

Spring Training (1965)

Overview

Spring Training, choreographed by Robert Rauschenberg, was first presented as part of the First New York Theater Rally, May 11-13, 1965 at the former CBS Studio, Broadway and Eighty-first Street and Broadway, New York, with lighting by Bill Meyer and Jennifer Tipton and sound by Dick Robbins. Performers included Rauschenberg, Trisha Brown, Viola Farber, Deborah Hay, Barbara Dilley [Lloyd], Steve Paxton, and Christopher Rauschenberg. *Spring Training* was later performed at the ONCE Again Festival, Maynard Street Parking Structure, University of Michigan, Ann Arbor, and the Concert for Milwaukee, Milwaukee Art Center.

The only known film footage is an excerpt of the version performed at the First New York Theater Rally. Performers visible in the footage are Brown, Farber, and Dilley [Lloyd]. *There is no known footage of the complete performance.* The earliest known excerpt is in the 1966 WNET documentary *USA Artists* (211.MM002.01).

All excerpts derive from the same approximate 00:01:00 of footage and many of the files onsite contain duplications of the same excerpt, edited for a compilation created by the Solomon R. Guggenheim Museum in 1997.

For an audio recording of the *Spring Training* soundtrack with an introduction by Rauschenberg, see 65.A001.00. For an audio recording without the introduction, see 65.A002.00.

This material is from the Robert Rauschenberg Foundation's Audiovisual Collection (RRFA-02). For a broader overview of the complete collection, access the finding aid at the RRF website in "Archives Collections."

File Details

Highest quality unique clip:	Duplicate or similar clips:
<p>211.MM002.01 SOURCE: 1966 WNET documentary <i>USA Artists</i>. BRIEF DESCRIPTION: B&W. Begins with Viola Farber and Trisha Brown wearing wedding veils, eating crackers. Ends with an extended shot of Barbara Dilley [Lloyd]. PARTICIPANTS: Trisha Brown, Viola Farber, Barbara Dilley [Lloyd] EXCERPT LENGTH: 00:0:49 EXCERPT TIME CODE: 00:19:28—00:20:17 SOUND: Yes, includes voice overlay of documentary's narrator</p>	<p>97.V016.00 (part of Guggenheim compilation, short excerpt) 97.V016.03 (part of Guggenheim compilation, short excerpt) 97.V016.04 (part of Guggenheim compilation, short excerpt) 212.V001.00 (part of Guggenheim compilation, short excerpt)</p>