

Audiovisual Collection, 1916-2009

Summary

Creator:	Rauschenberg, Robert, 1925-2008; Robert Rauschenberg Studio; and Robert Rauschenberg Foundation
Title:	Audiovisual Collection
Dates:	1916 - 2012 (bulk 1963 - 2005)
Call Number:	RRFA 02
Volume:	53 cubic feet
Location:	Robert Rauschenberg Foundation Archives
Historical Abstract:	Robert Rauschenberg, an American artist, worked in a wide range of subjects, styles, materials, and techniques and has been called a forerunner of essentially every postwar movement since Abstract Expressionism. He remained, however, independent of any particular affiliation. Active from the late-1940s to 2008, his practice embodied lifelong commitment to collaboration and he worked performers, printmakers, engineers, writers, artists, and artisans from around the world.
Scope and Content Abstract:	Materials in the Audiovisual Collection document Rauschenberg and his artistic pursuits, including footage and news coverage of artworks, exhibitions and performances. Recordings relating to the artist's personal life and interests, including his social and political involvement, are also present.
Arrangement:	The collection is organized into 8 series: 1. Artists, Organizations and People; 2. Artwork; 3. Exhibitions and Projects; 4. Found Footage; 5. Off-Air Broadcast Recordings; 6. Performance; 7. Personal and Biographical; Series 8. Unidentified; and Series 9. Separated Housings.
Restriction:	As of March 2016, only digital objects are available for access. See Scope and Content Note for details. All other items are

restricted. Please contact the Archives for more information.

Preferred Citation: Audiovisual Collection. RRFA 02. Robert Rauschenberg Foundation Archives, New York.

Bibliography

Robert Rauschenberg: A Retrospective, edited by Susan Davidson and Walter Hopps, pp. 206–23. Exh. cat. New York: Solomon R. Guggenheim Museum, 1997.

Scope and Content Note

Materials in the Audiovisual Collection document Rauschenberg's artistic pursuits and personal activities as well as his associations with other artists, arts professionals, and arts organizations. The collection includes footage of Rauschenberg creating artworks, installations and openings of his exhibitions, and performances in which he participated or contributed design elements. Many of Rauschenberg's projects, exhibitions, and performances are also documented in contemporaneous news coverage, interviews with curators, and full-length documentary works. Biographical materials in the collection feature recordings such as artist statements and biographical pieces created by the artist, lectures and symposia covering a range of social and arts-related topics in which he participated, and testimonies given before the U.S. Congress. Personal and collected recordings such as home movies, industrial and education films, and off-air recordings of television broadcasts are also present.

The collection is comprised of seven hundred sixteen analog video recordings on a variety of formats, over eighty-nine films, seventy-one sound recordings and three hundred thirty-eight digital objects. Items that have Foundation assigned registration numbers are indicated in the finding aid.

As of March 2016, only digital objects (digital videos and digital surrogates of analog recordings) are available for viewing and access.

Key to identifying digital objects:

- Verified digital surrogates of analog media are indicated with an asterisk following the registration number, i.e. 60.V001.00*. If the digitized material has a file name that differs from the original registration number, the file name will follow the asterisk in brackets, i.e. 93.V004.00* [93.V004.01].
- Unverified digital surrogates of analog media are indicated with an asterisk

following the bracketed registration number, i.e. [93.V005.02*].

- Digital objects that do not have analog media equivalents in the collection are indicated by “DO” in the Item field.

Subjects

Brown, Trisha, 1936-

Cage, John.

Cunningham, Merce.

Fahlström, Öyvind, 1928-1976.

Hay, Alex.

Paxton, Steve.

Solomon R. Guggenheim Museum.

Art, Modern.

Modern dance.

Performance art.

Container List

Series 1. Artists, Organizations, and People, 1916 – 2003, undated
1.35 cubic feet

Series 1: Artists, Organizations, and People relates to artists, gallerists, and arts organizations with which Rauschenberg had connections personally or through his artwork. Recordings include artists’ video and sound works as well as documentary works and news coverage regarding people and organizations with whom Rauschenberg was associated. The series is comprised of twenty-four analog video recordings, twelve sound recordings, two 16mm films, one 8mm film, and three digital surrogates.

Arrangement: The recordings in this series are arranged alphabetically by creator then by the title/description of the recording or event.

Box	Item	Registration	Title	Date
			Brown, Earle	
35	1		“Nine Rare-Bits” (1964-1965)	circa 1965
			Burroughs, William S.	
35	13		“Naked Lunch,” “Nova Express”	undated
			Byrne, David	
30	2		For RR, From DB: “Uh-Oh” studio mixdown	1991
			Cage, John	

30	3		"108"	circa 1990s
8	1		"John Cage: I Have Nothing to Say and I'm Saying It." American Masters.	1990
30	1		"Songbooks I, II" (excerpt)	1973
8	2	60.V001.00*	"Water Walk." I've Got a Secret.	1960
			Castelli, Leo	
8	3	80.V002.00	With Dick Cavett	1980
			Clarke, Arthur C.	
8	4		"Time Out of Mind"	1979
			Daimler-Benz	
8	5	95.V009.01	"Potsdamer Platz: The Film"	1995
			Dienes, Sari	
8	6	85.V100.00	"Sari Dienes: 87 Years Young"	1985
			Giorno, John	
35	14		Stop Reading	circa 1960s
			Glimcher, Arne	
8	7	200.V007.00	"Fiennes / Pace Wildenstein." Charlie Rose. PBS.	2000
			Guggenheim Museum	
8	8	93.V001.00	"Frank Lloyd Wright and the Guggenheim." The Late Show.	1993
			Hunter, Fredericka	
30	5		Y98 / XMAS	1998
			Lefens, Tim	
8	9		"Eye on America" A.R.T. segment. CBS Evening News.	undated
			Logue, Joan	
37	17	79.V004.00*	Video portraits: "Robert Rauschenberg, Lafayette," also de Kooning, Johns, Kelly and Lichtenstein	1979
			Mapplethorpe, Robert	
8	10	88.V004.00	"Robert Mapplethorpe." Arena. BBC.	1988
			Moholy-Nagy, László	
45	9		"Lightplay: Black White Grey." Aspen Magazine, No. 5-6.	1932
			National Gallery of Art (U.S.)	
8	11		"The National Gallery Celebrates"	1991

			Paz, Octavio	
48	1, 1	85.A002.00 85.A002.00	Interview	circa 1985
			Robie, Petrie Mason	
35	15, 16		Sound recordings	undated
			Rosenquist, James	
8	12		“James Rosenquist.” CBS Sunday Morning.	2003
8	13		“Russian Film”	1993
			Tinguely, Jean	
8 30	14 4	210.V004.01	“Radio No.1”	1960
8	15	93.V004.00* [93.V004.01]	Sculpture installation at Crozier Fine Arts	1993
			Whitman, Robert	
8	16	63.C001	“Shower” (restricted)	1963
			Various	
30	6		Burroughs, Cage, Cunningham, Duchamp, Feldman, Robbe-Grillet compilation	1916-1967
8	17		Byrne, David and Tharp, Twyla, “The Catherine Wheel”	1981
35	2		Cardew, Cornelius and Rzewski, Frederic. “+ - [Plus-Minus?]” (Roma).	circa 1964
8	18	95.V003.00	“City Arts,” Episode #103. WNET.	1995
8	19		Graphicstudio	undated
8	20, 21	95.V010.00, 95.V010.01	“Scanning New York Art” series. Art Today Video Magazine.	1995

Series 2. Artwork, 1966 - 2012

1.2 cubic feet

Series 2. Artwork documents Rauschenberg’s artworks and his art practices. Highlights include the artist’s film work “Canoe” and the sound track to “The ¼ Mile or 2 Furlong.” Documentary recordings include footage of art making, installations and restoration, maintenance instructions, and news coverage relating to particular works and series. The series is comprised of thirty-two analog video recordings, three 16mm films, one sound recording, and twelve digital videos and surrogates.

Arrangement: The series is arranged alphabetically.

Box	Item	Registration	Title	Date
			General	
8	22, 23 29	95.V004.00, 95.V004.01 95.V004.02	“Permanence of Art Materials.” NBC: Nightline.	1985
			“Canoe” (1966)	
8 57	24 1	66.V001.05 66.V001.01	Exhibition copies	1966
37	3	66.V001.03*	Film transfer master	1966
8	25, 26, 27	66.V001.00, 66.V001.02, 66.V001.04	Viewing copies	1966
			“The ¼ Mile or 2 Furlong Piece” (1981-1998)	
30	7	87.A001.00	Sound track	1997
			Documentation	
			“7 Characters” series (1982)	
8	28	85.V094.00*	Working segment	circa 1982
			“A Quake in Paradise (Labyrinth)” (1994)	
30	8	95.V008.00*	Installation, Captiva	1995
			“Art Car-BMW” (1986)	
8	30	89.V024.00*	“BMW Art Cars.” CNN-NY.	1986
			“Bicycloid VI” (1993)	
8	31		Tokyo Urban Renewal Public Art Project	circa 1994
			“Dry Cell” (1953)	
8	32	96.V003.00	Restoration	1996
			“Eco-Echo” series (1992-1993)	
8	33	[93.V005.02*]	“Saff Tech Arts.” CBS Sunday Morning.	1993
			Glass tires	
9	1, 2	95.V006.00 * [95.V006.01]	Casting	1995, undated
30	9	95.V007.00	Urban Glass	1995
			“Immerse” (1994)	
30	10, 11	94.V002.00, 94.V002.00* [94.V002.02]	RR with painting	1994, 1999
			“Japanese Clayworks” (1982/1985) and “Japanese Recreational Clayworks” (1982- 1983/1985/1989)	

9	3, 4, 27	210.V005.01 86.V010.00/86.V 023.00	[Otsuka Omi Ceramics Co.], NHK footage and segments	1982
			“Monogram” (1955-1959)	
9	5		“The Goat.” Xmas Files. Charlotte Street Productions.	1995
			“Mud Muse” (1968-1971)	
	DO	[71.V002.00]	“Mud Muse”	circa 1971
			“Oracle” (1962-1965)	
9	6, 7, 8, 9	98.V007.02, 98.V007.00, 98.V007.02,	“Description, Maintenance and Test Video Tape”	1998
	DO	[97.V041.00]	Installation views at multiple exhibitions	circa 1997
9	10	98.V007.00/98.V 007.02	“Oracle Redesigned”	1997
35	17, 18	75.A006.01, 75.A006.02	Sound recordings	undated
			Original art for Man of the Year TIME magazine	
9	11		“Man of the Year.” Time CBC.	1985
			“Rebus” (1955)	
35	19	75.A008.00	Rebus in Philadelphia	circa 1975
			“Revolver” series (1967)	
39 58	1, 2 15, 16	67.MM001.01 67.MM001.02	Silkscreening	circa 1967
			“Study for Chinese Summerhall” portfolio (1983)	
9	12	83.V013* [83.V013.00]	Signing prints at Graphicstudio	1983
			“Untitled (Cardboard)” (1972)	
	DO	[72.V001.00]	Making “Untitled (Cardboard)” at 381 Lafayette	1972
			Various	
	DO	[212.V002.00]	“Robert Rauschenberg: Cardboards and Gluts.” Heinrich Schmidt. Vernissage TV.	2012

Series 3. Exhibitions and Projects, 1964 – 2006

20.41 cubic feet

Series 3. Exhibitions and Projects documents solo and group exhibitions of Rauschenberg’s work as well as his artistic and cultural projects. These recordings include footage of installations and openings, interviews with the artist conducted in conjunction with exhibitions, and news coverage of exhibitions and related events. Additionally, the recordings related to Rauschenberg Overseas Culture Interchange (ROCI) feature raw and edited “Travelogues” created by Rauschenberg during his travels to and interactions with other cultures. The series is comprised of four hundred eleven video recordings, twenty-one 16mm films, four sound recordings, and one hundred forty-five digital surrogates.

Arrangement: The series is arranged alphabetically by exhibition and project title.

Box	Item	Registration	Title	Date
			“A Tribute to Rauschenberg: Works from Dallas Collections”	
30	12		Lecture and news compilation	1989
			“Beat Culture and the New America: 1950-65”	
9	13	95.V001.00	“Beats at the Whitney.” City Arts, Episode 203. WNET.	1995
			Earth Summit	
9	14	92.V001.00	“The Earth Pledge”	1992
30	13	92.V003.00* [92.V003.01]	U.N. Bus	1992
			“The First Footage of the 1/4 Mile or 2 Furlong Piece”	
19	19, 20	82.V001.00,* 82.V002.00	Edison Community College segments	circa 1982
			“Five Floridians”	
9	15	88.V001.00	Opening and interview. Focus TV.	circa 1988
			“Hoarfrosts”	
35	20	78.A007.00	Sonnabend-Castelli: R #2	circa 1974
			Lab School	
9	17, 18	91.V032.00* [91.V032.01], 91.V031.00* [95.V005.00]	“Another Way.” Sunday Morning. CBS.	1995
38	1			
			“Painting and Sculpture from the Museum	

			Collection"	
9	19		"The Museum of Modern Art Reopened." Eye on New York. WCBS-TV.	1964
			"Part II: The American Century: Art and Culture 1950-2000"	
9	20	200.V004.00	"Whitney's The American Century." Today Show. NBC.	circa 2000
			"Photos In + Out City Limits: 6 Cities' 40"	
9	21	82.V008.00	Wink TV, [Episode] #12	circa 1982
			"Photos In + Out City Limits: Los Angeles"	
37	4, 16 DO	[82.V006.00*]	Raw footage	1982
			"Photos In + Out City Limits: New York C."	
9	28	82.V007.00*	"Photography Exhibitions." ART/New York, Tape 11.	1982
37	5	82.V005.00*	Raw footage	circa 1982
			"Rauschenberg"	
30	14, 15	89.V012.01, 89.V012.00	Interview	1989
			"Rauschenberg at Knoedler: Night Shades and New Gluts"	
9	22, 23, 30	92.V004.00, 91.V036.00, 92.V004.02	Opening	1992
			"Rauschenberg Currents + Signs"	
35	3, 4	70.A002.00, 70.A002.01	Exhibition sound track	1970
			"Rauschenberg: Illegal Tender L.A."	
9	24	92.V002.00	"Rauschenberg" opening footage	1992
			"Rauschenberg in the Rockies"	
9	29, 30, 31, 10	91.V003.02, 81.V002* [81.V002.00], 81.V003,* 81.V001.00	CSU interview with Robert Rauschenberg, Sid Felsen, Bill Goldston	1981
			"Rauschenberg on Greene Street: Kabal American Zephyr, Japanese Clay Works, Japanese Recreational Clayworks, 7 Characters, Chinese Summerhall"	

10	20	82.V009.00*	Opening excerpts. Beyond the Horizon, Program #3. CNB-TV.	1982
10	2	83.V011.00*	"Robert Rauschenberg: Works done in China and Japan." ART/New York. (mp4 is raw footage?)	1983
10	3	82.V003.00*	Tape #1, opening and interviews. TeleJapan.	1982
			Rauschenberg Overseas Cultural Interchange (ROCI)	
			General	
			Interviews	
10	5, 6	91.V004.00, 91.V005.00	"Conversations with Artists: Robert Rauschenberg." National Gallery of Art.	1991
10	4, 7, 13	85.V057.00, 85.V058.00*	National Gallery of Art interview	1985
			Overviews	
37	1, 2	85.V018.00, * [85.V118.00]	"Rauschenberg Overseas Culture Interchange"	1985
36	1	87.V003.00*	ROCI Overview and Rauschenberg Biography (Spanish version)	1987
37	8	87.V006.00*	ROCI Statement	1987
			Multiple Regions	
36	2	84.V001.00* [84.V001.01]	Argentina, Brazil	1984
37	18	85.V021.01	China, Tibet	circa 1985
36	3	85.V028.01 [85.V028.02*]	Italy, Peru	circa 1984-1985
36	4	85.V029.01* [85.V029.02]	Italy, Spain	circa 1984
36	5	91.V023.00	Japan, Tibet	circa 1986
37	6, 7	86.V021.00, [86.V021.00_1_1] 90.V009.00*	Compilation: Berlin, Chile, China, Mexico, Tibet, Venezuela	undated
36	6	91.V027.00*	Compilation: Chile, China, Mexico, USA, Venezuela	circa 1985
			Press	
10	8	89.V013.00	Interview at the National Gallery. Nightwatch. CBS.	1989

10 38	9, 10 3, 4, 5, 31	91.V003.00, 91.V003.01, 91.V003.03,* 91.V003.03*	"The Other ROCI." Arena. BBC.	1991
			Berlin	
			Travelogue	
30	17	89.V023.00	Raw footage	1989
10 30 34	11, 12, 16, 17, 18 17 1	90.V008.00* 89.V023.00 90.V006.00*	"WEST/EAST BERLIN Travelogue"	1989
			Brazil	
30	18	85.V037.01* [85.V037.00]	Raw footage	undated
			Chile	
			Documentary	
10	22	85.V096.00*	"R.O.C.I.: Robert Rauschenberg in Chile" (without commentary)	circa 1991
			Exhibition	
30	19	85.V036.01* [85.V036.00]	Final day raw footage	1985
10	19, 23, 24	85.V065.03, 85.V065.02, 85.V065.01	Installation and interviews raw footage	1985
10	21	85.V095.00*	"Museo de Belles Artes"	1985
30	21	85.V097.00* [85.V098.00*]	Museo Nacional de Bellas Artes, Plaza Nacional, Garcia Lorca	circa 1985
			Press	
10	14, 15		Chile artwork	1985
			Travelogue	
10 11	25 1, 2, 3, 4,	85.V065.04 85.V052.01, 85.V052.00	Raw footage	1985

30	5, 6 22	85.Vo80.00,		
11	7, 8, 9, 10, 11, 12	85.Vo64.02, 89.Vo01.00	"ROCI CHILE Travelogue"	circa 1988
34	2			
			China	
			Travelogue	
11	13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24,	85.Vo53.01, 85.V101.00, 85.V102.00, 85.V103.00, 85.V104.00, 85.V105.00, 85.Vo16.00, 85.V107.00, 85.V106.00, 85.V108.00, 85.V110.00, 85.V109.00,	Raw footage	1985
12	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15	85.V112.00, 85.V111.00, 85.V114.00, 85.V107.00, 85.V113.00, 85.V117.00, 85.V115.00, 85.V116.00, 85.Vo05.02, 85.Vo05.01, 85.Vo06.00, 85.Vo06.02, 85.Vo07.02, 85.Vo07.01, 85.Vo03.01*		
30	23,	[85.Vo3.02] 85.Vo85.00,		

31	24 1, 2, 3, 4, 5, 6, 7 DO	85.Vo90.00 85.Vo91.00, 85.Vo86.00, 85.Vo48.00, 85.Vo54.00*, [85.Vo54.01*], [85.Vo54.02*] 85.Vo43.01, 85.Vo43.02, 85.Vo84.00* [85.Vo53.02], [85.Vo53.03], [85.Vo53.04], [85.Vo53.05], [85.Vo53.06], [85.Vo53.07], [85.Vo53.08], [85.Vo53.09], [85.Vo53.10], [85.Vo53.11], [85.Vo53.12], [85.Vo53.13], [85.Vo53.14], [85.Vo53.15], [85.Vo53.16], [85.Vo53.17], [85.Vo53.18], [85.Vo53.19], [85.Vo53.20]		
12	16, 17, 18, 19, 20, 21, 22	85.Vo66.01, 85.Vo66.02, 85.Vo66.03, 85.Vo66.04, 85.Vo66.05, 85.Vo66.06, 89.Vo07.00	"ROCI CHINA Travelogue"	circa 1985
34	3	85.Vo66.00* [85.Vo66.00_China_#50 Beta2]		
			Cuba	
			Exhibition	

12	23, 24, 25, 26, 27	88.Vo40.00, 88.Vo14.00, 88.Vo42.00	Installation/Opening	circa 1988		
13	1, 2, 3, 4, 5	88.Vo14.00,* 88.Vo16.00,* 88.Vo17.00, 88.Vo19.00, 88.Vo22.00				
31	8, 9, 10	88.Vo49.00 88.Vo49.01				
31	11, 12, 13	85.Vo40.00, 88.Vo08.00, 88.Vo08.01			Museo Nacional de Bellas Artes, Castillo de la Real Fuerza	1988
12	28	88.Vo50.00			"ROCI" edit for National Gallery Cuba	1988
13	6, 7, 8	88.Vo18.00,* 88.Vo21.00,* 88.Vo20.00 [88.Vo21.01*]	Student/Artist conference	circa 1988		
			Travelogue			
31	14	87.Vo11.00	Pinar del Rio	1987		
12	29, 30, 31, 32, 33, 34, 35, 36, 37,	88.Vo28.01, 88.Vo38.00, 88.Vo39.00* 88.Vo09.00,* 88.Vo10.00,* 88.Vo11.00,* 88.Vo37.00, 88.Vo24.00,	Raw footage	1988		
13	9, 10, 11, 12, 13, 14,	88.Vo43.00, 88.Vo45.00, 88.Vo25.00, 88.Vo26.00, 88.Vo27.00, 88.Vo44.00,				
14	15, 1, 2,	88.Vo28.00, 88.Vo29.00, 88.Vo36.00,				

30	3, 4, 5, 6, 7, 8, 27, 28, 20 DO	88.V031.00, 88.V032.00, 88.V033.00, 88.V034.00, 88.V035.00, 88.V006.00,* 88.V013.00,* 85.V034.01* [85.V034.02] [88.V013.01*]		
14 34	9, 10, 11, 12, 13, 14, 15, 16, 4	89.V003.00, 88.V023.00* [88.V023.01*]	"ROCI CUBA Travelogue"	circa 1988
			Italy	
31	15	84.V004.01* [84.V004.02*]	Palazzo Reale, Duomo	1984
			Japan	
			Exhibition	
31	16	86.V007.00	Setagaya Art Museum preview	circa 1986
			Travelogue	
14	17, 18, 19, 20, 21, 22, 23, 24	86.V002.01,* 86.V003.01* [86.V003.02*], 86.V004.01* [86.V004.01*], 86.V005.01, 86.V006.01* [86.V006.02*], 86.V007.01* [86.V007.02*], 86.V008.01* [86.V008.02*], 86.V009.01*	Raw footage	circa 1986

		[86.Vo09.02*]		
14	25, 26, 29, 30, 31, 32,	86.Vo16.01, 86.Vo16.02, 86.Vo16.03, 86.Vo16.04, 86.Vo16.05, 86.Vo16.06,	"ROCI: JAPAN Travelogue"	circa 1986
15	1, 2, 3,	86.Vo16.07, 86.Vo16.08, 89.Vo05.00,		
34	5	86.Vo16.00*		
15	4, 5	86.Vo17.00, 86.Vo17.01		
			Malaysia	
			Exhibition	
15	6	90.Vo11.00	Opening at Balai Seni Visual Negara	1990
			Mexico	
			Documentary	
15	7	85.Vo92.00*	"R.O.C.I.: Robert Rauschenberg in Mexico"	1988
			Exhibition	
15	9 DO	85.Vo10.02 [85.Vo35.00]	[Museo Rufino] Tamayo deinstallation	1985
48	2	90.MM001.01	Opening	1985
15	8	85.Vo55.00*	"ROCI - Museo Rufino Tamayo Mexico City"	1985
			Travelogue	
31	17, 18, 19	85.Vo32.00* [85.V32.02], 85.Vo33.01* [85.Vo33.00]	Raw footage	circa 1985
15	10, 11, 12, 13, 14	85.Vo67.01, 85.Vo67.02, 85.Vo67.03, 85.Vo67.04, 89.Vo11.00,	"ROCI: MEXICO Travelogue"	circa 1985
34	6	85.Vo67.00* [85.Vo67.00_Mexico_#49 Beta2]		

			Peru	
31	20	85.Vo27.01* [85.Vo27.02]	Cuzco, etc.	circa 1985
			Sri Lanka	
			Travelogue	
15	15, 16, 17, 18, 19, 20, 21	87.Vo07.00	"ROCI: SRI LANKA Travelogue"	circa 1983
34	7			
			Thailand	
			Travelogue	
15	22, 23, 24, 25, 26, 27, 28, 29	83.Vo12.00* 89.Vo02.00, 89.Vo06.00	"ROCI: THAILAND Travelogue"	circa 1983
34	8			
			Tibet	
			Travelogue	
15	30, 31, 32, 33, 34, 35, 36, 37, 38	85.Vo08.02, 85.Vo15.00* [85.Vo15.01], 85.Vo14.00* [85.Vo14.01], 85.Vo16.00* [85.Vo17.00], 85.Vo13.00* [85.Vo13.01], 85.Vo12.00* [85.Vo12.01], 85.Vo11.00* [85.Vo11.01]	Raw footage	circa 1985

16	1, 2, 3, 4, 5, 6, 7, 8	85.Vo20.01* [85.Vo20.02], 85.Vo19.01* [85.Vo19.02], 85.Vo22.01* [85.Vo22.00], 85.Vo25.01* [85.Vo25.00], 85.Vo24.01* [85.Vo24.00], 85.Vo23.01* [85.Vo23.00], 85.Vo18.01* [85.Vo18.02]		
32	1, 2, 3, 4 DO	85.Vo69.00, 85.Vo71.00,* 85.Vo70.00,* 85.Vo71.01 [85.Vo10.01*], [85.Vo09.01*]		
16	9, 10, 11, 12, 13, 14, 15	85.Vo72.00,* [85.Vo72.00Tibet _1]	"ROCI: TIBET Travelogue"	circa 1985
34	9 DO	[85.Vo53.21]		
			USA	
			Exhibition	
32	5	91.Vo01.00	Bob with Carter Brown	1991
16	16, 17, 18, 19, 20, 21	91.Vo24.00, 91.Vo25.00, 91.Vo26.00, 91.Vo10.00, 91.Vo07.00, 91.Vo11.00,	General raw footage	circa 1991

40	1, 2, 3, 4, 5, 6, 7,	91.MM001.01, 91.MM001.03, 91.MM001.07, 91.MM001.06, 91.MM001.04, 91.MM001.02, 91.MM001.05,		
48	3	91.MM001.08		
16	22	91.V019.00	Kite-raising at the National Gallery of Art	1991
16	23, 28 DO	91.V006.00, * 91.V035.00 [91.V006.09] [91.V008.00]	Opening	1991
			Press	
16	24, 25	91.V021.00*	“Essay: Artistic License.” MacNeil Lehrer News Hour.	1991
16	26	91.V030.00	National Gallery of Art breakfast	1991
16	27, 28 DO	204.V005.01, 91.V035.00* [91.V035.01] [91.V037.00]	“Rauschenberg.” Sunday Morning. CBS.	1991
			USSR	
			Exhibition	
16	29	88.V003.00	Artists Union	circa 1988
16	30	88.V052.00	Creating USSR prints in Captiva	1988
			Press	
16	31, 32, 36	89.V014.00*	“Ein Amerikaner in Moskau: Robert Rauschenberg’s Kunstmission.” ARD.	1989
			Travelogue	
16	33, 34, 35	90.V007.01, 90.V007.02, 90.V007.03	“ROCI: USSR Travelogue”	circa 1989
17	1, 2	90.V007.04, * 89.V009.00,		
34	10	90.V007.00 [90.V007.05*]		
			Venezuela	
			Children’s workshop	

17	3		Raw footage	circa 1985
			Exhibition	
17	4	85.Vo26.00	Inauguration exposicion de Robert Rauschenberg	1985
17	5	85.Vo45.00*	"Pintor Robert Rauschenberg" video lecture. David Galloway.	1985
32	6	85.Vo83.00	Preview	circa 1985
32	7, 8	85.Vo99.00, 85.Vo99.00	Unloading crates	circa 1985
			Research	
32	9	85.098.00	Amazon, Museo de Arte Contemporáneo de Caracas	1984
17	6		Venevision	1985
			Travelogue	
17	7, 8, 9, 10, 11, 12,	85.Vo77.04, 85.Vo77.05, 89.Vo10.00,	"ROCI: VENEZUELA Travelogue"	circa 1985
34	11	85.Vo77.00		
			"Rauschenberg / Performance: 1954-1984"	
			Cooper Union	
17	18, 19, 21, 22, 23	83.Vo03.00, 83.Vo04.00* [83.Vo04] 83.Vo05.00*	Opening	1983
			"Rauschenberg: Soundings"	
17	13	68.Vo02.00	Soundings	1968
			"Robert Rauschenberg" (Retrospective)	
			Museum of Modern Art (MoMA)	
39 58	4 14	77.MMo01.00	"Robert Rauschenberg " (1977-1978 Retrospective)	1977
17	20, 26, 27, 28	76.Vo03.00, 79.Vo06.00	"Robert Rauschenberg: Retrospective"	1979
32	25	79.Vo01.01		
39	5	76.MMo02.00		

	DO	[85.Vo38.00*]		
			San Francisco Museum of Modern Art (SFMoMA)	
	DO	[77.Vo01.00]	“Robert Rauschenberg: Monogram, 1955–59”	1977
			Smithsonian Institution	
39 58	6, 7 1, 2	76.MM001.00, 76.MM001.01	“Rushes”	1976
			“Robert Rauschenberg” (1984, Gallery of the Port Arthur Public Library)	
17	14	[84.Vo05.00*]	“Robert Rauschenberg... Port Arthur”	1984
			“Robert Rauschenberg” (1990, Galerie Jamileh Weber)	
17	15	89.Vo24.00	Jamileh Weber New Gallery	1989
			“Robert Rauschenberg” (1996, Monastero Mechitarista dell’Isola dii San Lazzaro degli Armeni)	
32	11, 12	94.Vo03.00, * 96.Vo06.00*	Installation	1996
17	16	96.Vo02.00	“Robert Rauschenberg at San Lazzaro.” RAI 3 News.	1996
			“Robert Rauschenberg” (1999, San Francisco Museum of Modern Art)	
17	24 DO	99.Vo03.00 [99.Vo05.00]	Interview footage	1999
	DO	[99.Vo06.00]	“Robert Rauschenberg on ‘Automobile Tire Print.’” San Francisco Museum of Modern Art.	1999
	DO	[99.Vo08.00]	“Robert Rauschenberg’s ‘Erased de Kooning Drawing.’” San Francisco Museum of Modern Art.	1999
			“Robert Rauschenberg” (2002, Musée Maillol)	
17	25	202.Vo01.00* [202.Vo02.00*]	Synapsis Shuffle installation	2002
18	1		Synapsis Shuffle (Selection) event	2002
			“Robert Rauschenberg: A Retrospective”	
			Contemporary Arts Museum, Houston	
32	15, 16		“Mud Muse,” “Oracle,” “Soundings”	circa 1997 - 1998

			Guggenheim Museum Bilbao	
			Compilations	
18	25, 26, 27, 28	98.V001.00, 98.V004.00, 99.V004.01, 99.V004.02	Exhibition compilations	1998-1999
38	16, 17, 18			
25	23, 24	97.V030.00, 97.V030.02	“The Art of Performance” and “Guggenheim Bilbao”	1997
32	30			
			Exhibition raw footage	
18	29	98.V005.00	Gala	1998
38	13	98.V003.00		
18	30	98.V001.02	Opening	1998
			Press	
18	31	98.V001.01	Press conference	1998
			Solomon R. Guggenheim Museum, New York	
			Compilation	
18	2, 3		“Robert Rauschenberg: A Retrospective”	1997
38	9, 10, 11, 12	97.V030.01 97.V026.00 97.V026.01		
			Exhibition raw masters	
18	4, 5, 6	97.V003.00, 97.V002.00, 97.V001.00	Ace Gallery	1997
40	8			
41	9 1			
18	7, 8, 9, 10, 11, 12, 13, 14,	97.V006.00, 97.V005.00, 97.V010.00, 97.V009.00, 97.V008.00, 97.V007.00, 97.V029.00, 98.V012.00	Solomon R. Guggenheim Museum	1997

32 41	20, 21 14 2, 3, 4, 5 6, 7, 8			
18	15, 16, 17, 18, 19, 20, 21	97.Vo11.00, 97.Vo11.01, 97.Vo11.02, 97.Vo12.00, 97.Vo12.01, 97.Vo12.02, 97.Vo13.00	Address tracks	1997
32	13	97.Vo04.00	Archive shoot	1997
			Installation	
	DO	[97.Vo42.00]	"Monogram" installation. Ovation TV.	1997
			Lecture	
18	22	97.Vo39.00	Leo Steinberg lecture	1997
			Press	
18	23, 24	97.Vo28.00, 97.Vo37.00	"Rauschenberg Takes New York." City Arts, Episode 402. PBS/WNET.	1997
			"Robert Rauschenberg: Art Car und neue Objekte"	
18	32		Kulturszene. Südwest 3.	1988
			"Robert Rauschenberg: Beamers"	
19	1	86.Vo22.00	BMW press video	2002
18	33	86.Vo22.00*	Various news coverage	2002
			"Robert Rauschenberg: Cardboards and Related Pieces"	
	DO	[207.Vo02.00]	"A Conversation" at the Menil Collection	2007
			"Robert Rauschenberg: Combines"	
			Metropolitan Museum of Art	
19	2, 3	205.Vo04.00, * 206.Vo05.01	"Robert Rauschenberg and Calvin Tomkins: A Conversation About Art and Life"	2006
19	4, 5	206.Vo04.02, * 206.Vo04.02*	"Robert Rauschenberg: The Gap and the Frame." Joseph, Branden Wayne.	2006

		[206.V004.01]		
			"Robert Rauschenberg: Current Scenarios"	
19	6, 7	204.V005.02	"Robert Rauschenberg." Sunday Morning. CBS.	2004
			"Robert Rauschenberg: Gluts"	
32	19, 20		B.B.S.H. Artwall, Ft. Myers	1987
19	29		"Gluts at Barbara B. Mann." WINK News.	1987
19	8		Two short pieces on Gluts opening. WINK News.	1987
			"Robert Rauschenberg: Gluts"	
19	9, 10, 11	87.V001.00, 87.V012.00, 87.V001.01	Interview	1987
			"Robert Rauschenberg: Gluts"	
19	25	88.V002.00	Interview with Ludo Bex	1988
			"Robert Rauschenberg: Haywire, Technologische Hauptwerke aus den sechziger Jahren"	
9	16	97.V038.00*	Installation	1997
32	17		Opening	1997
32	18		"Soundings," "Oracle"	circa 1997
			"Robert Rauschenberg: New Works"	
19	12	91.V020.00	Opening	1991
			"Robert Rauschenberg: Paintings and Gluts"	
19	13	88.V005.00*	Shiner [exhibition]	1988
			"Robert Rauschenberg: Revolvers"	
39 48	3 4, 5	67.MM001.03 67.MM001.04, 67.MM001.05	Opening. Dailies #25. WCBS-TV	circa 1967
			"Robert Rauschenberg: Sculpture"	
			Museum of Contemporary Art, Miami	
32	21	96.V001.00	Installation	1996
			"Robert Rauschenberg: Synapsis Shuffle"	
19	14	200.V002.00	"Multiple Myeloma." Today. NBC.	2000
19	15	200.V003.00	Synapsis Shuffle	2000
19	16, 21 DO	200.V006.00,* 200.V002.00 [NYC shuffleTV]	"Whitney Museum." Today. NBC.	2000
			"Robert Rauschenberg: The 1/4 Mile or 2 Furlong"	

			Piece"	
32	23	99.A001.00	Interview on "The 1/4 Mile." Morning Edition. NPR.	1999
			"Robert Rauschenberg: The Early 1950s"	
			Corcoran Gallery of Art	
42	1, 2	91.MM002.01, 91.MM002.02	Installation	1991
			"Robert Rauschenberg: The Silkscreen Paintings"	
42	3	91.MM003.00/63. MM003.00	Exhibition	1991
			"Robert Rauschenberg: Two Decades at Graphicstudio"	
32	22	95.A001.00	"Rauschenberg Comes Home." WUSF-FM News.	1995
			"Robert Rauschenberg: Works from Captiva"	
44	1, 2	78.MM001.00, 78.MM001.01	Rausch.: Vancouver	circa 1978
			"Robert Rauschenberg, Work from Four Series: A Sesquicentennial Exhibition"	
			Contemporary Arts Museum, Houston	
19	30	86.V001.00	Interview	1986
			"The Second Hiroshima Art Prize: Robert Rauschenberg"	
19	23 DO	93.V002.00 [93.V006.00]	"Nichiyo Bijutsukai" and "Home Gallery." NHK Kyoiku.	1993
			"Sling-Shots Lit, Studies for Chinese Summerhall"	
19	22	* [84.V006]	Opening	1984
			"Spreads and Scales"	
19	17, 18	* [79.V002.02]	R.R. at Richard Hines Gallery	1979
			"The Story of E.A.T. 1960-2002"	
33	1, 2, 3, 4, 5	203.V008.00 203.V009.00 203.V007.00 203.V010.00 203.V011.00	"Solstice" installation	2003
			Tibet	
19	24		Rug factory	1996

19	26, 27		Tibet trip	1994
			"Tibetan Keys and Locks"	
19	28	85.Vo89.00*	Tibet edit for Castelli Graphics	1987
			"Works for New Spaces"	
	DO	[71.Voo1.00]	Installation and opening	1971
			Various	
			"Rauschenberg: Illustrations for Dante's Inferno" and "Robert Rauschenberg: Paintings, Drawings and Combines, 1949-1964"	
9 38	25, 26, 2	64.Voo1.01, * 64.Voo1.02, 64.Voo1.00	"Robert Rauschenberg." Monitor, Episode 127.	1964
			"Robert Rauschenberg" (1996, Monastero Mechitarista dell'Isola di San Lazzaro degli Armeni) and "Robert Rauschenberg: Anagrams"	
17, 32	17, 10	96.Voo5.01, 96.Voo5.00	Zurich / Venice	1996

Series 4. Found Footage, undated
10.74 cubic feet

Series 4. Found Footage contains films and sound recordings collected by Rauschenberg or his studio. The films are comprised of industrial and educational films featuring medical, scientific and military topics as well as commercial footage. The sound recordings in the series are labeled as generic sounds and are of unknown provenance. Titles are transcribed from recording's original boxes. The series is comprised of nine boxes of films and seven sound recordings.

Arrangement: Items in this series are arranged alphabetically by format and then by title, if known.

Box	Item	Registration	Title	Date
			Audio recordings	
35	21		A. Aircraft, B. Marine: (1)	undated
35	22		A. Human sounds, B. Weather: # (6)	undated
35	23		A. Warfare & Firearms, B. Emergency: Box 3	undated
22	34		Frogs sounds (RR tape)	undated

35	24	75.A004.00	Dallas	undated
35	25, 26	75.A006.00, 75.A006.01	Untitled recordings	undated
			Films	
1-7 20, 21	1-28 1-4		Various	undated

Series 5. Off-Air Broadcast Recordings, undated
1.2 cubic feet

Series 5. Off-Air Broadcast Recordings contains off-air recordings of television broadcasts and videos of television programming. The recordings include full-length movies and episodes of television shows as well as multi-part television specials on literary figures, historical periods, social activism, and global politics. The series contains thirty analog video recordings.

Box	Item	Registration	Title	Date
22	1-10, 12-27, 29-33		Off-air broadcast recordings	undated

Series 6. Performance, 1954 – 2009
8.45 cubic feet

Series 6. Performance contains materials relating to performances that Rauschenberg choreographed, performed in or created set pieces and media works for as well as documentation regarding choreographers with whom he collaborated. The recordings include footage and sound recordings of performances and rehearsals, excerpt compilations and documentaries, and original film and sound works created for performance pieces. Highlights include 16mm films of Rauschenberg’s “Linoleum” as well as masters and source materials for “Elastic Carrier” made for Trisha Brown’s “Set and Reset.” The series is comprised of ninety analog video recordings, twenty-nine 16mm films, twelve sound recordings, and fifty-nine digital surrogates.

Arrangement: The series is arranged alphabetically by personal name of the choreographer or by the name of the event.

Box	Item	Registration	Title	Date
			9 Evenings	
			Event footage	
23	4, 5 DO	66.Vo17.00 [66.Vo15.00*] [97.Vo27.00*]	Backstage and excerpts	1966
23	1		Corrected RR selection	undated
			"9 evenings." Alfons Schilling.	
23	6, 7	66.Vo12.00, 66.Vo16.00 [66.Vo08.00*]	Film transfers	circa 1966
44	3, 3	66.MMo02.00, 66.MMo02.00	16mm prints and excerpts	1966
			"9 Evenings: Theater and Engineering, October 13-23, 1966, Excerpts from the 10 Performances"	
32	24	* [66.Vo19.00]	MiniDV camera footage	undated
32	26		Full film	2009
			Brown, Trisha	
			General	
32	27		Trisha Brown Dance Company audiocassette	undated
23	8		Trisha Brown Dance Company promotional VHS tape	1988
			"Accumulation with Talking plus Watermotor for Stephen [Petronio Company]"	
23	9	78.Vo01.00*	Wide and close camera angles	1996
			"Astral Converted (50")"	
23	10	91.Vo38.00*	Premiere at the National Gallery of Art concurrent with "Rauschenberg Overseas Cultural Interchange"	1991
			"Astral Convertible"	
23	2, 12	91.Vo39.00*	"Aeros"	1990
23	11	204.Vo08.00	Prototype show review	2004

			“Dancing on the Edge”	
23	3	[80.V004.02*] 80.V004.00*	WGBH New Television Workshop	circa 1980
	13			
			“For MG: The Movie”	
23	14		Backstage	circa 1991
			“Set and Reset”	
			“Elastic Carrier”	
42	4,	83.MM001.01,	16 mm masters	circa 1983
	5,	83.MM001.02,		
	6,	83.MM001.03,		
	7,	83.MM001.04,		
	8	83.MM001.05		
43	1,	83.MM001.06,		
	2,	83.MM001.01,		
	3,	83.MM001.02,		
	4,	83.MM001.03,		
	5,	83.MM001.04,		
	6,	83.MM001.05,		
	7	83.MM001.06		
51	1,	83.A001.01,		
	2,	83.A001.02,		
	3,	83.A001.03,		
	4,	83.A001.04,		
	5,	83.A001.05,		
	6,	83.A001.06,		
	7,	83.A001.07,		
	8	83.A001.08		
23	15,		Film transfers	1983
	16,	83.V002.02,		
	17,	83.V002.03,		
	18,			
	19,			
	20,	83.V002.06,		
	21,	83.V002.01,		
	22,			
	23,			
	24	83.V002.04		
24	1,	* [83.V006.00],		
	2,	*		

	3, 4, 5	[83.V007.00], * [83.V008.00], * [83.V009.00], 83.V010.00*		
52	2, 3		Source material	undated
23	25	84.V003.00	WGBH Television	1984
			Compilation	
23	26, 27	88.V048.00, 88.V048.01	"Dancing on the Edge," "Set and Reset," "Accumulation with Talking"	1988
			Cunningham, Merce	
			General	
	DO	[Merce_cunningham_trust_498_3rd_ave_Edit], [Merce_cunningham_trust_498_3rd_ave_Edit(1)]	"498 3rd Ave." Klaus Wildenhahn. Norddeutscher Rundfunk, Studio Hamburg.	1966
23 38	29 19, 20, 21		Edison College lecture	2002
23	28 DO	64.V004.01 [62.V001.00]	"Merce Cunningham." Jackie Raynal.	1962
24	6, 7 DO	85.V044.01, * 85.V044.02 [80.V005.00] [FH_MO1_Merce Cunningham_1980]	"Merce Cunningham." London Weekend Television/South Bank Show.	1980
	DO	[210.V008.00]	"Merce Cunningham: A Lifetime of Dance." Charles Atlas.	1999
	DO	[FH_MO1_Merce Cunningham_1980], [TheCollaborators_CoastZone_1]	"The Collaborators." Angela Davis. KETC Public Television.	1986
			"Antic Meet"	

	DO	[64.V002.00]	"Antic Meet." Sveriges Radio Televisionen.	1964
			"Changing Steps"	
24	11		Cunningham Dance Foundation tape	1989
			"Event for Television"	
24	8, 9, 12 DO	76.V002.02, 77.V002.00* [MINUTIAE]	"Merce Cunningham." Dance in America. WNET.	1976
			"Interscape"	
25	1	200.V005.00	'New piece' rehearsal footage	2000
			"Night Wandering"	
	DO	[64.V003.00]	"Night Wandering (Nattvandrare)." Finnish Broadcasting Company.	1964
			"Story"	
24	13	85.V047.00	Film transfer	circa 1963
			Compilation	
24	10	76.V002.01	"Antic Meet," "Crises," "Night Wandering"	1961, 1964, 1976
			[Dunn, Judith?]	
			"Acapulco"	
35	5		Jill [Johnston?] interview, "Every 2 min something else"	1966
			Fahlström, Öyvind	
			"Kisses Sweeter Than Wine"	
25	2, 3, 4	66.V005.01, 66.V005.02, * 66.V005.00	"9 Evenings: Theater and Engineering: Öyvind Fahlström: Kisses Sweeter than Wine"	1966, 1996
			Farber, Viola	
			"Brazos River"	
32	27	77.V003.00*	"Brazos River." Fort Worth Art Museum.	1977
			First New York Theater Rally	
			Compilations	
25	5, 6, 7, 8,	91.V031.00* [91.V032.02], 63.V002.03* [63.V002.02]	"Leadville," "Map Room II," "Pelican," "They Will," "Victory 14"	circa 1965

37	9 9, 12 DO	91.Vo28.00 [63.Vo02.05*] [63.Vo02.06]		
			Hay, Alex	
			“Leadville”	
25	10, 11		Film transfer	circa 1965
			NOW Festival	
25	12	204.Vo01.02	“Remembering NOW”	2004
			Paxton, Steve	
			“A.A.”	
35	27		Sound recording	circa 1966
			“Section [of a New Unfinished Work: Augmented]”?	
35	28		Section: Steve (Mahler)	circa 1966
			Rainer, Yvonne	
			“Parts of Some Sextets”	
35	6, 29		Sound recording	circa 1965
			Rauschenberg, Robert	
45	4, 10, 11, 12	76.MM003.00	“Canoe” possibly used for a “Linoleum” rehearsal and performance, unidentified	1976
58	11		“Linoleum”	
25	13, 14, 15, 16, 17, 18, 19, 20, 25	66.Vo04.01, 99.Vo03.03, 99.Vo03.01, 99.Vo03.01, 66.Vo11.01* [66.Vo11.02] 99.Vo03.01	Performance footage. WNET – New York.	circa 1966
32	28			
37	10, 13	66.Vo04.00,* 99.Vo03.05		

44	4, 5	66.MM001.00, 66.MM001.01		
			“Open Score”	
26	1, 2, 3, 7	66.V008.06, 66.V007.00, 66.V006.00* [66.V008.01]	“9 Evenings: Theatre & Engineering: ROBERT RAUSCHENBERG: Open Score”	1966, 1996
			“Pelican”	
	DO	[63.V003.01]	Judson Dance Theater excerpts	1963
35	30	63.A001.00	Sound track	1963
			“Performance” [Beer Bottle Band]	
32	29		Performance and discussion	1973
			“Shot Put”	
35	8	64.A001.00	Sound track	1964
			“Spring Training”	
35	31	65.A002.00	Sound track	1965
			Compilations	
45 58	2 10	66.MM002.01	“Canoe,” “Linoleum,” “Map Room [II?],” “Pelican,” “[Open Score?]”	circa 1963- 1966
45	4	76.MM003.00	Linoleum rehearsal and performance, unidentified	1976
35	7	65.A001.00	“Pelican” and “Spring Training” sound tracks and RR intros	1963, 1965
25 32 38 54	21, 22 30 22, 23, 24 2 DO	97.V016.01 [97.V016*] 97.V016.02* 97.V016.01 [97.V016.03*] [97.V016.04*] [212.V001.00*]	“Robert Rauschenberg: Performance 1954-1995”	1997
25 26 38	23, 24 4, 5, 6 25,	97.V030.00,* 97.V030.02, 97.V014.02 97.V030.00, 99.V001.00 97.V014.03	“Robert Rauschenberg: The Art of Performance”	1997

	26, 27	97.Vo14.01* [97.Vo14]		
			Various	
43 58	8 9	66.MMo02.00	9 Evenings, "Pelican," "Map Room," "Linoleum"	undated
26	8		"Beyond the Mainstream." Dance in America. WNET.	1980
	DO	[65.Voo3.00]	First New York Theater Rally and Expanded Film Festival	1965
44 58	6, 7 12, 13	63.MMo01.00, 63.MMo02.00	"Leadville," "Pelican" and unidentified	circa 1963- 1966
26	14	66.Vo10.00*	"Linoleum," plus slides of "Minutiae" and "Travelogue" sets	1954, 1966, 1977
	DO	[The Judson Project_Group Shoot_1983_Ben nington College_Pt1], [The Judson Project_Group Shoot_1983_Ben nington College_Pt2]	"The Judson Project." Bennington College.	circa 1983

Series 7. Personal and Biographical, 1967 - 2008
9.39 cubic feet

Recordings in Series 7. Personal and Biographical relate to Rauschenberg's personal life and narrative. These materials include personal recordings made by the artist of his travels and celebrations with friends, biographical works and news coverage describing Rauschenberg's career and influence, and award ceremonies given in his honor. Other recordings include artist statements and biographies made by the artist, interviews and lectures he gave, and testimonies delivered before the U.S. Congress. Highlights include Super8 films of Rauschenberg's home in Captiva and source materials from the unfinished Jacques Clement film "Mostly About Rauschenberg" that feature Rauschenberg talking about his work. The series is comprised of one hundred twenty-nine analog video recordings, thirty-four 16mm films, thirty-four sound recordings, two Super8 films, and one hundred eighteen digital videos and surrogates.

Arrangement: This series has been arranged alphabetically into the following sub-series: Awards, Biography, Films, Home movies and sound recordings, Instructional videos, Interviews, Lectures and symposia, Legal, Memorial, Radio, Social and political, and Television and serials.

Box	Item	Registration	Title	Date
			Awards	
26	9, 10, 15	90.V004.01, 89.V025.00* [89.V025.02], 90.V004.00*	Algur H. Meadows Award, Southern Methodist University	1989
26 38	11, 12 28		Arts for ACT	2002
33	6		International Sculpture Center Award, New York Times FLA	1996
26	13		Medal Award, School of the Museum of Fine Arts	2002
33	7	91.A001.00	Medal of Merit, The Lotos Club	1991
26	19	89.V027.00	National Arts Club	1989
26	20, 21	200.V009.00	Wexner Prize, Wexner Center for the Arts	2000
			Biography	
26 27	16, 17, 18, 22 1, 2, 3, 4, 5, 6, 7, 19	84.V002.00, 91.V012.02, 91.V012.01, 91.V012.00* 91.V012.03,	“Robert Rauschenberg”	1985
27	7, 8, 9, 10, 11, 12	85.V093.00, 90.V010.00, 88.V007.00	“Robert Rauschenberg” Spanish version	1985

35	9 32, 33	75.A003.02 75.A003.00, 75.A003.01	Statements about Art and Life, etc.	1975
			Films	
27	13	98.V011.00	"Amerikanarna på och Pontus Hulthén - Konsten Moderna Museet"	1998
	DO	[68.V001.00] [68.V001.01]	"East Village"	1968
27	14, 15		"Ich Muss Unsichtbar Werden"	1998
			"Mostly About Rauschenberg"	
			Elements	
35	34		"Captiva filming: Room sounds: Radio/TV, People background, paper motor"	1974
46, 48	2, 9	75.MM001.14, 75.MM001.00	"Debbie"	circa 1975
50 53	7 1, 2	75.MM001.09, 85.M001.04 85.M001.03	"Eye on Art"	circa 1967
46 48	2 11	75.MM001.14, 75.MM001.02	"Four Pairs"	circa 1975
46	4, 5	75.MM001.13, 75.MM001.06	[Hoarfrosts]	circa 1975
35	35		"N.Y. House Roof Sounds (Jet plane); Beach Sounds"	circa 1970s
48	13	78.MM002.01	[Statement in 381 kitchen table]	circa 1978
46 47 48 50	6, 7 4 13 5, 6	75.MM001.15, 75.MM001.15, 75.MM001.08 78.MM002.01 75.MM001.04, 75.MM001.07	[Statement on Captiva beach]	circa 1975
46	2	75.MM001.14	Titles	circa 1975
			Unidentified	
46 47 48	1 1, 1 3 10 15	75.MM001.11 78.MM002.02, 78.MM002.02 75.MM001.05 75.MM001.16 75.MM001.01	[Artworks]	circa 1975, 1978

45	1 5 6 7 8	75.A002.08. 75.A002.08, 75.A002.08, 75.A002.03, 75.A002.04	Audio	circa 1975
46	2	75.MM001.14		
48	13, 14	78.MM002.01 75.A002.11		
49	1, 2, 3, 4, 5, 6	75.A002.00, 75.A002.01, 75.A002.05, 75.A002.05, 75.A002.06, 75.A002.09		
52	10 1, 5, 6	75.A002.10, 75.A002.12, 75.A002.02, 75.A002.02, 75.A002.02		
48, 58	12 8	75.MM001.12	“Rausch.”	circa 1975
			Derivatives	
38	18 DO	[Mostly About Rauschenberg_p ossible B Roll*]	Composite	circa 1975
27	16 DO	[75.V001.00*]	Excerpts	circa 1975
27	6 DO	85.V042* [85.V042.00] [75.V002]	Film transfers	1985
55	2	75.MM001.10/85. MM001.15	Full film?	circa 1975
46 58	3 3	75.MM001.03		
			Panel	
38	19	208.V005	Haus de Kunst panel	2008
	DO	[73.V001.01]	“Painter’s Painting : A Candid History of the New York Art Scene, 1940-1970” excerpt	1973
27	17	201.V002.00	“Pop Art etc”	circa 2001

27	18		“Robert Rauschenberg at Gemini”	1984
27	20, 21, 22 DO	97.015.02,* [97.Vo15.02] 97.Vo15.01/97.Vo15.02* [97.Vo15.00] 97.Vo15.03* [99.Vo07.00]	“Robert Rauschenberg: Man at Work”	1997
15	7	85.Vo92.00*	“Robert Rauschenberg: Technology is Just Another Brush”	1988
	DO	[205.Vo02.00]	“Who gets to call it art? : the legend of Henry Geldzahler, 1935-1994.” Peter Rosen. Muse Film and Television.	2005
			Home movies and sound recordings	
36	7	89.Vo27.00	Beachhouse Music: Kat, Bob and Bob	1989
9 36	23 8, 9, 10	91.Vo36.00, 90.Vo02.00, 91.Vo34.00, 91.Vo33.00	Birthdays	1989-1992
35	36		Captiva studio: R #3	undated
41	8		Captiva Waves	undated
48	6, 7, 8	75.MMo02.01, 75.MMo02.02, 75.MMo02.03	Debbie Taylor telling stories in 381 kitchen	circa 1975
36	11, 12, 13, 14, 15, 16, 17, 18	89.Vo15.00, 89.Vo16.00, 89.Vo17.00, 89.Vo18.00, 89.Vo19.00, 89.Vo20.00, 89.Vo21.00, 89.Vo22.00	Greece	1989, undated
37	21	205.Vo03.00	Happy Birthday Bob (From Merce)	2005
41	9		Jungle Road, Captiva	undated
35	10	74.Ao01.00	Leo and [Toiny] Castelli House: Bed, Pantomime, Crocus	1974
36	19		New Gulf House	circa 1990
35	37		NY Sound Track	undated
35	11		Party: Party Music	undated
37	20		Windsurfing	circa1980s
9	23	91.Vo36.00	X-Mass	1989-1922

36	20, 21	91.Vo17.00, 91.Vo18.00		
			Instructional videos	
27	23, 24, 25		“Fauve Xpress,” “Health Rider,” “Murad”	undated
			Interviews	
28	5, 6, 7, 8	98.Vo18.00, 98.Vo18.01, 98.Vo18.02, 98.Vo18.03	“Close/Rauschenberg.” Charlie Rose, Episode 8040. PBS.	1998
28	2, 3	85.V115.00, 85.V002.00* [85.V002.01]	“Conversations with Artists: Robert Rauschenberg.” National Gallery of Art.	1985
38	29 30			
	DO	[79.V005.00]	“Inside New York’s Art World.” Barbaralee Diamonstein-Spielvogel and the New School for Social Research.	1977
28	1	210.V004.00	Museum of Contemporary Art, Los Angeles	circa 1980
			Lectures and Symposia	
			“Art Meets Science and Spirituality in a Changing Economy”	
28	10, 11, 12, 13, 14		“Art Meets Science and Spirituality in a Changing Economy.” Maxine Harris and Louwrien Wijers.	1993
28	4, 9	90.V003.00, 93.V003.00	Event footage	1990
28	15	201.V003.00*	“Dialogues in Contemporary Art: Robert Rauschenberg and Dave Hickey,” MoCA, Los Angeles	2001
28	16, 17	98.Vo16.00, 98.Vo16.00*	Dyslexia seminar, SMU Meadows School of the Arts	1989
28	18, 19	203.V005.00, 203.V006.00*	“James Rosenquist and Robert Rauschenberg at the Guggenheim”	2003
			Wexner Prize lectures	
28	21	200.V008.00	“A Completely Biased Homage to Robert Rauschenberg.” Robert Hughes.	2000

28	22	200.Vo10.00	"Robert Rauschenberg Symposium"	2000
			Legal	
27	26		Battle Fowler	1994
33	8	200.Vo10.00		
			Memorial	
	DO	[208.Vo14.00 RR's FM Mem. official record]	Barbara B. Mann Auditorium, Edison Community College	2008
	DO	[208.Vo15.00]	"Elegy for Robert Rauschenberg." Art21.	2008
33	9, 10, 11, 12, 13, 14, 15, 16 DO	[208.Vo08.00*]	Metropolitan Museum of Art	2008
	DO	[208.Vo07]	Museum of Contemporary Art, Los Angeles	circa 2008
28	23, 24	209.Vo05.00, 209.Vo06.00	"Robert Rauschenberg, 1925-2008"	circa 2008
			Radio	
35	38, 39	75.Ao05.00, 75.Ao05.01	Newscasts	circa 1975
			Social and political	
28	25	80.Vo03.00* [80.Vo03.01]	Segment on artists' political funding. CBS News.	1980
28	26		U.S. House debate on UDC acquisition of "The Dinner Party"	1990
28 29	20 1, 28	87.Vo04.00*	U.S. Senate hearing on Bork appointment	1987
			Television and serials	
29	2	91.Vo40.00	"ART today," Volume III, Number 1.	1991
29	3	205.Vo01.01	"Imagining America: Icons of the 20 th Century." Muse Film and Television.	circa 2005
29	9	210.Vo03.00	Interview with Anne Boa. CKVU-TV Vancouver.	circa 1973- 1980
29	4	98.Vo15.00* [98.Vo15.0]	Japan Art Associations interview. Fuji TV, Japan.	1998

29	19	80.V001.00* [80.V001.01]	“Robert Rauschenberg” raw footage. Good Morning America.	1980
37 47 52 58	15 2, 5, 6 4 4, 5, 6, 7	85.V030.00 211.MM002.01 211.MM002.02 211.MM002.00 211.A001.00	“Robert Rauschenberg.” U.S.A. Artists. WNET.	circa 1966
			“Robert Rauschenberg: Inventive Genius.” American Masters.	
29 33	5, 6 20, 21 17	98.V009.00, 99.V002.01,* [99.V002.00] 99.V002.5, 98.V010.00, 99.V002.4	Edited masters and clip reels	1998-1999
29 50	7, 8 10, 11, 12, 13, 14, 15, 16 22, 23 1, 2, 3, 4	97.V017.00,* 97.V018.00,* 97.V019.00, 97.V020.00,* 97.V021.00,* 97.V022.00,* 97.V023.00*, 98.V012.00, 97.V029.00, 97.V024.00, 89.V004.00	Raw footage	1996-1997
29	24		“The Empire of Signs.” American Visions, Episode 7. BBC.	circa 1996
29	25	97.V032.00	“The Golden Age.” American Visions, Episode 4. BBC.	circa 1996
29	17, 18		“The Shock of the New.” BBC.	circa 1980
37	11,	85.V046.00, *	“The Walls Come Tumbling Down.” Eye on	circa 1967

45	14, 19	85.V114.00, 85.V001.00	Art. WNET.	
47	3	75.MM003.02		
48	7	75.MM003.03		
	16	75.MM003.01		
	DO	[EyeonArtFilmtransferMaster], [RR2]		
29	26, 27	83.V001.00	“Treffpunkt New York.” Auslandsshow. ARD.	1983
			Compilation	
	DO	76.V001.01	“Making More than One.” An Art Series with Grace George Alexander.” WNYE. and “The Print World of Tatyana Grosman,” Part 2. Camera Three.	1976

Series 8. Unidentified, undated
0.15 cubic feet

Series 8. Unidentified contains materials for which the contents and/or context have not yet been identified. The series is comprised of seven analog video recordings, five sound recordings, one 16mm film, and one Super8 film.

Arrangement: The series has been arranged alphabetically by format and then by title, if known.

Box	Item	Registration	Title	Date
			Audio recordings	
35	40		Tape #2	undated
35	12, 41, 42, 43		Unlabeled audio	undated
			Films	
52	4	211.A001.00	Mislabeled film	undated
41	11		Unlabeled film	undated
			Videos	
22	35		Bob’s Tape: Nicholas and Andrea	circa 1990s
22	36		Carly – Rauschenberg Report	undated
33	18, 19		Casting	1991
22	28		Film crew	undated

22	37	90.V005.00	“Pieter Kooistra”	1990
22	11		Roberto Diaz-Gonzalez	undated
22	38		“Visions of Equus.” William Schaaf.	1998

Series 9. Separated Housings, 1963 – 1983, undated
2.0 cubic feet

Series 9. Separated Housings the original housings of recordings that have been re-housed for preservation purposes.

Arrangement: The series has been arranged alphabetically by format.

Box	Item	Registration	Title	Date
56	1-44		Audio recording housings	circa 1963 – 1975
57	1-6		Film canisters. “Elastic Carrier,” Set and Reset. Trisha Brown.	circa 1983