

Guide to the Robert Rauschenberg papers

Draft for Writings and Notes Series

Draft Note

Last updated October 2, 2017

This draft ONLY includes information on the Writings and Notes series. Drafts for other series within the Robert Rauschenberg papers will be published separately. Once the Robert Rauschenberg papers are completely processed, series drafts will be combined into a single “Guide to the Robert Rauschenberg papers” (finding aid), which will supersede all drafts.

Summary

Creator:	Rauschenberg, Robert
Title:	Robert Rauschenberg papers (Writings and Notes Series)
Call Number:	RRFA 01
Restriction:	Restrictions are noted in the folder list.

Container List

Series: Writings and Notes, 1958 - 2007
2.4 cubic ft.

Writings and Notes contain handwritten materials by Rauschenberg with the addition of select materials written, typed, copied, or transcribed by studio assistants on his behalf (as noted in folder list). Highlights within the series include Rauschenberg’s writings on art, collaborations, and people as well as his notebooks that contain drafts of performances, notes on artworks, and other lists.

Rauschenberg and his staff compiled the majority of these materials during his lifetime and related writings by Rauschenberg have been added later when found. Correspondence within this series is outgoing; related incoming correspondence may be found in the Correspondence series. Notebooks and notes seem to have been used as part of the studio process and include information on many different topics ranging from artwork titles to performance scripts to shopping lists. “One-liners” contain single

statements or sayings by Rauschenberg that were collected over time by staff. Writings are defined as Rauschenberg's drafts, statements, or opinions on an exhibition, project, person, place, or political/social issue that were intended for publication or were published. They are arranged broadly by subject. Writings often have related records in the Projects and Exhibitions series (draft not available as of January 3, 2017), and the Donald Saff records on Rauschenberg Overseas Cultural Interchange (ROCI).

The series is arranged alphabetically.

Temp Box	Title	Date
	Correspondence	
WN 1	381 Lafayette	1982
WN 1	Academy of Arts and Design, Tsinghau University	2001
WN 1	Advance Process Supply Co.	1984
WN 1	Anniston Museum of Art	1980
R5	Art Aktuell (restricted)	1981
WN 1	Art Students League of New York	1999
WN 1	Astor, Brooke (photocopy only)	1986
WN 1	Bassolino, Antonio	1999
WN 1	Beyeler, Ernest	1997
WN 1	Bishop, Philip	undated
WN 1	Brown, Trisha	undated
WN 1	Canessa, Francesco (dictated copy only)	1987
R4	Castelli, Leo (restricted)	1981, 1999
WN 1	[Castelli?], Toiny	undated
WN 1	Castro, Fidel	1989, 2006
WN 1	Clinton, Bill and Hillary	1997
WN 1	Clinton, Hillary	2001
WN 1	Corder, Pat and Kaldor, John	1984
WN 1	County Review Committee, Fort Myers	1996
WN 1	Cunningham, Merce	2000
WN 1	Düsseldorf Museum	1980
WN 1	E.A.T.	undated
WN 1	Edison Community College	1980
WN 1	Esterow, Milton (photocopy only)	1987
WN 1	Faist, Cornelia (Aktionsforum Praterinsel)	1997
WN 1	Familian, Gary	1977
WN 1	Farber, Viola	undated
WN 1	Felsen, Rosamund (photocopy only)	1979

WN 1	Florida State Officials	1979
R5	Gorewitz, Rubin (restricted)	1990, undated
WN 1	Goss, Porter, Commissioner	2000, undated
WN 1	Gross, Lee	1983-1984
WN1	[Gutman?], Walter (typed copy only)	circa 1955
WN 1	Island Reporter	1986
WN 1	Kennedy, Edward (Ted)	1987
WN 1	Kolberg, Gerhard	1986
WN 1	Koshalek, Richard (MoCA, Los Angeles)	circa 1983
WN 1	Kotz, Mary Lynn and Nick	1985
WN 1	Krens, Thomas	1997
WN 1	Lewis, Joann	1993
WN 1	Lewis, Susan	1982
WN 1	Lichtenstein, Roy	1988
WN 1	Marden, Brice	1968
WN 1	Mayor of New York City [unidentified]	undated
WN 1	Otsuka, [Masahito?]	1998
WN 1	Paxton, Steve	1960s
WN 1	Photo Times	1986
WN 1	Piano, Renzo	1997
WN 1	Renard, Claude	1984
WN 1	Richards, Ann	1992
WN 1	RM Associates	undated
WN 1	Rosenquist, James	1971
WN 1	Samaranch, Juan Antonio	1984
WN 1	Sanibel City Council	1980
WN 1	Sarabhai, Asha (photocopy only)	1984-1985?
WN 1	Saunders, Frank	1986
WN 1	Schlossberg, Ed	1995
WN 1	Sharp, Ellen	1980, undated
WN 1	Smiles[?], Larry	undated
WN 1	Solway, Diane	1986
WN 1	Sonnabend, Ileana (2 folders, 1 restricted)	1981, 1984
R4		
R4	Straight, Candace (restricted)	1979
WN 1	Strauss, Rick and Diana (photocopy only)	1986
WN 1	Streep, Meryl	1997

WN 1	Stuckey, Charles (on Burri and Pistoletto)	1990s
WN 1	Su, [unidentified] Dr.	1986
WN 1	Takahashi, Hisachika	1976
WN 1	Tate Gallery	1981, 1986
WN 1	Thank you letters after opening at Contemporary Arts Museum, Houston	1986
WN 1	Tinguely, Jean (photocopy only)	1986, undated
WN 1	van Vleck, Joseph	1981
R5	Weintraub, Sy (restricted)	1985-1986
WN 1	Weisman, Marcia (dictated copy only)	1986
WN 1	Whitman, Robert (Bob)	1979, 1985
WN 1	World Arts Forum	1992
R5	Yoder, Charles (photocopy only) (restricted)	1980
WN 1	[unidentified], Jim	undated
	Lists	
WN 1	Art Wall Invites	1987
WN 1	Dance and Art Project 1952-1984	circa 1984
WN 2	Early Photographs	undated
WN 2	Instructions for Drawings	1986
WN 2	Works that Include Photography	undated
	Nominations and Recommendations	
WN 2	Begnaud, Shannon and Rick	1993
WN 2	Brinkmann-Zhang, Ga	1997
WN 2	Brown, Trisha	1993-1998
WN 2	Burroughs, Williams	undated
WN 2	Epple, Kat	2000
WN 2	Fenning, John and Fran	1999
WN 2	Fliegel, Jan	1992
WN 2	Gibbons, Robert	1993
WN 2	Girouard Tina	undated
WN 2	Hay, Deborah	1982
WN 2	Humeres, Paulina	1993-1994
WN 2	Khechog, Nawang	1992
WN 2	Landry, Dickie	1992
WN 2	Meyerhoff, Jane and Robert	1994
WN 2	Moneagle, Michael	1994
WN 2	Mudford, Grant	undated
WN 2	Paxton, Steve	1995, undated

WN 2	Petronio, Stephen	1987
WN 2	Pharr, Sheryl	1986
WN 2	Pottorf, Darryl (photocopy only)	undated
WN 2	Rosenquist, James	undated
WN 2	Rosenthal, Nan	1985
WN 2	Rosenthal, Rachel	1995
WN 2	Saff, Donald	1981, 1992
WN 2	Sullivan, Mary	1984
WN 2	Taylor, Al	1998
WN 2	Takahashi, Hummingbird	1995
WN 2	Vitkosky, Bette	1986
WN 2	Whitman, Robert (Bob)	2000
WN 2	Whitman, Sylvia	undated
WN 2	Yager, David	1985
WN 2 WN 3	Notebooks (14 folders)	1960s, 1980s, undated
	Notes (includes notes written by others)	
WN 3 R4	General (5 folders, 1 restricted)	ca. 1977- 1978, undated
WN 3	Artwork Titles (4 folders)	undated
WN 3	"One-liners"	undated
WN 3	Solomon R. Guggenheim Museum Retrospective Catalogue Outline	1995
R5	Signatures (2 folders, restricted)	undated
	Writings	
WN 3	General: Compilation of quotes	undated
WN3	Autobiography	196?
	Art	
WN 3	About my Lithography	circa 1963
WN 3	About Printmaking	1995
WN 3	About <i>Syn-Tex</i> Series	1970
WN 3	Additional Notes on My White Paintings	1968
WN 3	An Artist Explains (published copy only)	1958
WN 3	[Any material has its content...]	circa 1961
WN 3	[Art has no borders...]	undated
WN 3	Art Wall	1986-1987
WN3	An Artist Explains (published copy only)	1958
WN 3	[The artists have nearly always assumed a	1997

	responsibility...] (photocopy only)	
WN 4	[As a rule I hate furniture...] (published copy only)	1984
WN 4	[At the time of the Ft W Rodeo...]	1977
WN 4	Calendar of Outstanding Dyslexics	2000
WN 4	<i>Carnal Clocks</i>	undated
WN 4	Childhood Works	1982
WN 4	Cliché Verre	1980
WN 4	[...commissioned series of collage paintings...for the Van Vleck family...]	1981
WN 4	Conservation	1993
WN 4	<i>Currents</i>	1969-1970
WN 4	E.A.T. collaboration with engineers (typed copy only)	2003
WN 4	[<i>Elastic Carrier (Shiner)</i> is a translucent...]	undated
WN 4	Erased de Kooning	1975
WN 4	[Even before anyone cared about my work...]	1976
WN 4	[Ever since I learned photography...]	2001
WN 4	[The first <i>Trophy</i> piece was made...]	1987
WN 4	[For special event for Olympics...]	undated
WN 4	[Four paintings for four friends...]	undated
WN 4	[Glass Anatomy...]	undated
WN 4	Half in Jest / Half Unjust	circa 1959
WN 4	[<i>Hot Shot</i> was created...]	1982
WN 4	[I am proposing an artistic board sailing event for the 1984 Olympics.]	undated
WN 4	[I don't explain my art...]	1998
WN 4	[I don't think about being great...]	1994
WN 4	[I have no idea how it started but the '70s, '80s, and '90s was noticeably different...]	1997
WN 4	[I know the excuse or use of neon...]	1983
WN4	[In response to "He does not take things to heart ..."]	1987
WN 4	Instructions for BMW Scale Model	1986
WN 4	[The Javits Astrarium is conceived...]	1986
WN 4	L'Obelisco [<i>Scatole e Feticci Personali</i>]	1953
WN 4	[The most recent work in the Tate...]	1980
WN 4	[My collaboration with Ohmi Otsuka Ceramics...]	1983
WN 4	[My preoccupation in 1949 with photography...]	1981

WN 4	New Year's Wish for the Arts (photocopy only)	1984
WN 4	Note on Kite Project	1991
WN 4	Note on Painting	1963
WN 4	[The one-hundred-foot continuous photo <i>Chinese Summerhall...</i>]	1984
WN 4	[Painters work...]	circa 1959
WN 4	Performance Descriptions	1984
WN 4	[Personal: Altho its late...]	1976
WN 4	[The photos of In + Out City Limits...]	1981
WN 4	[<i>Pre-Morocco</i> for MoCA...]	198?
WN 4	[...project for the Javits Center...]	1987
WN 4	Radios, <i>Oracle</i> , <i>Soundings</i> , Teledyne	1991
WN 4	[The Rauschenberg Everglades artwork project...]	1983 or 1984
WN 4	Restoration of Leonardo Da Vinci's <i>Last Supper</i> (typed copy only)	undated
WN 4	[Sculpture or not was never...]	1982
WN 4	Seen of the Crime	1997
WN 4	<i>Short Stories</i>	2001
WN 4	<i>Small Rebus</i> (typed copy only)	2007
WN 4	Solomon R. Guggenheim Museum Retrospective	1997
WN 4	Solomon R. Guggenheim Museum Retrospective Audio Guide Transcript (partial)	1997
WN 4	<i>Star Quarters</i>	undated
WN 4	Statement for <i>Spirali</i> , Paris	1981
WN 4	Statement on 20 th Century Art Restoration	1987
WN 4	[Stop remembering something...]	1993
WN 4	Talking Heads Album Cover	1983
WN 4	Text for Deborah Hay's book "My Body, The Buddhist"	1997
WN 4	[...thoughts as I read the Rosalind Krauss essay for the Guggenheim retrospective catalogue...]	1997
WN 4	[To open – art not as the thing...]	1984
WN 4	Use of Chairs	1987
WN 4	[Validity cannot exist without standards...]	1961?
WN 4	[We call ourselves the Bastard Theater...]	circa 1966
WN 4	[Work should be recognized as indulgence or folly...]	undated
WN 4	<i>Yule 75</i>	undated

	Collaborations	
WN 4	Anhui Paper Mill	1982-1983
WN 4	For Cunningham Book	1974
WN 4	Gemini G.E.L.	1984
WN 4	<i>Set and Reset</i> / Trisha Brown	1982
	Films	
WN 5	[A collaborative memory]	undated
WN 5	Mostly About Rauschenberg	1974-1975
WN 5	Food	1986
WN 5	Invitations (4 folders)	1983, 1987, undated
	People	
WN 5	Albers, Josef	undated
WN 5	Basquiat, Jean-Michel	1998
WN 5	Beuys, Joseph	1986
WN 5	Brown, Trisha	1987-1996
WN 5	Butler, Linda	1998
WN 5	Byrne, David	1996
WN 5	Cage, John	1987, 1992
WN 5	Calder, Alexander	undated
WN 5	Close, Chuck	1997
WN 5	de Kooning, Willem	1989, 1997
WN 5	Duchamp, Marcel	1995
WN 5	Echelman, Janet	1990
WN 5	Fahlström, Öyvind	1961, 1996
WN 5	Felsen, Rosamund	1993
WN 5	Felsen, Sidney (photocopy only)	1998
WN 5	Gehry, Frank	1998
WN 5	Grosman, Maurice	undated
WN 5	Hopps, Walter	1993
WN 5	Hopper, Dennis (typed copy only)	2000
WN 5	Johns, Jasper	1977
WN 5	Johnson, Ray	1996
WN 5	Kiesler, Frederick	1966
WN 5	Klüver, Billy	undated
WN 5	Léger, Fernand	1994
WN 5	Lichtenstein, Roy	1997
WN 5	Miyake, Issey	1985
WN 5	Mondale, Joan	undated
WN 5	Picasso, Pablo	1980

WN 5	Pottorf, Darryl	1992, undated
WN 5	Rainer, Yvonne (photocopy only)	1995
WN 5	Richards, Ann	1993
WN 5	Rosenquist, James	1999, 2003
WN 5	Saff, Donald	1984-1986
WN 5	Smith, Sally	2000
WN 5	Stirner, Jonas	2001
WN 5	Tinguely, Jean	1984, 1992
WN 5	Varnedoe, Kirk (typed copy only)	2006
WN 5	Voytek, Mary (typed copy only)	2004
WN 5	Warhol, Andy	1988
WN5	“Whitman Works”	1966
WN 5	Pets	1997
	Places	
WN 5	Black Mountain College	1995
WN 5	Contemporary Art Museum of Caracas (typed copy only)	1992
WN 5	Isabella Stewart Gardner Museum	1987
WN 5	Metropolitan Museum of Art	undated
WN 5	Miami	1986
WN 5	MoMA PS1 (typed copy only)	1995
WN 5	Museum of the Gulf Coast, Port Arthur, TX	1994
WN 5	New York and Florida (typed copy only)	1987
WN 5	San Francisco Museum of Modern Art	1998
	Political and Social	
WN 5	AIDS	1987
WN 5	Art Against AIDS	1987
WN 5	Artist Tax Equity	1976, 1979
WN 5	Artists to End World Hunger	1987
WN 5	Artists’ Resale Rights	1974,1977, 1988, undated
WN 5	Artists’ Rights	circa 1975
WN 6	Change, Inc.	1970, 1976, 1979
WN 6	Democratic National Committee Convention	1992
WN 6	Doctors of the World	1997
WN 6	[If the flag or any other object...]	1989
WN 6	[Freedom is obviously not like riding a	undated

	bicycle...]	
WN 6	[Health is the Who and the Whole...]	1997 or 1998
WN 6	Hiroshima Art Prize Acceptance Speech (typed copy only)	1993
WN 6	Kennedy for President	1980
WN 6	Kyoto Forum (“Earth Summit”)	undated
WN 6	National Endowment for the Arts (NEA) Funding	1981, 1990
WN 6	Statement on Art and Obscenity	1989
WN 6	Support for Renewal of Loft Law	1996
WN 6	Testimony Against Robert Bork (includes Senate Transcript)	1987
WN 6	United Nations (U.N.) World Population Conference	1993
	Publications	
WN 6	Grand Street (photocopy only)	undated
WN 6	Illy Photography Book	1996
	Rauschenberg Overseas Cultural Interchange (ROCI)	
	Correspondence	
WN 6	Castelli, Leo / Sonnabend, Ileana, et al.	1985
WN 6	Dalai Lama	1991
WN 6	Hammer, Armand	1983?
WN 6	Hultén, Pontus	1982, undated
WN 6	Paz, Octavio (photocopy only)	undated
WN 6	Potential ROCI Advisors	1982
WN 6	Museo Rufino Tamayo	1984
WN 6	Queen Sirikit	1983
R5	Saff, Donald (restricted)	1989
WN 6	Ziyang, Shao	1984
WN 6	Letter of Intent	1984
WN 6	Progress Report	undated
WN 6	Proposed Response to [unidentified] Venezuelan author on ROCI	1985
WN 6	Quote for Tampa Tribune	1989
WN 6	Review of ROCI Goals	1982
WN 6	ROCI in China	undated
WN 6	ROCI Tibet Exhibition Opening Speech	1985
WN 6	Statement	1982

WN 6	Untitled Press, Inc. (UPI) Charter	1970
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