

# Guide to the Robert Rauschenberg papers Draft for Interviews Series

## Draft Note

Last updated September 28, 2017

This draft ONLY includes information on the Interviews Series. Drafts for other series within the Robert Rauschenberg papers will be published separately. Once the Robert Rauschenberg papers are completely processed, series drafts will be combined into a single “Guide to the Robert Rauschenberg papers” (finding aid), which will supersede all drafts.

## Summary

Creator:	Rauschenberg, Robert
Title:	Robert Rauschenberg papers (Interviews series)
Call Number:	RRFA 01
Restriction:	Restrictions are noted in the folder list.

## Container List

### Series: Interviews, 1962-2005

0.70 cubic ft. (2 manuscript boxes)

The Interviews series contains materials related to both published and unpublished interviews with Robert Rauschenberg (exceptions noted in the folder list) and include printed, typewritten, or photocopied transcripts. In addition to interview texts, the series contains drafts, notes, and correspondence related to the interviews and subsequent publications. Interviews are listed by interviewer, title, and publication, if known. In the folder list, unpublished interviews are typically referred to as “personal interviews,” and “questions ...” entries refer to questions submitted to Rauschenberg in writing along with Rauschenberg’s written responses. Noted interviewers include Dorothy Seckler, James Rosenquist and Barbaralee Diamonstein-Spielvogel.

The series is arranged chronologically by interview date.

Temp Box	Title	Date
INT1	Parinaud, Andre / Personal Interview (includes 2004 translation)	1962, 2004
INT1	Klüver, Billy / <i>Record of Interviews with Artists Participating in the Popular Image Exhibition</i> , Washington Gallery of Modern Art	1963
INT1	Seckler, Dorothy / Oral History / Archives of American Art	1965
INT1	Seckler, Dorothy / "The Artist Speaks: Robert Rauschenberg" / <i>Art in America</i>	1966
INT1	Kostelanetz, Richard / "A Conversation with Robert Rauschenberg" / <i>Partisan Review</i>	1968
INT1	O.B. [?] / Personal Interview	1971
INT1	Unidentified / Interview with Robert Rauschenberg / <i>Robert Rauschenberg in Israel Exhibition</i>	1975
INT1	Smith, Philip / Personal Interview	1976
INT1	Diamonstein, Barbaralee / Personal Interviews (Excerpts Only)	1977-1978
R2	Unidentified / Interview with Rachel Rosenthal / Personal Interview (restricted)	1978
INT1	Diamonstein, Barbaralee / "Robert Rauschenberg and Leo Castelli" / <i>Inside New York's Art World</i>	1979
INT1	Harmel, Mark / "Rauschenberg" / <i>The Sanibel-Captiva Islander</i>	1980
INT1	Sayag, Alain / Personal Interview	1981
INT1	Rogan, Dora / "Robert Rauschenberg: The Artist with Infinite Possibilities" / <i>Kathimerini</i>	1981
INT1	Weiss, Marjorie / "Lowcountry Through the Eyes of an Artist" / <i>News + Courier</i>	1981
INT1	Unidentified / Interview with Robert Rauschenberg / Van Gogh Television	1983
INT1	Rowes, Barbara / Interview with Robert Rauschenberg (Unedited Transcript) / <i>People Magazine</i>	1983
INT1	Shistrote, Barbara / Interview with Robert Rauschenberg / National Public Radio	1983
INT1	Adler, Ed / Personal Interview	1983
INT1	Higashino (Tono), Yoshiaki / "Tying Work to Elephants. About the ROCI Project" / <i>Time with Creators</i>	1983
INT1	Raedeke, Paul / "Interview with Rauschenberg" / <i>Photo Metro</i>	1983
INT1	Black, L.D. / "Robert Rauschenberg" / <i>Splash</i>	1985
INT1	Sparks, Esther / Personal Interview	1985

INT1	Various / Robert Rauschenberg Interviews / Bound Compilation	1985-1987
INT1	Koppel, Ted / “Disintegrating Works of Art” (with Robert Rauschenberg, Larry Rivers, Bruce Guenther) / ABC News	1986
INT1	Rose, Barbara / Personal Interview	1987
INT1	Rosenquist, James / Personal Interview	1987
INT1	Gercke, Hans / Questions on the Color Blue / Heidelberger Kunstverein	1988
INT1	Simmons, Todd / Questions on Graphicstudio / <i>Tampa Tribune</i>	1989?
INT1	Maxwell, Douglas / Extra Questions for Robert Rauschenberg	1989
INT1	Saff, Don and unidentified T [Thomas Buehler?] / Personal Interview	1989
INT2	Unidentified / Robert Rauschenberg Interview (Revised Text) / Art Meets Science and Spirituality in a Changing Economy	1990
INT2	Hopps, Walter / Personal Interview	1991
INT2	Peterson, William / Questions on Rachel Rosenthal	1991
INT2	McClintic, Miranda / Questions on Duchamp and the Found Object / <i>Recycling Reality</i>	1991
INT2	Tracy, Robert / Questions on Designing for Dance / <i>French Vogue</i>	1992
INT2	Yusuf, Nilgin / Questions on Issey Miyake / <i>Marie Claire</i>	1992
INT2	Rosenthal, Mark / Robert Rauschenberg Interview / <i>Artists at Gemini G.E.L.</i>	1992
INT2	Gauger, Budd / Questions on “Ozone” and “Earth Summit” Posters / <i>Toledo Blade</i>	1992
INT2	Sartogo, Domitilla / Questions on Exhibit at the Guggenheim SOHO / <i>L’Espresso</i>	1992
INT2	Graieb, Carlos / Questions Related to the Sao Paulo Biennel / <i>Caderno 2</i>	1994
INT2	Lobacheff, Georgia / Questions / <i>Journal de la Tarde</i>	1994
INT2	Kaufman, Jason / “Interview: Robert Rauschenberg” / <i>Art Newspaper</i>	1997
INT2	Planca, Elisabetta / Questions for a Written Interview / <i>Arte</i>	1997
INT2	Marlow, Tim / “Robert Rauschenberg” (Edited Interview Transcript) / <i>Tate Magazine</i>	1998
INT2	Hana Dirdra / Questions / <i>NOW Magazine</i>	2001
INT2	Voytek, Alexa / Questions for School Report	2001
INT2	Perron, Wendy / Questions on Performance / <i>Dance Magazine</i>	2003
INT2	Brooks, Rosetta / “Round the Block Once or Twice” / <i>Modern</i>	2005

	<i>Painters</i>	
INT2	Jäger, Joachim / Questions	undated