

Guide to the Photograph Collection, Early 1900s, 1927–2015

Summary

Creator:	Rauschenberg, Robert Robert Rauschenberg Foundation
Title:	Photograph Collection
Dates:	Early 1900s, 1927–2015 (bulk 1960–2000)
Call Number:	RRFA 09
Volume:	24.5 cubic feet (57 manuscript boxes, 4 ring binders, 7.5 oversize boxes)
Location:	Robert Rauschenberg Foundation 381 Lafayette Street, New York
Historical Abstract:	Artist Robert Rauschenberg was born in Port Arthur, Texas, in 1925. From the late 1940s until the artist's death in Captiva, Florida in 2008, Rauschenberg worked in a wide range of subjects, styles, materials, and techniques. As demonstrated in this collection, he had a lifelong commitment to collaboration, working extensively with performers, printers, writers, artists, and artisans from around the world.
Scope and Content Abstract:	The Photograph Collection contains approximately 23.4 cubic feet of photographic prints, slides, and negatives shot primarily by Robert Rauschenberg's studio assistants, friends, and professional photographers. Spanning from 1927 to 2015, with additional early twentieth-century family photographs, the collection documents the artist's personal life, studio activities, performances, exhibitions, special projects, and events he

attended. Candid and posed portraits, including many by notable photographers, portray the artist throughout his life and chronicle his many connections with collaborators, friends, and family. The collection also includes a small series of unidentified material, which may have been collected or created as source imagery for artworks.

Arrangement: Organized into 10 series: 1. Animals, 2. Artworks, 3. Events, 4. Exhibitions, 5. People, 6. Performance, 7. Places, 8. Projects, 9. Studios, and 10. Unidentified.

Restriction: Several folders in the collection, noted in the container list, are restricted for confidentiality. Please contact the Archives for more information on restricted folders.

Boxes 53 through 56 are located in cold storage and require forty-eight hours' advance notice for access. Digital surrogates of these materials are available by request onsite.

Preferred Citation: Photograph Collection. Robert Rauschenberg Foundation Archives, New York

Scope and Content Note

The Photograph Collection contains approximately 23.4 cubic feet of photographic material documenting the life and work of artist Robert Rauschenberg. The material spans from family photographs of the early 1900s to portraits of the artist during the last year of his life in 2008, with the bulk focusing on Rauschenberg's most active years in the public eye from 1960 to 2000.

Series 1. Animals primarily contains photographs of Rauschenberg's pets. Series 2. Artworks documents select artworks by Rauschenberg and related artists. Series 3. Events documents events that Rauschenberg attended or hosted. Series 4. Exhibitions documents solo and group exhibitions featuring Rauschenberg's work, plus related events. Series 5. People contains posed and candid portraits of the artist throughout his life, plus his family, friends, and contemporaries. Series 6. Performance documents performances by Rauschenberg and his collaborators. Series 7. Places contains photographs of landscapes and interior spaces. Series 8. Projects documents Rauschenberg's special projects outside of the studio. Series 9. Studios documents the activities and general environment of Rauschenberg's studios and the print studios with which he collaborated. Series 10. Unidentified contains unidentified imagery. Overall

highlights include Series 4. Exhibitions, Series 5. People, Series 6. Performances, Series 8. Projects, and especially Series 9. Studios.

Formats in the collection include 35mm and 120mm black-and-white and color negatives, especially from the 1970s and 1980s; gelatin silver prints, including several oversize photographs signed by photographers; 35mm color slides and larger transparencies; contact sheets, especially documenting performance activities in the 1960s; various types of color prints, including lenticular prints from the 1980s; digital prints; black and white Polaroids primarily from the 1960s; and color Polaroids from the 1980s and 1990s.

Photographs were primarily shot by professional photographers and Rauschenberg's friends and studio assistants. The collection also includes select photographs by Rauschenberg himself, as noted in the container list. Most photographs by Robert Rauschenberg and straight photographic reproductions of his artwork are beyond the scope of this collection; please contact the foundation's curatorial staff for access to these materials. <http://www.rauschenbergfoundation.org/foundation/staff>

Robert Rauschenberg and his employees gathered the bulk of the collection during the artist's lifetime, but it will continue to grow as the Robert Rauschenberg Foundation acquires additional photographic documentation of Rauschenberg's life and work.

Subjects

Rauschenberg, Robert
Robert Rauschenberg Foundation
Art, Modern

Container List

Series 1: Animals, 1960s–1990

0.2 cubic ft.

Series 1. Animals contains photographs of Rauschenberg's pets and other animals. For photographs of Rauschenberg with his pets, see Series 5. People.

The series is arranged alphabetically.

Box	Title	Date
1	Dogs (4 folders)	1969–1990
1	Monkey	circa 1961
1	Rauschenberg, Meyerhoffs' Racehorse	undated

1	Rocky the Turtle	undated
1	Sweetie the Kinkajou	1960s

Series 2: Artworks, 1944–2004

0.6 cubic ft.

Series 2. Artworks contains photographs of artworks by Robert Rauschenberg and related artists. Photographs of works by other artists may have been collected by Rauschenberg’s studio for research purposes. General folders contain works from multiple series or unidentified works.

For photographs of Rauschenberg’s artworks in the context of his specific exhibitions, projects, or studios, see Series 4. Exhibitions, Series. 8. Projects, and Series 9. Studios. Straightforward reproductions of Rauschenberg’s artworks are beyond the scope of this collection; please contact the Archives for more information about artwork photographs.

The series is arranged alphabetically by artist’s name, then by artwork or series name.

Box	Title	Date
1	General	undated
1	Albers, Josef	1944
1	Arman	1960
1	Breer, Robert	1966
1	Carone, Nicolas	1952
1	de Kooning, Willem	1949
1	E.A.T. (Experiments in Art and Technology): Pepsi-Cola Pavilion	1970
1	Johns, Jasper	circa 1958– 1959
1	Katz, Alex	undated
1	Motherwell, Robert	1949
1	Nakaya, Fujiko	2004
1	Newman, Barnett	1951
1	Paxton, Steve	1964
	Rauschenberg, Robert	
1	General (3 folders)	undated, 1980s–2002
51	<i>Anagrams</i> , Bellagio Hotel	2000
2	<i>Barge</i> (2 folders)	undated, 1991
53		
2	<i>Beamers</i>	1988

57	Combines	undated
2	<i>Dylaby Relics</i>	undated
2	<i>Horsefeathers?</i>	1977
2	<i>Janet</i>	1949
2	<i>Self-Portrait</i>	1948
2	<i>Shadow Play</i>	1967
57	“Works by Rauschenberg” Album (2 folders)	undated
2	Tinguely, Jean	1960s?
2	Siskind, Aaron	1949–1950
2	Still, Clyfford	1947
2	Twombly, Cy	undated
2	Weil, Susan	undated
2	Wesselman, Tom	1963

Series 3: Events, 1950–2006

1.4 cubic ft.

Series 3. Events contains snapshots and professional photographs of events Rauschenberg attended or hosted, including awards ceremonies, parties, weddings, political engagements, and fundraisers. Highlights include color prints of Rauschenberg receiving the National Medal of Arts award in 1993, and presenting his work at a Friends of Art and Preservation in Embassies event in 1996, both at the White House with President Bill Clinton and First Lady Hillary Clinton; a signed Hans Namuth group portrait of Rauschenberg and other prominent artists on the occasion of Castelli Gallery’s 25th anniversary; and vintage prints of Rauschenberg and Susan Weil’s wedding in 1950.

For photographs of events related to Rauschenberg’s exhibitions or art-related projects, see series 4. Exhibitions and Series 8. Projects.

The series is arranged alphabetically by event title or description.

Box	Title	Date
2	Art Against AIDS, San Francisco (Rauschenberg and Liz Taylor)	1989
2	Art Basel Miami, Dinner	December 2006
2	Art for Health Meeting	1970s
2	Arts for ACT	2003
	Awards	
3	Award for Excellence in International Cultural Interchange, World Print Council	1986

3	Florida Prize for Excellence in the Arts	1989
3	Gold Medal in Painting, American Academy of Arts and Letters	1999
3	Golden Plate Award, American Academy of Achievement	1986
3	Grammy Award, Best Album Package, Talking Heads' <i>Speaking in Tongues</i>	1984
3	Hiroshima Art Prize, Hiroshima Art Museum (plus exhibition)	1993-1994
57	International Grand Prize in Painting, Venice Biennale	1964
3	Medal of Honor for Visual Arts, National Arts Club, New York	1989
3	National Medal of Arts, National Endowment for the Arts (White House with Bill and Hillary Clinton)	1993
3	Praemium Imperiale for Painting, Japan Art Association	1998
3	Spirit of the City Award, New York City	1998
3	Wexner Prize, Wexner Center for the Arts	2000
3	Cage, John: Awards	1983, 1990
	Cage, John: <i>Europeras</i>	1988
3	California Resale Royalty Act, Signing	1976
3	Carter, Jimmy, Presidential Inauguration (2 folders)	1977
3	Castelli Gallery Twenty-Fifth Anniversary Lunch (2 folders)	1982
57		
3	Change, Inc. Benefit	1988
3	Comme de Garçons Runway Show	1993
4	Dallas Museum of Fine Arts, New Wing Opening	circa 1984
	E.A.T. (Experiments in Art and Technology)	
4	Benefit, Rauschenberg's Lafayette Street Studio	1967
4	Gathering, Billy Klüver's House (2 folders)	1968
57		
4	Lecture	1967
4	Meeting?	May 5, 1967
4	Friends of Art and Preservation in Embassies (White House with Bill and Hillary Clinton)	1996-1997
4	Grosman, Tatyana, Memorial	October 1982
4	International Sculpture Center Conference	May 1996
4	Klüver, Billy and Martin, Julie, Book Signing	1989
4	Learning Through Art, Solomon R. Guggenheim Museum	June 1989
4	Museum Tinguely, Grand Opening	1996
4	NASA Space Shuttle Launch	circa 1983
	Parties	

4	General	1970s–1980s?
4	Brown, Trisha, Birthday	1992
4	Captiva: General	1979, 1980s?
4	Christmas	1996
4	Johns, Jasper, Birthday	1960s or 1970s
4	Kennedy, Caroline and Schlossberg, Ed, Pre-Wedding	1986
4	Lafayette Street Studio: General	1980s?
5 65	Rauschenberg, Robert, Birthdays (5 folders, 1 restricted)	1988, 1990s, 1998, 2005
5	Stice, Marcia, Birthday	1978
5	Picnics at Tatyana Grosman's House	1960s
5	Port Arthur, Robert Rauschenberg Day	1984
5	Port Arthur Salutes Robert Rauschenberg	1991
5	Saint-Phalle, Niki de, <i>Feu à volonté</i>	1961
5	Talking Heads Concert (including Rauschenberg and David Byrne)	1983
57	Thanksgiving, Rauschenberg's Broadway Studio	circa 1965
	Weddings	
5	Goldston, Bill?	1990s?
5	Gonnet, Agathe and Takahashi, Hisachika	1990s
5	Rauschenberg, Robert and Weil, Susan	1950
5	Voytek, Lawrence and Mary	1984

Series 4: Exhibitions, 1953–2015

4.3 cubic ft.

Series 2. Exhibitions contains photographs of Rauschenberg's solo and group exhibitions at galleries, museums, art centers, festivals, and art fairs. Series includes installation shots, documentation of openings and other events in conjunction with exhibitions, and portraits of Rauschenberg posing with his artworks in exhibition spaces.

The series is arranged alphabetically by exhibiting institution.

Box	Title	Date
6	381 Lafayette St.: Trisha Brown Benefit Dinner	1987
6	14 th International Festival of Photography, Arles: <i>Robert Rauschenberg: La Chine sur 33 metres (100 Feet Long China Picture)</i>	1983
	Ace Gallery	

6	<i>New Paintings: Spreads and Scales</i>	1977
6	<i>Robert Rauschenberg: Carnal Clocks</i>	1969
6	<i>Robert Rauschenberg: Cloister Series</i>	1980
6	<i>Robert Rauschenberg: Jammers</i>	1976
6	Aktionsforum Praterinsel: <i>Robert Rauschenberg: Haywire</i>	1997
6	American Academy of Arts and Sciences	1981
6	Appiani Arte Trentadue: <i>Robert Rauschenberg: Dipinti Recenti</i>	1991-1992
6	Arthur A. Houghton Jr. Gallery, Cooper Union: <i>Rauschenberg/Performance</i>	1983
	Art Museum of South Texas	
6	<i>Eight Artists</i>	1974
6	<i>Robert Rauschenberg, Work from Four Series: A Sesquicentennial Exhibition</i>	1987
6	Australian National Gallery: <i>Robert Rauschenberg</i>	1983
6	B. R. Kornblatt Gallery: <i>Eleven Paintings and Two Sculptures from the 60s</i>	1981
6	Baltimore Museum of Art: <i>Robert Rauschenberg: 1970-1980</i>	1980
6	Bayerische Staatsgemäldesammlungen: <i>Rauschenberg Room</i>	1994
6	Betty Parsons Gallery: <i>Paintings by Bob Rauschenberg</i>	1951
6	Blue Sky Gallery: <i>Robert Rauschenberg and Christopher Rauschenberg</i>	1987
	Castelli Graphics	
6	<i>Rauschenberg: Currents</i>	1990
57		
6	<i>Rauschenberg: Samarkand Stitches</i>	March 1989
6	<i>Robert Rauschenberg: Tibetan Keys and Locks</i>	1987
6	Castelli Graphics, Foto, Leo Castelli Gallery, and Sonnabend Gallery	1980s?
6	Center for the Fine Arts, Miami: <i>The 1st 400 Feet or More than 1/2 a Furlong of the 1/4 Mile or 2 Furlong Piece</i>	1984
	Centre Georges Pompidou	
7	<i>Rauschenberg Photographe</i>	1981
7	<i>Robert Rauschenberg: Combines</i>	2006
7	City Gallery of Contemporary Art: <i>Robert Rauschenberg 1974- 1991: Animals and Other Themes</i>	1991
	Contemporary Arts Museum, Houston	
7	<i>Rauschenberg/Performance</i>	1984
7	<i>Robert Rauschenberg: Photographs, 1949-1984</i>	1986
7	<i>Robert Rauschenberg: A Retrospective</i>	1998
7	<i>Robert Rauschenberg, Work from Four Series: A</i>	1985-1986

	<i>Sesquicentennial Exhibition</i>	
7	Corcoran Gallery of Art: <i>Robert Rauschenberg: The Early 1950s</i>	1991
	Dallas Museum of Art	
7	<i>Robert Rauschenberg: Prints From Dallas and Fort Worth Collections</i>	1987
7	<i>Robert Rauschenberg, Work from Four Series: A Sesquicentennial Exhibition</i>	1986
7	Daytona Beach Community College, Gallery of Fine Arts: <i>Robert Rauschenberg: Photographer</i>	1983
7	Dayton's Gallery 12: <i>Rauschenberg Currents</i>	1970
7	Documenta IV	1968
7	Douglas Elliott Gallery: <i>Rauschenberg Photos</i>	1983
7	Dwan Gallery: <i>Robert Rauschenberg</i>	1962
	Eckert Fine Art	
7	<i>Robert Rauschenberg: Beamers</i>	2002
7	Unidentified	2000
	Edison Community College, Gallery of Fine Art	
7	<i>The First Footage of the 1/4 Mile or 2 Furlong Piece</i>	1982
7	<i>Rauschenberg</i>	1980
8	<i>The Second Footage of the 1/4 Mile or 2 Furlong Piece (4 folders)</i>	1983
8	Egan Gallery: <i>Joyeux Noël by Rauschenberg</i>	1954
8	Fondation Maeght: <i>Robert Rauschenberg: Peintures récentes</i>	1984
8	Fondation Vincent van Gogh: <i>Roy Lichtenstein, Robert Rauschenberg: 38 Oeuvres gravées de 1965 à 1989</i>	1990
8	Forte di Belvedere: <i>Robert Rauschenberg</i>	1976
8	Fundação de Serralves: <i>Circa 1968</i>	1999
8	Fundació Joan Miró: <i>Rauschenberg</i>	1985
8	Fundación Juan March: <i>Rauschenberg</i>	1985
	Gagosian Gallery, New York	
8	<i>Rauschenberg: The White and Black Paintings 1949-1952</i>	1986
8	<i>Vydocks and Doubleluck and Reefs</i>	1995
8	Gagosian Gallery, Rome: <i>Made in Italy</i>	2011
	Galerie Alfred Kren	
8	<i>Robert Rauschenberg: Currents 1970</i>	1988
8	<i>Robert Rauschenberg: Werkszyklen "Borealis" und "Night Shades"</i>	1992
	Galerie Daniel Templon	
9	<i>Hommage à Leo Castelli</i>	1987
9	<i>Une Peinture Américaine</i>	1979

9	Galerie Denise René Hans Mayer: <i>Robert Rauschenberg: Neue Arbeiten</i>	April 1987
	Galerie Ileana Sonnabend	
53	<i>Rauschenberg</i> (banner only)	1963
9	<i>Rauschenberg: Première Exposition (oeuvres 1954-1961)</i>	1963
9	<i>Rauschenberg: Seconde Exposition</i>	1962-1963
9	Galerie Ileana Sonnabend?: <i>Jammers Series</i>	undated
9	Galerie Isy Brachot: <i>Robert Rauschenberg: Gluts</i>	1988
	Galerie Jamileh Weber	
	<i>A Quake in Paradise—A Labyrinth</i>	1995
9	<i>Robert Rauschenberg: Japanese Recreational Clayworks</i>	2002
9	<i>Robert Rauschenberg: Paintings and Gluts</i>	1988
9	<i>Robert Rauschenberg: Works</i> (1991) and <i>Robert Rauschenberg: Anagrams</i> (1996)	1991, 1996
9	Galerie Kaj Forsblom: <i>Robert Rauschenberg: Viimeaikaisia maalauksia, grafiikkaa Recent Works</i>	1987
9	Galleria Civica d'Arte Moderna, Ferrara: <i>Robert Rauschenberg</i>	1976
57	(5 folders)	
9	Galleria d'Arte Contemporanea: <i>Scatole e Costruzioni Contemplative di Bob Rauschenberg</i>	1953
9	Galleriet: <i>Rookery Mounds and More</i>	1980
53	Gemini G.E.L.: <i>Sling-Shots Lit Series</i>	1984
9	Gibbes Art Gallery: <i>Photos In + Out City Limits: Charleston</i>	1981
9	Grey Art Gallery, New York University: <i>Judson Dance Theater: 1962-1966</i>	1981 or 1982
9	Grimaldis Gallery: <i>Photos In + Out City Limits: Baltimore</i>	November 1981
9	Guggenheim Hermitage Museum: <i>American Pop Icons</i>	2003
	Guggenheim Museum Bilbao	
9	<i>Pop Art</i>	2004
9	<i>Robert Rauschenberg: Gluts</i>	2010
9	<i>Robert Rauschenberg: A Retrospective</i> (2 folders)	1998-1999
	Guggenheim Museum Soho	
10	<i>Robert Rauschenberg: The Early 1950s</i> (3 folders)	1992
10	<i>Robert Rauschenberg: A Retrospective</i>	1997
10	Unidentified	1993
10	Guild Hall: <i>Robert Rauschenberg: Hoarfrosts</i>	2005
10	Hamburger Bahnhof, Berlin	2004
10	Hiram Butler Gallery[?]	2008
10	Hiroshima City Museum of Contemporary Art: <i>The Second</i>	1993-1994

	<i>Hiroshima Art Prize: Robert Rauschenberg</i>	
10	Institut Valencia d'Art Modern: <i>Robert Rauschenberg (Gluts)</i>	2005
10	Jepson Center for the Arts, Telfair Museum of Art: <i>Robert Rauschenberg: Scenarios and Short Stories</i>	2006
10	Jewish Museum: <i>Robert Rauschenberg</i>	1963
	Leo Castelli	
10	<i>Carnal Clocks</i>	1969
10	<i>Drawings for Dante's "Inferno"</i>	1960-1961
10	<i>Group Exhibition: Chamberlain, Lichtenstein, Rauschenberg, Scarpitta, Stella, Twombly, Tworkov</i>	1982-1983
10	<i>Rauschenberg</i>	1961
10	<i>Rauschenberg</i>	1963
10	<i>Rauschenberg: Gluts</i>	1986
53		
10	<i>Robert Rauschenberg</i>	1960
10	<i>Robert Rauschenberg: Oracle</i>	1965
10	<i>Robert Rauschenberg: Print Survey in Themes, 1952-1992</i>	1991
10	<i>Robert Rauschenberg: Revolvers</i>	1967
10	<i>Robert Rauschenberg: Tribute 21</i>	1995
10	<i>Robert Rauschenberg and Cy Twombly</i>	1974
10	<i>Spreads and Scales</i>	1977
10	<i>Spreads and Scales</i>	1980
10	<i>Stoned Moon Series</i>	1977
10	<i>Thirtieth Anniversary: The First Fifteen Years: Part I</i>	1987
10	<i>Venetian Series</i>	1973
10	<i>White Paintings 1951</i>	1968
10	Leo Castelli and Sonnabend Gallery: <i>Rauschenberg on Greene Street: Kabal American Zephyr, Japanese Clayworks, Japanese Recreational Clayworks, 7 Characters, Chinese Summerhall</i>	December 31, 1982
11	Louisiana Museum of Modern Art: <i>Rauschenberg: Werke, 1950-1980</i>	1980
	M. Knoedler, New York	
11	<i>Rauschenberg: Bicycloids, Urban Bourbons + Eco-Echo</i>	1993
11	<i>Rauschenberg: New Drawings from the Passes Series</i>	1988
11	<i>Rauschenberg at Knoedler: Night Shades and New Gluts</i>	1992
11	<i>Robert Rauschenberg: New Works</i>	1991
11	<i>Robert Rauschenberg: Shales</i>	1994
11	<i>Robert Rauschenberg: Shiners, Gluts, Urban Bourbons</i>	1988
11	<i>Robert Rauschenberg: Works</i>	1989
11	<i>Robert Rauschenberg: Works on Paper</i>	1990

11	Unidentified	1990
11	Magnuson Lee Gallery: <i>Photos In + Out City Limits: Boston</i>	October 1981
11	Massachusetts Museum of Contemporary Art: <i>Robert Rauschenberg: The 1/4 Mile or 2 Furlong Piece</i> (2 folders)	1999
58	Mayor Gallery:	
11	<i>A Tribute to Leo Castelli</i>	1985
11	<i>Robert Rauschenberg: Drawings</i>	1981
11	<i>Robert Rauschenberg: An Exhibition of Recent Work</i> [?]	1978
	Menil Collection	
11	<i>Rauschenberg: The Early 1950s</i>	1991
11	<i>Rauschenberg: A Retrospective</i> (4 folders)	1998
	Metropolitan Museum of Art	
12	<i>Robert Rauschenberg: Combines</i>	2005
12	<i>Selections from the 1/4 Mile or 2 Furlong Piece</i>	1987 or 1988
12	Modern Art Museum of Fort Worth: <i>Robert Rauschenberg: Sculpture</i>	1995
12	Moderna Museet: Unidentified	2004
58	Moderna Museet?: Unidentified (Rauschenberg with <i>Monogram</i>)	1980s
12	Monastero Mechitarista dell'Isola di San Lazzaro degli Armeni: <i>Robert Rauschenberg</i>	1996
12	Musée d'Art moderne et d'Art contemporain, Nice: <i>Robert Rauschenberg, On and Off the Wall</i>	2005
12	Musée Saint Pierre Art Contemporain: <i>La Couleur seule: L'Experience du monochrome</i>	1988
12	Musée Temporaire, Fondation Daniel Templon: <i>Robert Rauschenberg: Recent Works</i>	1985
12	Museo d'Arte Moderna Ca' Pesaro: <i>Robert Rauschenberg</i> (2 folders)	1975
58		
12	Museo Nacional Centro de Arte Renia Sofia, Madrid: <i>Black Mountain College: Una Aventura Americana</i>	2002
12	Museu Contemporani de Barcelona: <i>The Anarchy of Silence: John Cage and Experimental Art</i>	2009
12	Museu Serralves: <i>Robert Rauschenberg: Travelling '70-'76</i>	2007
	Museum of Contemporary Art	
51	<i>Robert Rauschenberg: Combines</i> : Panel with Calvin Tomkins and Paul Schimmel	2006
12	<i>Panza: The Legacy of a Collector</i>	1999
12	Museum of Fine Arts, Houston: <i>Robert Rauschenberg: A</i>	1998

	<i>Retrospective</i>	
12	Museum of Fine Arts, St. Petersburg: <i>Robert Rauschenberg and James Rosenquist: Images from Everywhere, News from Nowhere</i>	1999
12	Museum of the Gulf Coast: <i>Robert Rauschenberg: Tribute 21</i>	1998
	Museum Ludwig	
13	<i>Robert Rauschenberg: A Retrospective</i> (2 folders)	1998
13	Unidentified	
	Museum of Modern Art (MoMA), New York	
13	<i>Abstraction in Photography</i>	1951
13	<i>The 1960s: Painting and Sculpture from the Museum</i>	ca. 1967
13	<i>Rauschenberg in China</i>	1982
13	<i>Rauschenberg: Soundings</i>	1968
13	<i>Robert Rauschenberg</i> (Retrospective) (4 folders)	1977
53		
13	<i>Sixteen Americans</i>	1959-1960
13	National Collection of Fine Arts: <i>Robert Rauschenberg</i>	1976
53	(Retrospective) (5 folders)	
58		
13	National Collection of Fine Arts?: <i>Robert Rauschenberg</i>	1976?
	(Retrospective)	
	National Gallery of Art	
13	<i>Gemini G.E.L.: Art and Collaboration</i>	1984
13	<i>Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida</i>	1991
13	<i>Rauschenberg Overseas Cultural Exchange</i>	1991
13	<i>The Robert and Jane Meyerhoff Collection</i>	1996
13	<i>The Serial Impulse at Gemini G.E.L.</i>	2015
13	National Gallery of Australia: <i>Robert Rauschenberg: 1967-1978</i>	2007
13	Neue Nationalgalerie: <i>Joseph Beuys, Robert Rauschenberg, Cy Twombly, Andy Warhol: Sammlung Marx</i> (2 folders)	1982
58		
13	NTT InterCommunication Center, Tokyo: <i>E.A.T.—The Story of Experiments in Art and Technology</i>	2003
13	P.S.1 Contemporary Art Center: <i>Deep Storage: Arsenale der Erinnerung</i> (Arsenal of Memory)	1998
13	Pace Gallery?	undated
13	Pace/MacGill: <i>Robert Rauschenberg: New Pictures</i>	1988
13	Palazzo dei Diamante: <i>Robert Rauschenberg</i>	2004
13	Paul and Lulu Hilliard University Art Museum, University of Louisiana: <i>Robert Rauschenberg: Scenarios and Short Stories</i>	2005

13 58	Piazza del Plebiscito: <i>Rauschenberg a Napoli: Tribute 21</i> (3 folders)	1999
14	Rose Art Museum, Brandeis University: <i>A Defining Generation: Then and Now, 1961 and 2001</i>	2001
	San Francisco Museum of Modern Art	
14	<i>Robert Rauschenberg</i> (Retrospective)	1977
14	<i>Robert Rauschenberg</i>	1999
14	Sandro Manzo Gallery[?]	2008
14	São Paulo Biennial (22 nd)	1994
14	Sarah Campbell Blaffer Gallery, University of Houston: <i>New American Paperworks</i>	1982
14	Scott Hanson Gallery: <i>Token Gestures: A Painting Show</i>	1990
	Solomon R. Guggenheim Museum	
14	<i>Robert Rauschenberg: A Retrospective</i>	
14	<i>1/4 Mile or 2 Furlong Piece</i> , Ace Gallery	1997
14 58	Events (3 folders)	1997
14	Installation Shots (3 folders)	1997
	Sonnabend Gallery, New York	
14	<i>Rauschenberg on Greene Street</i>	1983
14	<i>Rauschenberg at Sonnabend: Photems</i>	1981
14	Staatliche Kunstsammlungen Dresden: <i>Künstler Plakate aus den USA</i>	1980
	Stable Gallery	
15	<i>Rauschenberg: Paintings and Sculpture</i>	1953
15	<i>Third Annual Exhibition of Painting and Sculpture</i>	1954
15	<i>U.S. Painting: Some Recent Directions</i>	1955
15	Städtische Galerie im Städelschen Kunstinstitut Frankfurt am Main: <i>Rauschenberg: Werke 1950–1980</i>	1980?
	Stedelijk Museum	
15 51	<i>Dylaby (Dynamisch Labyrinth)</i> (2 folders)	1962
15	<i>Robert Rauschenberg</i> (Soundings)	1968
15	Tate Gallery: <i>Robert Rauschenberg</i> (Retrospective)	1981
	Texas Gallery	
15	<i>Robert Rauschenberg: Night Shade Paintings</i>	1990
15	<i>Robert Rauschenberg: Scenarios</i>	2007
15	<i>Robert Rauschenberg: Summer Gluts</i>	1987
15	Textile Arts International: <i>Fabric: A Chosen Medium, Robert Rauschenberg and Lucas Samaras</i>	1990

	Venice Biennale	
15 57	32nd (2 folders)	1964
15	41 st	1984
15	[Unidentified]	1990
15	Versicherungskammer Bayern: <i>Rauschenberg: Posters</i>	2001
15	Visual Arts Museum, School of Visual Arts: <i>Variable Editions</i>	1980
	Waddington Galleries	
15 53	<i>Robert Rauschenberg: Gluts</i> (2 folders)	1987
15	<i>Robert Rauschenberg: Short Stories</i>	2002
15	Wadsworth Atheneum: <i>Robert Rauschenberg: Current Scenarios</i>	2004
15	Walker Art Center: <i>Duchamp's Leg</i>	1995
15	Wetterling Teo Gallery: <i>Robert Rauschenberg: New Works</i>	1997
	Whitney Museum of American Art	
16	<i>Hand Painted Pop: American Art in Transition, 1955-62</i>	1993
16	<i>Robert Rauschenberg: The Silkscreen Paintings, 1962-64</i>	1990
16	<i>Robert Rauschenberg: Synopsis Shuffle: Selection Event</i> (3 folders)	May 15, 2000
16	[Unidentified]	1992
16	York Quay Gallery, Toronto: <i>'In + Out City Limits' Selection</i>	2001
	Unidentified Venues	
58	Milan, <i>Currents</i> and <i>Star Quarters</i>	1972
16	<i>Otsuka + Rauschenberg</i>	undated
16	<i>Rauschenberg: Werke 1950-1980</i>	circa 1981
16	Unidentified	2000s
16	Unidentified	undated

Series 5: People, early 1900s, 1927-2008

5.7 cubic ft.

Series 5. People contains formal portraits and informal snapshots of Rauschenberg, plus his family, friends, and contemporaries. Posed portraits of Rauschenberg were either shot using his studio camera or were obtained from the photographers. Portraits of others may have been created or collected for research, personal use, or as source imagery for artwork. Highlights of the series include early family photographs, including several that the artist later used as source material; portraits by renowned photographers; such as Richard Avedon and Herb Ritts; and snapshots of Rauschenberg with celebrities and his collaborators. Group photographs of Rauschenberg with others

are predominantly from unidentified events.

The series includes occasional photographs taken by Rauschenberg, as noted in the folder list; however, Rauschenberg's exhibition prints are outside of the scope of this collection. For more information about Rauschenberg's art photography, contact the Robert Rauschenberg Foundation's curatorial staff.

For photographs of Rauschenberg in the context of his art-making activities and known exhibitions and events, see Series 3. Events, Series 4. Exhibitions, Series 7. Projects, and Series 9. Studios.

The series is arranged alphabetically by personal name. For photographs of Rauschenberg with others, Rauschenberg's name is listed first.

Box	Title	Date
17	Albers, Josef	1940s
17	Arai, Yoshitami and Maeda, Mana	1980s
17	Begnaud, Dylan	undated
17 67	Begnaud (Rauschenberg), Janet (select photos: Rauschenberg) (2 folders)	undated, 1949–1982
67	Begnaud (Rauschenberg), Janet and Weil, Sue (Photo: Rauschenberg)	undated
17 65	Begnaud, Rick (2 folders, 1 restricted)	undated, circa 1977– 1978
17	Biorn, Per and Minujin, Marta	1967
67	Blair, Shareen (photos: Rauschenberg)	1964
17	Breer, Robert and Oldenburg, Claes	1966
17	Brown, Carolyn	1950s or 1960s, 1968
17	Brown, Jerry	circa 1980
17	Brown, Trisha and Others	undated, 1979
17	Byrne, David and Van Brunt, Terry	1984
67	Cage, John (Photos: Rauschenberg)	1952
17	Cage, John and Cunningham, Merce	1960s
53	Castelli, Leo and Jean Christophe	1965
17	Castelli, Leo and Twombly, Cy	1978
17	Chien, Chun-Wuei Su	undated
17	Clinton, Bill	undated, 1990s?

17	Close, Chuck (Painting Rauschenberg)	1996 or 1997
67	Cunningham, Merce (Photos: Rauschenberg)	1953
17	Davis, William	circa 1964
17	Dilley (Lloyd), Barbara	1960s?
17	Dunn, Judith and Paxton, Steve	1965
51	Fahlström, Öyvind	1959?
17	Farber, Viola	1960s?
17	Felsen, Sidney	undated
51	Felsen, Sidney?	undated
17 58	Ferrari, Corrado and Family (2 folders)	undated, 1998 or 1999
17	Fray, Emil	undated
17	Gorewitz, Rubin	1982
17	Gummer, Grace; Henry; Louisa and Mamie	1999
17	Hampton, George	undated
17	Hartnett, Susan and Poling, Clark	1966
17	Harvey, Todd	circa 1988
17	Hay, Alex	1966, 1969
17	Hay, Deborah	1960s?
17	Hulten, Pontus	1960s?
17 58 67	Johns, Jasper (select photos: Rauschenberg) (3 folders)	1950s–1970s
17	Jonas, Joan	undated
18	Kennedy, Caroline and John F. Jr.	1984
18	Kennedy, Caroline and Schlossberg, Ed	undated
67	Kline, Franz (Photos: Rauschenberg)	1952
18	Koppel, Ted	1993
18	Lichtenstein, Dorothy and Roy	1984
18	Mapplethorpe, Robert	circa 1983
65	Martin, Julie (restricted)	1978
51	McCarthy, Kevin	undated
18	Morris, Robert	circa 1966
18	Neels, Sandra	1964
18 67	Paxton, Steve (select photos: Rauschenberg) (2 folders)	undated, circa 1959– 1966
18	Peet, John	undated
18	Petersen, Robert	1950s?– 1970s

18	Picasso, Claude	1980
18 51	Pottorf, Darryl (2 folders)	undated, circa 1988– 1999
18	Preston, Wendy and Others	1977
67	Rainer, Yvonne (Photos: Rauschenberg?)	1960s?
18 51 58 65 67	Rauschenberg, Christopher (select photos: Robert Rauschenberg) (6 folders, 1 restricted)	undated, 1950s–1990s
18	Rauschenberg, Christopher?	undated
18	Rauschenberg, Christopher and Others	1980s–2000s
18	Rauschenberg, Christopher and Stein, Janet	undated, 1976
18	Rauschenberg, Christopher and Wattis, Phyllis	2000
18 67	Rauschenberg, Christopher and Weil, Susan (select photos: Robert Rauschenberg) (3 folders)	circa 1952, 2000s
19 51	Rauschenberg, Dora (2 folders)	undated, early 1900s, 1970s–1997
19	Rauschenberg, Dora and Ernest	undated, 1962
19	Rauschenberg, Ernest	undated, early 1900s, circa 1940
19	Rauschenberg Family	undated, early 1900s
19	Rauschenberg Family?	undated, early 1900s
19 20 21 22 23 51 53 58 59 63 64	Rauschenberg, Robert (68 folders, plus 7 matted prints) (Photos: Michael Abramson, Henri Cartier-Bresson, Ed Chappell, Sidney B. Felsen, Steve Paxton, Robert Rauschenberg, Herb Ritts, Cy Twombly, Terry Van Brunt, Susan Weil, and others)	1927–2008

67 XOS2		
23	Rauschenberg, Robert and Avedon, Richard	circa 1987
23	Rauschenberg, Robert; Baldessari, John; and Others	1992–1993
23	Rauschenberg, Robert and Begneaud (Rauschenberg), Janet	undated, 1986–2006
23	Rauschenberg, Robert; Begneaud (Rauschenberg), Janet and Rick; Blair, Shareen, Brown, Carolyn; Cage, John; Cunningham, Merce; Davis, William; Farber, Viola; Tudor, David; and Rauschenberg, Dora (Lafayette, Louisiana)	1962
23	Rauschenberg, Robert; Begneaud (Rauschenberg), Janet; Garner, Bob; and Weatherly, Jody	1940s
23	Rauschenberg, Robert; Begneaud (Rauschenberg), Janet; and Hunter, Fredericka	1998
23	Rauschenberg, Robert; Begneaud (Rauschenberg), Janet; and Others	1960s?
23	Rauschenberg, Robert; Begneaud (Rauschenberg), Janet; Rauschenberg, Dora; and Others	1980s?
23	Rauschenberg, Robert and Begneaud, Rick	1978
59	Rauschenberg, Robert; Biffar, John; Cronkite, Walter; Pottorf, Darryl; and Others (autographed)	1999
23	Rauschenberg, Robert and Bourdon, David	1965
23	Rauschenberg, Robert and Bradshaw, David	1980s
23	Rauschenberg, Robert and Brown, Trisha	1980s
23	Rauschenberg, Robert; Brown, Trisha; and Weil, Susan	2000s
51	Rauschenberg, Robert; Buehler, Thomas; and Weyl, Joni	1992
23	Rauschenberg, Robert and Byrne, David	1984
23	Rauschenberg, Robert; Byrne, David; and Lichtenstein, Roy and Dorothy	1984
23	Rauschenberg, Robert; Byrne, David; and Lutz, Bonnie	1980s?
23	Rauschenberg, Robert and Cage, John	1970, 1980
23	Rauschenberg, Robert; Cage, John; and Cunningham, Merce (Photos: Richard Avedon) (2 folders)	1960
24	Rauschenberg, Robert and Castelli, Leo	1980
24	Rauschenberg, Robert; Castelli, Leo; Felsen, Sidney; Haring, Keith; and Others	1980s
24	Rauschenberg, Robert; Castelli, Leo; and Others	1980s
24	Rauschenberg, Robert; Castleman, Riva; Dine, Jim; Johns, Jasper; Lichtenstein, Roy; and Snyder, Jim	circa 1991

59	Rauschenberg, Robert and Christina, Princess of Sweden	1970
24	Rauschenberg, Robert and Christmas, Doug	1968
24	Rauschenberg, Robert; Close, Chuck; and Others	circa 2005
51	Rauschenberg, Robert and the Cockettes	1970s
51	Rauschenberg, Robert and Cramer, Douglas	1992
24	Rauschenberg, Robert and Cunningham, Merce	2000, 2007
24	Rauschenberg, Robert and Davidson, Susan	2001
24	Rauschenberg, Robert; Denney, Alice; Low, George M.; and Others	October 5, 1970
24	Rauschenberg, Robert and Duchamp, Teeny	1981
53	Rauschenberg, Robert; Duchamp, Teeny; Gorewitz, Rubin; Jeffries, Bradley; Van Brunt, Terry; and Others (Paris and Egypt)	1981
24	Rauschenberg, Robert and Erhard, Werner	1988
24	Rauschenberg, Robert and Feldman, Morton	1960?
24	Rauschenberg, Robert; Felsen, Sidney; and Others	1980s
24	Rauschenberg, Robert; Fisher, Yona; and Others	1974
24	Rauschenberg, Robert; Fray, Emil; Jeffries, Bradley; Pottorf, Darryl; Van Brunt, Terry; and Voytek, Lawrence	1980s
24	Rauschenberg, Robert; Ganz, Kate and Sally; Geldzahler, Henry; Grosman, Tatyana; Rivers, Larry; and Others	1970s
24	Rauschenberg, Robert; Gehry, Frank; and Rosenquist, James	1997
24	Rauschenberg, Robert; Ginsburg, Sue; and Lichtenstein, Dorothy	2000s
24	Rauschenberg, Robert and Goldston, Bill	1980s
24	Rauschenberg, Robert; Goldston, Bill; and Yoder, Charles	1980s
24	Rauschenberg, Robert; Gorewitz, Rubin and Shalom; and Others	circa 1978
24	Rauschenberg, Robert; Gorewitz, Rubin; and Yoder, Charles	1980s?
24	Rauschenberg, Robert and Gorgoni, Gianfranco	1993
24	Rauschenberg, Robert and Grinstein, Stanley	undated
24	Rauschenberg, Robert and Grosman, Tatyana	1970s
24	Rauschenberg, Robert; Grosman, Tatyana; Hay, Alex and Deborah; Paxton, Steve; and Solomon, Alan	1964 or 1965
24	Rauschenberg, Robert; Hahn, Otto; Sonnabend, Ileana; and Sorin, Raphael	1964
24	Rauschenberg, Robert and Hay, Alex (Photos: Richard Avedon)	circa 1965
24	Rauschenberg, Robert and Hay, Deborah	1967
24	Rauschenberg, Robert; Hickey, Dave; and Lumpkin, Libby	1998

24	Rauschenberg, Robert; Hockney, David; Rosenquist, James; Takahashi, Hisachika; and Others	1970s?
25	Rauschenberg, Robert and Hoffman, Dustin	1980s?
25	Rauschenberg, Robert and Hopper, Dennis	undated, 1987
25	Rauschenberg, Robert and Javits, Marion	1965
25 53	Rauschenberg, Robert and Johns, Jasper (2 folders)	circa 1954–1980
53	Rauschenberg, Robert; Johns, Jasper; and Others (at Gemini G.E.L.)	1980
25	Rauschenberg, Robert; Johns, Jasper; Petersen, Robert; Pharr, Tim; Van Brunt, Terry; and Others	1979
25	Rauschenberg, Robert; Klüver, Billy; Martin, Julie; and Petersen, Robert (2 folders)	1978
25	Rauschenberg, Robert and Koch, Edward	1987
25	Rauschenberg, Robert; Kuhn, Melinda; Pottorf, Darryl; Shiff, Benjamin; and White, David	1991
25	Rauschenberg, Robert and Lichtenstein, Roy	1983
25	Rauschenberg, Robert and Lichtenstein, Roy and Dorothy	1984
25	Rauschenberg, Robert and Livet, Anne	1980s
25	Rauschenberg, Robert and Lukasavich, Bill	1977
25	Rauschenberg, Robert and Manzo, Sandro	1991
25	Rauschenberg, Robert and Marden, Brice	2003
25	Rauschenberg, Robert; Marden, Brice; and Schlossberg, Ed	1967
25	Rauschenberg, Robert; Marisol; and Van Brunt, Terry	1981
25	Rauschenberg, Robert and Meyerhoff, Bob and Jane	1978–circa 1981
53	Rauschenberg, Robert and Moneagle, Michael	1987
25	Rauschenberg, Robert and O'Connor Family	1988
25 26 51 53 59	Rauschenberg, Robert and Others (13 folders)	undated, 1960s–2005
26 51	Rauschenberg, Robert and Peet, John (2 folders)	1980s, 1987
26	Rauschenberg, Robert and Petersen, Robert	1970s
26	Rauschenberg, Robert; Petersen, Robert; Rauschenberg,	1970s

	Christopher and Dora; Stein, Janet; and Others (Captiva)	
26 51	Rauschenberg, Robert and Pottorf, Darryl (2 folders)	undated, 1991–1998
26	Rauschenberg, Robert; Pottorf, Darryl; and Voytek, Lawrence	1980s
26	Rauschenberg, Robert and Poulos, Simoni Zetivo	1989
26	Rauschenberg, Robert and Princess Pale Moon	1990s
26 59	Rauschenberg, Robert and Puck, Wolfgang (2 folders)	1992
26	Rauschenberg, Robert and Rauschenberg, Christopher (2 folders)	1952–2000s
26	Rauschenberg, Robert; Rauschenberg, Christopher; and Weil, Susan	1951
27	Rauschenberg, Robert and Rauschenberg, Dora	1980s–1990s
27	Rauschenberg, Robert and Rauschenberg Family (2 folders)	undated, 1928–1990s
27	Rauschenberg, Robert and Rosenquist, James	1985–1995
51	Rauschenberg, Robert and Ruscha, Ed	1990s
27	Rauschenberg, Robert and Ruscha, Ed?	1992
27	Rauschenberg, Robert and Saff, Donald	1970s–1990s
27 51	Rauschenberg, Robert and Sonnabend, Ileana (2 folders)	1980s?– 1990s, 1992
27	Rauschenberg, Robert and Sonnabend, Ileana and Michael	circa 1968
27	Rauschenberg, Robert and Staff	1991
27	Rauschenberg, Robert and Sturtevant, Elaine	circa 1964
27	Rauschenberg, Robert and Twombly, Cy	1961?, 1980s
27 53 59	Rauschenberg, Robert and Van Brunt, Terry (3 folders)	1970s–1980s
53	Rauschenberg, Robert; Van Brunt, Terry; and Others (Morocco)	1982
51	Rauschenberg, Robert and Wachs, Joel?	1998
27	Rauschenberg, Robert and Warhol, Andy	1987
27	Rauschenberg, Robert and Weil, Susan	undated, 1949
27	Rauschenberg, Robert and Wetterling, Bjorn	1988
27	Rauschenberg, Robert and White, David	1980s?
27 51	Rauschenberg, Robert and Winkler, Harry (2 folders)	circa 1992
27	Rauschenberg, Robert and Wirth, Peter	1974

27	Rauschenberg's Staff and Others	1970s?-1990s
27	Rosenquist, James	1976
27	Rosenquist, James and Wetterling, Bjorn	1985
27	Saint-Phalle, Niki de	undated, 1960s
67	Scull, Ethel (Photos: Rauschenberg?)	1962
27	Schlossberg, Ed (2 folders)	undated
28	Stamper, Maybelle	1979
28	Stein, Janet	undated
28	Takahashi, Hisachika and Hummingbird	undated
28	Tinguely, Jean	1960s?
28	Tudor, David	undated
28	Twombly, Alessandro	undated
67	Twombly, Cy (Photos: Rauschenberg)	1951-1954
51	Uriarte, Domingo	1968
28	Van Brunt, Terry (2 folders)	1970s-1980s
28	Vittkosky, Bette	undated
28	Voytek, Alexa	1990
28	Voytek, Lawrence	undated
28	Weil, Susan (select photos: Rauschenberg) (2 folders)	undated, 1951
67	Weil, Susan?	undated
28	Whitman, Bernardo and Sylvia	undated
28	Wirth, Peter	1970s?
28	Wright, Larry	undated
28	Unidentified, Smitty	undated
28	Unidentified (Stony Point)	1960s?
28	Unidentified (Captiva)	1980s
28	Unidentified	undated

Series 6: Performance, 1953-2000 (bulk 1961-1983)

3.4 cubic ft.

Series 6. Performance contains photographs related to dance and theater works in which Rauschenberg was a choreographer, participant, or collaborator. Photographs depict performance events plus rehearsals, related travel and parties, and Rauschenberg and his assistants working on set and costume designs. The series also includes a small number of photographs of performances by others where Rauschenberg may have only been an audience member. General folders contain unidentified works or multiple

performances, especially on contact sheets. Several major performance events, such as 9 Evenings: Theatre & Engineering, 1966; First New York Theater Rally, 1965; Five New York Evenings, 1964; and NOW Festival, 1965, are thoroughly documented in contact sheets and prints by multiple photographers. Additional highlights of the series include original 35mm slides and negatives of Rauschenberg working on the set and costumes for Merce Cunningham’s *Travelogue* and Trisha Brown’s *Set and Reset*; unique snapshots of Merce Cunningham Dance Company’s 1964 World Tour, shot by Steve Paxton using Rauschenberg’s camera; vintage prints of collaborative performances *The Construction of Boston*, 1962, photographed by Hans Namuth, and *Homage to David Tudor*, 1961, photographed by Shunk-Kender; and oversized prints of performances choreographed by Rauschenberg, especially *Pelican*.

The series is arranged alphabetically by event or choreographer, then by performance title or description.

Box	Title	Date
	9 Evenings: Theatre & Engineering	
29 59 OSX2	General (4 folders)	1966
29	Preparations	1966
29	Rauschenberg, Robert: <i>Open Score</i>	1966
	Brown, Trisha	
29	General	undated, 1963, 1979
29	<i>Astral Convertible</i>	1989
29	<i>Foray Forêt</i>	circa 1990, 1990
29	<i>Glacial Decoy</i>	1979
29	<i>If you couldn't see me</i>	circa 1994
29 XOS2	<i>Lateral Pass</i> (3 folders)	1986–1987
30	<i>Lightfall</i>	1963
30	<i>Locus</i>	undated
	<i>Set and Reset</i>	
30 59	Assembling <i>Elastic Carrier (Shiner)</i> (2 folders)	1983
30	Dancers	1983–circa 1996
30	Silkscreening Costumes?	1983
59	Buffalo Arts Festival	1965

30	Cage, John: Unidentified	circa 1966
30 59	<i>The Construction of Boston</i> (3 folders)	1962
	Cunningham, Merce	
30 59	General (Select photos: Rauschenberg) (2 folders)	undated, 1953
30	<i>Aeon</i>	1960s, 1961, 1964
30 59	<i>Antic Meet</i> (2 folders)	1958, 1960s, circa 1962
59	<i>Changeling</i>	undated
30	<i>Crises</i>	circa 1960
30	<i>Field Dances</i>	1965
30	<i>Interscape</i>	March 2000
66	<i>Interscape and Summerspace</i>	2000
30	<i>Minutiae</i>	circa 1954
30	<i>Night Wandering</i>	circa 1963
30	<i>Nocturnes</i>	1956, 1964
30	<i>Roadrunners</i>	1979
30	<i>Rune</i>	circa 1959
30	<i>Springweather and People</i>	1955
30	<i>Summerspace</i>	1960s
30 59	<i>Story</i> (2 folders)	1963
30 53	<i>Travelogue</i> (2 folders)	circa 1977, 1977
30	<i>Winterbranch</i>	1960s
31	World Tour, 1964 (2 folders)	1964
53 59	World Tour, 1964? (Rauschenberg portraits) (2 folders)	1964?
67	World Tour Rehearsals (Photos: Rauschenberg)	1964
31	Unidentified	1950s or 1960s
31	Cunningham, Merce?: Unidentified, Big Sur?	circa 1963
60	Dance Workshop, Ron Cooper's Studio (Alex Hay)	undated
	First New York Theater Rally	
31 60	General (5 folders)	1965
31 60	Brown, Carolyn: <i>Balloon</i> (2 folders)	1965

31	Childs, Lucinda: <i>Carnation</i>	1965
60	Dine, Jim: <i>Natural History: The Dreams</i>	
31	Dunn, Judith: <i>Speed Limit</i>	1965
60		
31	Hay, Alex: <i>Leadville and Rio Grande</i> (2 folders)	1965
60		
	Hay, Deborah	
31	<i>Fig and Victory 14</i>	1965
60	<i>They Will, Victory 14, and Unidentified</i>	1965
32	Morris, Robert: <i>Site</i> (2 folders)	1965
60		
32	Oldenburg, Claes: <i>Washes</i> (2 folders)	1965
60		
32	Paxton, Steve: Unidentified	1965
60	Rainer, Yvonne: <i>Room Service</i>	1965
	Rauschenberg, Robert	
32	<i>Pelican</i> (2 folders)	1965
60		
32	<i>Spring Training</i> (2 folders)	1965
60		
32	Setterfield, Valda: Unidentified	1965
32	Whitman, Robert: <i>Night Time Sky</i> (2 folders)	1965
60		
32	Unidentified	1965?
	Five New York Evenings	
60	General	1964
60	Cunningham, Merce: <i>Antic Meet and Story</i>	1964
	Hay, Alex	
32	<i>Colorado Plateau</i>	1964
32	<i>Rio Grande?</i>	1964
32	Hay, Deborah: <i>Victory 14</i> (2 folders)	1964
60		
32	Paxton, Steve: <i>Jag vill gärna telefonera</i> (3 folders)	1964
60		
32	Rauschenberg, Robert: <i>Elgin Tie</i> (2 folders)	1964
60		
	Goddard College, Vermont	
33	General	1965
33	Hay, Deborah: <i>Rise</i>	1965

33	Rauschenberg, Robert: <i>Map Room I</i>	1965
33	Hay, Alex: <i>Colorado Plateau</i>	1960s
33	Hay, Deborah: <i>They Will</i> (2 folders)	circa 1964,
53		1966
33	<i>Homage to David Tudor</i> (Photos: Shunk-Kender) (2 folders)	1961
33	Judson Dance Theater, a Concert of Dance by Trisha Brown and Deborah Hay	1966
33	Judson Dance Theater?: Unidentified	1960s
33	Judson Dance Theater or Surplus Dance Theater: Portraits	1960s
	NOW Festival	
34	General	1966
34	Hay, Alex: <i>Topsoil</i>	1966
34	Paxton, Steve: <i>Earth Interior</i>	1966
	Rauschenberg, Robert	
34	<i>Linoleum</i>	1966
34	<i>Pelican</i>	1966
34	Rehearsals	1966
34	Whitman, Robert: <i>Prune Flat</i>	1966
	Once Again Festival	
34	General	1965
34	Rauschenberg, Robert: <i>Spring Training</i>	1965
	Paxton, Steve	
34	<i>Afternoon</i>	1963
34	<i>Deposit</i>	1965
34	<i>Earth Interior</i>	1966
34	<i>Flat</i>	1964
34	<i>Music for Word Words</i>	1963
34	<i>Proxy</i>	1966
34	<i>Rialto</i>	1964
34	<i>Section of a New Unfinished Work</i>	1966
34	<i>Title Lost Tokyo</i>	1964
60	Unidentified, Ace Gallery Westwood	undated
34	Paxton, Steve and Rainer, Yvonne: <i>Word Words</i>	1963
34	Rainer, Yvonne: <i>Parts of Some Sextets</i>	1965
	Rauschenberg, Robert	
35	“Beer Bottle Band” and Untitled, International Design Conference, Aspen	1973
35	<i>Linoleum</i>	1966-1968
35	<i>Map Room II</i> (2 folders)	1965
35	<i>Pelican</i>	1963-1966

35 61	<i>Spring Training</i> (2 folders)	1965
35	<i>Twenty Questions to Bob Rauschenberg</i>	1964
35	<i>Urban Round</i>	1967
35	Sturtevant, Elaine: <i>Relâche</i>	1967
	Surplus Dance Theater, “sur+” series?	
61	General	1964?
61	Hay, Alex: <i>Colorado Plateau</i>	1964
61	Rauschenberg, Robert: <i>Shot Put</i>	1964
	Taylor, Paul	
35	<i>Three Epitaphs</i>	1956
35	<i>The Tower</i>	1957
35	Unidentified (Tokyo)	1964
35	Unidentified	undated

Series 7: Places, circa 1940–2006
0.4 cubic ft.

Series 7. Places contains photographs of architecture, landscapes, and interiors in locations where Rauschenberg lived, worked, or traveled. Images in this series primarily document physical places; for photographs of people, art, and activities within these places, see all other series.

The series is arranged alphabetically by location.

Box	Title	Date
	Captiva, Florida	
36	General (5 folders)	undated, 1970s, 2001, 2006
36	Houses and Studios	circa 1971– circa 1993
36	Interiors	1988
36	Landscapes	undated, 1969, 1972
36	Los Angeles: Rauschenberg’s Building	undated
36	Malaysia	undated
36	Mexico	undated
55	Miami	1983

	New York City	
36 61	Lafayette Street Studio (2 folders)	undated, circa 1940, 1965–circa 1997
51	Subway Station	undated
61	Renault Plant	undated
36	Spain	1985
36	Unidentified	undated

Series 8: Projects, 1947–1995

3.5 cubic ft.

Series 8. Projects contains prints, slides, and negatives of Rauschenberg’s creative activities outside of traditional studio settings, plus photographs of related events and travel. Notably, the series includes travel snapshots, portraits, and installation photographs of the Rauschenberg Overseas Culture Interchange (ROCI), 1984–1991. Other collaborative international travel-based projects thoroughly documented in this series include *7 Characters*, Jingxian, China, 1982; *Bones and Unions*, Ahmedabad, India, 1975; *Japanese Clayworks*, Shigaraki, Japan, 1982–1989; *Made in Israel*, Jerusalem, 1974; and *Pages and Fuses*, Ambert, France, 1973. Additional highlights include photographs of fashion designs from Rauschenberg’s student days at Kansas City Art Institute; the artist using junkyard materials in his set design for Trisha Brown’s *Lateral Pass*, which later became his *Neapolitan Gluts*; working on the *Early Egyptian* series in Paris and on the beach in Captiva, Florida; and an experimental cover design project for *Tropic Magazine*, *The Miami Herald*.

With the exceptions of ROCI and *Made in Israel*, Rauschenberg’s exhibitions are not included in this series; for exhibitions see Series 4. Exhibitions. For photographs of performance projects, see Series 6. Performance. For Rauschenberg working on projects in studios, see Series 9. Studios.

The series is arranged alphabetically by project title or description.

Box	Title	Date
37 53	<i>7 Characters</i> (2 folders)	1982
53	<i>7 Characters and Japanese Clayworks</i>	1982
37	<i>AFL-CIO Centennial Commemorative Artwork</i>	1981
37	<i>Airport Suite</i>	1974
37	<i>Art Car-BMW</i>	

37 53	"Art Kite" Festival (4 folders)	1989
38 53	<i>Bank Job (Spread)</i> (2 folders)	1981
38	Blueprints	1951
38 53	<i>Bones and Unions</i> (6 folders)	1975
38	<i>Bones and Unions?</i>	1975
39	<i>Cliché-Verre</i>	1980
39 52 53 61	<i>Early Egyptians</i> (4 folders)	circa 1973, 1973
39	<i>Fargo Podium</i>	circa 1981– 1984
39	<i>Fargo Podium?</i>	undated
39	Fashion Design	1947
39	<i>Fetucci Personali</i> (select photos: Rauschenberg)	1953
39	<i>Glass Tire</i>	1995
53	"Goosebike"	circa 1983
39 54	<i>Japanese Clayworks</i> (2 folders)	1982–1985
53 54 61	<i>Kabal American Zephyr</i> (3 folders)	1982
40 52	<i>Made in Israel</i> (9 folders)	1974
41	<i>Mud Muse</i>	1971
41 61	NASA Space Shuttle Portrayal (2 folders)	1984
41 54 61	<i>Neapolitan Gluts</i> and set for <i>Lateral Pass</i> (3 folders)	1986–1987
41 61	<i>Pages and Fuses</i> (3 folders)	August 1973
41	<i>Periwinkle Shaft</i>	1980
41	<i>Poster for CORE (Congress of Racial Equality)</i>	1965
41 53	<i>Quarry, Amalgamated Lithographers of America</i> (2 folders)	1968
41	<i>Quarry, Amalgamated Lithographers of America?</i> (or dinner	1968

61	for MoMA <i>Soundings</i> exhibition)	
	Rauschenberg Overseas Culture Interchange (ROCI)	
41 53 54	General (3 folders)	1984–1989
41 54	Berlin (2 folders)	1990
41 54	Chile (3 folders)	1985
41	China	1985
41	China and Tibet	1985
41 54	Cuba (2 folders)	1987–1988
41 54	Japan (2 folders)	1986
42 54	Malaysia (2 folders)	1989, 1990?
42 54	Mexico (2 folders)	1984–1985
42 53 61	Tibet (7 folders)	1985
42	USA	1991
43 54	USSR (4 folders)	1988–1989
43 54	Venezuela	1985–1986
43	Rauschenberg Overseas Culture Interchange (ROCI)?	undated, 1991
43	<i>Tropic Magazine</i> Cover (3 folders)	1979
43	Unicorn Costume, Black Mountain College	circa 1949

Series 9: Studios, 1953–2001

3.4 cubic ft.

Series 9. Studios contains snapshots and professional photographs of Rauschenberg's studios in Captiva and New York City, and the print studios of Gemini G.E.L. and Universal Limited Art Editions (ULAE) print studios. Photographs in the series primarily depict Rauschenberg and his studio assistants working or posing with artworks, plus images of source materials and works in progress. General folders contain photographs that are not related to one specific known project. Highlights of the series include Henri Cartier-Bresson and Shunk-Kender's iconic 1968 images of Rauschenberg in his Lafayette

Street studio; his Broadway studio photographed by Ugo Mulas, 1965; Kay Harris and Walter Silver's documentation of Rauschenberg in his Front studio with his Combine paintings in the 1950s; Rauschenberg working on transfer drawings in his Front Street studio, attributed to Jasper Johns; Hans Namuth shots of Rauschenberg working on *Cardboards* in his Captiva studio, 1971, and at ULAE in the 1960s; and many photographs by Sidney Felsen of Rauschenberg's *Stoned Moon* and other significant projects at Gemini G.E.L. In the 1970s and 1980s Rauschenberg usually kept a camera in his Captiva studio loaded with 35mm film, which his assistants used to document the artist's projects and the many visitors he received in his studio. Of this era, his *Spreads* and *Scales* series are especially well documented in hundreds of color slides.

For photographs of Rauschenberg's studio spaces without the artist, his work or his materials, see Series 7. Places. For photographs of Rauschenberg working outside of studios, see Series 8. Projects.

The series is arranged alphabetically by studio, then by project name or description of activity.

Box	Title	Date
	Broadway, New York	
44 62	General (2 folders)	circa 1961–1965
62	<i>Buffalo II</i>	circa 1964
44	CBS Mike Wallace Interview	May 1964
44	Combine Paintings	circa 1962, 1962
62	<i>Drawings for Dante's 700th Birthday</i> and <i>Oracle</i> (Photos: Ugo Mulas)	1965
44	<i>Oracle</i>	circa 1962–1965
44	<i>Prowler</i>	1965
44 55	Silkscreen Paintings (2 folders)	1963, circa 1964, 1965
44	Silkscreen Paintings and Alex Hay's <i>Egg on Plate with Knife, Fork, and Spoon</i>	circa 1964
	Captiva, Florida	
44 52 53 55	General (5 folders)	1970s–1990s

62		
45 55	<i>The 1/4 Mile or 2 Furlong Piece</i> (3 folders)	1982–1984, 1997?
45	<i>Anagrams</i>	1997–1998
45	<i>Anagrams [A Pun]</i>	undated, 1998
45	<i>Arcadian Retreats</i>	1996
45 55	<i>Art Car-BMW</i> (2 folders)	1980
45	<i>Bank Job</i>	1979
45 62	<i>Cardboards</i> (Photos: Hans Namuth) (2 folders)	1971
55	<i>Chinese Summerhall</i>	1982
45	<i>Cloisters</i>	1980
55	<i>Cloisters, Spreads, and Scales</i>	1980
45	<i>Earth Pull</i>	1998
53	<i>Fifth Force</i>	1986
45 55 62	<i>Gluts</i> (4 folders)	1980s?, 1986– 1992
55	<i>The Happy Apocalypse</i> [Original Artwork for Padre Pio Liturgical Hall]	circa 1999
45	<i>Hoarfrosts</i>	1974
45	Mapplethorpe, Robert, Photo Shoot	1983
45	Metal Paintings	1989–circa 1991
45	“Muse Wall”	undated, 1981
55	<i>Pegasus’ First Visit to America in the Shade of the Flatiron Building</i> (Kabal American Zephyr)	1982
45	<i>Periwinkle Shaft</i>	circa 1979– 1980
45	<i>Photems</i>	1980–1981
46	<i>A Quake in Paradise (Labyrinth)</i>	1995
46	Rauschenberg Face T-Shirt	1980s
55	<i>Renault Paper Works</i>	1984
46 55	<i>Salvage</i> (2 folders)	1984
46 64	<i>Short Stories</i> (2 folders)	2001
46	<i>Slides</i> (2 folders)	1979

56		
46 52 53 56 65	<i>Spreads and Scales</i> (8 folders, 1 restricted)	circa 1977–1979
46	<i>Synopsis Shuffle</i>	1999
46 62	The Untitled Press (2 folders)	1971, 1973
46	<i>Vydock</i>	circa 1995
62	Captiva and ULAE (Photos: Gianfranco Gorgoni)	1973
	Front Street, New York	
46	General	circa 1961, 1961
46 62	Combines (Photos: Walter Silver and Kay Harris) (3 folders)	circa 1958–1959
46	Transfer Drawings (Photos: Attributed to Jasper Johns)	circa 1958
46	Fulton Street, New York (Photos: Rauschenberg)	1953–1955
	Gemini G.E.L., Los Angeles	
47	General	1980s
47 52	<i>Borealis Shares</i> (2 folders)	undated, 1990
47	<i>Cardbirds</i>	1971
47	<i>Double Feature?</i>	1993?
47	<i>Hoarfrost Editions</i>	1974
47	<i>Illegal Tender L.A.</i>	1991
47 52 62	<i>L.A. Uncovered and Quattro Mani</i> (5 folders)	1998
52	<i>Marrakech?</i>	1999
47	<i>Romances</i>	1977
47	<i>Samarkand Stitches</i>	December 1988
52	<i>Speculations</i>	1994
48	<i>Stoned Moon</i> (7 folders) (Photos: Sidney Felsen, Malcolm Lubliner, and Others)	1969
	Lafayette Street, New York	
48 49 56	General (10 folders) (Photos: Michael Abramson, Henri Cartier-Bresson, Shunk-Kender, and Others)	undated, circa 1966–1989

62		
49	Combine Paintings	circa 1967
49	<i>Kabal American Zephyr</i>	1981
49	Performance?	1983
49	<i>Solstice</i>	1968
49	<i>Soundings</i> (2 folders)	1968
56		
49	Transfer Drawings (Photos: Shunk-Kender)	1968
49	Pearl Street, New York (2 folders) (Select photos: Jerry Schatzberg)	circa 1955, 1958
62		
49	Pearl Street, New York?	circa 1955
49	Saff Tech Arts?: <i>Wax Fire Works</i>	1990
	Universal Limited Art Editions (ULAE)	
49	General (2 folders)	undated, 1962–1964, 1980s
62	General (Photos: Hans Namuth)	1962, 1969
49	<i>5:29 Bay Shore</i>	1981
49	<i>Breakthrough</i>	1964
49	<i>Glacial Decoy</i> (2 folders)	circa 1979, 1979
52		
49	<i>Traces Suspectes en Surface</i>	circa 1978
49	Voznesensky, Andrei, Collaboration	1978
49	<i>WORDSWORDSWORDS</i>	1968

Series 10: Unidentified, undated, 1960s–1980s
0.5 cubic ft.

Series 10. Unidentified contains photographs of unidentified people, places, and objects. The photographs in this series were collected for unknown reasons, possibly including intended use as source images for artworks.

Box	Title	Date
50	Unidentified (11 folders, 1 restricted)	undated,
62		1960s–1980s,
65		1979