

Guide to the Robert Rauschenberg papers

Draft for Performance Series

Draft Note

Last updated February 17, 2016

This draft ONLY includes information on the Performance series. Drafts for other series within the Robert Rauschenberg papers will be published separately. Once the Robert Rauschenberg papers are completely processed, series drafts will be combined into a single “Guide to the Robert Rauschenberg papers” (finding aid), which will supersede all drafts.

Summary

Creator:	Rauschenberg, Robert
Title:	Robert Rauschenberg papers (Performance Series)
Call Number:	RRFA 01
Restriction:	Restrictions are noted in the folder list.

Container List

Series: Performance, 1961-2002 (bulk 1961-1979)
1.5 cubic ft. (3 boxes, 6 oversized folders)

The Performance series contains materials related to performances in which Robert Rauschenberg created, collaborated, or participated, as well as select documentation of performances by collaborators and friends. The bulk of the series is paper documentation ranging from handwritten or typed notes, sketches, and scores by Rauschenberg and collaborators to printed materials such as flyers, posters and programs publicizing and documenting the events. Highlights of the series include Rauschenberg’s costume design sketches for Merce Cunningham, Rauschenberg’s notes and supply lists for his performances, and Rauschenberg’s notebooks documenting his participation in multiple works by various artists.

This series does not contain photographs or audiovisual materials. Photographs

documenting performance events are located in the Photograph collection (RRFAo9). Audiovisual materials documenting performance events are located in the Audiovisual collection (RRFAo2). Additional materials related to *Open Score* can be found in the Projects and Exhibitions series under E.A.T (draft unavailable as of 1.8.2016).

The series is arranged alphabetically by artist, choreographer, performance group, or performance event.

Temp Box	Title	Date
P1	General: Newspaper and Magazine Clippings	1966-1970
P1	Bastard Theater: Correspondence	1967
	Brown, Trisha	
P1	General	1976-2001
P1	<i>Carmen</i> / Teatro di San Carlo: Signed Program and Press Clippings	1986-1987
P1	<i>L'Orfeo</i> : Project Files	1999
P3	<i>Set and Reset</i> : Stage Set Diagram and Notes	1983
P1	Walker Art Center Residency: Press Clippings	1979
P1	Unidentified Dance: Costume Design (2 folders, 1 restricted)	undated
P1	<i>Construction of Boston (A Collaboration)</i> : Postcard	1962
	Cunningham, Merce	
P1	General	1963-1985, undated
P1	"50 th Anniversary" / Lincoln Center Festival: Press Clippings	2002
P1	<i>Aeon</i> : Rauschenberg Notes	undated
P1	<i>Antic Meet</i> : Rauschenberg Notes	undated
P1	Boston Ballet: Contract	1974
OS1	[Crises?]: [Cunningham?] Notes	undated
P1	"Fourteenth American Dance Festival": Signed Program	1961
OS1	<i>Noctures</i> : Rauschenberg Costume Designs	undated
XOS1	<i>Springweather and People</i> : Rauschenberg Costume Designs	undated
P1	<i>Summerspace</i> : Costume Reconstruction	1976, 1999
	<i>Travelogue</i>	
P1	"Tantic Geography" at Minskoff: Project Files	1976-1977
P1	Rauschenberg Notes	circa 1977

P1	Tour 1961-1962: Packing List	undated
	World Tour 1964	
P1	Itinerary	1964
P1	Programs	1964
	Unidentified Dances	
P1	Dance Scores	undated
P1	Rauschenberg Notes (4 folders)	undated
	Various Dances	
OS1	Rauschenberg Lighting Notes	undated
P1	Rauschenberg Notebook	undated
P2	Dunn, Judith: <i>Speed Limit</i> : Notes	undated
	Farber, Viola: <i>Brazos River</i>	
P2	General	1976
P3	Catalogue Draft	1977
P2, P3	Correspondence (2 folders, 1 restricted)	1976-1977
P3	David Tudor Sketch	1976
P2	Notes (Including Rauschenberg Notes)	1976
P2	Printed Materials	1976
P2	Fahlström, Öyvind: Six Performances in Sweden	1962-1964
P2	“Five New York Evenings”: Rauschenberg Notes	undated
	Hay, Deborah	
	<i>Serious Duet</i>	
XOS1	Rauschenberg Sketches	undated
P2	Score	undated
P3	Unidentified Dance: Rauschenberg Notes	undated
P2	Judson Dance Theater: Group Program: Rauschenberg Notes	undated
P2	“NOW Festival” / Washington DC: Scrapbook (xerox only)	1966
	Paxton, Steve	
P2	<i>Deposits</i> (performed by Deborah Hay and Steve Paxton): Score	undated
P3	Performance History 1962-1964 and Notes (Notebook)	undated
P3	Unidentified Dance: [Paxton?] Notes	undated
	Rainer, Yvonne	
P3	“Mattress”: Rauschenberg Notes	undated
P2	“Two Evenings of Modern Dance” / Wadsworth Atheneum: Poster	1965
	Rauschenberg, Robert	

P3	3 Act Play: Rauschenberg Sketches and Notes	undated
	<i>Linoleum</i>	
P2	Burt Stern's Studio / Program	1968
P2	Rauschenberg Notes	undated
P3	Score	undated
	<i>Map Room II</i>	
P2	[Paxton?] Notes	undated
P3	Rauschenberg Notes	undated
	<i>Open Score</i>	
P2	Rauschenberg Notebook	undated
P2, P3	Rauschenberg Notes (2 folders)	undated
P2	<i>Pelican</i> : Rauschenberg Notes	circa 1963
OS1	<i>Shot Put</i> : Rauschenberg Notes	undated
P2	<i>Spring Training</i> : Supply List	undated
P2	<i>Untitled</i> / International Design Conference Aspen: Project File	1973
	<i>Urban Round</i>	
P2	School of Visual Arts / Program	1967
P2	Rauschenberg Notes	undated
P2	Surplus Dance Theater: <i>Exchange</i> : Paxton Notes	circa 1964
P2	Taylor, Paul: "Paul Taylor Dance Company" / Theatre de Arts: Program (includes 3 <i>Epitaphs</i> and <i>Tracer</i>)	undated
P2	"Three Events" / New York University Loeb Student Theater: Poster (photo reproduction only)	1967
P2	Whitman, Robert: <i>The Night Time Sky</i> : Program	1965
	Unidentified Choreographers	
P3	Unidentified [Television Score]: Rauschenberg Notes	undated
P3	Unidentified [T.V. Piece]: Rauschenberg Notes	undated
	Unidentified Performances	
P2	Rauschenberg Notes (2 folders)	undated
P2	Score	1970?
	Various Choreographers	
P2	Various Works: Rauschenberg Notebook	undated