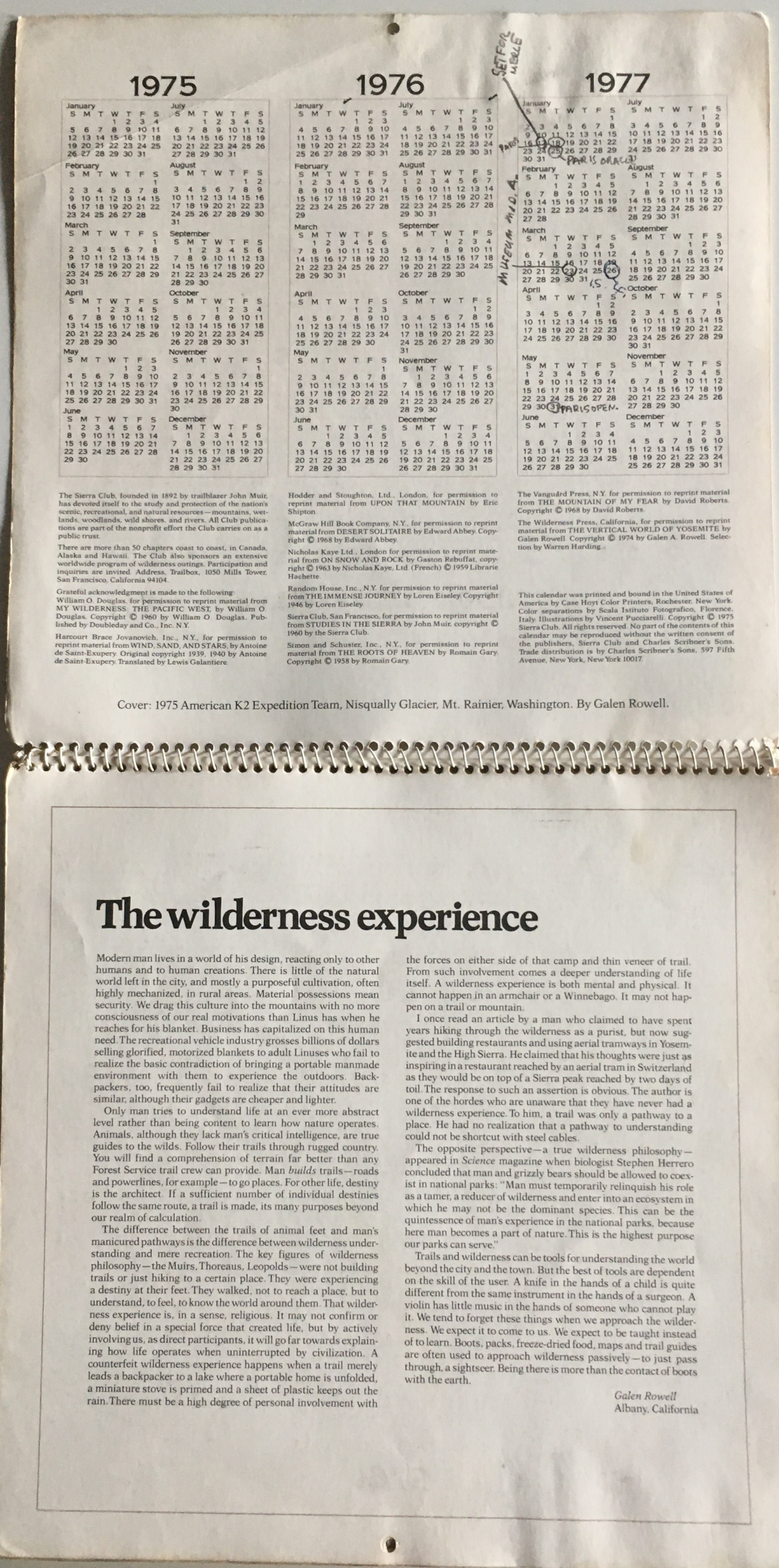
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1975							1976							1977						
January	February	March	April	May	June	July	January	February	March	April	May	June	July	January	February	March	April	May	June	July

The Sierra Club, founded in 1892 by trailblazer John Muir, has devoted itself to the study and protection of the nation's scenic, recreational, and natural resources—mountains, wetlands, woodlands, wild shores, and rivers. All Club publications are part of the nonprofit effort the Club carries on as a public trust.

There are more than 50 chapters coast to coast, in Canada, Alaska and Hawaii. The Club also sponsors an extensive worldwide program of wilderness outings. Participation and inquiries are invited. Address, Trailbox, 1050 Mills Tower, San Francisco, California 94104.

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Cover: 1975 American K2 Expedition Team, Nisqually Glacier, Mt. Rainier, Washington. By Galen Rowell.

The wilderness experience

Modern man lives in a world of his design, reacting only to other humans and to human creations. There is little of the natural world left in the city, and mostly a purposeful cultivation, often highly mechanized, in rural areas. Material possessions mean security. We drag this culture into the mountains with no more consciousness of our real motivations than Linus has when he reaches for his blanket. Business has capitalized on this human need. The recreational vehicle industry grosses billions of dollars selling glorified, motorized blankets to adult Linuses who fail to realize the basic contradiction of bringing a portable manmade environment with them to experience the outdoors. Backpackers, too, frequently fail to realize that their attitudes are similar, although their gadgets are cheaper and lighter.

Only man tries to understand life at an ever more abstract level rather than being content to learn how nature operates. Animals, although they lack man's critical intelligence, are true guides to the wilds. Follow their trails through rugged country. You will find a comprehension of terrain far better than any Forest Service trail crew can provide. Man builds trails—roads and powerlines, for example—to go places. For other life, destiny is the architect. If a sufficient number of individual destinies follow the same route, a trail is made, its many purposes beyond our realm of calculation.

The difference between the trails of animal feet and man's manicured pathways is the difference between wilderness understanding and mere recreation. The key figures of wilderness philosophy—the Muirs, Thoreaus, Leopolds—were not building trails or just hiking to a certain place. They were experiencing a destiny at their feet. They walked, not to reach a place, but to understand, to feel, to know the world around them. That wilderness experience is, in a sense, religious. It may not confirm or deny belief in a special force that created life, but by actively involving us, as direct participants, it will go far towards explaining how life operates when uninterrupted by civilization. A counterfeit wilderness experience happens when a trail merely leads a backpacker to a lake where a portable home is unfolded, a miniature stove is primed and a sheet of plastic keeps out the rain. There must be a high degree of personal involvement with

the forces on either side of that camp and thin veneer of trail. From such involvement comes a deeper understanding of life itself. A wilderness experience is both mental and physical. It cannot happen in an armchair or a Winnebago. It may not happen on a trail or mountain.

I once read an article by a man who claimed to have spent years hiking through the wilderness as a purist, but now suggested building restaurants and using aerial tramways in Yosemite and the High Sierra. He claimed that his thoughts were just as inspiring in a restaurant reached by an aerial tram in Switzerland as they would be on top of a Sierra peak reached by two days of toil. The response to such an assertion is obvious. The author is one of the hordes who are unaware that they have never had a wilderness experience. To him, a trail was only a pathway to a place. He had no realization that a pathway to understanding could not be shortcut with steel cables.

The opposite perspective—a true wilderness philosophy—appeared in *Science* magazine when biologist Stephen Herrero concluded that man and grizzly bears should be allowed to coexist in national parks: "Man must temporarily relinquish his role as a tamer, a reducer of wilderness and enter into an ecosystem in which he may not be the dominant species. This can be the quintessence of man's experience in the national parks, because here man becomes a part of nature. This is the highest purpose our parks can serve."

Trails and wilderness can be tools for understanding the world beyond the city and the town. But the best of tools are dependent on the skill of the user. A knife in the hands of a child is quite different from the same instrument in the hands of a surgeon. A violin has little music in the hands of someone who cannot play it. We tend to forget these things when we approach the wilderness. We expect it to come to us. We expect to be taught instead of to learn. Boots, packs, freeze-dried food, maps and trail guides are often used to approach wilderness passively—to just pass through, a sightseer. Being there is more than the contact of boots with the earth.

Galen Rowell
Albany, California

DOCUMENTATION IMAGES: A931 IMAGE 3



Ski Touring in the High Sierra, near Mammoth on Sherwin Plateau, California. By Galen Rowell.

MICHAEL IN PARIS - 548-3384
SEND ORG. NEG. TO SOMNABEND (PARIS) TRO 5978
~~FEDE~~ FEDE

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 BUSINESS WITH WALTER HOPPS & SUE GINSBERG New Year's Day	2 BUSINESS WITH W.H. & S.G. SMITHSONIAN	3 SACHIKA BACK TO N.Y.C. - CALL FROM PARIS ABOUT R.R. MOVIE SUE G. BACK TO N.Y.C. - JIM R. CALLED
4 R.R. WORKING ON RODEO PALACE SMITHSONIAN BUS. WALTER HOPPS	5 CALLED ILEANA LEO IN HOSPITAL R.R. WORK ON RODEO PALACE	6 DAN STACK & MARY HERE WORK ON R.P. - BILLY STICE BIRTH. WALTER HOPPS & JEANIE BACK TO N.Y.	7 R.R. WORK ON ANOUEMENT FOR 21 ST FEB.	8 R.R. CALL TEXAS RODEO PALACE	9 BUSINESS WITH TIM PHAR - RODEO PALACE	10 R.R. TO N.Y.C.
11 SNOW N.Y. R.R. BUS. WITH TANYA G. SEE DAVID WHITE	12 R.R. R.P. & SASHIKA MICHEALS FLY TO PARIS FROM N.Y.C. ARRIVE, PARIS	13 SEE CY & NICOLA FLY TO GENOVA DRIVE TO MILANO	14 DRIVE - MILANO TO FERRARA ARRIVE FERRARA	15 PETER W. CALLED R.R. SHOW IN FERRARA R.R. INSTALLATION Martin Luther King's Birthday	16 WORK ON R.R. FERRARA, ITALY SHOW.	17 R.R. PRESS CONFERENCE R.R. SHOW IN FERRARA, ITALY TIM + SHERI TO TEXAS
18 R.R. SHOW OPENING R.R. SHOW IN FERRARA, ITALY	19 PACK TO LEAVE FOR FLORENCE LOOK AT SPACE FOR SNOW-R.R.	20 LOOK AT SPACE FOR R.R. SHOW TRAIN TO MILANO DRIVE AROUND FLORENCE	21 IN MILANO FLY TO PARIS SAW PONTUS H.	22 FEDE CALLED. CALLED PETER W. DINNER VIETNAMESE RESTAURANT WITH FEDE	23 FILM BUSINESS PETE WIRTH BIRTHDAY R.R. MOVIE 3:00 P.M.	24 TEXAS OPENING R.R. WORK ON CASTELLI ANOUE. PARTY AT JOHN ABBOTTS -
25 MOVIE WITH ILEANA & ANTONIO CALLED CY	26 R.R. WORK ON FILM NOTES	27 GO TO BRUSSELS	28 R.R. TWO OPENINGS R.R. GALLERY BRUSSELS CY IN PARIS CY IN BRUSSELS	29 FLY TO N.Y.C.	30 DRIVE TO LONG ISLAND -	31 LEO 5:00 P.M. UPTOWN

BUY PUSH PINS
CY IN BRUSSELS

The attraction lies in the memory of those rare moments of intellectual ecstasy which occur perhaps on a mountain summit, perhaps on a glacier at dawn or in a lonely mountain bivouac... Such exaltation of feeling is achieved more often... by the mind of the creative artist, but for ordinary folk it would seem that it is more readily found in close contact with nature.

- Eric Shipton,
Upon That Mountain

✓ 15th CALLED U.S.A. CHARLIE Y. PARIS FILM BUS.
PETER WIRTH CALLED RODEO PALACE, BUS.
15th PARIS FILM BUS.
22nd CALLED PETER WIRTH

DOCUMENTATION IMAGES: A931 IMAGE 4



Liberty Bell Mountain, Northern Cascades, Washington. By Ed Cooper.

February

BAY LEAF IN FLOUR

(B.P.)

FINEARTS 110-116

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	U.P., Inc. (Saturday)
1 NATIONAL RESUMES FT. MYERS SERVICE	2 CY TWOMBLY R.R. & R.P. ARRIVE TO FLA. (CAPTIVA)	3 BARBARQUE STEAK OFFICE WORK	4 WORK WITH PETER WIRTH ONION SETS SACHIKA CALLED FROM ITALY	5 DEBBIE CALLED FROM N.Y.C. PETER W. CALLED DON S.	6 PHOTO ONION SETS P.W. BOB WHITMAN CALLED - CALLED DAVID W.	7 LEO CALLED ILEANA CALLED ANAND SARABHAI DAVID WHITE CAPTIVA 11:00 P.M.
8 12:00 NOON BILL WASH THAT	9 ILEANA CALLED R.R. PRINTS 10	10 CALL DEBBIE	11 HILDEGAARD ANAND SARABHAI IN CAPTIVA NEW FLOOR IN STUDIO -	12 R.R. JIM R. CALLED DAVID & CY TO TOWN PETER W. ANNA JIM W. CALLED	13 TACO FESTIVAL	14 R.R. R.P. & JIM R. FLY TO N.Y.C.
15 TANYAS PHONE (CHECK) R.P.	16 R.R. Washington's Birthday	17 R.P. MOVIE R.R. WORK IN N.Y.C. - PETE WIRTH MARCIA, CY ARRIVE N.Y.C.	18 R.R. WORKS TO LEOS JAMMERS	19 INSTALL R.R. JAMMERS DEBBIE & ALS PARTY	20 DON IN NY R.P. PICK UP FILM DAVID BRADSHAW CAME OVER -	21 R.R. SHOW CASTELLI DOWNTOWN PARTY (CHARLIE)
22	23 PETER WIRTH OPENING -	24 PETER WIRTH SHOW 12-6 SHERYL'S BIRTHDAY	25 TANYAS R.R. WORK	26 E.S. & DAUGHTER FOR DINNER R.R. INTERVIEW ARTS MAG,	27 EQ. 150 76 R.R. SIGN AT ADDIS SIGN ARTISTS RIGHTS POSTER -	28 FLY TO FLA.
29 LEAP YEAR CHRIS R. OPENING						

We must imagine... voiceless eons spent in the silent wear of ice and wind... an emptiness of time that can be matched only by the emptiness of space; ages explored only by the dark wind that must always have been there; silence broken only by the occasional clatter of a rock... or the wet hiss of an afternoon avalanche.

- David Roberts,
The Mountain of My Fear



Harley and Pot (Peyrman)
Ludington
428 Jefferson Street
Madison, In 47250

B.P. CALL ADD - PAPER FEB. 7, 1976

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Alkali cakes, Mesquite Flat Dunes, Death Valley National Monument, California. By David Muench.

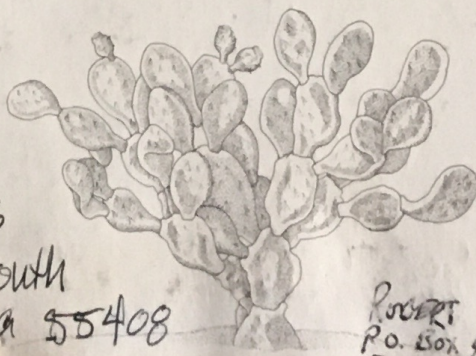
March R.P. CHECK PHONE?

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 DODIS BIRTHDAY O-SHIT DAY -	2 ILEANA CALLED	3 R.P. OFFICE WORK LEO CALLED ELAN CALLED TANYA & BILL CALLED	4 MIKE & DYAN NESS VISIT DAVID P. CALLED	5 R.R. PHONE BUS. WITH RUBIN DINNER WITH MIKE NESS.	6 LUNCH ON CABBAGE KEY WITH CH, PAM, MARCIA, EDDIE, TIM, SHERYL
7 R.R. CALL DEBBIE.	8 DOUG CHRISTMAS CALLED - JULY - CALL GEMINI	9 VOTE RUBIN CALLED	10 MARCIA & BOB DATE - SOUTH SEAS	11 ANA DON SAFF WORK WITH R.R. 6:00 P.M. CAPTIVA	12 R.R. CALL MOM	13 DINNER AT CABBAGE KEY MIKE NESS CALLED
14 DOUG CHRISTMAS TO CAPTIVA	15 RICHARD WAGNER KATHERN TO CAPTIVA - JANE FONDA CALLED	16 TOWN LEE CO. BANK SHOPPING	17 LEO CALLED BOB R. CALLED DON SAFF	18 4 WKS XMASTO CAP RICHARD - KATHERN IN CAPTIVA BOB CALL JANE F.	19	20 R.R. WORKING Go TO MOVIE → 3 DAY OF CONDO R.
21 R.R. WORKING SUE GINSBERG CALLED.	22 BUDDY ROAD R.R. SHOW OF TAMPA WORKS MOVIE -	23 JAMES + MARK B. DAY	24 L.L. BERN PATTY O. CALLED	25 PATTY O. HERE AL EKER HERE TODAY	26 DON SAFF	27 DON AL & TACO FESTIVAL
28 R.R. SEE PROPS WORKS BRINKS AT NEW ISLAND TRAVEL	29 LEO CALLED	30 R.P. WORKING LIGHT TABLE B.P. MOVIE	31 GO TO TOWN PATTY BACK TO N.Y.C. R.R. WORKING			

Water, water, water... There is no shortage of water in the desert, but exactly the right amount, a perfect ratio of water to rock, of water to sand, insuring that wide, free, open spacing among plants and animals, homes and towns and cities... There is no lack of water here, unless you try to establish a city where no city should be.

- Edward Abbey, Desert Solitaire

Michael and Dyan Ness
2840 Irving Avenue South
Minneapolis, Minnesota 55408
612-823-6704



ROBERT PETERSEN
P.O. BOX 56, CAPTIVA IS.
FLA. 33974

DOCUMENTATION IMAGES: A931 IMAGE 6



Himalchuli, Nepal. By Bill Henderson.

April

BOB MARLY WHALERS
JIMMY CLIFF
GUY HARVEY
MAY
MENNAPLES TASHA
MOHOCK 612 8236704

WALTER HOPPS
JIM CLIFF
JEFF SLAYTON

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 BOB R. WORK ON COLD RING SAND	2 BOB R. BUS. ON PHONE WITH DEBBIE	3 BRICE MARDEN OPENING
4 BOAT TRIP -	5 CY BACK →	6 CY BACK TO N.Y.C.	7 R.R. WORK. CHANNEL 13 DRAWING FOR UNITED JEWS	8 PHONE WORK	9 MARCIA WORKS ON COUCH	10 CALLED ILEANA CY " Jim R.
11 LEON LAMBERT & GUESTS - 7:00 60 MIN. CY CALLED	12 GO TO MOVIE	13 BOB R. & DAN FLY TO N.Y.C. VISIT JIM R. TAMPA	14 CY & ALEX. TO VIR. BOB R. TWO BROKEN RIBS	15 Passover begins	16 Good Friday	17 WAITMAN SHOW
18 MAYBE DEBBIE B-D FLEA MARKET	19 CY T. & ALEX. BACK TO N.Y.C. MOBIL OIL CHECK FOR CHANGE, INC.	20	21 John Muir's Birthday, 1838	22 STAR BOB WAITMAN PETER TO FLA. Earth Day 1, 1970	23 B.R. TO FLA. B.P. FLA. LEON LAMBERT LEAVE FROM N.Y.C. →	24 MICHAEL BALOG OPENING -
25 CY T. BIRTHDAY	26 MIKE BALOG CALLED	27 CALL LEO CALLED IN (ILEANA PARIS) SID CALLED	28 PHILLIP SMITH	29 ONEIDA VISIT WITH HEALER WASH CLOUD ICE CREAM	30 1:00 → HAIR DUES R.R. & R.P. 1:00 P.M.	RAY BOOTH FLOOR - RETILE IN STUDIO.

It was like being in another world; the mountains seemed less a part of this planet than an entirely independent kingdom, unique and mysterious, where, to venture forth, all that was needed was the will and the love.

—Gaston Rebuffat,
On Snow and Rock

28th → 5th

WALTER HOPPS 212-787-9375

PHILLIP SMITH 1ST OR 2ND WEEK APRIL
DONALD HORN
763-3755



DOCUMENTATION IMAGES: A931 IMAGE 7



Bird Woman Falls, Glacier National Park, Montana. By David Muench.

May DAVID TUDOR (914)-947-1522 KRIMIT SMITH (212)-989-4953
VIOLA FARBER (212)-677-7633 ANNE LIVET (317)-737-0680
JEFF SLAYTON (424)-6031-Studio

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
VIOLA F. OR 57920	OR 57920 HOME	HOME	OR 57920 HOME	644 Bw9-3LBKOR		1 MOVIE LOOK AT LOT END OF ROAD 1,000' DOWN
2 R.R. CALL SUE G. MOVIE SILK & POOL	3 8:00 A.M. FLOOR-STUDIO WAXED JIM R. CALLED (FORT WORTH-TELEVISION)	4 DOUSTICE 15-DAY RICHARD & KATHERINE BACK TO VIR.	5 VIOLA + DAVID-CAP. FUT. 67-147 ILEANA BACK TO N.Y.C.-	6	7 DON SAFF CALLED	8 DAVID T. VIOLA BACK TO N.Y.C.
9	10- ILEANA BACK IN N.Y.C.- BOB R. CALLED DON SAFF	11-	12 SACHIKI NANCY HUMMING BIRD HERE (CAPTIVE) SILK FROM ITALY	13 SMOKE TURKEY	14 F.M. DRIVE TO TOWN	15 DRIVE TO CAPT. JERRYS - JASPER J. B-DAY ILEANA CALLED
16 TRISHA BRAND CALLED - WASH STAR - NANCY BACK TO ITALY - LEO CALLED	17 BOB R. BOBP. GO TO TAMPA FLT. #20 10:30	18 DALLAS 9:15 + FITMERS	19 R.R. WORK ON JAMMERS	20	21 R.P. SIX DRAWINGS	22 FISHING PLANT GARDEN
23 SASHIKA + BOB WINGS BIRTHDAY LUNCH WITH ASA SUNDAY FISHING 1:00	24 N.Y.C. N.Y.C. MEMORIAL OPEN BACK TO FLA.	25 MOVIE ALL PRES. MEN	26 3:00 Walter + Lawrence ALLOWAY PARTY 381 MORIGOL	27 SHOP FOR SILKS VISIT ILEANA	28 BUY SILK VISIT ILEANA Sierra Club Organized, 1892	29 3:00 ALLOWAY First Ascent Mt. Everest, 1953

I used to envy the father of our race, dwelling in the newmade plants and fields of Eden, but I do so no more, for I, too, live in Creation's Dawn. The morning stars still sing together and the Earth, not yet half made, grows more beautiful every day.

-John Muir

904-6831198
Jim - NEW HOUSE



MEETINGS
24th OF MAY FLY TO
N.Y.C. - BUDDY 11:00 A.M.
FLT. # 178 TAMPA
1:05 P.M. TAMPA
3:22 P.M. N.Y.C.
LA.

DOCUMENTATION IMAGES: A931 IMAGE 8



Basalt Columns. By Ed Cooper.

June

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	FLORENCE EXHIBIT ANNO. → R.R. - R.P. TO FLA. -	1 CASHING JASPER JOHNS CALLED -	2 TALKED WITH GEMINI TWICE STARS LAST DIS. SHOT R.R. JAMMERS	3 CALLED CHARDE " SONNABEND R.R. WORK ON JAMMERS	4 R.R. JAMMERS	5 ADOLF R. CAPTIVA KAREN BOOTH BIRTHDAY - CHARLIE VIDER TO - CAPTIVA
6 ADOLF R. BACK TO N.Y. FROG LEGS'	7 CHARLIE Y. BACK TO N.Y.C. CALLED CY IN ROME, ITALY	8 R.R. JAMMER WORKS -	9 DINNER WITH MARCIA - PETE MUKY DUCK	10 CASHING TO CASIE TREE MAN THURS. LORZ MARCIA SEWING	11 GO TO TOWN WITH BOOI M	12 ILEANA TO BASLE
13 DOCTORS DEGREE TAMPA	14	15 R.R. WORK ON PAINTING WITH PETER WIRTH	16 TANYA CALLED TIM PHARR FOR DINNER	17 CALL DEBBIE	18 CASHING ILEANA CALLED FROM BASEL	19 SHERYL BACK ✓ GO TO MOVIE DOOI PETER TIM
20 RR BP TO WASH. D.C.	21 RR BP TO WASH. D.C. CALLED ILEANA R.R. CALL PAUL TAYLOR	22 WASH. RR	23 CY T. OPENING - PARIS - BOBP. BACK TO BOBP. CAPTIVA	24 CALLED ILEANA " CY T. " DON SAFF R.R. PHONE BUS.	25	26 SID FELSEN HERE ↗
* 27 CHARLIE RITE IN CAPTIVA	28 SID FELSEN BACK TO CALIFORNIA	29 ILEANA WILL CALL OR CALL HER...	30	BOBP. ASK ABOUT FEARNES IN PARIS		

It's absolutely essential that man... should leave a margin, a sanctuary, where some of life's beauty can take refuge and where he himself can feel safe from his own cleverness.

-Romain Gary,
The Roots of Heaven

36.14



R.R. FLORENCE EXHIBIT ANNO. BY 25th OF JUNE

DOCUMENTATION IMAGES: A931 IMAGE 9



Chimney Rock, Idaho. By Ed Cooper.

WALTER HOPPS → 202 381-5771 213 651 0513 ~~213 581 535~~

July MID JULY DOUG CHRISTMAS - PLUS GEMINI

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 Dominion Day, Canada	2 NEW FENCE FINISHED	3
4 JULY 4th Independence Day	5	6	7	8	9 RICKY IN CAP. AT 3:15 P.M.	10 RUBIN + FRIDA TO CAPTIVA RICKY + ROBERT TO CAPTIVA
11	12	13 First Ascent Matterhorn, 1865	14 RICKY TAKES THAT TO CLIFFORD P. BIRTHDAY FT. MYERS REPAIR RUBIN TO NYC	15	16 R.R. CHRIS R. BIRTH. SPREADS ARE BORN	17 ILEANA CALLED FROM VENICE - ROOF REPAIRED ON R.R. STUDIO
18	19 ADDIE TO CAPTIVA RICKY PICK UP THAT IN TOWN PETE WITH MARCIA PACK JAMMERS	20 ADDIE TO CAPTIVA	21 SACHIKA MOM TO LONDON MARION SCOWITZ WASH - RR	22 FLORENCE MARCEL (FISHING CABINET. DINNER AT MARCIAS & PETES	23 R.R. COMMITTEE POSTER R.R. - FLORENCE POSTER	24 R.R. MAKE FLORENCE POSTER @ SMITHSONIAN
25 SACHIKA TO N.Y.C. DON SAFF & AL EKER BACK TO TAMPA	26 TIM PHARRS BIRTHDAY R.R. WORK ON PURNA	27 CHARLIE FREEDER 5:30 DECK PARTY ROLLER SKATING	28 MARCIA PETE RR SHOW OPENS IN FLORENCE WORKS TO LA	29 BOB HUCKES CALLED ILEANA VENICE, ITALY DODI BACK	30 CLOUD TO BOB NEW ROOM	31 GO TO NYC

Always and everywhere I have seen men attach themselves more stubbornly to barren lands than to any other. Men will die for a calcined, leafless, stony mountain.
—Antoine de Saint-Exupéry, *Wind, Sand, and Stars*

BAILEYS 472-1516

ISLAND STORE 472-

TIME MAG. ROBERT + NORMA BYRD HUGHES 472-3445

MC IN JOSH 1447

DOCUMENTATION IMAGES: A931 IMAGE 10



Dawn from Mt. LeConte, Great Smoky Mountains National Park, North Carolina. By William A. Bake.

August

2141

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 TANYA SMITH 10:20 - B.P. 1:47 - B.P. TO N.Y.C.	2 11:30 TANYAS R.P. WORK ON PRINT WITH ADJ	3 TANYAS JUDITH GOODMAN MEETING WITH RUBIN BILL IN SENATE.	4 R.P. WORK AT STRAHAN ADJ RUBIN AT 6:00 P.M. SUE WEL 4:30 NANCY IN N.Y.C. & MARLO	5	6 LA. R.R. & R.P. FLY IN N.Y. WORK IN LA	7 INSTALL R.R. SHOWS MEETING WITH CRITICS
8 FLEA MARKET R.P. VISIT HOME	9 R.P. VISIT MOMS ALEX PHOTO	10 ACE LA. R.R. OPENINGS INTERVIEW LINDA	11 PARTY AT YELLINS DOUGS LAWYER First Ascent Grand Teton, 1898	12 6:00 P.M. FLIGHT TO VANC. B.C. - CHECK IN TO BAYSHORE INN.	13 INSTALL ACE SHOW INTERVIEW AT 4:00 P.M. DINNER AT MUCKAMUCK	14 VANCOUVER INTERVIEW AT 2:30 DINNER IN COUNTRY
15 TUG BOAT RIDE	16 SUIRLEY FROM SARASGELTONA	17 RR BPPW MS JB DR ARRIVE TO CAPTIVA First Ascent Mt. Rainier, 1870	18 LINDA WILL CALL First Ascent Mt. Whitney, 1873	19 CALL ILEANA IN PARIS - " VENICE	20 BOB H. PICKUP CAR NEW PAINT JOB	21 BOB HUGHES + FAMILY JANET + NOB TO LA.
22 SUNDAY ELLEN HINDERER HERE IN CAPTIVA MONDAY	23 CALL CY T.	24 ILEANA CALLED TACO FEST '88	25 FLIGHT TO EUROPE SACHIRA TO NY WALTER CALLED	26 BOB HUGHES BACK TO N.Y.C.	27 GOTRAIL RR + B.P. FLT. #20 10:20 AM. N.Y.C. AT 1:47 PM.	28 CALLED CY T. ROME
29 LEAVE ROME	30 ROME LEAVE FOR ROMA 8:15 #10 P.M. AM CALL ILEANA IN VENICE.	31 ROME IN ROMA AT 10:25 A.M.				

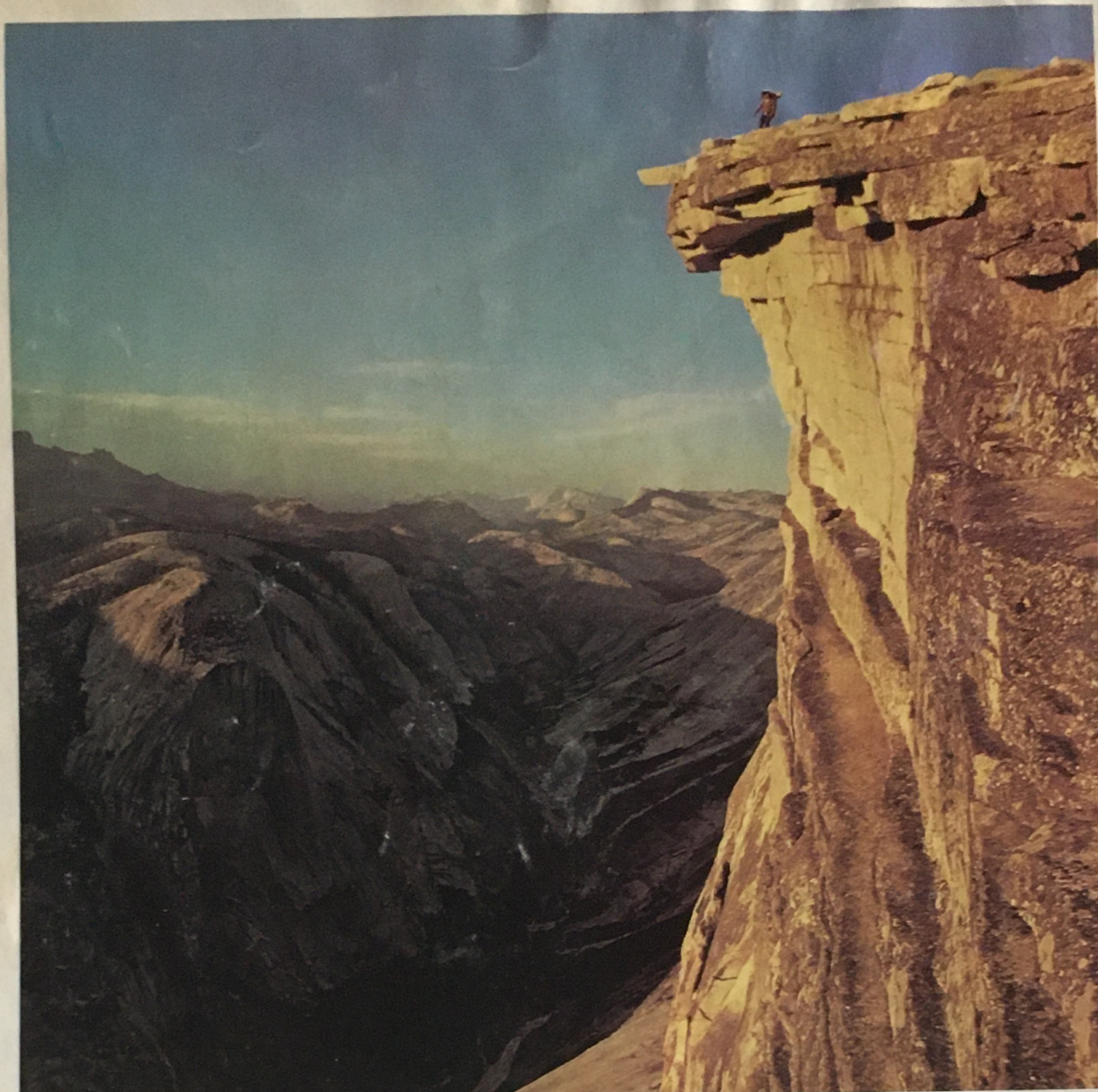
North America... still presents, as it did in the primeval
time, rivers that rise from never failing sources, green and
moist solitudes, and limitless fields which the plowshare...
has never turned.

—Alexis de Tocqueville,
Democracy in America, 1835



ROBERT PETERSEN AUG. 1976

DOCUMENTATION IMAGES: A931 IMAGE 11



Backpacker, summit of Half Dome, Yosemite National Park, California. By Galen Rowell.

September

418

B.P. SHOW IN GERMANY?

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 ARRIVE IN FLORENCE	2 INSTALL R.R. SHOW	3 DOUG CHRISTMAS CALLED 0211-8601	4 FLORENCE FT. BELVEDERE INSTALL R.R. SHOW - R.R. SEE MAJOR OF FLORENCE CY CALLED
SEP 5 1976	SEP 6 1976	SEP 7 1976	SEP 8	SEP 9	SEP 10	SEP 11
5 CALL CY DINNER WITH LEO - TONY ILEANA LEO IN FLO. 8:30 PM	6 FLORENCE T. BE COEDIRE NANCY CALLED	7 PRESS MORNING CHARLIE CALLED ALEXANDER CALLED CY CHARLIE BIRTHDAY	8 LEO TO N.Y.C. R.R. TV INTERVIEW FORT BELVEDERE SEE NEW GALLERY SPACE & DINNER	9 CY FLORENCE	10 4:00 NANCY AGATE JEFF LEW	11 11:00 JAY STEEL WEDDING R.R. OPENING FT. BELVEDERE
12 USA R.R. 12:30 ROMA CY. R.R. TO N.Y.C. ALEXANDER	13 LABOR DAY BACK TO N.Y.C.	14 ARTIST RIGHTS SHOW - CY & ALEXANDER TO CONN.	15 DINNER WITH AL & DEBBIE LOOK AT CVS WORK AT LEAS DOWN-TOWN B.R. MET WITH SUE WELLS & SYLVIA (BOOK) DOUG 10-12	16 CASTELLIS LEO DINNER & BOB HUGHES R.R. ADDIE PRINGS	17 MARCIA CALLED O.K. BOB R. SEE BILLY KLIVER	18 GORDON MATTAR JANET RAUPOD RUBIN-MARIN J. TANYA AT 11:00 P.M.
19 CALLED ILEANA VENICE, IT. JED BARK DOUG XMAS 6:00 KENASIN PONTUS H.	20 CAUSIDENTS R.R. DENTIST 3:30 VICKY CALLED FROM MILANO, ITALY - DINNER WITH CY PLUS MOVIE ODC TO BILLY JOE	21 RUBIN STAYS OBER NYL. 9:00	22 VIOLA 2:30-5:00 644 GOOD SLEEPER 677 7633 KIMUS KULT'S 8:00 LET ANDY VISIT	23 CY HANGING LEO	24 SUE'S HOUSE FINE BOOK 5:00 BOB R. MET WITH BOB HUGHES 8:00	25 SUE W. SYLVIA W. BOB VY. CY OPENING TANYA & WALTER RUBIN 3:00 Rosh Hashanah Tom G.
26 FRED WALKER 1:30	27 CAPTIV	28	29	30		

BOB P. -> TAKE BLANKETS TO R. FOR MARCIA.
As I hammered in the last bolt and staggered over the rim, it was not at all clear to me who was the conqueror and who was conquered: I do recall the El Cap seemed to be in much better condition than I was.

-Warren Harding,
The Vertical World of Yosemite

BILL FAGLAV
NEW ORLEANS ARTS MUS.



CALL TRIGGERS ABOUT PARIS MOVIE
ASK ABOUT TINGUELY PIECE
R.R.G.E GILL?

DOCUMENTATION IMAGES: A931 IMAGE 12



Autumn Flow, Las Tampas Creek, Pecos Wilderness, New Mexico. By David Muench.

October

SMITHSONIAN - LAST WEEK -
RUSSEL MEANS + 334-2141
-1077

LARIE R.P.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Smithsonian Institution Washington, D.C. 20560	Postage and Fees Paid Smithsonian Institution				1 LUNCH GABBAGE KEY	2 MOVIE DOG DAY AFTERNOON
					CASEY'S B.P. BIRTHDAY	
Oct. 28 th - 6:00 P.M.			6 B.P. HAIR CUT CY TO TOWN	7 2,000 YRS. OF INDIAN ART OCT 7 THUR JAN 16+ HAYWARD GALLERY LED TO PARIS	8 KLAUS KOENIG WILL CALL R.P. TO HAWAII BIRTHDAY	9
Dorothy Fisher Room 178 NCFA Smithsonian Institution Washington, D.C. 20560			R.R. FINISH PURINA PRMS	13	14 R.P. HORIE CY TWOMBLY TO ROMA	15
						16 CALL CY T.
	CY TO N.Y.C.	FINISHED				
17 SMITHSONIAN CATALOGUE COVER FINISHED CALLED SUG	18 HOLLY DANCE TO CAPTIVA	19 TUSE 1:00 NO RISK	20 21 JUNE PARMBD TONUC LED BACK TO NYC FENDRICK AFTERNOON PT. 20 10:20-1A7	21 SP. TR. TO WASH. X TOM GORMLEY BIOO	22 WASHINGTON R.F. 9-6 MAXIME 7:00 WILLO. B-7. EASTERN SHUTTLE D.C. R.R. BIRTHDAY	23 MS PW + KIDS TOWNS
24 P.M. MS PW KIDS	25 BETINA + L T.P. 4 S.P. ARENE WASH. DC MONDAY U.P. INC. PICKUP	26 CLIFFORD P. JIM WEBB - F BETTINA - 7 A.M.	27	28 PRIVATE CREATING SMITHSONIAN DODI TO WASH.	29 UNLTD DRESS OPENING Hollys B'day	30 ELLENS B'DAY SVCNATGUES.00
31 Veteran's Day						

If there is magic on this planet, it is contained in water.

- Loren Eiseley,
The Immense Journey

DAN FREEMAN -
- 213-651-5361
(BOUGHT \$200⁰⁰ BUY AWAY
POSTER)

SEND NOTE
POST CARD

NAZ OR DECAL PAPER R.P.

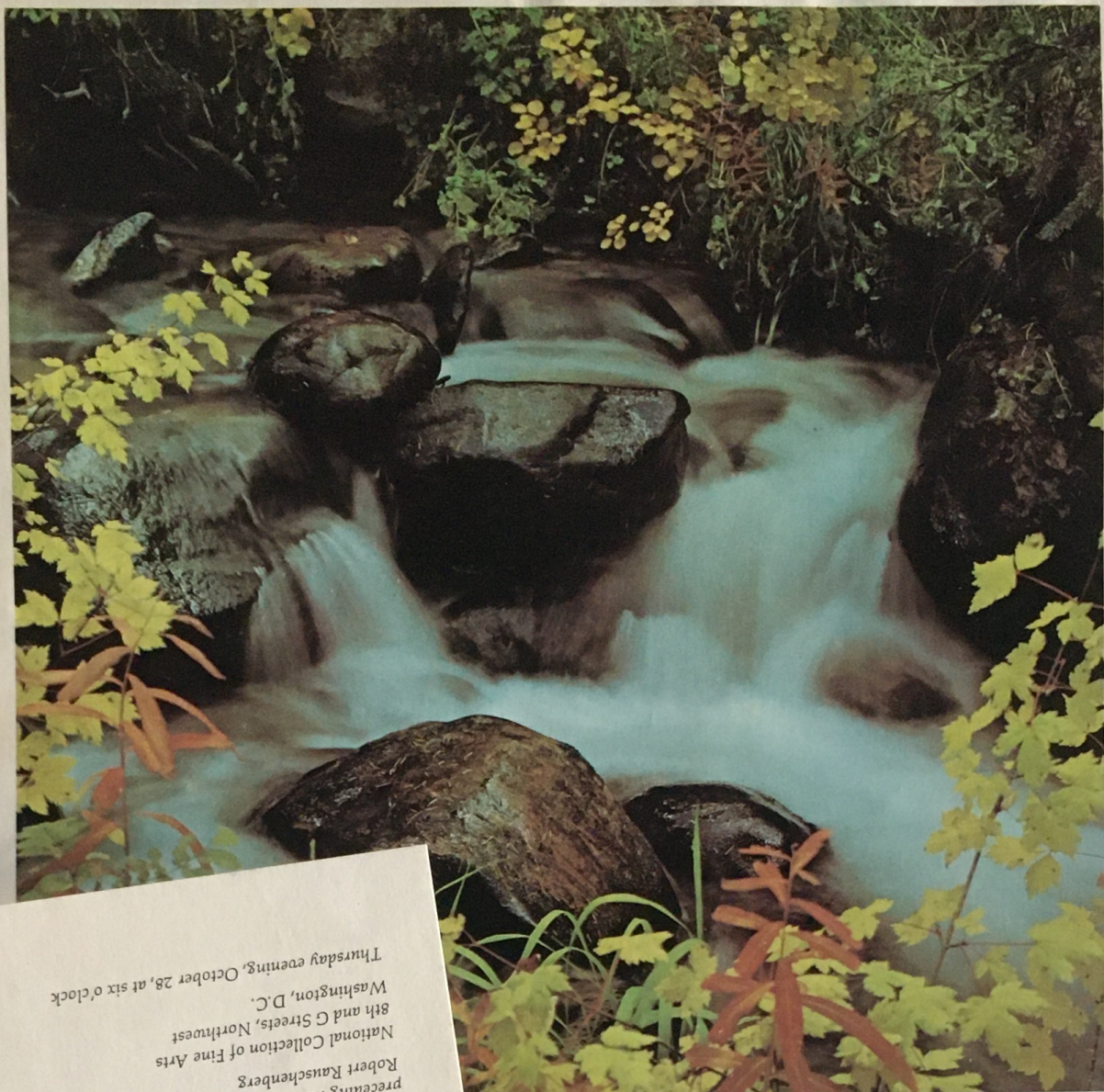
NO ETCH
NEW SPONGE SIZE-25x36
TIN FOIL
ONCE - NEWSPRINT
TIN FOIL OVER - JET REWET 4 TIMES
LET UP ON PRESSURE LIGHT - STRIK =



IMAGE

20th 21st CALL HARRY SHANK - 212-924-0117 ← P

DOCUMENTATION IMAGES: A931 IMAGE 13



New Mexico. By David Muench.

your invitation for cocktails and buffet accept(s) _____ decline(s) Name(s) _____
preceding the opening reception honoring Robert Rauschenberg
National Collection of Fine Arts
8th and G Streets, Northwest
Washington, D.C.
Thursday evening, October 28, at six o'clock

334-2141-1072

MEMO

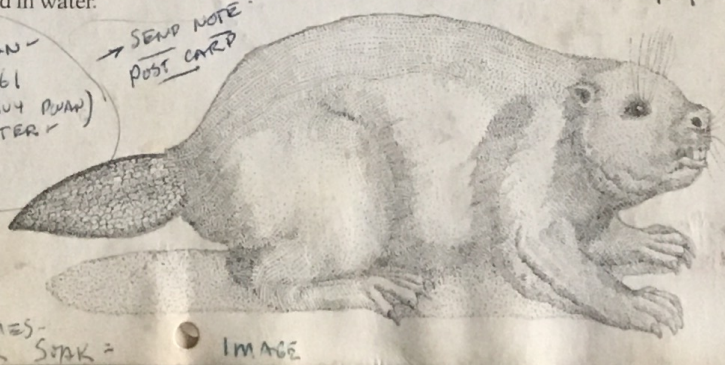
LRRIE R.P.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 LUNCH GABBAGE KEY	2 MOVIE DOG DAY AFTERNOON
3 PARTY FOR MARCIA	4 ELLEN TO OHIO - R.R. WORK ON SHOW PRINTS - Yoni Kippur	5 CALL CALLED LEO CALLED WALTER ABOUT PARIS SHOW	6 8 P. HAIR CUT CY TO TOWN R.R. FINISH PURINA PRINTS	7 2,000 YRS. OF INDIAN ART OCT 7 THUR JAN 16TH HAYWARD GALLERY LEO TO PARIS ILEANA CALLED	8 KLAUS KORNIS WILL CALL R.P. TO HAVANA BIRTHDAY
10	11 ILEANA TO PARIS - CY TO N.Y.C. Columbus Day	12 BOB P. DENTIST TIME COVER & R.R. FINISHED	13	14 R.P. WORIE CY TWOMBLY TO ROMA	16 CALL CY T.
17 SMITHSONIAN EASTWING COVER FINISHED CALLED SUE	18 HOLLY DANCE TO CAPTAIN	19 TUE 1:00 NO RISK	20 24 E.P. ARR'D TANUC LEO BACK TO NYC FENDRICK AFTERNOON PT. #20 10:20-11:47	21 SP. TR. TO WASH. X TOM GORMLEY BIRD	22 WASHINGTON R. 9-6 MAXIME 7:00 HILLD. 8-7. EASTERN SHUTTLE D.C. R.R. BIRTHDAY
24 P. PA HOLLY KIDS	25 BETTINA - T.P. 4 S.P. ARRIVE WASH. DC MONDAY U.P. INC. PICKUP Veteran's Day	26 CLIFFORD P. JIM WEBB - BETTINA - F.A.M.	27	28 PRIVATE OPENING SMITHSONIAN DODI TO WASH.	29 UNFILED DESS OPENING Hollys B'day
31					30 ELLENS B'DAY SYLVIA CHESS 5:00

If there is magic on this planet, it is contained in water. 20th-21st CALL HARRY SHUNK - 212-924-0117 ← R.P.

- Loren Eiseley,
The Immense Journey
"DAN FREEMAN"
- 213-651-5361
(BOUGHT \$200 - BUT BUY
POSTER)

NAZ ORN DECAL PAPER R.P.
NO ETCH
NEW SPONE SIZE-25x36"
TIU FOIL
SUE - NEWSPRINT
TIU FOIL OVER OFF RETWT 4 TIMES -
LET UP ON PRESSER LIGHT - STAK =



IMAGE

DOCUMENTATION IMAGES: A931 IMAGE 14



Queens River Rain Forest, Olympic National Park, Washington. By Larry Ulrich.

November

R.R. SMITHSONIAN

BOB P. SHOW PARIS - LARGE WORKS LEGEND - (BLACK & WHITE)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7 27	1 VIOLA FABER ILEANA - 6:30	2 SUE WEIL 4:30 TANYA 6:00 8:30 DINNER TEXAS WITH U Election Day	3	4 Prologues APP New Orleans TANYA 6:00 RABIN - 11:PA	5 John Brown 1:30	6
7 7:20 11 07 R.R. TO 437 R.P. CAPTIVA C.R.	8 CHRIS & JANET TO CAPTIVA	9 CALLED CY T. RINE BILLY KLWIER CALLED R.R. JEEP BY INSPECT	10 TIMEGUE AMETE LEO CALLED	11	12 1:00 2:00 THEO WUJCIK	13
14	15+ BOB HUGHES CALLED	16 SID FELSEN CALLED	17 ALEX M. DELIVER SILK SCREENS	18 B.P. SHOW PARIS 228-8284 3:00 228-7890 BARBARA ROSE LEO CALLED CALLED ILEANA IN PARIS	19 SYLVIA	20 SYLVIA
21 SYLVIA	22 EDDIE ANDERSON BIRTHDAY TACO FESTIVAL	23 FLT 20 9:20 1:44 934 5 TH AVE (75) PONTIUS PARKING	24 NYL PAR 1122 MOMA - 4:00 MARCIA CALLED SID & STANLEY II CALLED BRUCE M.	25 ILEANA BACK TO N.Y.C 23 MAY'S PRIDE Thanksgiving	26 FLT 437 7:10 N.Y. 11:07 FL. SEE ILEANA & ANTONIO	27 NICE SUN LITTLE FOG
28 ONEITA & PAUL CHELLIS VISIT	29 R.R. WORKING ON SPREADS	30 LEO CALLED ILEANA CALLED PETER W., TIM P. R.R. WORK ON SPREADS				

What I had experienced was a symphony of the wilderness. Those who never learned to walk will never know its beauty. Only those who choose to get lost in it, cutting all ties with civilization, can know what I mean. Only those who return to the elemental world can know... man's essential unity with it.

- Justice William O. Douglas,
My Wilderness, the Pacific West

RAUSCHENBERG R.
PETERSON R.



BARBETTE
PHIL MAKANNA

? EXPENSES TO WASH FOR ENDOWMENT

DOCUMENTATION IMAGES: A931 IMAGE 15



On Pyramid Peak, Desolation Wilderness, California. By Galen Rowell.

December

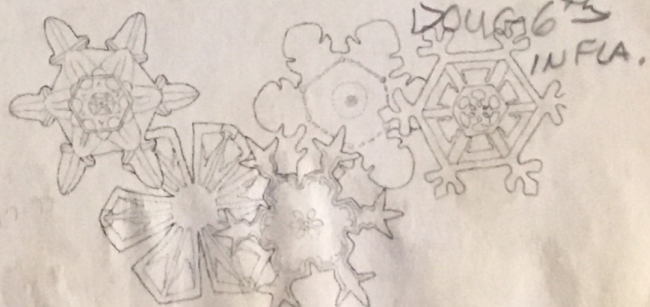
213-273-0603 - MARGO LEVIN 212 677-7633
CALLED - NOV. 29th / 1976

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
ILEANA CHECK NOV. 1976 VIOLA HOME OR-57920			1 DAVID HOCKNEY 5-7 P.M. SONNABEND	2 FILM CREW ARRIVE ON THURS. BUDDY SAUW THURSDAY MORNING	3 FILM CREW FILM 3:00 DINNER BARBARA LEE DIAMOND STEIN.	4 R.R. WORK ON SPREADS
5	6 -305-350-2528 -212-288-5800 RM 414 - ELLEN EDWARDS	7 ELLEN EDWARDS	8 BILL FAGAN N.D. MUSEUM APPLIED SELECTED SHOW	9 PACKED TRUCK FOR N.D. SHOW J.F. LEFT FOR N.G. ENROUTE TO PHOTO MERCE CD TALKED WITH ILEANA ABOUT PETER'S PROJECT. MICHAEL RUSSELL LOOKS GOOD	10	11
12 DON SAFF BIRTHDAY DALL. VIDEO 4:35 TAMPA 3:50 DALLAS	13 SETS & LIGHTS	14 CY CALLED CREW NO RECORDING ILEANA OPERATION NY HOUSE BROKEN INTO.	15 CHARLIE CALLED DALL. VIDEO CALLED WALTER H.	16 CALLED DOGI DALL VIDEO CALLED CY THOMAS IN ROME	17 DALLAS VIDEO OUT 5:30 Chamukah	18 VIDED PREEDIT ILEANA CALLED SHE'S FINE ELAN CALLED
19 B.P. CALL CLIFF. VIDEO PREEDIT OPENING W/LA LOS ANGELES 3-6 DELTA FLT 423 11:40 A.M. - 12:29 P.M.	20 VIDEO-	21 STOPS DALLAS NATIONAL #1 PCT 34 9:00 - L.A. A.M. 5:18 - TAMPA 443 - 8:10 - 8:42 P.M. VIDEO-	22 NO D MICHAEL KAITEN FLA. CALLED ILEANA VIDEO-	23 CALLED RUBIN	24 CALLED VIOLA CALLED ILEANA XMAS SHOP WITH PETER W.	25 XMAS DINNER WITH PETE & MARCIA Christmas
26	27 RUBIN 2:00 P.M. MAYBE	28 RUBIN TO FLA. 12:00 MIDNIGHT	29	30	31 WILLIAM HERE AFTERNOON + 2 RUBIN BOB P. TO TAMPA ILEANA CALLED LEO CALLED-	NEWS YEAR DINNER ANDERSONS 12:00 HAPPY NEW YEAR

The Master Builder chose for a tool, not the earthquake nor lightning to rend and split asunder, not the stormy torrent or the eroding rain, but the tender snowflakes, noiselessly falling through unnumbered seasons, the offspring of the sun and the sea.

MOMA - MAR 23 - MAY 17
SAN FRAN - JUNE 24 - AUG 21
ALBRIGHT - KNOX - SEPT 23 - OCT 31
ART INST. CHICAGO - DEC 3 - JAN 15

JAN. → SPREADS CASTELLI + SONNABEND R.R.



25 JAN. - PONTUS HULTEN SHOW

DOCUMENTATION IMAGES: A931 IMAGE 16

